

edward the dyke

and other poems

Judy Grahn



Edward The Dyke Other Poems

Bonnie Zimmerman, George Haggerty



Edward The Dyke Other Poems:

Edward the Dyke Judy Grahn, 1971 **Identity Poetics** Linda Garber, 2001 In seeking to bridge what is often a generation gap between lesbian feminists on the essentialist existential side of the schism and postmodern queer theorists favoring the social construction of lesbian identity Graber social sciences California State U Fresno critically overviews the writing of influential poet activist theorists Judy Grahn Pat Parker Audre Lorde Adrienne Rich and Gloria Anzald a A major concern is de marginalizing working class lesbians of color in this debate The final chapter traces the rise of queer theory circa 1991 **Encyclopedia of Lesbian and Gay Histories and Cultures** Bonnie Zimmerman, George Haggerty, 2021-06-13 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a widerange of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future *Historical Dictionary of Lesbian Literature* Meredith Miller, 2006 This Historical Dictionary of Lesbian Literature serves two primary functions to provide further information to those already familiar with the field and to explain it to those discovering it for the first time A chronology provides a historical perspective an introduction gives a general yet detailed overview and the dictionary contains several hundred cross referenced entries on important writers such as Sappho Colette and Mary Wollstonecraft styles themes literary movement publishers and outstanding works of the genre Completed by an extensive bibliography this book examines the factors influencing the development of the lesbian identity as an interaction between readers and writers of all kinds of literature BOOK JACKET **Encyclopedia of Lesbian Histories and Cultures** Bonnie Zimmerman, 2013-08-21 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly

different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a wide range of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future

Never by Itself Alone David Grundy, 2024 Through its comprehensive history of post war queer writing in Boston and San Francisco from the 1940s through the 21st century *Never By Itself Alone* provides a new view of queer history Grundy intertwines analysis of lesbian gay and queer literature of the time centering voices which have not yet before been explored in existing criticism The book elevates the underrepresented work of writers of color and those with gender nonconforming identities underscores the link between activism and literature and insists upon the vital importance of radical accounts of race class and gender in any queer studies worthy of the name

Encyclopedia of Contemporary LGBTQ Literature of the United States Emmanuel S. Nelson, 2009-07-14 In this two volume work hundreds of alphabetically arranged entries survey contemporary lesbian gay bisexual transgendered and queer American literature and its social contexts Comprehensive in scope and accessible to students and general readers

Encyclopedia of Contemporary LGBTQ Literature of the United States explores contemporary American LGBTQ literature and its social political cultural and historical contexts Included are several hundred alphabetically arranged entries written by expert contributors Students of literature and popular culture will appreciate the encyclopedia s insightful survey and discussion of LGBTQ authors and their works while students of history and social issues will value the encyclopedia s use of literature to explore LGBTQ American society Each entry is written by an expert contributor and lists additional sources of information To further enhance study and understanding the encyclopedia closes with a selected general bibliography of print and electronic resources for student research

Encyclopedia of Lesbian and Gay Histories and Cultures George Haggerty, Bonnie Zimmerman, 2003-09-02 Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this Encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the Encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written by some of the most famous names in the field as well as new researchers this is intended as a reference for students and scholars in all areas of study as well as the general public

Who's Who in Contemporary Gay and Lesbian History Vol.2 Robert Aldrich, Garry Wotherspoon, 2005-07-25 *Who's Who in Contemporary Gay and Lesbian History* From World War II to the Present Day provides a comprehensive modern biographical survey of

homosexuality in the Western world Among those included are Controversial political activists Peter Tatchell Guy Hocquenghem Harvey Milk Pop icons David Bowie k d lang Boy George Groundbreaking artists writers and filmmakers Pier Paolo Pasolini Derek Jarman David Hockney Intellectuals who have shaped and changed the modern understanding of sexuality Michel Foucault Simone de Beauvoir Alfred Kinsey Over 500 entries clear informative and enjoyable to read build up a superbly thorough overview of gay and lesbian life in our time Who's Who in Contemporary Gay and Lesbian History Robert Aldrich, Garry Wotherspoon, 2020-10-28 First published in 2004 With subjects drawn from politics the arts and popular culture Who's Who in Contemporary Gay Lesbian History includes 500 entries from a large team of expert international contributors The geographical scope takes in the whole of the Western world Includes fascinating information about little known figures as well as cult icons from World War II to the present day **Lesbian Histories and Cultures** Bonnie Zimmerman, 2000 To reflect this crucial fact The Encyclopedia of Lesbian and Gay Histories and Cultures has been prepared in two separate volumes to assure that both histories receive full unbiased attention and that a broad range of human experience is covered BOOK JACKET *Chrysalis*, 1979 **Lesbian Identity Poetics** Linda Garber, 1995 **The Stonewall Reader** New York Public Library, Jason Baumann, 2019-04-30 For the fiftieth anniversary of the Stonewall uprising an anthology chronicling the tumultuous fight for LGBTQ rights in the 1960s and the activists who spearheaded it with a foreword by Edmund White Finalist for the Randy Shilts Award for Gay Nonfiction presented by The Publishing Triangle Tor.com Best Books of 2019 So Far Harper's Bazaar The 20 Best LGBTQ Books of 2019 The Advocate The Best Queer ish Non Fiction Titles We Read in 2019 June 28 2019 marks the fiftieth anniversary of the Stonewall uprising which is considered the most significant event in the gay liberation movement and the catalyst for the modern fight for LGBTQ rights in the United States Drawing from the New York Public Library's archives The Stonewall Reader is a collection of first accounts diaries periodic literature and articles from LGBTQ magazines and newspapers that documented both the years leading up to and the years following the riots Most importantly the anthology spotlights both iconic activists who were pivotal in the movement such as Sylvia Rivera co founder of Street Transvestites Action Revolutionaries STAR as well as forgotten figures like Ernestine Eckstein one of the few out African American lesbian activists in the 1960s The anthology focuses on the events of 1969 the five years before and the five years after Jason Baumann the NYPL coordinator of humanities and LGBTQ collections has edited and introduced the volume to coincide with the NYPL exhibition he has curated on the Stonewall uprising and gay liberation movement of 1969 **Queers in American Popular Culture** Jim Elledge, 2010-10-06 This three volume collection of essays reveals the widespread existence of queer men and women in American popular culture and showcases their important yet little known role in shaping our society over the last 120 years The virtually unknown existence of gay bisexual and queer men and women in American popular culture from the late 1800s through the present day is a fascinating topic for many readers regardless of their own orientation Whether it's the father of bodybuilding famous

closeted entertainers or sports stars or the leading characters in current television shows and films queer men and women have changed the face of American popular culture and society for over a century Ironically most of the fascinating information anecdotes and revealing facts about well known figures in American culture are virtually unknown to the typical U S citizen Elledge s *Queers in American Popular Culture* covers a wide variety of historical and current topics that documents how the queer community has been and continues to be one of the most significant shapers of American popular culture Currently no other book covers queer topics in American popular culture as broadly as this text *International Who's Who in Poetry* 2005 Europa Publications,2004-08-02 The 13th edition of the International Who s Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King s Queen s Gold medal and other poetry prizes *Synergy* ,1971 *International Who's Who in Poetry* 2004 Europa Publications,2003 Provides up to date profiles on the careers of leading and emerging poets *Fragments of Desire* Johanna Dehler,1999 Tracing the influence of Sappho s fragmented literary legacy on three 20th century women writers H D Judy Grahn and Monique Wittig this book discusses Sapphic fiction as a genre that emerged throughout the 20th century H D Grahn and Wittig represent three movements that have shaped the approach to the sexual subject and her desires modernism cultural feminism and poststructuralism respectively H D responds to Sappho with an imagistic style that resembles Sappho s terse and clipped lines Grahn recreates the idea of Lesbos as a model for a women centered society Wittig writing from a poststructuralist background alludes to Sappho in her fierce critique of myth and language This study draws on recent debates about the history of sexuality the body and the construction of the self and is meant as a contribution to the ongoing debate on how gender is constructed in modernist and postmodernist discourse *The Publishers Weekly* ,1919

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