

EIGHT MILLION GODS AND DEMONS

HIROKO SHERWIN



Eight Million Gods And Demons

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Eight Million Gods And Demons:

Eight Million Gods and Demons Hiroko Shāwin, 2001 Five years in the writing *Eight Million Gods and Demons* is the mesmerizing debut novel of Hiroko Sherwin With echoes of Gabriel Garcia Marquez's *One Hundred Years of Solitude* Hiroko Sherwin evokes the demons of her country's past to explore the complexities of the human condition The profoundly moving story of three generations of the Imura family begins with Emi Imura's brave fight against epilepsy as we embark on a poignant odyssey into the family's turbulent history Her husband Taku idealist and modernizer loves his wife yet betrays her with Geisha Hana Dreaming of playing a part in world affairs his own life inevitably reflects the ambitions of his country as it progresses onwards in its ill conceived and ill fated quest for Japanese supremacy in Asia Spanning the Japanese Meiji era in the 1890s to the Second World War *Eight Million Gods and Demons* is a haunting epic of jealousy forbidden love and loss

Eight Million Gods and Demons Hiroko Sherwin, 2003-06 In Meiji era Japan Emi dares hope that her new baby will help mend the rift in her marriage That is until she meets Hana an extraordinarily beautiful and wicked geisha and discovers a betrayal so devastating it would take the aid of eight million gods and demons the number of deities in the Japanese pantheon to overcome *Eight Million Gods* Wen Spencer, 2013-06-15 A contemporary fantasy of mystery and death as American expats battle Japanese gods and monsters to retrieve an ancient artifact that can destroy the world On Saturday afternoon Nikki Delany thought George Wilson in the kitchen with a blender By dinner she had killed George and posted his gory murder to her blog The next day she put on her mourning clothes and went out to meet her best friend for lunch to discuss finding a replacement for her love interest Nikki is a horror novelist Her choice of career is dictated by an Obsessive Compulsive Disorder that forces her to write stories of death and destruction She can't control it doesn't understand it but can use it to make money anywhere in the world Currently anywhere is in Japan hiding from her mother who sees Nikki's OCD as proof she's mentally unstable Nikki's fragile peace starts to fall apart when the police arrest her for the murder of an American expatriate Someone killed him with a blender Reality starts to unravel around Nikki She's attacked by a raccoon in a business suit After a series of blackouts she's accompanied by a boy that no one else can see a boy who claims to be a god Is she really being pursued by Japanese myths or is she simply going insane What Nikki does know for sure is that the bodies are piling up her mother has arrived in Japan to lock her up for the rest of her life and her novels always end with everyone dead At the publisher's request this title is sold without DRM Digital Rights Management *Ultimate Guide to Japanese Yokai* Zack Davisson, 2024-06-18 A modern day Lafcadio Hearn is picking up his ghostly torch Zack Davisson is the author translator and folklorist following in Hearn's footsteps tofugu.com Mysterious demons ghosts and monsters have haunted Japan for centuries The *Ultimate Guide to Japanese Yokai* presents 100 of the strangest creatures you have ever seen from evil demons and terrifying monsters to mythical ghosts and enchanted beasts In this book Yokai expert Zack Davisson explains how Yokai are highly elusive and yet without understanding them you will never truly know Japan The Yokai profiled

in this book include Amabie A mysterious half fish half bird creature said to heal any affliction merely by gazing upon its image Tofu Kozo A harmless Yokai that appears like a young child dressed in a fancy kimono with a straw hat carrying a plate of wobbly tofu Kyokotsu The pitiful spirit of a person who was thrown down a well and died with pale skin and a shock of white hair growing from a bleached white skull Akaname A disgusting Yokai who skitters about licking the scum from filthy bathtubs Kanibozu Massive crabs who shapeshift into human form disguising themselves as monks asking riddles but killing anyone who fails to answer correctly And many more Packed with interesting facts and entertaining stories this book is richly illustrated with over 250 color woodblock prints and paintings that reveal the fascinating world of the Yokai

Where the Dead Pause, and the Japanese Say Goodbye Marie Mutsuki Mockett, 2014-12-22 Read it You will be uplifted Ruth Ozeki Zen priest author of *A Tale for the Time Being* Marie Mutsuki Mockett's family owns a Buddhist temple 25 miles from the Fukushima Daiichi nuclear power plant In March 2011 after the earthquake and tsunami radiation levels prohibited the burial of her Japanese grandfather's bones As Japan mourned thousands of people lost in the disaster Mockett also grieved for her American father who had died unexpectedly Seeking consolation Mockett is guided by a colorful cast of Zen priests and ordinary Japanese who perform rituals that disturb haunt and finally uplift her Her journey leads her into the radiation zone in an intricate white hazmat suit to Eihei-ji a school for Zen Buddhist monks on a visit to a Crab Lady and Fuzzy Headed Priest's temple on Mount Doom and into the thick dark of the subterranean labyrinth under Kiyomizu temple among other twists and turns From the ecstasy of a cherry blossom festival in the radiation zone to the ghosts inhabiting chopsticks Mockett writes of both the earthly and the sublime with extraordinary sensitivity Her unpretentious and engaging voice makes her the kind of companion a reader wants to stay with wherever she goes even into the heart of grief itself

Fudoki Kij Johnson, 2025-09-23 In her skillful debut novel Kij Johnson took the classic Japanese myth of the fox who dared to become a woman to win true love and created *The Fox Woman* a luminous lyrical tale of love desire joy and the nature of the soul Set in the same universe as *The Fox Woman* this time Kij Johnson takes on another animal totem and enters the world of the creature who comes to be known as Kagaya hime a sometime woman warrior occasional philosopher and reluctant confidante to noblemen And who may or may not be the figment of the imagination of an aging empress who is embarking on the last journey of her life setting aside the trappings of court life and reminiscing as she follows the paths that are leading her to the nunnery and death *Fudoki* is the tale of a being who starts her journey on the kami or spirit road as a humble if ever a being such as a Cat can be humble small tortoiseshell feline She has seen her family destroyed by a fire that decimated most of the Imperial city This loss renders her taleless the only one left alive to pass on such stories as *The Cat Born the Year the Star Fell* the Cat with a Litter of Ten the Fire Tailed Cat Without her fudoki self and soul and home and shrine she cannot keep the power of her clan together And she cannot join another fudoki because although she might be able to win a place within another clan to do so would mean that she would cease to be herself So a small cat begins an

extraordinary journey Along the way she will attract the attention of old and ancient powers including gods who are curious about this creature newly come to Japan's shores and who choose to give the tortoiseshell a human shape And who set her on a new kami road where Kagaya hime will have to choose a way to find what happiness she can Weaving a haunting story of one being's transformation and journey of discovery with the telling of another's long life set against the backdrop of the courtly rituals of Imperial power Kij Johnson has written a powerful novel about the nature of freedom and the redemptive power of transformation if only one is brave enough to risk it all At the Publisher's request this title is being sold without Digital Rights Management Software DRM applied

Manga: The Complete Guide Jason Thompson, 2012-07-03 Reviews of more than 900 manga series Ratings from 0 to 4 stars Guidelines for age appropriateness Number of series volumes Background info on series and artists THE ONE STOP RESOURCE FOR CHOOSING BETWEEN THE BEST AND THE REST Whether you're new to the world of manga style graphic novels or a longtime reader on the lookout for the next hot series here's a comprehensive guide to the wide wonderful world of Japanese comics Incisive full length reviews of stories and artwork Titles rated from zero to four stars skip the clunkers but don't miss the hidden gems Guidelines for age appropriateness from strictly mature to kid friendly Profiles of the biggest names in manga including CLAMP Osamu Tezuka Rumiko Takahashi and many others The facts on the many kinds of manga know your shōjo from your shōnen An overview of the manga industry and its history A detailed bibliography and a glossary of manga terms LOOK NO FURTHER YOU'VE FOUND YOUR IDEAL MANGA COMPANION

Rage and Ravage Bernard Faure, 2021-12-31 Written by one of the leading scholars of Japanese religion Rage and Ravage is the third installment of a milestone project in our understanding of the mythico-ritual system of esoteric Buddhism specifically the nature and roles of deities in the religious world of medieval Japan and beyond Bernard Faure introduces readers to medieval Japanese religiosity and shows the centrality of the gods in religious discourse and ritual in doing so he moves away from the usual textual historical and sociological approaches that constitute the method of current religious studies Throughout he engages theoretical insights drawn from structuralism post-structuralism and Actor Network Theory to retrieve the implicit pantheon as opposed to the explicit orthodox pantheon of esoteric Japanese Buddhism Mikkyō In volumes one and two The Fluid Pantheon and Protectors and Predators Faure argued against a polarity or dichotomy between buddhas and kami by emphasizing the existence of deities that did not belong to either category and he rejected the retrospective notion of hybridity The present work makes a similar case about the reified distinction between gods and demons to show that due to the fluid nature of the Japanese pantheon these terms do not represent stable identities Gods can become demons and demons are sometimes deified Divine protectors were often former predators and in some instances they retained their predatory features even after being converted After emphasizing the demonic aspects of devas as gods or spirits of obstacles in the earlier volumes Faure now focuses on the deva-like or divine aspects of deities that have been described as demonic Rage and Ravage and its companion volumes persuade readers that

the gods constituted a central part of medieval Japanese religion and that the latter cannot be reduced to a simplistic confrontation parallelism or complementarity between some monolithic teachings known as Buddhism and Shinto Once these reductionist labels and categories are discarded a new and fascinating religious landscape begins to unfold Season for Leviathan Stephen Fleenor,2011-10 Fleenor fires up an epic tale of youth caught in the turmoil of descending world events leading to war in Japan Fleenor draws on his 40 years experience of living in Japan to create a story imbued with factual information and subtle understanding of the pre war and war era As in earlier novels he has chosen Karuizawa and Asama as a backdrop but has widened the stage to include China Europe and the United States American readers will enjoy the chapters that take place in Oregon and Northern Indiana near Lake Michigan In Season for Leviathan the author adds unique color to events in Japan experienced by foreigners and Japanese who lived through the war The Plot Why is Erik Steffensen mentally disturbed What events in his life in the autumn of 1941 led up to his predicament The Japanese authorities will not allow him to leave Japan They have limited yet encouraged his odd activities Who is the girl Placating the Demons Gananath Obeyesekere,2021-11-15 This book critically examines dominant ceremonial practices in Sri Lanka It presents key ideas and symbolic systems that exist to this day in similar shapes or in different guises It looks at issues such as misfortunes caused by demons yaksa dosa an important ceremonial practice known as the puna y gaya ideas pertaining to spirit possession trance and mediums It also deals with classical Ayurvedic theories of disease urban ceremonial practices such as cases of the apotheoses from demon to divinity as well as multiple forms of Buddhist ceremonial practices that are part of the Sri Lankan consciousness and have found their way into public cultural performances in Sri Lanka As a comprehensive volume on ceremonial practices in Sri Lanka this work will be useful for scholars and researchers in cultural studies sociology social anthropology and particularly those interested in myths and rituals in South Asia **Nine Dragons War God** Jiang GongZi,2019-11-24 He had seized the nine dragons that defied the heavens With the Lightning Perception surrounded one s soul would be reincarnated reborn into the body of the trash Lei Nian What Cultivation genius I have the Nine Dragons Stone Unconvinced Close the door let loose thunder **Shadow of the Fox** Julie Kagawa,2018-10-02 In this first book of her Japanese mythology inspired Shadow of the Fox trilogy bestselling author Julie Kagawa weaves a stunning high stakes tale of alliances and deceptions characters who aren t what they seem and secrets that could change the fate of the world Every millennium whoever holds the Scroll of a Thousand Prayers has the power to call the great Kami Dragon from the sea and ask for one wish The time is near and the missing pieces of the scroll will be sought throughout the land of Iwagoto When demons kill half kitsune Yumeko s adoptive family she s forced to flee her home with one part of the ancient scroll Fate thrusts her into the path of mysterious samurai Kage Tatsumi who is Yumeko s best hope for survival But he s under orders to retrieve the scroll An uneasy alliance forms and Yumeko begins the deception of a lifetime knowing her secrets are more than a matter of life or death they re the key to the fate of the world Books in the Shadow of the Fox trilogy

Shadow of the Fox Soul of the Sword Night of the Dragon *Religion Must Die* Rich Stanit, 2006-05 Besides being a polemic commentary on religion and giving clear reasons as to why it should perish it is also a philosophical work written by a deist It details the possible proof of God's existence and gives the reader an explanation of the meaning of life **American Book Publishing Record**, 2004 **Routledge Library Editions: Korean Studies** Various Authors, 2021-03-11 This collection of out of print books brings together research on the key aspects of Korea its business world religious world society and language It is an essential reference collection *Japanese Religions at Home and Abroad* Hirochika Nakamaki, 2012-10-12 In this important book a leading authority on Japanese religions brings together for the first time in English his extensive work on the subject The book is important both for what it reveals about Japanese religions and also because it demonstrates for western readers the distinctive Japanese approaches to the study of the subject and the different Japanese intellectual traditions which inform it The book includes historical cultural regional and social approaches and explains historical changes and regional differences It goes on to provide cultural and symbolic analyses of festivals to reveal their full meanings and examines Japanese religions among Japanese and non Japanese communities abroad exploring the key role of religion in defining Japanese ethnic identity outside Japan **Japanese Ghost Stories** Catrien Ross, 2011-08-30 A Best Book of 2009 The Japan Times Japanese Ghost Stories formerly published under the title Supernatural and Mysterious Japan is a collection of the eerie and terrifying from around Japan This book opens a window into the hidden aspects of the Japanese world of the paranormal a place where trees grow human hair rocks weep and there's even a graveyard where Jesus is reputed to have been buried Covering ancient and modern times Japanese Ghost Stories offers not only good old fashioned scary stories but some special insights into Japanese culture and psychology Japanese ghost stories include In Search of the Supernatural Psychic Stirrings New Forays into the Mystic Strange but True Modern Day Hauntings Scenes of Ghosts and Demons Edo Era Tales **Supernatural and Mysterious Japan** Catrien Ross, 2015-11-03 Since time immemorial tales of the spooky paranormal and mysterious have been staples of folklore across the world Japan is no exception and its unique position as a melting pot for cultures from around Asia gives it a particularly rich heritage of supernatural legend and tradition To write this book on Japan's ghosts and other freaky phenomena author Catrien Ross collected accounts of the eerie and terrifying from around Japan Along the way she braved frightening locales including the unquiet grave of the beautiful betrayed Oiwa and sacred Mount Osore a gateway for communicating with the dead The result of her journeys is a glimpse into hidden aspects of the Japanese world of the paranormal a world of blind women shamans trees that grow human hair weeping rocks and even a graveyard where Jesus is reputed to have been buried Covering ancient and modern times Supernatural and Mysterious Japan offers not only some good old fashioned scary stories but some special insights into Japanese culture and psychology It delivers terrific entertainment and some good chills for the Japanophile and the aficionado of the supernatural alike *The Ways of the People*: Alan R. Tippett, Doug Priest, 2013-06-19 Alan Tippett's publications played a significant role

in the development of missiology The volumes in this series augment his distinguished reputation by bringing to light his many unpublished materials and hard to locate printed articles These books encompassing theology anthropology history area studies religion and ethnohistory broaden the contours of the discipline Missionaries and anthropologists have a tenuous relationship While often critical of missionaries anthropologists are indebted to missionaries for linguistic and cultural data as well as hospitality and introductions into the local community In *The Ways of the People* Alan Tippet provides a critical history of missionary anthropology and brings together a superb reader of seminal anthropological contributions from missionaries Edwin Smith R H Codrington Lorimer Fison Diedrich Westermann Henri Junod and many more Twenty years as a missionary in Fiji following pastoral ministry in Australia and graduate degrees in history and anthropology provide the rich database that made Alan R Tippet a leading missiologist of the twentieth century Tippet served as Professor of Anthropology and Oceanic Studies at Fuller Theological Seminary *The British National Bibliography* Arthur James Wells, 2001

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