

SECOND EDITION

EIGHTEENTH-CENTURY KEYBOARD MUSIC



Edited by ROBERT L. MARSHALL

Eighteenth Century Keyboard Music

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Eighteenth Century Keyboard Music:

Eighteenth-Century Keyboard Music Robert Marshall, 2004-03-01 18th Century Piano Music focuses on the core composers of the 18th century repertoire The book begins with an overview of the keyboard instruments that were in use during the period and a chapter on performance practice Then the book proceeds through each major composer beginning with Bach and then progressing through the French Masters Scarlatti C P E and J C Bach Haydn Mozart and Early Beethoven

Keyboard Instruments in Eighteenth-century Vienna C. R. F. Maunder, 1998 Although eighteenth century Viennese keyboard music especially by such composers as Haydn Mozart and Beethoven is among the most popular ever written there has been surprisingly little serious research into the instruments for which it was composed Consequently myths and guesses abound while accurate and reliable information is hard to come by This book fills that gap Based on evidence from primary source material much of it previously undiscovered or neglected Maunder traces the history and development of the various keyboard instruments available in Vienna throughout the eighteenth century harpsichords clavichords and pianos and their use by composers and performers There are detailed descriptions of many surviving Viennese instruments several of which have only recently come to light contemporary newspaper advertisements for over 1200 keyboard instruments are reproduced in the original German as well as in English translation and an alphabetical list of eighteenth century Viennese makers includes much newly discovered biographical information as well as some previously unknown names **Rhetorical**

Approach to the Performance of Eighteenth-century Keyboard Music on the Modern Piano Kaoru Yamamura, 2013

The Career of an Eighteenth-century Kapellmeister Sterling E. Murray, 2014 A unique look at the career of a little known contemporary of Haydn and Mozart presented against a fascinating background of court musical life in late eighteenth century Germany Today the classical style is defined by the music of a handful of composers Haydn and Mozart being the most prominent As a result the accomplishments of these masters have all but eclipsed the music of most of their contemporaries In this book Sterling Murray examines one of the most talented of this group Antonio Rosetti Born around 1750 and trained in Bohemia Rosetti spent most of his creative life in Germany where he served as music director to the Prince of Oettingen Wallerstein between 1773 and 1789 and then the Duke of Mecklenburg Schwerin until his death in 1792 The Career of an Eighteenth Century Kapellmeister offers the first comprehensive study of Rosetti s life The events of the composer s biography are unfolded against a vivid picture of musical life at the two small German courts where Rosetti was employed The second half of the book is devoted to an examination of form and style in Rosetti s music illustrated with full score musical examples in the text and on a complementary website What emerges from this investigation is a portrait of a composer who having conquered the stylistic language of his day challenged those conventions to produce imaginative and highly creative works of great beauty Sterling E Murray is professor emeritus of the School of Music at West Chester University in West Chester Pennsylvania *Studies in Eighteenth-Century Music* H. C. Robbins Landon, 2024-12-06

Originally published in 1970 this collection of essays by a renowned international musicologist is both imaginative in scope and authoritative in scholarship The works of such famous composers as Joseph Haydn Handel J S Bach and C P E Bach are discussed in detail as are the achievements of other composers of that era Lenoardo Leo Johann Mattheson Puccinni Clementi and so on The book includes essays by Gerald Abraham Robert Donington Putnam Aldrich and William G Waite among others These essays are also of wide biographical sociological and historical interest Studies in Eighteenth Century Music is a major contribution to aesthetics in music *The Keyboard in Baroque Europe* Christopher Hogwood,2003-06-12

Table of contents **Interpreting Historical Keyboard Music** Andrew Woolley,John Kitchen,2016-05-23 Research in the field of keyboard studies especially when intimately connected with issues of performance is often concerned with the immediate working environments and practices of musicians of the past An important pedagogical tool the keyboard has served as the workbench of countless musicians over the centuries In the process it has shaped the ways in which many historical musicians achieved their aspirations and went about meeting creative challenges In recent decades interest has turned towards a contextualized understanding of creative processes in music and keyboard studies appears well placed to contribute to the exploration of this wider concern The nineteen essays collected here encompass the range of research in the field bringing together contributions from performers organologists and music historians Questions relevant to issues of creative practice in various historical contexts and of interpretative issues faced today form a guiding thread Its scope is wide ranging with contributions covering the mid sixteenth to early twentieth century It is also inclusive encompassing the diverse range of approaches to the field of contemporary keyboard studies Collectively the essays form a survey of the ways in which the study of keyboard performance can enrich our understanding of musical life in a given period Early Spanish keyboard music: The eighteenth century B. W. Ife,Roy Truby,1986 *The Keyboard Music of J.S. Bach* David Schulenberg,2013-05-13 The Keyboard Music of J S Bach provides an introduction to and comprehensive discussion of all the music for harpsichord and other stringed keyboard instruments by Johann Sebastian Bach 1685 1750 Often played today on the modern piano these works are central not only to the Western concert repertory but to musical pedagogy and study throughout the world Intended as both a practical guide and an interpretive study the book consists of three introductory chapters on general matters of historical context style and performance practice followed by fifteen chapters on the individual works treated in roughly chronological order The works discussed include all of Bach s individual keyboard compositions as well as those comprising his famous collections such as the Well Tempered Clavier the English and French Suites and the Art of Fugue Early Keyboard Instruments David Rowland,2001-03-26 A select bibliography and extensive endnotes enable the reader to take all of the issues further Jacket Portuguese and Spanish Keyboard Music of the Eighteenth Century Oswald Jonas, Early Spanish keyboard music: The eighteenth century B. W. Ife,Roy Truby,1986 **The Eighteenth Century** Kevin L. Cope,Robert C. Leitz,2007-09 **Aspects of Modulation in the**

Eighteenth-century Keyboard Sonata Alexander Joseph Turco,1969 **18th Century Keyboard Music as Exemplified in the Works of François Couperin, Domenico Scarlatti, Carl Philipp Emanuel Bach** Mary Ethelreda Fisch,1955

The Keyboard Sonatas of Domenico Scarlatti and Eighteenth-century Music Style W. Dean Sutcliffe,2008 Music in Eighteenth-century Life Mara Parker,2006 *The Eighteenth-century Current Bibliography* ,2000 *The Eighteenth Century in Russia* John Gordon Garrard,1973 **Joseph Haydn and the Eighteenth Century** Karl Geiringer,2002 This collection of Haydn essays spanning more than sixty years is representative of the wide ranging interests of an esteemed scholar and includes published unpublished out of print and previously untranslated publications Concludes with a revised and updated bibliography of Geiringer publications pertaining to Haydn

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