



Ein Weites Feld

Thomas Griffiths



Ein Weites Feld:

Günter Grass', "ein Weites Feld" and the German Democratic Republic Hans-Dieter Senff, 1998 **Theodor Fontane and the European Context** Patricia Howe, Helen Chambers, 2001 On the centenary of Fontane's death and at the turn of the century these essays take a new look at this supreme chronicler of Prussia and of the Germany that emerges after 1871 Written by scholars from different countries and disciplines they focus on novels and theatre reviews from the perspectives of philosophy sociology comparative literature and translation theory and in the contexts of topography and painting Connections and crosscurrents emerge to reveal new aspects of Fontane's poetics and to produce contrasting but complementary readings of his novels He appears in the company of predecessors and contemporaries such as Scott Thackeray Saar Ibsen Turgenev but also in that of writers he has rarely if ever been seen beside such as E T A Hoffmann Stendhal Trollope Henry James and Edith Wharton Beckett and Faulkner The historical novel and the social position of women are each a recurring focus of interest Fontane emerges as receptive to other voices as a precursor of developments in modern narrative and confirmed as the novelist who brings the nineteenth century German novel closest to the broad traditions of European realism **1949/1989** Clare Flanagan, Stuart Taberner, 2000 *German Writers and the Politics of Culture* Paul Cooke, Andrew Plowman, 2003-12-09 Before the fall of the Berlin Wall many East German writers were praised in the Western world as dissident voices of truth bravely struggling with the draconian constraints of living under the GDR's communist regime However since unification Germany has been rocked by scandals showing the level to which the Stasi the East German Secret Police controlled these same writers This is the first study in English to systematically explore how the writers have responded to the challenge of dealing with the Stasi from the 1950s to the present day German Culture and the Uncomfortable Past Helmut Schmitz, 2017-07-05 Beginning with the question of the role of the past in the shaping of a contemporary identity this volume spans three generations of German and Austrian writers and explores changes and shifts in the aesthetics of Vergangenheitsbewältigung coming to terms with the past The purpose of the book is to assess contemporary German literary representations of National Socialism in a wider context of these current debates The contributors address questions arising from a shift over the last decade triggered by a generation change questions of personal and national identity in Germany and Austria and the aesthetics of memory One of the central questions that emerges in relation to the Hitler youth generation is that of biography as examined through Günter Grass and Martin Walser's conflicting views on the subject of National Socialism Other themes explored here are the conflict between the post war generations and the contributions of that conflict to West German mentality and the growing historical distance and its influence on the aesthetics of representation **Günter Grass and His Critics** Siegfried Mews, 2008 A comprehensive narrative overview and analysis of the criticism of the controversial German author's works When the Swedish Academy announced that Günter Grass had been awarded the 1999 Nobel Prize for Literature it singled out his first novel *The Tin*

Drum 1959 English translation 1963 as a seminal work that had signaled the postwar rebirth of German letters auguring a new beginning after decades of linguistic and moral destruction Nearly fifty years after its publication the novel's significance has been generally acknowledged it is the uncontested favorite among Grass's works of fiction on the part of reading public and critics alike yet its canonical status tends to obscure the decidedly mixed and even hostile reactions it initially elicited Along with *The Tin Drum* Grass's impressive body of literary work since the 1950s has spawned a cottage industry of Grass criticism making a reliable guide through the thicket of sometimes contradictory readings a definite desideratum Siegfried Mews fills this lacuna in Grass scholarship by way of a detailed but succinct descriptive as well as analytical and evaluative overview of the scholarship from 1959 to 2005 Grass's politically motivated interventions in public discourse have kept him highly visible blurring the boundaries between politics and aesthetics Mews therefore examines not only academic criticism but also the daily and weekly press and other news media providing additional insight into the reception of Grass's works Siegfried Mews is Professor of German at the University of North Carolina at Chapel Hill

Room for Maneuver Morwenna Symons, 2005 In the structuring of literary texts that refer extensively to previous texts intertexts one issue is paramount the space accorded to the reader *Das Sprach-Bild als textuelle Interaktion*, 2016-08-29

German/English Dictionary of Idioms Hans Schemann, 2013-05-13 This unique dictionary covers all the major German idioms and is probably the richest source of contemporary German idioms available with 33 000 headwords Within each entry the user is provided with English equivalents variants contexts and precise guidance on the degree of currency rarity of an idiomatic expression This dictionary is an essential reference for achieving fluency in the language It will be invaluable for all serious learners and users of German Not for sale in Germany Austria and Switzerland **Nazi Buildings, Cold War**

Traces and Governmentality in Post-Unification Berlin Clare Copley, 2020-05-28 Bringing together approaches from cultural and urban history as well as German studies and political theory Clare Copley's probing study reflects on post unification responses to iconic Nazi architecture to reveal insights into power legitimacy and memory politics in the Berlin Republic Analysing public debates physical interventions into the buildings and the structuring of the memory landscapes around them the book demonstrates that the politics of memory impact not just upon the built environment of the post dictatorship city but upon the way decisions about it are made In doing so *Nazi Buildings Cold War Traces and Governmentality in Post Unification Berlin* makes the case for conceiving of a specifically post authoritarian governmentality and uses the responses to constructions like Goering's Aviation Ministry Tempelhof Airport and the Olympic complex to explore its features Schillers Sämtliche Schriften. Historisch-kritische Ausgabe. Im Verein Mit A. Ellissen, R. Köhler, W. Müldener, H. Oesterley, H. Sauppe und W. Vollmer Von Karl Goedeke Friedrich Schiller, 1870 **The German Joyce** Robert K. Weninger, 2016-11-29 The first comprehensive account of the enormous impact of Joyce on German modernist and postmodern writers An indispensable book on Joyce's German face Gerald Gillespie Stanford University In August 1919 a

production of James Joyce's *Exiles* was mounted at the Munich Schauspielhaus and quickly fell due to harsh criticism. The reception marked the beginning of a dynamic association between Joyce, German language writers and literary critics. It is this relationship that Robert Weninger analyzes in *The German Joyce*. Opening a new dimension of Joycean scholarship, this book provides the premier study of Joyce's impact on German language literature and literary criticism in the twentieth century. The opening section follows Joyce's linear intrusion from the 1910s to the 1990s by focusing on such prime moments as the first German translation of *Ulysses*, Joyce's influence on the Marxist Expressionism debate and the Nazi blacklisting of Joyce's work. Utilizing this historical reception as a narrative backdrop, Weninger then presents Joyce's horizontal diffusion into German culture. Weninger succeeds in illustrating both German readers' great attraction to Joyce's work as well as Joyce's affinity with some of the great German masters including Goethe and Rilke. He argues that just as Shakespeare was a model of linguistic exuberance for Germans in the eighteenth century, Joyce became the epitome of poetic inspiration in the twentieth. This volume, through Weninger's critiques and repositions, simultaneously revisits the fraught relationship between influence and intertextuality in literary studies and reassesses their value as tools for contemporary comparative criticism. today Robert K. Weninger, emeritus professor of German and comparative literature at King's College London, is author or editor of over ten books including *Arno Schmidts Joyce Rezeption 1957-1970: Ein Beitrag zur Poetik* (Arno Schmidts) and is a past editor of the *Journal of Comparative Critical Studies*. **The Novel in German since 1990** Stuart

Taberner, 2011-09-01 Diversity is one of the defining characteristics of contemporary German language literature, not just in terms of the variety of authors writing in German today but also in relation to theme, form, technique and style. However, common themes emerge: the Nazi past, transnationalism, globalisation, migration, religion and ethnicity, gender and sexuality and identity. This book presents the novel in German since 1990 through a set of close readings, both of international bestsellers including Daniel Kehlmann's *Measuring the World* and W.G. Sebald's *Austerlitz* and of less familiar but important texts such as Yad Kara's *Selam Berlin*. Each novel discussed in the volume has been chosen on account of its aesthetic quality, its impact and its representativeness: the authors featured among them Nobel Prize winners Günter Grass, Elfriede Jelinek and Herta and Paul Amirani demonstrate the energy and quality of contemporary writing in German. **German Literature of the**

Twentieth Century Ingo Roland Stoeck, 2001 Traces literary developments in the German speaking countries from 1900 to the present. This study of German literature in the past hundred years sets its subject clearly in the artistic and political context of developments in Western Europe during the century. It begins with the turn of the century aestheticism and visions of decay led by Schnitzler, Hofmannsthal and other Austrian writers and the quite different explosion of new artistic energy in the Expressionist and Dada movements. These movements are succeeded by the rise of Modernism culminating in the inter-war years: the poetry of Rilke, Brecht's epic theatre and novels by Thomas Mann, Kafka, Hesse, Musil, Döblin and Broch. The influence of Nazism on literary production is considered. The study of developments after 1945 reflects the struggle to

establish a post Holocaust literature and to deal with the questions posed by the political division of Germany Finally the convergence of East and West German literature after unification is addressed Ingo R Stoehr teaches literature at Kilgore College Texas and is editor of the bilingual journal of German literature in English translation *Dimension2* **Archive and Memory in German Literature and Visual Culture** Dora Osborne,2015 Explores the changing relationship between memory and the archive in German language literature and culture since 1945 **Contemporary German Fiction** Stuart Taberner,2007-06-21 The profound political and social changes Germany has undergone since 1989 have been reflected in an extraordinarily rich range of contemporary writing Contemporary German Fiction focuses on the debates that have shaped the politics and culture of the new Germany that has emerged from the second half of the 1990s onwards and offers the first comprehensive account of key developments in German literary fiction within their social and historical context Each chapter begins with an overview of a central theme such as East German writing West German writing writing on the Nazi past writing by women and writing by ethnic minorities The authors discussed include G nter Grass Ingo Schulze Judith Hermann Christa Wolf Christian Kracht and Zafer Senocak These informative and accessible readings build up a clear picture of the central themes and stylistic concerns of the best writers working in Germany today **English/German Dictionary of Idioms** Professor Hans Schemann,2013-04-15 This dictionary is the ideal supplement to the German English Dictionary of Idioms which together give a rich source of material for the translator from and into each language The dictionary contains 15 000 headwords each entry supplying the German equivalents variants contexts and the degree of currency rarity of the idiomatic expression This dictionary will be an invaluable resource for students and professional literary translators Not for sale in Germany Austria or Switzerland Vollständiges Wörterbuch Der Englischen Sprache Für Die Deutschen, The New and Complete Dictionary of the German and English Languages Johann Ebers,1793 Constructing Authorship in the Work of Günter Grass Rebecca Braun,2008-06-26 This book traces a longstanding concern with issues of authorship throughout the work of G nter Grass Germany s best known contemporary writer and public intellectual Through detailed close readings of all of his major literary works from 1970 onwards and careful analysis of his political writings from 1965 to 2005 it argues that Grass s tendency to insert clearly recognisable self images into his literary texts represents a coherent and calculated reaction to his constant exposure in the media led public sphere It underlines the degree of play which has characterised Grass s relationship to this sphere and himself as part of it and explains how a concern with the very concept of authorship has conditioned the way his work as a whole has developed on both thematic and structural levels The major achievement of this study is to develop a new interpretative paradigm for Grass s work It explains for the first time how his playful tendency to manipulate his own authorial image conditions all levels of his texts and is equally manifest in literary and political realms

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Whispering the Techniques of Language: An Emotional Quest through **Ein Weites Feld**

In a digitally-driven earth where screens reign supreme and immediate communication drowns out the subtleties of language, the profound secrets and emotional subtleties concealed within phrases frequently get unheard. However, located within the pages of **Ein Weites Feld** a charming fictional value sporting with natural feelings, lies a fantastic quest waiting to be undertaken. Written by an experienced wordsmith, that wonderful opus attracts readers on an introspective trip, delicately unraveling the veiled truths and profound influence resonating within the very cloth of every word. Within the psychological depths with this poignant review, we shall embark upon a honest exploration of the book's primary subjects, dissect its captivating publishing type, and fail to the strong resonance it evokes deep within the recesses of readers' hearts.

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