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Einzelheiten Ii

M Lipman



Einzelheiten II:

The Aesthetics of Mythmaking in German Postwar Culture André Fischer, 2024-03-15 Myths are a central part of our reality. But merely debunking them lets us forget why they are created in the first place and why we need them. André Fischer draws on key examples from German postwar culture from novelists Hans Henny Jahnn and Hubert Fichte to sculptor and performance artist Joseph Beuys and filmmaker Werner Herzog to show that mythmaking is an indispensable human practice in times of crisis. Against the background of mythologies based in nineteenth century romanticism and their ideological continuation in Nazism, fresh forms of mythmaking in the narrative, visual and performative arts emerged as an aesthetic paradigm in postwar modernism. Boldly rewriting the cultural history of an era and setting in transition, *The Aesthetics of Mythmaking in German Postwar Culture* counters the predominant narrative of an exclusively rational *Vergangenheitsbewältigung* coming to terms with the past. Far from being merely reactionary, the turn toward myth offered a dimension of existential orientation that had been neglected by other influential aesthetic paradigms of the postwar period. Fischer's wide ranging transmedia account offers an inclusive perspective on myth beyond storytelling and instead develops mythopoesis as a formal strategy of modernism at large.

Collective Creativity Gerhard Fischer, Florian Vassen, 2011 *Collective Creativity* combines complex and ambivalent concepts. While creativity is currently experiencing an inflationary boom in popularity, the term *collective* appeared until recently rather controversial due to its ideological implications in twentieth century politics. In a world defined by global cultural practice, the notion of collectivity has gained new relevance. This publication discusses a number of concepts of creativity and shows that in opposition to the traditional ideal of the individual as creative genius, cultural theorists today emphasize the collaborative nature of creativity. They show that creativity makes alterity, discontinuity and difference attractive. Not the Romantic Originalgenie but rather the agents of the creative economy appear as the new avant garde of aesthetic innovation: teams, groups and collectives in business and science, in art and digital media, who work together in networking clusters to develop innovative products and processes. In this book, scholars in the social sciences and in cultural and media studies, in literature, theatre and visual arts, present for the first time a comprehensive inter- and transdisciplinary account of collective creativity in its multifaceted applications. They investigate the intersections of artistic, scientific and cultural practice where the individual and the collective merge, come together or confront each other.

Contemporary Jewish Writing Andrea Reiter, 2013-11-12 This book examines Jewish writers and intellectuals in Austria, analyzing filmic and electronic media alongside more traditional publication formats over the last 25 years. Beginning with the Waldheim affair and the rhetorical response by the three most prominent members of the survivor generation, Leon Zelman, Simon Wiesenthal and Bruno Kreisky, author Andrea Reiter sets a complicated standard for who is Jewish and what constitutes a Jewish response. She reformulates the concepts of religious and secular Jewish cultural expression, cutting across gender and Holocaust studies. The work proceeds to questions of enacting or performing identity, especially Jewish.

identity in the Austrian setting looking at how these Jewish writers and filmmakers in Austria perform their Jewishness not only in their public appearances and engagements but also in their works By engaging with novels poems and films this volume challenges the dominant claim that Jewish culture in Central Europe is almost exclusively borne by non Jews and consumed by non Jewish audiences establishing a new counter discourse against resurging anti-Semitism in the media

The Existential Coordinates of the Human Condition: Poetic — Epic — Tragic Anna-Teresa Tymieniecka, 2013-06-29

Aliens - Uneingebürgerte, 1994 Dialogue Analysis IX: Dialogue in Literature and the Media, Part 1: Literature

Anne Betten, Monika Dannerer, 2011-12-22 These two volumes offer a selection of the papers held at the conference of the International Association for Dialogue Analysis IADA in 2003 Volume I contains 38 articles devoted to dialogue and the phenomenon of dialogicity in literature ranging from antiquity to a large number of modern languages and literatures The conversation analytic approaches drawn upon are notable for their methodological diversity This is also true of the 32 articles in Volume II The main focus here is on present day types of dialogue in the new electronic media and their traditional counterparts press radio television film The examples are taken from various countries and they are discussed in terms of the intercultural semiotic translatorial and general pragmatic issues they pose *Nature, Technology and Cultural Change in*

Twentieth-Century German Literature A. Goodbody, 2007-10-24 This book traces shifting attitudes towards science and technology nature and the environment in Twentieth century Germany It approaches them through discussion of a range of literary texts and explores the philosophical influences on them and their political contexts and asks what part novels and plays have played in environmental debate **Encyclopedia of German Literature** Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings **Revolutionary Subjects**

Jamie H. Trnka, 2015-03-10 *Revolutionary Subjects* explores the literary and cultural significance of Cold War solidarities and offers insight into a substantial and under analyzed body of German literature concerned with Latin American thought and action It shows how literary interest in Latin America was vital for understanding oppositional agency and engaged literature in East and West Germany where authors developed aesthetic solidarities that anticipated conceptual reorganizations of the world connoted by the transnational or the global Through a combination of close readings contextual analysis and careful theoretical work *Revolutionary Subjects* traces the historicity and contingency of aesthetic practices as well as the

geocultural grounds against which they unfolded in case studies of Volker Braun F C Delius Hans Magnus Enzensberger and Heiner Müller The book's cultural and comparative approach offers an antidote to imprecise engagements with the transnational historicizing critical impulses that accompany the production of disciplinary boundaries It paves the way for more reflexive debate on the content and method of German Studies as part of a broader landscape of world literature comparative literature and Latin American Studies

The Gruppe 47 Fifty Years on A Re-Appraisal of Its Literary and Political Significance, 2023-12-21 German Monitor founded in 1979 is a series for themed edited volumes on literature culture and politics in the German speaking world since 1945 Our approach is inclusive some volumes focus on single authors political figures or genres other volumes explore themes such as narratives of trauma German left wing terrorism local global narratives and the roles that Germany Austria and Switzerland play in Europe today We welcome proposals for interdisciplinary volumes as well as those with a specifically literary cultural or political focus Many of our contributors are based in German Studies others in disciplines such as Comparative Literature Film Studies Musicology History Museum Studies and Political Science The book series has a system of double peer reviewing We publish volumes in German or English Authors are cordially invited to submit proposals to the publisher at BRILL Christa Stevens Questions about your manuscript and proposals can also be directed to the Editor in Chief Laura Bradley

The End of Literature, Hegel, and the Contemporary Novel Francesco Campana, 2019-11-28 This book explores the concept of the end of literature through the lens of Hegel's philosophy of art In his version of Hegel's end of art thesis Arthur Danto claimed that contemporary art has abandoned its distinctive sensitive and emotive features to become increasingly reflective Contemporary art has become a question of philosophical reflection on itself and on the world thus producing an epochal change in art history The core idea of this book is that this thesis applies quite well to all forms of art except one namely literature literature resists its end Unlike other arts which have experienced significant fractures in the contemporary world Campana proposes that literature has always known how to renew itself in order to retain its distinguishing features so much so that in a way it has always come to terms with its own end Analysing the distinct character of literature this book proposes a new and original interpretation of the end of art thesis showing how it can be used as a key conceptual framework to understand the contemporary novel

Hans Magnus Enzensberger Alasdair King, 2007 The writings of Hans Magnus Enzensberger are a provocative commentary on the post 1945 period in Germany Poet and essayist of international standing and frequent contributor to political and cultural debates his work has accompanied the development of the Federal Republic from the 1950s to German unification and after This study makes explicit the links between Enzensberger's literary imagination and the cultural and political history of Germany and offers a close reading of both Enzensberger's poetry and his seminal essays on politics and culture proposing that they be considered as part of a single artistic project The book argues that Enzensberger's significance lies in his sustained exploration of the relationship between literary and cultural practices and

political democracy in Germany It offers detailed analyses of Enzensberger's poetry and considers his essays on the consciousness industry and on the constituents of a theory of the media in the context of the political development of the Federal Republic in the half century following 1945 Post World War 2 essays on cinema and television on tourism consumption and migration and on digital media and the future of literature are also considered and analysed Enzensberger's work is situated as part of an ongoing critical debate between him and key intellectual figures such as Theodor W Adorno Walter Benjamin Siegfried Kracauer Jürgen Habermas Jean Baudrillard and Michel Foucault *Realisms of the Avant-Garde* Moritz Baßler, Benedikt Hjartarson, Ursula Frohne, David Ayers, Sascha Bru, 2020-09-21 The historical avant gardes defined themselves largely in terms of their relationship to various versions of realism At first glance modernism primarily seems to take a counter position against realism yet a closer investigation reveals that these relations are more complex This book is dedicated to the links between realism modernism and the avant garde in their international context from the late 19th century up to the present day **Sound Commitments** Robert Adlington, 2009-02-19 Many avant garde musicians were intensely involved in the cultural upheavals of the 1960s and often sought to reflect this in their music However aesthetic experiment was not always easily reconciled with social progressiveness This volume examines this distinctive form of engagement across a range of genres and geographical locations *Visions of Violence* Richard Langston, 2008 Nazi Germany's campaign against degenerate art and its persecution of experimental artists pushed the avant garde in Germany to the brink of extinction This book examines how the avant garde came back after the war reconfiguring its aesthetics in the light of those years **Academy, with which are Incorporated Literature and the English Review**, 1885

Anthologies of British Poetry, 2021-11-22 From Tottel's Miscellany 1557 to the last twentieth century Oxford Book of English Verse 1999 anthologies have been a prime institution for the preservation and mediation of poetry The importance of anthologies for creating and re-creating the canon of English poetry for introducing new programmes of poetry as a record of changing poetic fashions audience tastes and reading practices or as a profitable literary commodity has often been asserted Despite its impact however the poetry anthology in itself has attracted surprisingly little critical interest in Britain or elsewhere in the English speaking world This volume is the first publication to explore the largely unmapped field of poetry anthologies in Britain Essays written from a wide range of perspectives in literary and cultural studies and the point of view of poets editors publishers and cultural institutions aim to do justice to the typological functional and historical variety with which this form of publication has manifested itself from early modern print culture to the postmodern age of the world wide web **Host Bibliographic Record for Boundwith Item Barcode 30112117958063 and Others**, 1882 **Paulys**

Real-encyclopädie Der Classischen Altertumswissenschaft. 2. Reihe R-Z August Friedrich von Pauly, 1923

Ägyptisches Kulturgut im phönikischen und punischen Sardinien (2 vols.) Günther Hölbl, 2015-08-27 From the early part of the first century BC Egyptian cultural artefacts spread to an increasing degree into Palestine and Syria and via

the Greeks and Phoenicians into the Greek Italian and Western Phoenician spheres Following a presentation of the Near Eastern background and a survey of Sardinian findspots this work lists the types of monument found on Sardinia from the 8th c to the Roman period In the case of both amulets gods in human and animal form and scarabs made of steatite and fayence an attempt is made using a carefully developed typology both of material and form and other statistical criteria to derive a characterisation of groups of differing origin Egyptian Eastern Phoenician Punic These objects reflect the expansion and adaptation of popular Egyptian magic Even the Egyptian motifs on hard stone Punic scarabs and precious metal artefacts have a religious significance which is very closely related to Egyptian concepts In the same way the Egyptian elements on Punic steles and portions of architecture underline their sacral character This study pursues methodological goals using evidence from the whole of Mediterranean area

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