

croquis

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going to air
ocean of air

SANAA KAZUYO SEJIMA
RYUE NISHIZAWA 1996 2004



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El Croquis 121 122 Sanaa Sejima Nishizawa

Ruth Peltason, Grace Ong-Yan



El Croquis 121 122 Sanaa Sejima Nishizawa:

Casa SANAA (Spanish Edition) Sam Chermayeff, Agustin Perez Rubio, 2021-03-29 Sanaa's housing projects both finished House A S House House in a Plum Grove Small House and Moriyama House and unfinished projects Flower House Garden House Seijo Apartments Ichikawa Apartments House in China and Eda Apartments SANAA's architecture embraces complexities within deceptively simple appearances It has many elements that are impossible to understand unless actually experienced In contrast with modern architecture SANAA has many aspects that cannot be revealed in representative media such as plans models and photographs The representations of their architectural works incorporate ambiguity and chronological elements This characteristic makes Sanaa one of the most innovative offices in the current architectural panorama

Blurred Transparencies in Contemporary Glass Architecture Aki Ishida, 2020-04-22 Blurred Transparencies in Contemporary Glass Architecture brings to light complex readings of transparent glass through close observations of six pivotal works of architecture Written from the perspectives of a practitioner the six essays challenge assumptions about fragility and visual transparency of glass A material imbued with idealism and utopic vision glass has captured architects' imagination and glass's fragility and difficulties in thermal control continue to present technical challenges In recent decades architecture has witnessed an emergence of technological advancements in chemical coating structural engineering and fabrication methods that resulted in new kinds of glass transparencies Buildings examined in the book include a sanatorium with expansive windows delivering light and air to recovering tuberculosis patients a pavilion with a crystal clear glass plenum circulating air for heating and cooling a glass monument symbolizing the screen of personal devices that shortened the distance between machines and humans and a glass building symbolizing the social and material intertwining in the glass ceiling metaphor Connecting material glass to broader cultural and social contexts Blurred Transparencies in Contemporary Glass Architecture enlightens students and practitioners of architecture as well as the general public with interest in design The author demonstrates how glass is rarely crystal clear but is blurred both materially and metaphysically revealing complex readings of ideas for which glass continues to stand

Architecture of Threshold Spaces Laurence Kimmel, 2021-12-30 This book explores the relationship between architecture and philosophy through a discussion on threshold spaces linking public space with publicly accessible buildings It explores the connection between exterior and interior and how this creates and affects interactions between people and the social dynamics of the city Building on an existing body of literature the book engages with critical philosophy and discusses how it can be applied to architecture In a similar vein to Walter Benjamin's descriptions of the Parisian Arcades in the nineteenth century the book identifies the conditions under which thresholds reveal and impact social life It utilises a wide range of illustrated international case studies from architects in Japan Norway Finland France Portugal Italy the USA Australia Mexico and Brazil Within the examples thresholds become enhancers of social interactions and highlight broader socio-political contexts

in public and private space Architecture of Threshold Spaces is an enlightening contribution to knowledge on contemporary architecture politics and philosophy for students academics and architects

Thinking and Building on Shaky Ground

Yun Fu, 2023-10-24 Building with earthquakes is a familiar yet persistent design problem for resilient construction on all continents This book elaborates on various factors for earthquake resilient architecture in six thematic chapters that explore the design strategies of lightness quickness exactitude visibility multiplicity and consistency These factors allow designers to develop contextual solutions that marry technical know how with social and cultural understanding ranging in scale from buildings to furniture and urban master plans 120 case studies from roughly 30 countries including some highly prestigious buildings provide a comprehensive overview of the different design strategies

The Architecture of Art Museums

Ronnie Self, 2014-04-16 As a building type art museums are unparalleled for the opportunities they provide for architectural investigation and experimentation They are frequently key components of urban revitalization and often push the limits of building technology Art museums are places of pleasure education and contemplation They are remarkable by their prominence and sheer quantity and their lessons are useful for all architects and for all building types This book provides explicit and comprehensive coverage of the most important museums built in the first ten years of the 21st Century in the United States and Europe By dissecting and analyzing each case Ronnie Self allows the reader to get under the skin of each design and fully understand the process behind these remarkable buildings Richly designed with full technical illustrations and sections the book includes the work of Tadao Ando Zaha Hadid Peter Cook Colin Fournier Renzo Piano Yoshi Taniguchi Herzog de Meuron Jean Nouvel SANAA Daniel Libeskind Diller Scofidio Renfro Steven Holl Coop Himmelblau Bernard Tschumi Sauerbruch Hutton and Shigeru Ban Jean de Gastines Together these diverse projects provide a catalogue of design solutions for the contemporary museum and a snapshot of current architectural thought and culture One of few books on this subject written by an architect Self's analysis thoroughly and critically appraises each project from multiple aspects and crucially takes the reader from concept to building This is an essential book for any professional engaged in designing a museum

Spatial Transparency in Architecture

Camilo Rosales, 2022-08-12 This volume explores the concept of spatial transparency a form of spatial continuity that articulates depth through permeable layered or porous three dimensional organizations where interstitial light is present Although transparency is a concept largely associated with the modern movement the use of glazed components and twentieth century architectural discourse spatial transparency is a form of depth awareness through intermediate domains takes place through the interstitial fabric of a structure and occurs when several consecutive domains are spatially and visually connected These immersive environments invite active participation not as one way communication but as a series of visual and experiential exchanges interdependencies and relationships Divided into four parts the book examines spatial transparency in massive opaque constructions light constructions glass assemblies and hybrid systems It analyzes both the phenomenon of visual connectivity and continuity through intermediate

spaces and spatial transparency's capacity for promoting and enabling graded interflowing environmental transactions. Using historical and contemporary examples, it catalogs some of the most common and recurring configurations that manifest these characteristics. Over 20 international case studies from the Americas to Japan are presented to argue that environments exist in porous mediums and that by studying the openings, voids, light, and materials of layered and/or permeable organizations, important insights about space making can be revealed. Written for students and academics, this book explores various expressions of spatial transparency in architecture and helps connect their abstract ideas with significant built works, analytical drawings, and comparison charts.

Architect Ruth Peltason, Grace Ong-Yan, 2017-11-07 In this completely revised and up-to-date edition, the world's most accomplished architects: Gehry, Pei, Meier, Nouvel, Piano, and 37 more, express their views on creativity, inspiration, and legacy in this visually stunning, one-of-a-kind collection. The Pritzker Prize is the most prestigious international prize for architecture. Architect includes all 42 recipients of the Pritzker Prize and captures in pictures and their own words their awe-inspiring achievements. Organized in reverse chronological order by laureate, each chapter features four to six of the architect's major works, including museums, libraries, hotels, places of worship, and more. The text, culled from notebooks, interviews, articles, and speeches, illuminates the architect's influences and inspirations, personal philosophy, and aspirations for his own work and the future of architecture. The book includes more than 1000 stunning photographs, blueprints, sketches, and CAD drawings. Architect offers an unprecedented view into the minds of some of the most creative thinkers, dreamers, and builders of the last three decades and reveals that buildings are political, emotional, and spiritual.

Metaphors in Architecture and Urbanism Andri Gerber, Brent Patterson, 2014-03-15 Architecture and urbanism seem to be weak disciplines, constantly struggling for a better understanding of their nature and disciplinary borders. The huge amount of metaphors appearing in the discourse of both not only reference to their creative nature but also indicate their weakness and the missing piece strengthening their own understanding: a definition of space for architecture and of city for urbanism. But using metaphors in this field implies a problem: though metaphors achieve to bring opposites together, there remains the question how literal they can actually become in order to relate to these subjects properly. In this volume, several authors from various fields, using different approaches, discuss this question.

Graphical Heritage Luis Agustín-Hernández, Aurelio Vallespín Muniesa, Angélica Fernández-Morales, 2020-05-11 This book presents the proceedings of the 18th International Conference on Graphic Design in Architecture (EGA 2020) focusing on heritage, including architectural and graphic heritage, as well as the graphics of heritage. Consisting of two parts, Representation and Analysis and Concept and Creation, this second volume gathers selected contributions on topics ranging from graphic representation to the graphic presentation of ideas, i.e., artistic creation, to bridge the gap between graphic heritage and the graphics of heritage. Given its scope, this volume will appeal to architectural and graphic designers, artists, and engineers, providing them with extensive information on new methods and a source of inspiration for future research and interdisciplinary collaborations.

Decodificando sejima-sanaa Aida González-Llavona, 2021-05-19 Este libro ofrece un análisis de la obra de Sejima Sanaa desde la Casa Platform I 1989 hasta el Centro Rolex 2010 centrado en aspectos relativos a la forma arquitectónica la estructura portante y las relaciones de ambas entre sí y con otros aspectos de su arquitectura Dicho análisis dibuja dos trayectorias una relativa a la forma y otra a la estructura Ambas parten de preceptos heredados de la modernidad arquitectónica del S XX que se van paulatinamente transgrediendo hasta que las lógicas formales y estructurales de la mayoría de las obras de Sejima Sanaa del S XXI no se pueden explicar sólo desde la lógica del proyecto moderno El análisis formal se aborda de modo sugerente intentando imaginar y describir la posible génesis proyectual de la forma cómo desde que pensamiento con qué estrategias instrumentos y desarrollo las propuestas formales que propone Sejima Sanaa podrían haber sido pensadas La respuesta a estas preguntas se traduce en el despliegue de una serie de hipotéticos procesos proyectuales lo que podemos llamar decodificaciones de la forma que verosímilmente podrían haber dado lugar a los proyectos realizados por Sejima Sanaa El proceso de decodificación ha operado con dos premisas solo se entienden las cosas cuando se entiende como han podido ser originadas pensadas construidas y no cabe el perseguir descubrir los procesos reales sino proponer y describir procesos verosímiles cuyo interés está en su alcance pedagógico no en la identificación de ninguna verdad biográfica o histórica Este libro ofrece además otras lecturas y análisis sobre aspectos inevitablemente relacionados con lo anterior referidos sobre todo a la naturaleza del espacio arquitectónico y al emplazamiento de la arquitectura en el lugar Espera servir para entender mejor las lógicas inherentes a las propuestas proyectuales de Sejima Sanaa y para encontrar algunas claves sobre un proyectar contemporáneo que estando arraigado en la modernidad arquitectónica del S XX también la trasciende El Croquis, 2006

Sanaa José Jaraiz, 2021-06-01 En los últimos tiempos el estudio japonés SANAA ha realizado una serie de obras que le han puesto en el punto de mira de la arquitectura internacional y que se ha visto reflejado en la concesión en el año 2010 del premio Pritzker a Kazuyo Sejima y Ryue Nishizawa por toda una carrera de trabajo interrumpido SANAA ha construido una serie de edificios que han supuesto una gran influencia en el contexto de la arquitectura mundial y que están contribuyendo al trabajo de muchos arquitectos jóvenes tanto en Japón como fuera de él y su trabajo se estudia y analiza en las escuelas de arquitectura de medio mundo Este libro estudia el parque de SANAA desde las diversas formas en las que este se presenta parques por continuidad o parques por acumulación como una excusa para el estudio de los que se basa su modo de proyectar Dichos mecanismos forman parte ya de una forma de proyectar contemporánea y su estudio permite la comprensión de algunos de los fenómenos arquitectónicos más interesantes que se están produciendo en la arquitectura de nuestro tiempo La revelación de estos mecanismos supone el sacar a la luz gran parte de los procesos y desarrollos de proyecto que por la clásica manera de dibujar de visita lenta y pausada por el edificio El libro se convierte entonces en una investigación en la que el autor como un detective rastrea los proyectos de SANAA buscando aquellos mecanismos que permiten discernir el verdadero significado de conceptos como laberinto jerarquía orden atmósfera o experiencia a lo largo de

los principales proyectos de Sejima y Nishizawa *La intimidad de la casa* Ana Sofía Pereira Da Silva, 2021-06-01 La intimidad concierne al territorio de la experiencia que no tiene que ser obligatoriamente explicada o aun al mbito de lo inexpresable Aunque el espacio ntimo no est necesariamente vinculado solo al espacio privado y dom stico este no le es del todo ajeno El espacio de la intimidad nace tambi n con la conciencia del pudor con el secreto con la necesidad de habitar un lugar oculto Los espacios de intimidad no se remiten nicamente al habitar aislado surgen tambi n como resultado de la vida en com n de la vida vivida con el otro Asimismo el espacio de la intimidad no es nicamente un espacio de proyecci n individual sino que puede ser tambi n espacio de confrontaci n con otro el otro que es cercano familiar o c mplice Los espacios ntimos son los habitados sin m scara o protocolo Son los lugares del desnudarse Son los lugares de lo profundo de lo rec ndito de lo intr nseco **Croquis** Toyoo Itō, 2005 *ATMOSFERAS. ESPACIOS ARQUITECTÓNICOS ETÉREOS* Barreno Gutierrez Angel, 2022-03-27 La atm sfera nos hablar a de ambientes arquitect nicos en los que la materialidad o la consciencia de materialidad pasan a un segundo plano para que el protagonismo del espacio lo recupere el visitante espectador a trav s de sus experiencias y acciones las interacciones y las sensaciones que experimentan Los espacios atmosf ricos se presentan como realidades en las que la envoltura f sica que los envuelve se desvanece en beneficio del fen meno configur ndose en mera informaci n una sucesi n de efectos que una vez manipulados transmiten sensaciones al visitante espectador La materialidad es entendida como di logo directo y vol til con el sujeto trascendiendo de su condici n objetual en b squeda de lo et reo a trav s de la combinaci n de efectos sensoriales La atm sfera har a del aire su material de trabajo y su objetivo ser a la reconquista del espacio como campo de trabajo para la arquitectura creando espect culos espaciales con los que alcanzar un estado de empat a entre sujeto y espacio por el que surge un di logo fenomenol gico entre ambos en el que hay cabida para la subjetividad La atm sfera se nos despliega a fundamentalmente desde cinco enfoques diferentes con los que descubriremos las razones por las se nos aparece de forma transparente homog nea fragmentada fluida y relativa La atm sfera tender a a lo inmaterial a lo transparente Rehuir a de lo monumental de lo un voco y totalitario presentando estructuras fragmentadas Ser a ubicua y de relaciones basadas en la homogeneidad Estar a ligada al movimiento y lo inestable y no presentar a barreras a la fluidez Sus estructuras rehuir an de lo fijo o lo absoluto para disfrutar de una condici n relativa en cuanto a su escala forma o programa La atm sfera vendr a estimulada desde el avance imparable de las nuevas tecnolog as y medios de comunicaci n que no solo nos auxilian en las labores diarias si no que est n haciendo mutar radicalmente nuestras formas de vivir y de relacionarnos socialmente pero tambi n nuestra manera de pensar de procesar y producir en general e incluso a la hora de proyectar arquitectura Estamos inmersos en atm sferas entremezcl ndonos con ellas impregn ndonos en ellas nos mover amos a trav s de ellas Un contexto et reo y abstracto en el que el hombre como protagonista habita explora comparte y experimenta un espacio arquitect nico atmosf rico inmaterial y de apariencia et rea **El proyecto de arquitectura** Alfonso Muñoz Cosme, 2019-02-15 Este libro trata de descubrir y transmitir qu es el proyecto de arquitectura c

mo se concibe c mo se elabora y c mo se representa El proyecto es hoy el n cleo central de la ense anza y de la pr ctica de la arquitectura la cual se genera se desarrolla y se comunica a trav s de la realizaci n de proyectos En esta segunda edici n adem s de actualizar y ampliar algunos de sus contenidos hemos cambiado la estructura del volumen para permitir que los aspectos operativos e instrumentales est n al inicio mientras que el desarrollo hist rico y los an lisis metodol gicos y cr ticos se sit en al final del libro La intenci n no es otra que ganar en claridad y facilitar la lectura y la utilizaci n de su contenido a los estudiantes de arquitectura

□□□□ □□□□,2017-03 **Kazuyo Sejima + Ryue Nishizawa. Sanaa. Ediz. ilustrata**

Yuko Hasegawa,2005 Lo studio SANAA si contraddistingue per il suo originale approccio al progetto ogni edificio elaborato come una sorta di equivalente del diagramma spaziale astratto delle attivit quotidiane che destinato a ospitare L uso di volumi elementari geometrie semplici materiali traslucidi e involucri in policarbonato contribuisce a un architettura rarefatta di sconcertante attualit Fra i suoi lavori ricordiamo il Saishunkan Seiyaku Women s Dormitory Kumamoto 1991 il Multimedia Workshop Kitakata 1996 la S House Okayama 1996 il K Building Ibaraki 1997 il Gifu Kitagata Apartment Gifu 1998 l O Museum Nagano 1999 la Small House Tokyo 2000 Negli ultimi anni ha progettato e realizzato edifici per Prada Issey Miyake e Christian Dior Il volume affianca la mostra monografica che dopo il Museo di Kanazawa ospitata alla Basilica Palladiana di Vicenza a partire dal mese di ottobre La mostra organizzata da Abaco Architettura

Arquitecto, obra y metodo Eneko Besa Diaz,2022-03-23 Este libro se acerca a la cuesti n del m todo en arquitectura focalizando su an lisis principalmente en 5 obras concretas del panorama contempor neo tratando de desvelar las motivaciones ltimas que las constituyen KAZUYO SEJIMA Nishizawa SANAA Casa en un Huerto de Ciruelos en Tokio FRANK O GEHRY Walt Disney Concert Hall en Los ngeles LVARO SIZA Museo Mimesis en Paju Book City REM KOOLHAAS La Embajada de Holanda en Berl n PETER ZUMTHOR Museo Kolumba en Colonia El objeto y la obra arquitect nica se consideran as los elementos susceptibles de ofrecer el conocimiento material que permite desentra ar el modo y la metodolog a por el que stos han sido concebidos Con esta particular aproximaci n se desaf an los tradicionales estudios que han comprendido al m todo como una sistem tica universal o reglada ya que en este caso el prop sito consiste m s bien en esclarecer los fundamentos y principios que subyacen a cada objeto arquitect nico m s espec fico Por su parte el Ep logo muestra una complementariedad al car cter espec fico de los cap tulos previos ya que se atreve a avanzar con cierta voluntad conclusiva hacia la definici n de los principios m s sustanciales del m todo en arquitectura hoy Este trabajo se diferencia de las investigaciones cient fico hist ricas Teniendo a stas como soporte este estudio abre el camino a futuras investigaciones focalizadas espec ficamente en el m todo de proyectos en arquitectura

Kazuyo Sejima + Ryue Nishizawa Walter Niedermayr,2007 Text by Moritz Kung

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