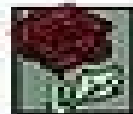


# El Dorado: A Kansas Recessional



Willa Cather

# El Dorado A Kansas Recessional

**Janis P. Stout**



## **El Dorado A Kansas Recessional:**

*El Dorado: a Kansas Recessional ...* Willa Cather, 1901      El Dorado Willa Cather, 2004-06-01 Here and there on either side of this deserted way of traffic were half demolished buildings and excavations where the weeds grew high which might once have been the sites of houses For this was once El Dorado the Queen City of the Plains the Metropolis of Western Kansas the coming Commercial Centre of the West      Birthing a Nation Susan J. Rosowski, 2015-10 Birthing a Nation is about national identity and the American West If it is a truism that facing west was the American male version of invoking the Muse what happened if you were female Most past interpretations of western American literature have echoed Frederick Jackson Turner's frontier hypothesis emphasizing the conflict of wilderness and civilization the hero of rugged individualism the act of returning to origins and reemerging as the reborn American Adam In this reading of western American women writers who responded to the challenge to give birth to a nation Susan J Rosowski proposes an alternative more hopeful affirmation of our cultural history and perhaps our cultural destiny Rosowski begins by tracing the birth metaphor through three and a half centuries of American letters She reexamines the premises underlying the telling of the literary West and posits a female model of creativity at the genesis of American literature She follows four authors on a multigenerational journey beginning with Margaret Fuller in 1843 moving on a generation later to Willa Cather advancing to Jean Stafford and ending with Marilynne Robinson In her reading of these writers who most directly and deeply believed in literature as a serious and noble form of art and who wrote to influence how the country perceived itself Rosowski contributes to the ongoing process of remapping the literary landscape      **The Nature of the Place** Diane Dufva Quantic, 1995-06-01 The Great Plains has long been fertile ground for literature The Nature of the Place is a comprehensive study of novels and stories by such Plains writers as Willa Cather Wright Morris Mari Sandoz Laura Ingalls Wilder Frederick Manfred Wallace Stegner and Bess Streeter Aldrich Throughout Diane Dufva Quantic is aware of the region's collective social and cultural history aware of the immensely fruitful clash between that complex history and Plains myth such as Garden of the World and Great American Desert In the vast and changeable Great Plains as Wright Morris once remarked Many things would come to pass but the nature of the place would remain a matter of opinion      Bad Land Pastoralism in Great Plains Fiction Matthew J. C. Cella, 2010-04-15 At the core of this nuanced book is the question that ecocritics have been debating for decades what is the relationship between aesthetics and activism between art and community By using a pastoral lens to examine ten fictional narratives that chronicle the dialogue between human culture and nonhuman nature on the Great Plains Matthew Cella explores literary treatments of a succession of abrupt cultural transitions from the Euroamerican conquest of the Indian wilderness in the nineteenth century to the Buffalo Commons phenomenon in the twentieth By charting the shifting meaning of land use and biocultural change in the region he posits this bad land the arid West as a crucible for the development of the human imagination Each chapter deals closely with two novels that chronicle the same crisis within the Plains community

Cella highlights for example how Willa Cather reconciles her persistent romanticism with a growing disillusionment about the future of rural Nebraska how Tillie Olsen and Frederick Manfred approach the tragedy of the Dust Bowl with strikingly similar visions and how Annie Proulx and Thomas King use the return of the buffalo as the centerpiece of a revised mythology of the Plains as a palimpsest defined by layers of change and response By illuminating these fictional quests for wholeness on the Great Plains Cella leads us to understand the intricate interdependency of people and the places they inhabit Cella uses the term pastoralism in its broadest sense to mean a mode of thinking that probes the relationship between nature and culture a discourse concerned with human engagement material and nonmaterial with the nonhuman community In all ten novels discussed in this book pastoral experience the encounter with the Beautiful leads to a renewed understanding of the integral connection between human and nonhuman communities Propelling this tradition of bad land pastoralism are an underlying faith in the beauty of wholeness that comes from inhabiting a continuously changing biocultural landscape and a recognition of the inevitability of change The power of story and language to shape the direction of that change gives literary pastoralism the potential to support an alternative series of ideals based not on escape but on stewardship community continuity and commitment

*Looka Yonder!* Duncan Webster, 2024-12-06 From Reagan and the New Right to Thatcherism from the success of Bruce Springsteen to the popularity of the Sun populism is one of the central questions of the 1980s First published in 1988 *Looka Yonder* analyses the important and ambivalent terrain of American populism across a range of cultural forms historical traditions and political events The book discusses the contradictory nature of these traditions looking at the historical echoes of the 1890s Populists and the 1930s New Deal in the farm crisis of the 1980s It suggests that a monolithic view of America misses seeing the struggles over traditions and values with Reagan trying to appropriate Bruce Springsteen and with opposition to the radical right asserting their claim to national symbols and values The range of references and readings takes us across periods genres and forms discussing Willa Cather and Sissy Spacek Sam Shepard and Martin Scorsese Raymond Carver Bobbie Ann Mason and Jayne Anne Philips Elmore Leonard George V Higgins and David Mamet Steinbeck and Tom Waits With equal weight given to literary traditions and to popular culture this book will appeal to students of American culture and to those who enjoy the energy of American films fiction and music

*The First Willa Cather MEGAPACK®: 50 Classic Short Works* Willa Cather, 2016-10-15 Willa Sibert Cather 1873 1947 was an American author who achieved recognition for her novels of frontier life on the Great Plains including *O Pioneers* 1913 *The Song of the Lark* 1915 and *My Antonia* 1918 Through the 1910s and 1920s Cather was firmly established as a major American writer In 1923 she was awarded the Pulitzer Prize for *One of Ours* 1922 a novel set during World War I This volume collects 50 of her classic short works published between 1892 and 1920 Here are LOU THE PROPHET PETER A TALE OF THE WHITE PYRAMID A SON OF THE CELESTIAL THE ELOPEMENT OF ALLEN POOLE THE CLEMENCY OF THE COURT THE FEAR THAT WALKS BY NOONDAY ON THE DIVIDE A NIGHT AT GREENWAY COURT THE PRINCESS BALADINA HER

ADVENTURE TOMMY THE UNSENTIMENTAL THE COUNT OF CROW S NEST WEE WINKIE S WANDERINGS THE BURGLAR S CHRISTMAS THE STRATEGY OF THE WEREWOLF DOG A RESURRECTION THE PRODIGIES NANETTE AN ASIDE THE WAY OF THE WORLD THE WEST BOUND TRAIN ERIC HERMANNSON S SOUL THE DANCE AT CHEVALIER S THE SENTIMENTALITY OF WILLIAM TAVENER A SINGER S ROMANCE THE CONVERSION OF SUM LOO JACK A BOY EL DORADO A KANSAS RECESSIONAL THE PROFESSOR S COMMENCEMENT THE TREASURE OF FAR ISLAND A DEATH IN THE DESERT A WAGNER MATINEE THE SCULPTOR S FUNERAL PAUL S CASE THE NAMESAKE THE PROFILE THE WILLING MUSE ELEANOR S HOUSE ON THE GULLS ROAD THE ENCHANTED BLUFF THE JOY OF NELLY DEANE BEHIND THE SINGER TOWER THE BOHEMIAN GIRL CONSEQUENCES THE BOOKKEEPER S WIFE THE DIAMOND MINE A GOLD SLIPPER ARDESSA SCANDAL HER BOSS COMING EDEN BOWER If you enjoy this ebook don t forget to search your favorite ebook store for Wildside Press Megapack to see more of the 300 volumes in this series covering adventure historical fiction mysteries westerns ghost stories science fiction and much much more **Picturing a Different West**

Janis P. Stout, 2007 *Picturing a Different West* addresses Willa Cather and Mary Austin as central figures in a women s tradition of the pictured West Both Cather and Austin moved west in their youth and spent much of their lives there Cather lived on the Great Plains while Austin resided in California and the Southwest Cather s travels repeatedly took her to the Southwest and she wrote three novels with Southwestern settings Starting with the masculine tradition of Western art that was prevalent when Austin and Cather launched their careers Janis P Stout shows how the authors challenged and revised that tradition Rather than a West of adventure violence and conquest open only to rugged and daring men the authors envisioned a new West not conventionally feminine so much as an androgynous space of freedom for women and men alike Their vision of an alternative West and their alternative ways of thinking about and portraying gender are inseparable Placing Cather and Austin alongside contemporaries Elsie Clews Parsons Mabel Dodge Luhan Georgia O Keeffe and Laura Gilpin Stout emphasizes the visual nature of Austin s and Cather s personal experiences of the West and Southwest their awareness of the prevailing visual representations of the West and the visual nature of their books about the West with respect to both prose style and illustrations In closing Stout demonstrates the continuance of their tradition in illustrated western books by Leslie Marmon Silko and by Margaret Randall and Barbara Byers **Willa Cather and the Dance** Wendy K. Perriman, 2009 Anna Pavlova s revolutionary debut in 1910 at the Metropolitan Opera House captivated the nation and introduced Americans to the charms of modern ballet Willa Cather was among the first intellectuals to recognize that dance had suddenly been elevated into a new art form and she quickly trained herself to become one of the leading balletomanes of her era Willa Cather and the Dance A Most Satisfying Elegance traces the writer s dance education starting with the ten page explication she wrote in 1913 for McClure s magazine called Training for the Ballet Cather s interest was sustained through her entire canon as she utilized characters scenes and images from almost all of the important dance productions

that played in New York      *The Voyage Perilous* Susan J. Rosowski, 2001-01-01 *The Voyage Perilous* is the first extended interpretation of Willa Cather's writing within the literary tradition of romanticism. Although she partook of the familiar subjects and themes of the Wordsworthian school of romanticism, Cather was not nearly so concerned with what we see as how we see. Her intensely individual perspective, more creatively romantic than has been previously recognized, gave her work its own kind of elegant form. Susan J. Rosowski argues that Willa Cather early took up the romantic challenge to vindicate imaginative thought in a world threatened by materialism, then pursued it with remarkable consistency throughout her career. The early essays and stories set out the terms of this life-long commitment. In the early novels, Cather celebrates imaginative possibilities; in the middle ones, she presents increasingly desperate circumstances, asking what is left when the imagination is eclipsed by commercial values; in the late novels, she writes in a Gothic mode, the dark counterspirit to optimistic romanticism. The book is organized chronologically, with a chapter devoted to each novel. The chapters can be read independently or as part of a unified argument providing a larger picture.

**Such News of the Land** Thomas S. Edwards, Elizabeth A. De Wolfe, 2001 A collection of new essays establishes women's voices as a powerful presence in US nature writing.

[The Selected Letters of Willa Cather](#) Willa Cather, 2014-08-26 *Time Magazine's* 10 Top Nonfiction Books of the Year. Willa Cather's letters, withheld from publication for more than six decades, are finally available to the public in this fascinating selection. The hundreds collected here range from witty reports of life as a teenager in Red Cloud in the 1880s through her college years at the University of Nebraska, her time as a journalist in Pittsburgh and New York, and her growing eminence as a novelist. They describe her many travels and record her last years, when the loss of loved ones and the disasters of World War II brought her near to despair. Above all, they reveal her passionate interest in people, literature, and the arts. The voice is one we recognize from her fiction: confident, elegant, detailed, openhearted, concerned with profound ideas but also at times sentimental, sarcastic, and funny. A deep pleasure to read, this volume reveals the intimate joys and sorrows of one of America's most admired writers.

**Collected Short Fiction, 1892-1912** Willa Cather, 1970-01-01 Over forty short stories survey the initial years of discovery and artistic development of the beloved American author.

**Cather and Opera** David McKay Powell, 2022-05-18 Throughout her fiction, Willa Cather mentioned forty-seven operas. References to opera appear in all but three of her twelve novels and in roughly half of her short stories. Despite a dearth of musical education, Cather produced astute writing about the genre, beginning in her earliest criticism and continuing throughout her career. She counted opera stars among her close friends, and according to Edith Lewis, her companion throughout adulthood, the two women frequently visited the theater, even in the early days when purchasing tickets to attend performances proved a financial sacrifice. Melding cultural history with thoughtful readings of her works and discussions of opera's complex place in turn-of-the-century America, David McKay Powell's *Cather and Opera* offers the first book-length study of what drew the writer so powerfully and repeatedly to the art form. With close attention to Cather's fiction and criticism, Powell posits that at

the heart of both her work and the operatic corpus dwells an innate tension between high artistic ideals and popular acceptance often figured as a clash between compositional integrity and raw personal emotion Considering her connection to opera in both historical and intertextual terms Cather and Opera investigates what operatic references mean in Cather's writing along with what the opera represented to her throughout her life **After the Fall** Josephine Donovan, 2012-01-31 A continuation of Josephine Donovan's exploration of American women's literary traditions begun with *New England Local Color Literature A Women's Tradition* which treats the nineteenth century realists this work analyzes the writing of major women writers of the early twentieth century Edith Wharton Willa Cather and Ellen Glasgow The author sees the Demeter Persephone myth as central to these writers' thematics but interprets the myth in terms of the historical transitions taking place in turn of the century America Donovan focuses on the changing relationship between mothers and daughters in particular upon the new women's rebellion against the traditional women's culture of their nineteenth century mothers both literary and literal An introductory chapter traces the male supremacist ideologies that formed the intellectual climate in which these women wrote Reorienting Wharton Cather and Glasgow within women's literary traditions produces major reinterpretations of their works including such masterpieces as *Ethan Frome* *Summer My Antonia* *Barren Ground* and others

**Trickster in the Land of Dreams** Zeese Papanikolas, 1998-10-01 Zeese Papanikolas forges seemingly disparate events and movements in western history including some of its strangest and most exotic strains into a coherent whole by examining them against the laughter and wisdom of Shoshonean trickster tales Seen against these tales the West becomes both a canvas for the projection of utopian dreams and the site of their shattered remains Papanikolas undertakes a dramatic retelling of Shoshoni creation stories and examines along with other topics the mythologies embedded in the Dream Mine of Mormon folklore the heroic images of cowboys and Wobblies the MX missile the dark side of Oz and the Las Vegas of tourists dam builders and gamblers Among those whose visions are played out against the mirage haunted background of the West are Cabeza de Vaca Winston Churchill Big Bill Haywood and Native American wise man Antelope Jake It is a testament to the power of Papanikolas's conception that he can weave the themes and topics of each chapter into a book that is both eloquent and intellectually stimulating **Music in Willa Cather's Fiction** Richard Giannone, 2001-01-01 Music is everywhere in Willa Cather's fiction as a subject in the background slyly commenting on the action connecting characters to a distant world or revealing their interior worlds Not merely incidental or ornamental though music is intrinsic to Cather's work a distinctive quality of her creation and expression and it is in this light that Richard Giannone considers Cather's art Music in Willa Cather's Fiction is the definitive study of its subject The first work to examine the complex thematic and structural forms that music acquires in Cather's narratives Giannone's book uses this musical approach as a way of seeing into the author's artistic sensibility the evolution of her art and her total achievement Progressing chronologically Giannone shows how Cather's view and use of music changed over time From what her early journalistic pieces on music and musicians reveal about her attitude

and anticipate in her later work Giannone moves to Cather's early stories to identify the trend of some of her artistic choices the direction of her stylistic development and the complication of her moral interest as these are manifested in musical references In her novels and later stories he emphasizes the contribution of music to the individual work as well as the allusions and connections that sound throughout her oeuvre Willa Cather Janis P. Stout, 2000-12-29 Previous biographies of Willa Cather have either recycled the traditional view of a writer detached from social issues whose work supported a wholesome view of a vanished America or they have focused solely on revelations about her private life Challenging these narrow interpretations Janis P Stout presents a Cather whose life and quietly modernist work fully reflected the artistic and cultural tensions of her day A product of the South she was born in Virginia Cather went west with her family at an early age a participant in the aspirations of Manifest Destiny Known for her celebrations of immigrants on the prairie she in fact shared many of the ethnic suspicions of her contemporaries Loved by a popular audience for her pieties of family and religion she was in her youth a freethinker who resisted traditional patterns for women's lives cutting her hair like a boy's and dressing in men's clothing Seen by critics since the 1930s as a practitioner of an escapist formalism she was in Stout's view profoundly ambivalent about most of the important questions she faced Cather structured her writing to control her uncertainty and project a serenity she did not in fact feel Cather has at times been viewed as a writer preoccupied with the past whose literary project had little to do with the intellectual currents of her time On the contrary Stout argues Cather was a full participant in the doubts and conflicts of twentieth century modernity Only in recoil from her distress at these conflicts did she turn to overt celebrations of the past and construct a retiring crotchety persona The Cather that emerges from Stout's treatment is a modernist conservative in the mold of T S Eliot though more responsive to her time and simultaneously less assured in her pronouncements Cather's sexuality too is more complicated in Stout's version than previous biographers have allowed Willa Cather The Writer and Her World presents a woman and an artist who fully exemplifies the ambivalence the foreboding and above all the complexity that we associate with the twentieth century mind Willa Cather's Short Fiction Marilyn Arnold, 1986 **A Calendar of the Letters of Willa Cather** Willa Cather, 2002-01-01 An infamous clause in Willa Cather's will forbidding publication of her letters and other papers has long caused consternation among Cather scholars For Cather a complex and private person who seldom made revelatory public pronouncements personal letters provide or would provide an especially valuable key to understanding But because of the terms of her will that key is not readily available Cather's letters will not come into public domain until the year 2017 Until then even quotation let alone publication in full is prohibited Janis P Stout has gathered over eighteen hundred of Cather's letters all the letters currently known to be available and provides a brief summary of each as well as a biographical directory identifying correspondents and a multisection index of the widely scattered letters organized by location by correspondent and by names and titles mentioned This book will be an essential resource for Cather scholars



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