



# Edward Elgar

**Byron Adams**



## Edward Elgar:

**Edward Elgar** Ray Monk, 1993 A collection of a dozen commissioned essays that like its predecessor *Elgar Studies* Scholar Press 1990 seeks to reflect many aspects of the life and work of the great English composer Each essay is self contained but the strong literary thread running through most of them suggested the title of the collection Many of the contributors to the earlier volume are again represented

**Edward Elgar** Jerrold Northrop Moore, 1984 All you could possibly want to know about Elgar a monumental achievement Michael Kennedy in *The Daily Telegraph*

**Edward Elgar : His Life and Music** Diana M. McVeagh, 1955 **Edward Elgar** Edward Elgar, Jerrold Northrop Moore, 1990 This book prepared by one of the world's premier Elgar scholars draws from over ten thousand letters to present a comprehensive and compelling picture of Elgar and his times Moore has selected letters to and from a wide range of acquaintances and friends family members great literary and musical figures those people pictured in the *Enigma Variations* to provide a fascinating record of over fifty years of a great creative life

**Edward Elgar** Mrs Richard Powell, 1947 **Spirit of England** Jerrold Northrop Moore, 1984

**Sir Edward Elgar** John Fielder Porte, 1921 **Edward Elgar and His World** Byron Adams, 2011-11-14 Edward Elgar 1857-1934 is undoubtedly one of the most fascinating important and influential figures in the history of British music He rose from humble beginnings and achieved fame with music that to this day is beloved by audiences in England and his work has secured an enduring legacy worldwide Leading scholars examine the composer's life in *Edward Elgar and His World* presenting a comprehensive portrait of both the man and the age in which he lived Elgar's achievement is remarkably varied and wide ranging from immensely popular works like the famous *Pomp and Circumstance March no 1* a standard feature of American graduations to sweeping masterpieces like his great oratorio *The Dream of Gerontius* The contributors explore Elgar's Catholicism which put him at odds with the prejudices of Protestant Britain his glorification of British colonialism his populist tendencies his inner life as an inspired autodidact the aristocratic London drawing rooms where his reputation was made the class prejudice with which he contended throughout his career and his anguished reaction to World War I Published in conjunction with the 2007 Bard Music Festival and the 150th anniversary of Elgar's birth this elegant and thought provoking volume illuminates the greatness of this accomplished English composer and brings vividly to life the rich panorama of Victorian and Edwardian Britain The contributors are Byron Adams Leon Botstein Rachel Cowgill Sophie Fuller Daniel M Grimley Nalini Ghuman Gwynne Deborah Heckert Charles Edward McGuire Matthew Riley Alison I Shiel and Aidan J Thomson Some images inside the book are unavailable due to digital copyright restrictions

**Sir Edward Elgar** Robert J. Buckley, 1905 *Edward Elgar* Christopher Grogan, 2020-12-02 The first full length study of the English composer's complex interaction with his physical environment and its new relevance in the 21st century More perhaps than any other composer Edward Elgar 1857-1934 has gained the status of an icon of locality his music seemingly inextricably linked to the English landscape in which he worked This the first full length study of Elgar's complex interaction with his physical environment

explores how it is that such associations are formed and whether it is in any sense true that Elgar alchemized landscape into music. It argues that Elgar stands at the apex of an English tradition going back to Blake in which creative artists in all media have identified and warned against the self-harm of environmental degradation and that following a period in which these ideas were swept away by the swift but shallow tide of Modernism in the decades after the First World War they have since resurfaced with a new relevance and urgency for twenty-first-century society. Written with the non-specialist in mind yet drawing on the rich resources of post-millennial scholarship on Elgar as well as geographical studies of place, the book also includes many new insights relating to such aspects of Elgar's output as his use of landscape typology in *The Apostles* and his encounter with Modernism in the late chamber music. It also calls on the resources of contemporary social commentary, poetry and especially English landscape art to place Elgar and his thought in the broader cultural milieu of his time. A survey of recent recordings is included in the hope that listeners both familiar and unfamiliar with Elgar's music will feel inspired to embark on a voyage of re-discovery of its endlessly rewarding treasures.

**Edward Elgar** Edward Elgar, 2012 **Letters to Nimrod** Edward Elgar, August Johannes Jaeger, 1965 *Edward Elgar* Eugen Segnitz, Edward Elgar, 1908 **Edward Elgar**, 2013 This updated second edition is an in-depth exploration of Elgar's compositions and of writings by and about the composer and his music. The past 16 years have seen a steady increase in scholarly publications and the emergence of *The Elgar Society Journal* as well as further discoveries of the composer's MSS and letters and the new edition incorporates this latest research. The compositions are examined in a work-by-work catalog in chronological order in which each entry gives a complete census and collation of manuscript, proof-text, biographical, printed edition and bibliographical sources for each item. The listing also includes unfinished sketches and details of much unpublished material. The bibliography section covers selected established literature as well as details of reviews and articles contained in the European periodicals at the climax of Elgar's career. Christopher Kent was nominated unanimously by the Scrutiny Panel of the International Association of Music Libraries, Archives and Research Centres for the 2014 C. B. Oldman Prize for the most outstanding reference resource published in 2014. He received the award at their Annual Conference held at the University of Aston, Birmingham, in April.

**Sir Edward Elgar** John Fielder Porte, 2001-01-01 **Edward Elgar**, 1995 This volume provides reference sources to Elgar's life and music: a catalogue of works and first performances; a listing of recorded works conducted by Elgar; a location list of important collections; a select bibliography; and a chronology of Elgar's life. Edward Elgar Michael Messenger, 2008-03-04 Forever linked to the Last Night of the Proms, the Three Choirs Festival in Gloucester, Hereford and Worcester cathedrals and his evocative *Enigma Variations*, Edward Elgar's music is a joy to choral societies and orchestras worldwide. The son of a piano tuner born in a tiny cottage in Worcestershire, brought up as a Roman Catholic in Protestant England without university education or formal musical training, Elgar overcame these disadvantages to become the most famous British composer of his generation.

**Edward Elgar and the Nostalgic Imagination** Matthew Riley, 2007-02-08 A

study of nostalgia in the music of the popular twentieth century composer Edward Elgar  
Edward Elgar,     **Letters of Edward Elgar and Other Writings** Edward Elgar, 1979

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