



Edward Thomas A Portrait

Wenbin Ji



Edward Thomas A Portrait:

Edward Thomas R. George Thomas, 1972 Edward Thomas R. George Thomas, 1985 Edward Thomas 1878 1917 published author critic and essayist died at 39 a casualty of World War I At the suggestion of his friend Robert Frost Thomas began to write poetry and six months after his death his first book of poems was published As the prose writer died the poet was born and it is on the poems that his reputation still rests This new biography based on some 1 800 of Thomas s letters tells the story of his courtship his restless marriage and his tormented need to choose between happiness with his wife and children and the need to find his way as a writer alone With delicacy and understanding the book describes Thomas s complex character and his pilgrimage on the road to self discovery and reveals how the emergence of Thomas the poet became inevitable Edward Thomas. [With a portrait.]. Henry Coombes, 1956 Edward Thomas R. George Thomas, 1987 Edward Thomas poet essayist and critic with some thirty books to his name was thirty nine when he was killed in the Arras offensive on Easter Day 1917 F R Leavis singled him out as an original poet of rare quality and he is generally considered one of the finest poets of the modern era This luminous biography based on the author s complete access to the papers of Thomas including some eighteen hundred letters offers an intimate glimpse into the life of this great poet drawing the reader into the strains of Thomas s personal life revealing the characteristically contrasting sides of Thomas s perceptions and analyzing his empathy with Robert Frost and the increasing confidence of his last best work in poetry **Edward Thomas** William Cooke, 1978 **The Prose of Edward Thomas, Selected by Roland Gant, Etc. [With a Portrait.]**. Edward Thomas, Roland Gant, 1948 **Edward Thomas** William Cooke, 1970 **Edward Thomas** Jacek Wiśniewski, 2008-12-18 Edward Thomas volunteered when he was 37 years old and a father of three and was killed as an artillery officer during the first hour of the Arras offensive on April 9th 1917 In the two years before his death he wrote the 144 poems which ensured a place for him among the poets of his generation Though all his poems had been written OC under stormOCO s wingOCO Thomas was not a war poet in the sense that Owen Sassoon or Rosenberg were war poets Before he turned to poetry in December 1914 he **Edward Thomas. A Biography and a Bibliography. [With Plates, Including Portraits.]**. Robert Paul ECKERT, 1937 **The Oxford English Literary History: Volume 10: 1910-1940: The Modern Movement** Chris Baldick, 2005-11-10 This exciting new volume provides a freshly inclusive account of literature in England in the period before during and after the First World War Chris Baldick places the modernist achievements of Virginia Woolf T S Eliot and James Joyce within the rich context of non modernist writings across all major genres allowing high literary art to be read against the background of low entertainment Looking well beyond the modernist vanguard Baldick highlights the survival and renewal of realist traditions in these decades of post Victorian disillusionment Ranging widely across psychological novels war poems detective stories satires and children s books The Modern Movement provides a unique survey of the literature of this turbulent time **The Stylistics of Landscapes, the Landscapes of Stylistics** John Douthwaite, Daniela

Francesca Virdis, Elisabetta Zurrù, 2017-11-15 In treating the topic of the landscapes of stylistics this book provides a series of chapters which deal not only with physical landscapes but also with social mental historical portraits of places people and society The chapters demonstrate that all texts project a worldview even when the content appears to be only a physical description of the external world The implication is that texts attempt to produce specific effects on the reader determined by the author's worldview Contents and effects namely mental and emotional states behaviours are thus inseparable Identifying those effects and how they are produced is an eminently cognitive operation The chapters analyse a variety of linguistic devices and cognitive mechanisms employed in producing the text and accounting for the effects achieved Though the majority of the chapters have a cognitive basis a wide range of methodologies are employed including ecostylistics offering cutting edge theoretical approaches teamed up with close reading A further crucial feature of this collection is the selection of non canonical texts ranging from lesser known texts in English to significant works in languages other than English all of which are characterised by important social themes thus emphasising the importance of critical appreciation as a means of self empowerment

The Art of Restraint Richard Hoffpauir, 1991 Richard Hoffpauir argues that the works of the best poets have found ways of not capitulating to contemporary reality and outlines the terms of the debate by setting the weaknesses of Yeats against the strengths of Hardy Subsequent chapters discuss the nature poetry of Edward Thomas the war poetry of Graves Blunden and Gurney the love poetry of Bridges Lawrence and Graves and the political and social verse of Rickword Daryush Betjeman and Larkin

Twentieth-Century British and Irish Poetry Michael O'Neill, Madeleine Callaghan, 2011-01-31 Featuring contributions from some of the major critics of contemporary poetry Twentieth Century British and Irish Poetry offers an accessible imaginative and highly stimulating body of critical work on the evolution of British and Irish poetry in the twentieth century Covers all the poets most commonly studied at university level courses Features criticisms of British and Irish poetry as seen from a wide variety of perspectives movements and historical contexts Explores current debates about contemporary poetry relating them to the volume's larger themes Edited by a widely respected poetry critic and award winning poet

Language, Truth, and Literature Richard Gaskin, 2013-04-18 Richard Gaskin offers an original defence of literary humanism according to which works of imaginative literature have an objective meaning which is fixed at the time of production and not subject to individual readers responses He shows that the appreciation of literature is a cognitive activity fully on a par with scientific investigation

A Deep Cry Anne Powell, 2014-10-06 The lives deaths poetry diaries and extracts from letters of sixty six soldier poets are brought together in this limited edition of Anne Powell's unique anthology a fitting commemoration for the centenary of the First World War These poems are not simply the works of well known names such as Wilfred Owen though they are represented they have been painstakingly collected from a multitude of sources and the relative obscurity of some of the voices makes the message all the more moving Moreover all but five of these soldiers lie within forty five miles of Arras Their deaths are described here

in chronological order with an account of each man's last battle. This in itself provides a revealing gradual change in the poetry from early naive patriotism to despair about the human race and the bitterness of *Dulce et Decorum Est*. The Problem of Consciousness in Modern Poetry Hugh Underhill, 1992-07-31 Modernist aesthetics have been identified with a sense of cultural crisis defined by its distance from an ideal of unified consciousness. This original study examines the struggle toward that ideal of unitary subjective experience in modern British and Irish poetry from Hardy to Ted Hughes. Hugh Underhill argues that the poetry's emphasis on inner states underrepresents the extent to which the crisis is in fact socio-historically determined. The Modern Movement Chris Baldick, 2004 A major new survey of literature in England during the first half of the twentieth century. Chris Baldick places modernist with non-modernist writings: high art with low entertainment. The Modern Movement ranges broadly covering psychological novels, war poems, detective stories, satires, children's books and other literary forms evolving in response to the new anxieties and exhilarations of twentieth-century life.

Portraits of Coleridge Morton D. Paley, 1999 What do the portraits of a great poet tell us about his life, his image of himself and the ideas of him held by his friends and his public? *Portraits of Coleridge* attempts to answer this question with respect to the author of *The Rime of the Ancient Mariner* and *Kubla Khan*. It also provides a critical and scholarly study of the portraits as works of art, considering the place of each in the career of the artist who produced it. All the life portraits are discussed in detail, catalogued and wherever there is an extant photograph reproduced. As many verbal descriptions by contemporaries as possible are reprinted for the sake of comparison. A concluding essay on posthumous portraits of Coleridge considers how they reflect changes in the public's attitude toward their subject. Both a contribution to the biography of Coleridge and an essay in the history of literary and artistic taste, this book is for readers interested in English poetry in Romantic portraiture and in the relationship between literature and the visual arts. **A History of World War**

One Poetry Jane Potter, 2023-01-12 Situating First World War poetry in a truly global context, this book reaches beyond the British soldier-poet canon. *A History of World War One Poetry* examines popular and literary ephemeral and enduring poems that the cataclysm of 1914-1918 inspired. Across Europe, poets wrestled with the same problem: how to represent a global conflict dominated by modern technology involving millions of combatants and countless civilians. For literary scholars, this has meant discovering and engaging with the work of men and women writing in other languages, on other fronts and from different national perspectives. Poems are presented in their original languages and in English translations, some for the very first time, while a Coda reflects on the study and significance of First World War poetry in the wake of the Centenary. *A History of World War One Poetry* offers a new perspective on the literary and human experience of 1914-1918. The Fateful Year Mark Bostridge, 2014-01-02 *The Fateful Year* by Mark Bostridge is the story of England in 1914. War with Germany, so often imagined and predicted, finally broke out when people were least prepared for it. Here, among a crowded cast of unforgettable characters, are suffragettes armed with axes, destroying works of art; schoolchildren going on strike in

support of their teachers and celebrity aviators thrilling spectators by looping the loop A theatrical diva prepares to shock her audience while an English poet in the making sets out on a midsummer railway journey that will result in the creation of a poem that remains loved and widely known to this day With the coming of war England is beset by rumour and foreboding There is hysteria about German spies fears of invasion while patriotic women hand out white feathers to men who have failed to rush to their country's defence In the book's final pages a bomb falls from the air onto British soil for the first time and people live in expectation of air raids As 1914 fades out England is preparing itself for the prospect of a war of long duration Mark Bostridge won the Gladstone Memorial Prize at Oxford University His first book Vera Brittain A Life was shortlisted for the Whitbread Biography Prize the NCR NonFiction Award and the Fawcett Prize His books also include the bestselling Letters from a Lost Generation Lives for Sale a collection of biographers' tales Because You Died a selection of Vera Brittain's First World War poetry and prose and Florence Nightingale The Woman and her Legend which was named as a Wall Street Journal Best Book of 2008 and awarded the Elizabeth Longford Prize for Historical Biography The Fateful Year was shortlisted for the PEN Hessell Tiltman Prize for History 2015

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