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Effeminate England: Homoerotic Writing After 1885 (Gender in Writing)

Bristow, Joseph

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Effeminate England Homoerotic Writing After 1885

Larry Gross



Effeminate England Homoerotic Writing After 1885:

Effeminate England Joseph Bristow, 1995 Focusing on the works and lives of several prominent British literary figures of the past century including E M Forster John Addington Symonds and Quentin Crisp Bristow English U of York England shows how the stereotype of effeminacy has been variously celebrated and challenged during the years since the 1885 Labouchere Amendment which criminalized male homosexual contact Annotation copyright by Book News Inc Portland OR Romantic Friendship in Victorian Literature Carolyn W. de la L. Oulton, 2016-04-08 Carolyn Oulton recovers the strategies nineteenth century authors used to justify the ideal of same sex romantic friendship and the anxieties these strategies reveal Informed by recent insights into the erotic potential of such relationships but focused on romantic friendship as an independent and fully formulated ideal Oulton departs from other critics who view romantic friendship as either nebulous and culturally naive or an invocation of homoerotic responsiveness By considering both male and female friendships Oulton uncovers surprising parallels between them in novels and poetry by authors such as Dickens Tennyson Disraeli Charlotte Bront and Braddon Oulton also examines conduct manuals periodicals and religious treatises tracing developments from mid century to the fin de siècle when romantic friendship first came under serious attack Her book is a persuasive challenge to those who view mid Victorian England existing in a state of blissful pre Freudian innocence as unproblematically accommodating of passionate same sex relationships **Conceiving Strangeness in British First World War Writing** C. Buck, 2015-04-03 This book reframes British First World War literature within Britain's history as an imperial nation Rereading canonical war writers Siegfried Sassoon and Edmund Blunden alongside war writing by Enid Bagnold E M Forster Mulk Raj Anand Roly Grimshaw and others the book makes clear that the Great War was more than a European war The Cambridge Companion to Henry James Jonathan Freedman, 1998-05-28 The Cambridge Companion to Henry James provides a critical introduction to James's work Throughout the major critical shifts of the last fifty years and despite suspicions of the traditional high literary culture which was James's milieu he has retained a powerful hold on readers and critics alike All essays are written at a level free from technical jargon designed to promote accessibility to the study of James and his work Men of Letters, Writing Lives Trev Lynn Broughton, 2004-01-14 Trev Lynn Broughton takes an in depth look at the developments within Victorian autobiography and asks what we can learn about the conditions and limits of male literary authority Providing a feminist analysis of the effects of this literary production on culture Broughton looks at the increase in professions with a vested interest in the written Life the speeding up of the Life and Letters industry during this period the institutionalization of Life writing and the consequent spread of a network of mainly male practitioners and commentators This study focuses on two case studies from the period 1880 1903 the theories and achievements of Sir Leslie Stephen and the debate surrounding James Anthony Froude's account of the marriage of Thomas and Jane Welsh Carlyle *Key Concepts in Literary Theory* Julian Wolfreys, 2013-12-11 *Key Concepts in Literary Theory* presents the student of literary and critical studies with a broad range of accessible precise

and authoritative definitions of the most significant terms and concepts currently used in psychoanalytic poststructuralist Marxist feminist and postcolonial literary studies The volume also provides clear and useful discussions of the main areas of literary critical and cultural theory supported by bibliographies and an expanded chronology of major thinkers Accompanying the chronology are short biographies of major works by each critic or theorist The third edition of this reliable reference work is both revised and expanded including more than 100 additional terms and concepts newly defined terms include keywords from the social sciences cultural studies and psychoanalysis and the addition of a broader selection of classical rhetorical terms an expanded chronology with additional entries and a broader historical and cultural range expanded bibliographies including key texts by major critics

Like Bread on the Seder Plate Rebecca Trachtenberg Alpert, 1997 One of the first women to be ordained as a rabbi explores how lesbians can shape Jewish tradition to resonate with their own experience

On Sexuality and Power Alan Sinfield, 2004 It is widely supposed that the most suitable partner will be someone very much like oneself gay fiction and cinema are often organized around this assumption Nonetheless power differentials are remarkably persistent as well as sexy What are the personal and political implications of this insight Sinfield argues that hierarchies in interpersonal relations are continuous with the main power differentials of our social and political life gender class age and race therefore it is not surprising that they govern our psychic lives Recent writing enables an exploration of their positive potential especially in fantasy as well as their danger

On Sexuality and Power focuses on the writing of the last thirty years revisiting also Whitman Wilde Mann Forster and Genet and reassessing the very idea of a gay canon

Come as You are Judith Roof, 1996 On narrative and sexuality

Lesbian Configurations Renée C. Hoogland, 1997 *Library Journal*

Up from Invisibility Larry Gross, 2001-12-26 A half century ago gay men and lesbians were all but invisible in the media and in turn popular culture With the lesbian and gay liberation movement came a profoundly new sense of homosexual community and empowerment and the emergence of gay people onto the media's stage And yet even as the mass media have been shifting the terms of our public conversation toward a greater acknowledgment of diversity does the emerging visibility of gay men and women do justice to the complexity and variety of their experience Or is gay identity manipulated and contrived by media that are unwilling and perhaps unable to fully comprehend and honor it While positive representations of gays and lesbians are a cautious step in the right direction media expert Larry Gross argues that the entertainment and news media betray a lingering inability to break free from proscribed limitations in order to embrace the complex reality of gay identity While noting major advances like the opening of the Oscar Wilde Memorial Bookstore the first gay bookstore in the country or the rise of *The Advocate* from small newsletter to influential national paper Gross takes the measure of somewhat more ambiguous milestones like the first lesbian kiss on television or the first gay character in a newspaper comic strip

Lesbian Desire in the Lyrics of Sappho Jane McIntosh Snyder, 1997 The lyrics of Sappho are the earliest surviving examples of explicitly homoerotic literature and have often been analyzed in terms

of their revelations about the island society of Lesbos This volume examines Sappho's poetry through the lens of lesbian desire It focuses on the active female gaze in the texts and the narrative voice one that describes female experience and desires as primary not secondary to the dominant male culture **Families We Choose** Kath Weston,1997 This study brings together two areas of investigation relationships of gay and lesbian individuals with their biological families and lesbian and gay relationships in the context of research on alternative forms of family Fashioning Sapphism Laura Doan,2001-01-03 The highly publicized obscenity trial of Radclyffe Hall's *The Well of Loneliness* 1928 is generally recognized as the crystallizing moment in the construction of a visible modern English lesbian culture marking a great divide between innocence and deviance private and public New Woman and Modern Lesbian Yet despite unreserved agreement on the importance of this cultural moment previous studies often reductively distort our reading of the formation of early twentieth century lesbian identity either by neglecting to examine in detail the developments leading up to the ban or by framing events in too broad a context against other cultural phenomena *Fashioning Sapphism* locates the novelist Radclyffe Hall and other prominent lesbians including the pioneer in women's policing Mary Allen the artist Gluck and the writer Bryher within English modernity through the multiple sites of law sexology fashion and literary and visual representation thus tracing the emergence of a modern English lesbian subculture in the first two decades of the twentieth century Drawing on extensive new archival research the book interrogates anew a range of myths long accepted without question and still in circulation concerning to cite only a few the extent of homophobia in the 1920s the strategic deployment of sexology against sexual minorities and the rigidity of certain cultural codes to denote lesbianism in public culture *Odd Girls and Twilight Lovers* Lillian Faderman,2012-02-21 As Lillian Faderman writes there are no constants with regard to lesbianism except that lesbians prefer women In this groundbreaking book she reclaims the history of lesbian life in twentieth century America tracing the evolution of lesbian identity and subcultures from early networks to more recent diverse lifestyles She draws from journals unpublished manuscripts songs media accounts novels medical literature pop culture artifacts and oral histories by lesbians of all ages and backgrounds uncovering a narrative of uncommon depth and originality **Auden's Games of Knowledge** Richard R. Bozorth,2001 French rule in Syria and Lebanon coincided with the rise of colonial resistance around the world and with profound social trauma after World War I In this tightly argued study Elizabeth Thompson shows how Syrians and Lebanese mobilized like other colonized peoples to claim the terms of citizenship enjoyed in the European metropole The negotiations between the French and citizens of the Mandate set the terms of politics for decades after Syria and Lebanon achieved independence in 1946 *Colonial Citizens* highlights gender as a central battlefield upon which the relative rights and obligations of states and citizens were established The participants in this struggle included not only elite nationalists and French rulers but also new mass movements of women workers youth and Islamic populists The author examines the gendered battles fought over France's paternalistic policies in health education labor and the press Two

important and enduring political structures issued from these conflicts First a colonial welfare state emerged by World War II that recognized social rights of citizens to health education and labor protection Second tacit gender pacts were forged first by the French and then reaffirmed by the nationalist rulers of the independent states These gender pacts represented a compromise among male political rivals who agreed to exclude and marginalize female citizens in public life This study provides a major contribution to the social construction of gender in nationalist and postcolonial discourse Returning workers low ranking religious figures and most of all women to the narrative history of the region figures usually omitted Colonial Citizens enhances our understanding of the interwar period in the Middle East providing needed context for a better understanding of statebuilding nationalism Islam and gender since World War II

Willa Cather, Queering America

Marilee Lindemann, 1999 An enlightening unpacking of Cather's writings from her controversial love letters of the 1890s in which queer is employed to denote sexual deviance to her epic novels short stories and critical writings *Romantic Genius*

Andrew Elfenbein, 1999 Elfenbein takes on the absorbing subject of homosexuality in British Romantic writing showing the centrality of disreputable desires to the works of Romantic male authors from William Beckford to Samuel Taylor Coleridge to William Blake as well as to the writings of lesser known but equally significant female authors of the period *Sex and Sensibility in the Novels of Alan Hollinghurst*

Mark Mathuray, 2017-05-26 Winner of the British Association for Contemporary Literary Studies BACLS 2017 Edited Collection Prize This book is a challenging and engaging collection of original essays on the novels of Alan Hollinghurst Britain's foremost gay writer and the English novel's master stylist The essays engage the precarious and shifting relationship between sex and literary sensibility in his novels and thus also attempt to establish the parameters of a new critical discourse for future research on Hollinghurst's novel queer theory and the contemporary literary representations of masculinity and sexuality By coupling the consideration of Hollinghurst's aesthetics his sensuously evocative style to an interrogation of the social political and sexual currents in his texts the contributors of this collection provide distinctive interpretations of Hollinghurst's novels from Hollinghurst's uncovering of a gay artistic heritage to his re-signification of earlier English literary styles from his engagement with the Symbolist fin de siècle to his critique of aestheticism etc whilst paying close attention to the formally innovative qualities of his texts The Love of David and Jonathan

James E. Harding, 2016-04-08 Were David and Jonathan gay lovers This very modern question lies behind the recent explosion of studies of the David and Jonathan narrative Interpreters differ in their assessment of whether 1 and 2 Samuel offer a positive portrayal of a homosexual relationship Beneath the conflict of interpretations lies an ambiguous biblical text which has drawn generations of readers from the redactors of the Hebrew text and the early translators to modern biblical scholars to the task of resolving its possible meanings What has not yet been fully explored is the place of David and Jonathan in the evolution of modern Western understandings of same sex relationships in particular how the story of their relationship was read alongside classical narratives such as those of Achilles and Patroclus or Orestes and Pylades The Love of David and

Jonathan explores this context in detail to argue that the story of David and Jonathan was part of the process by which the modern idea of homosexuality itself emerged

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