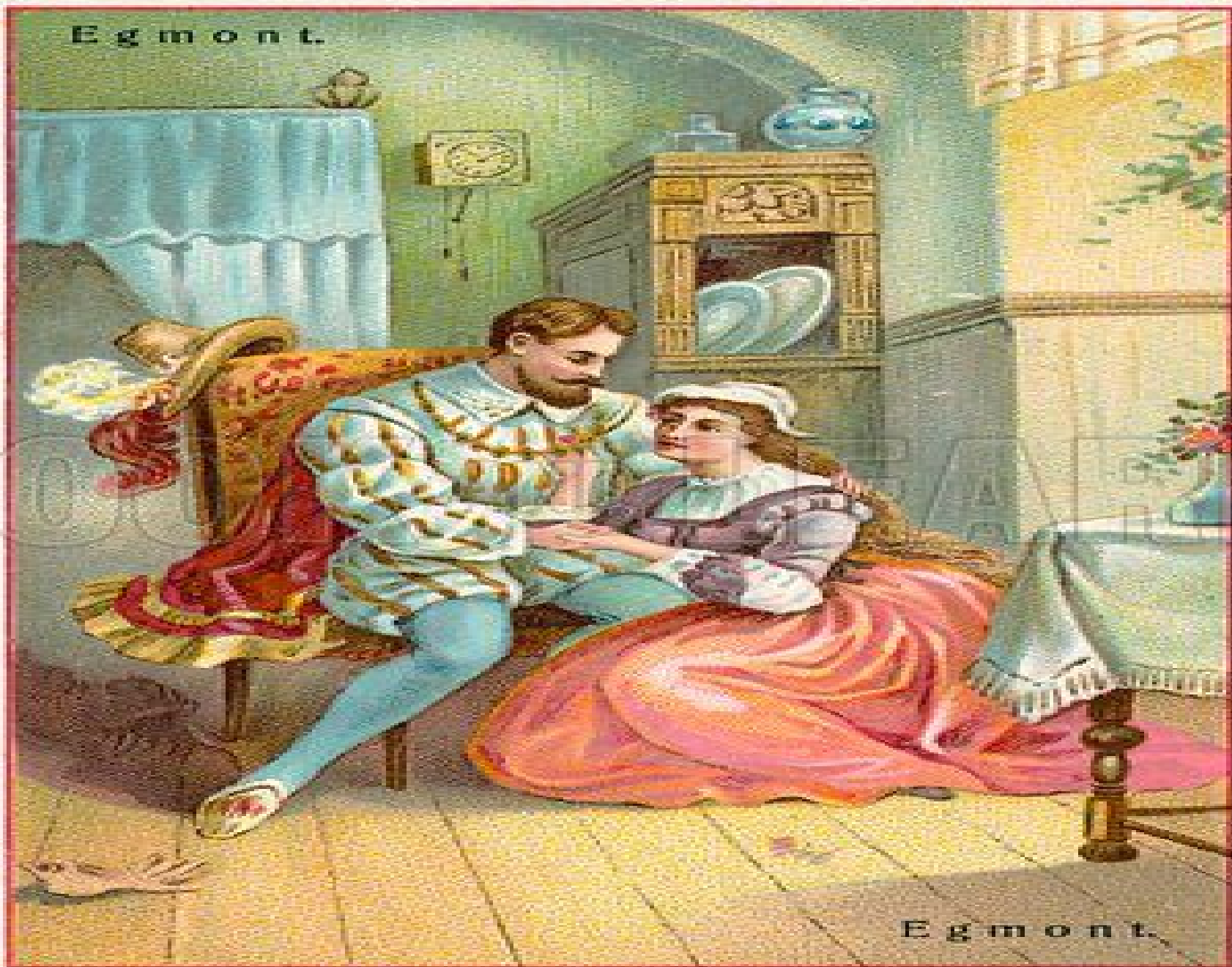


E g m o n t .



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Egmont A Play

Matt Cornish



Egmont A Play:

Goethe Matthew Bell, 2025-09-09 A new intellectual biography of Goethe examining the paradox of his thought Johann Wolfgang von Goethe 1749 1832 was a poet a novelist a scientist and an essayist on a dizzying range of topics In the nineteenth century he was widely regarded as one of the most important thinkers of modern Europe In this important and ambitious work Matthew Bell offers a wide ranging intellectual biography of Goethe tracing the evolution of his thought and reassessing its value Bell examines the full spectrum of Goethe's writing from his most well known works including the dramatic poem Faust and the novels Wilhelm Meister and The Sorrows of Young Werther to lesser known essays and reviews Throughout Bell draws on Goethe's letters and diaries most of which are still only available in German embedding Goethe's thought in his lived experience and in the cultural and intellectual life of Europe from the 1750s to the 1830s Bell presents new interpretations of Goethe's work as one of the first evolutionary biologists describing discoveries that anticipated Darwin's and of his political ideas which pervade his literary work in ways that have not been fully recognized Bell offers an original and illuminating explanation for the paradox of Goethe's thought exploring how a radical individualist who espoused liberal and innovative ideas in some areas in particular religion sexuality and science could remain consistently conservative and authoritarian in his political outlook Rereading Goethe through this new lens Bell shows reveals new dimensions of work we thought we knew well Goethe's Major Plays Ronald Peacock, 1970 **Plays** Johann Wolfgang von Goethe, Frank Glessner Ryder, 1993-01-01 Johann Wolfgang von Goethe Plays Egmont Iphigenia in Tauris Torquato Tasso This volume will serve to illustrate the range of Goethe's long and unparalleled career Egmont - Tragedy in Five Acts Johann Wolfgang Von Goethe, 2009-04 Goethe is noted for his poetry novels drama theology science and paintings His best known work was Faust Egmont is a play written in 1787 with music composed by Beethoven Egmont is a Flemish warrior whose nemesis is the Duke of Alba Egmont ends up in prison sentenced to death Egmont's final speech is a call to his people for freedom and to never give up the fight against their oppressors Historical Dictionary of German Literature to 1945 William Grange, 2010-12-18 Historical Dictionary of German Literature to 1945 covers a wide swath of literary analysis and achievement from Old High German lays and ecclesiastical encomia to Middle High German epics sagas and love lyrics While extensive in its chronological dimension the Historical Dictionary of German Literature to 1945 is equally comprehensive in the geographical and genre areas it covers The history of this period in German literature is told through a detailed chronology an introductory essay a comprehensive bibliography and over 200 cross referenced dictionary entries on poetry novels historical narrative philosophical musings and drama The exceptional writers who emerged and shaped German literature over the centuries including Walther von der Vogelweide Johann Jakob Christoffel von Grimmelshausen Gotthold Ephraim Lessing Johann Wolfgang Goethe Friedrich Schiller Heinrich Heine Friedrich Nietzsche Thomas Mann and many others who are well known and admired worldwide are also covered *Time Structure in Drama: Goethe's 'Sturm und Drang' Plays* Walter K.

Stewart,2024-12-09 *Performing Unification* Matt Cornish,2019-07-08 Since the moment after the fall of the Berlin Wall important German theater artists have created plays and productions about unification Some have challenged how German history is written while others opposed the very act of storytelling *Performing Unification* examines how directors playwrights and theater groups including Heiner Müller Frank Castorf and Rimini Protokoll have represented and misrepresented the past confronting their nation's history and collective identity Matt Cornish surveys German language history plays from the Baroque period through the documentary theater movement of the 1960s to show how German identity has always been contested then turns to performances of unification after 1989 Cornish argues that theater in its structures and its live gestures on pages stages and streets helps us to understand the past and its effect on us our relationships with others in our communities and our futures Engaging with theater theory from Aristotle through Bertolt Brecht and Hans Thies Lehmann's postdramatic theater and with theories of history from Hegel to Walter Benjamin and Hayden White *Performing Unification* demonstrates that historiography and dramaturgy are intertwined *A Political Biography of Henry Fielding* J A Downie,2015-10-06 Existing accounts of Fielding's political ideas are insufficiently aware of the structure of politics in the first half of the eighteenth century and of the ways in which Whig political ideology developed following the Revolution of 1688 This political biography explains and illustrates what being a Whig meant to Fielding

Goethe Nicholas Boyle,1992 The author of *Faust* the best selling sentimental novel *The Sorrows of Young Werther* of exquisite lyric poetry set to music by Schubert and Mozart and of a bewildering variety of other plays novels poems and treatises Johann Wolfgang von Goethe also excelled as an administrator in the cabinet of Carl August Duke of Saxe Weimar Considered by Nietzsche to have been not just a good and great man but an entire culture Goethe was as vital a part of late eighteenth and early nineteenth century German social and political life as he was its cultural nucleus However as this perceptive biography shows the originality of his art lay in his complex distance from his times **Goethe, Musical Poet, Musical Catalyst** Lorraine Byrne,2004 Proceedings of international conference at NUI Maynooth on Goethe's contribution to music Goethe was interested in and acutely aware of the place of music in human experience generally and of its particular role in modern culture Moreover his own literary work especially the poetry and *Faust* inspired some of the major composers of the European tradition to produce some of their finest works Martin Swales Subject Music Studies Goethe

Egmont, a Tragedy by Goethe (1893) Johann Wolfgang von Goethe,2009-03 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world's literature in affordable high quality modern editions that are true to the original work *Beethoven* William Kinderman,2009-04-10 Combining musical insight with the most recent research William Kinderman's *Beethoven* is both a richly drawn portrait of the man and a guide to his music Kinderman traces the

composer's intellectual and musical development from the early works written in Bonn to the Ninth Symphony and the late quartets looking at compositions from different and original perspectives that show Beethoven's art as a union of sensuous and rational of expression and structure In analyses of individual pieces Kinderman shows that the deepening of Beethoven's musical thought was a continuous process over decades of his life In this new updated edition Kinderman gives more attention to the composer's early chamber music his songs his opera *Fidelio* and to a number of often neglected works of the composer's later years and fascinating projects left incomplete A revised view emerges from this of Beethoven's aesthetics and the musical meaning of his works Rather than the conventional image of a heroic and tormented figure Kinderman provides a more complex more fully rounded account of the composer Although Beethoven's deafness and his other personal crises are addressed together with this ever increasing commitment to his art so too are the lighter aspects of his personality his humor his love of puns his great delight in juxtaposing the exalted and the commonplace

The Cambridge Companion to Goethe Lesley Sharpe, 2002-05-02 The Cambridge Companion to Goethe provides a challenging yet accessible survey of this versatile figure not only one of the world's greatest writers but also a theatre director and art critic a natural scientist and state administrator The volume places Goethe in the context of the Germany and Europe of his lifetime His literary work is covered in individual chapters on poetry drama with a separate chapter on *Faust* prose fiction and autobiography Other chapters deal with his work in the Weimar Theatre his friendship with Schiller his scientific studies and writings his engagement with the visual arts with religion and philosophy the controversies surrounding his political standpoint and the impact of feminist criticism A wide ranging survey of reception inside and outside Germany and an extensive guide to further reading round off this volume which will appeal to students and specialists alike [The Musical Standard](#), 1863

Historical Dictionary of German Theater William Grange, 2015-06-17 The German language theater is one of the most vibrant and generously endowed of any in the world It boasts long and honored traditions that include world renowned plays playwrights actors directors and designers and several German theater artists have had an enormous impact on theater practice around the globe Students continue to study German plays in dozens of languages and every year scores of German plays are produced in a wide variety of non German venues This second edition of *Historical Dictionary of German Theater* covers its history through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 400 cross referenced entries on directors designers producers and movements such as Regietheater post dramatic approaches to theater production the *freie Szene* of independent non subsidized groups the role of increasingly massive government subsidies and cities whose reputations as centers of innovation and excellence that have made the German language theater one of the most vibrant anywhere on earth This book is an excellent access point for students researchers and anyone wanting to know more about German Theater *Programme of ... Symphony Concerts ...* Detroit Symphony Society, 1928

Beethoven's Chamber Music in Context Angus Watson, 2012 A noted violinist and

conductor Watson is particularly well suited for his chosen task outlining the historical context and character of more than 50 of the chamber works that Beethoven composed during his years in Vienna Avoiding the pitfalls of becoming too critical or academic the author characterizes each composition in general terms only and does not discuss changing styles of performance Instead Watson provides information on a work s historical background and character and on the musical points of interest in each movement He pays special attention to the influence of Beethoven s large scale compositions on his chamber music and on the composer s increasing mastery of improvisation Filling a hole in scholarship on Beethoven s compositions this book will be greatly appreciated by professional and amateur musicians The Literature of Weimar Classicism Simon Richter,2005 New essays providing an account of the shaping beliefs preoccupations motifs and values of Weimar Classicism In Germany Weimar Classicism roughly the period from Goethe s return to Germany from Italy in 1788 to the death of his friend and collaborator Schiller in 1805 is widely regarded as an apogee of literary art But outside of Germany Goethe is considered a Romantic and the notion of Weimar Classicism as a distinct period is viewed with skepticism This volume of new essays regards the question of literary period as a red herring Weimar Classicism is best understood as a project that involved the ambitious attempt not only to imagine but also to achieve a new quality of wholeness in human life and culture at a time when fragmentation division and alienation appeared to be thenorm By not succumbing to the myth of Weimar and its literary giants but being willing to explore the phenomenon as a complex cultural system with a unique signature this book provides an account of its shaping beliefs preoccupations motifs and values Contributions from leading German British and North American scholars open up multiple interdisciplinary perspectives on the period Essays on the novel poetry drama and theater are joined by accounts of politics philosophy visual culture women writers and science The reader is introduced to the full panoply of cultural life in Weimar its accomplishments as well as its excesses and follies Emancipatory and doctrinaire by turns the project of Weimar Classicism is best approached as a complex whole Contributors Dieter Borchmeyer Charles Grair Gail Hart Thomas Saine Jane Brown Cyrus Hamlin Roger Stephenson Elisabeth Krimmer Helmut Pfotenbauer Benjamin Bennett Astrida Orle Tantillo W Daniel Wilson Simon J Richter is Associate Professor of German at the University of Pennsylvania *Early Verse Drama and Prose Plays* Johann Wolfgang von Goethe,1995 Goethe s early plays bear witness to his urgent desire to enliven German theater an ambition that followed him to the National Theater in Weimar where he was named director in the early 1790s This volume contains eight of these plays written between 1771 and 1787 Not only do they demonstrate Goethe s unprecedented versatility in experimenting with new forms of dramatic expression but they also give insight into his development from Sturm und Drang to classicism These works include prose plays Goetz von Berlichingen with the Iron Hand and Egmont tragedies and comedies Clavigo Stella and Brother and Sister and dramatic verse forms Prometheus Jery and Betty and Proserpina **The Americana** ,1923

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