



EGYPT, GREECE AND ROME

Civilizations of the Ancient Mediterranean

SECOND EDITION

CHARLES FREEMAN



Egypt Greece And Rome Civilizations Of The Ancient Mediterranean

Edwin M. Yamauchi, Marvin R. Wilson



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With the extensive amount of information available online today it is often difficult to determine the validity of facts presented and even more challenging to put them all into perspective In *Voyage without a Harbor* author David D Peck seeks to provide both the validity and perspective from a historical standpoint A professor of history at the college level for more than twenty years Peck presents an accessible narrative overview of Western civilization from the Stone Age to the end of the Cold War in the late twentieth century *Voyage without a Harbor* focuses primarily on providing fundamental guidance information and insight on how civilization developed but also occasionally delves into deeper factual presentations combined with some examples drawn from the humanities Geared toward high school seniors and college freshmen this study offers a concise look into the history of Western civilization with lists of suggested resources and reading for those seeking more in depth discussion highly accessible and eminently readable John D Young PhD Flagler College well balanced with fascinating tidbits scattered throughout Ryan Patrick Crisp PhD BYU Idaho **Sexuality in the Age of Shakespeare** W. Reginald Rampone Jr., 2011-05-18 This book examines the important themes of sexuality gender love and marriage in stage literary and film treatments of Shakespeare's plays The theme of sexuality is often integral to Shakespeare's works and therefore merits a thorough exploration *Sexuality in the Age of Shakespeare* begins with descriptions of sexuality in ancient Greece and Rome medieval England and early modern Europe and England then segues into examinations of the role of sexuality in Shakespeare's plays and poetry and also in film and stage productions of his plays The author employs various theoretical approaches to establish detailed interpretations of Shakespeare's plays and provides excerpts from several early modern marriage manuals to illustrate the typical gender roles of the time The book concludes with bibliographies that students of Shakespeare will find invaluable for further study **The Words of Jesus in the Gospel of Thomas** David W. Kim, 2021-07-01 This book offers a detailed analysis of the Gospel of Thomas in its historic and literary context providing a new understanding of the genesis of the Jesus tradition Discovered in the twentieth century the non canonical Gospel of Thomas is an important early text whose origins and place in the history of Christianity continue to be subjects of debate Aiming to relocate the Thomasine community in the wider context of early Christianity this study considers the Gospel of Thomas as a bridge between the oral and literary phases of the Christian movement It will therefore be useful for Religion scholars working on Biblical studies Coptic codices gnosticism and early Christianity North American Cambridge Latin

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simply be statements of prestige or status and written sources are characteristically biased and incomplete human remains offer clear and unequivocal evidence of physical aggression reaching as far back as we have burials to examine Warfare is often described as senseless and as having no place in society Consequently its place in social relations and societal change remains obscure The studies in The Routledge Handbook of the Bioarchaeology of Human Conflict present an overview of the nature and development of human conflict from prehistory to recent times as evidenced by the remains of past people themselves in order to explore the social contexts in which such injuries were inflicted A broadly chronological approach is taken from prehistory through to recent conflicts however this book is not simply a catalogue of injuries illustrating weapon development or a narrative detailing progress in warfare but rather provides a framework in which to explore both continuity and change based on a range of important themes which hold continuing relevance throughout human development

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Know Thyself Ingrid Rossellini, 2018-05-22 A Kirkus Reviews Best Book of 2018 A lively and timely introduction to the roots of self understanding who we are and how we should act in the cultures of ancient Greece the Roman Empire and Middle Ages and the Renaissance *Know thyself* this fundamental imperative appeared for the first time in ancient Greece specifically in Delphi the temple of the god Apollo who represented the enlightened power of reason For the Greeks self knowledge and identity were the basics of their civilization and their sources were to be found in where one was born and into which social group These determined who you were and what your duties were In this book the independent scholar Ingrid Rossellini surveys the major ideas that from Greek and Roman antiquity through the Christian medieval era up to the dawn of modernity in the Renaissance have guided the Western project of self knowledge Addressing the curious lay reader with an interdisciplinary approach that includes numerous references to the visual arts *Know Thyself* will reintroduce readers to the most profound and enduring ways our civilization has framed the issues of self and society in the process helping us rediscover the very building blocks of our personality

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