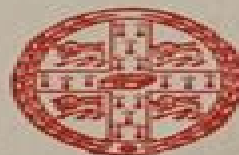


The Eighteen-Seventies

Essays by Fellows of the
Royal Society of Literature

Edited by

HARLEY GRANVILLE-BARKER



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The Eighteen-seventies Royal Society of Literature (Great Britain),1929 **The Eighteen Seventies** Harley Granville-Barker,1929 **Bulletin** Galesburg Public Library,1915 **Dramatic Bibliography** ,1933 *The Publisher and Bookseller* ,1929 Official organ of the book trade of the United Kingdom **Co-operative Bulletin** Pratt Institute. Library,1929 *Quarterly Booklist* Pratt Institute. Free Library,1928 *The Modern Language Review* John George Robertson,Charles Jasper Sisson,1929 Each number includes the section Reviews *A Concise Bibliography for Students of English* Arthur Garfield Kennedy,Donald B. Sands,1966 *The Edinburgh Review* ,1929 Edinburgh Critical Edition of the Selected Writings of Andrew Lang, Volume 1 Lang Andrew Lang,2015-05-22 The Selected Works of Andrew Lang Volume 1 Anthropology Fairy Tale Folklore the Origins of Religion Psychical Research Edited by Andrew Teverson Alexandra Warwick and Leigh Wilson This is the first critical edition of the works of Andrew Lang 1844 1912 the Scottish writer whose enormous output spanned the whole range of late nineteenth century intellectual culture Neglected since his death partly because of the diversity of his interests and the volume of his writing his cultural centrality and the interdisciplinary nature of his work make him a vital figure for contemporary scholars This volume covers Lang s wide and influential engagement with the central areas of late nineteenth century anthropology Lang made decisive interventions in debates around the meaning of folk tales and the origins of religion as well as being an important figure in the investigation of spiritualist claims through psychical research The work reproduced here includes journalism essays extracts from books and previously unpublished letters which together articulate and challenge some of the central ideas and discussions of the period including evolution the relation between modern and non modern cultures the nature of scientific claims to truth and the consequences of materialism The volume will provide new and illuminating ways of understanding and assessing the period for scholars across a range of disciplines including those interested in the histories of the fairy story of science of the occult of colonialism and of anthropology Key Features Unpublished archival material Critical introductions to the major areas of his work Full explanatory notes Andrew Teverson is Professor of English Literature and Associate Dean for the Faculty of Arts and Social Sciences at Kingston University London His research centres on the use and meaning of fairy tales and he has published both on the employment of them in contemporary writing and on the historical development of the form He is the author of *Fairy Tale* Routledge 2013 Alexandra Warwick is Professor of English Studies and Head of the Department of English Linguistics and Cultural Studies at the University of Westminster Her research is on Victorian culture in particular the fin de siècle Leigh Wilson is Reader in Modern Literature in the Department of English Linguistics and Cultural Studies at the University of Westminster Her research focuses on modernism on the place of supernatural and occult beliefs and practices in the late nineteenth and early twentieth centuries and on the contemporary British novel She is the author of *Modernism and Magic Experiments with Spiritualism Theosophy and the Occult* EUP 2013 **Victorian Literary Critics** Harold Orel,1984-06-07

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Catalog of Copyright Entries. New Series Library of Congress. Copyright Office, 1930 *The History of the English Novel* Ernest Albert Baker, 1950 *Annual Bibliography of English Language and Literature*, **Bookseller & Stationer and Office Equipment Journal**, 1929 *Lives of Victorian Literary Figures, Part V, Volume 2* Ralph Pite, William Baker, Judith L. Fisher, Andrew Gasson, Andrew Maunder, 2024-05-31
 Considers the reputations and biographical portrayal of three innovative and controversial writers Mary Elizabeth Braddon Wilkie Collins and William Thackeray These anthologies of contemporary biographical material shed light on the processes at work in the establishment of a public image and a critical reputation
Plays by A. W. Pinero Arthur Wing Pinero, 1986-04-17 This volume contains four plays by the leading late Victorian and Edwardian playwright Arthur Wing Pinero 1855-1934 It provides a representative sample of the work of a writer who far outshone his rivals including both Wilde and Shaw in his own day and inspired such successors as Somerset Maugham and Terence Rattigan in the genre of the wellmade play and Ben Travers in the writing of farce The plays are *The Schoolmistress* 1866 one of the famous Court farces *The Second Mrs Tanqueray* 1893 the best known of all the plays about a woman with a past *Trelawny of the Wells* 1898 a much loved backstage romance and *The Thunderbolt* 1908 a pioneering social drama Two of the plays *The Schoolmistress* and *The Thunderbolt* are not available in print elsewhere This scholarly edition includes an introduction a biographical account a full list of Pinero's plays in performance and publication and several important appendixes including an alternative ending to *The Schoolmistress* and significant variants in the text of *The Second Mrs Tanqueray*

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