



Eileen Gray Designer

Charlotte Malterre-Barthes



Eileen Gray Designer:

Eileen Gray Cloé Pitiot, Nina Stritzler-Levine, 2020 Eileen Gray 1878 1976 was a versatile designer and architect who navigated numerous literary and artistic circles over the course of her life This handsome volume chronicles Grays career as a designer architect painter and photographer The books essays featuring copious new research offer in depth analysis of more than 50 individual designs and architectural projects accompanied by both period and new photographs Born in Ireland and educated in London Gray proceeded to Paris where she opened a textile studio studied the Japanese craft of lacquer that would become a primary technique in her design work and owned and directed the influential gallery and store known as Jean D sert Gray struggled for acceptance as a largely self taught woman in male dominated professions Although she is now best known for her furniture lighting and carpets she dedicated herself to many architectural and interior projects that were both personal and socially driven including the Villa E 1027 the iconic modern house designed with Jean Badovici as well as economical and demountable projects such as the Camping Tent *Eileen Gray* Peter Adam, 2019-12-03 A fascinating rediscovery of the life and work of Eileen Gray one of the twentieth century s most important designers In this illustrated biography we learn the origins of designer Eileen Gray and the details of her groundbreaking career Gray began as a creator of opulent lacquer furniture and transformed into a pioneer of modernist design Staying firmly independent she developed a distinctive take on materials favored by fellow International Style designers such as Le Corbusier Charlotte Perriand and Mies van der Rohe Her talent made her an object of admiration among American expatriates such as Gertrude Stein and her designs are now globally renowned E 1027 the ship shaped home she created on a cliff near Monaco was hailed as a triumph of deluxe modern living and her Dragons chair fetched 28 million at an Yves Saint Laurent auction in 2009 This new edition of the biography by Peter Adam the only surviving person to have been close to Gray during her later years is a uniquely intimate survey of her life and work Comprehensively updated and illustrated with material from Gray s personal archives correspondence photographs and architectural sketchbooks Eileen Gray tells the full story of her life and reveals fresh details about her largely overlooked paintings exchanges with Le Corbusier and the fate of E 1027 the first building she designed This book will be a welcome resource for fans of Gray as well as those who are interested in design **Eileen Gray, Designer** J. Stewart Johnson, Eileen Gray, 1979 *Eileen Gray* J. Stewart Johnson, 1979 *Eileen Gray* Jennifer Goff, 2014-11-28 The renowned and highly influential architect furniture maker interior designer and photographer Eileen Gray was born in Ireland and remained throughout her life an Irishwoman at heart An elusive figure her interior world has never before been observed as closely as in this ground breaking study of her work philosophy and inner circle of fellow artists Jennifer Goff expertly blends art history and biography to create a stunning ensemble offering a clear beacon of light into truly understanding Gray the woman and the professional Gray was a self taught polymath and her work was multi functional user friendly ready for mass production yet succinctly unique and her designs show great technical virtuosity Her

expertise in lacquer work and carpet design often overlooked is given due attention in this book as is her fascinating relationship with the architect Le Corbusier and many other compelling and complex relationships The book also offers rare insights into Gray's early years as an artist The primary source material for this book is drawn from the Eileen Gray collection at the National Museum of Ireland and its wealth of documentation correspondence personal archives photographs and oral history *Eileen Gray* Penelope Rowlands, Marisa Bartolucci, 2002 The life and works of the modern furniture designer *Eileen Gray* Caroline Constant, 2000-01-10 An in depth study of the career of the highly original designer

Eileen Gray: Designer J. Stewart Johnson, 1970 **Eileen Gray** Philippe Garner, Eileen Gray, 1993 Eileen Gray est désormais considérée comme un designer au talent et à l'originalité remarquables Ce volume analyse et illustre la gamme complète de ses meubles de ses décorations intérieures et de ses réalisations architecturales *Eileen Gray* Peter Adam, 2014 Largely neglected for much of her career Eileen Gray was rediscovered in the late 1960s Today she is regarded as one of the most important designers and architects of the twentieth century Publisher's description **Eileen Gray** Peter Adam, 1987 Eileen Gray started her career as a lacquer artist in Paris creating new furniture and living accessories with striking colors and understated shapes Her Bibendum chair and E 1027 table today are familiar icons across the world the ship shaped home she designed and built on a cliff near Monaco was hailed as a triumph of deluxe modern living her Dragon chair fetched 28 million at a YSL sale Her archives bombed during World War II she was largely forgotten when one time peers like Le Corbusier were lionized as visionaries Rediscovered in 1960 she is today a celebrated pioneer of modern design *Eileen Gray* J. Stewart Johnson, 1979 *Monnaies antiques, gauloises, grecques, romaines, monnaies et médailles françaises et étrangères*, 1912 Eileen Gray Eileen Gray, 2013 Neglected for most of her career Eileen Gray 1878-1976 is now regarded as one of the most important furniture designers and architects of the early 20th century and the most influential woman in those fields Her work inspired both modernism and Art Deco Eileen Gray was to stand alone throughout her career first as a lacquer artist then a furniture designer and finally as an architect At a time when other leading designers were almost all male and mostly members of one movement or another whether a loose grouping like De Stijl in the Netherlands or a formal one such as the Congrès Internationaux d'Architecture Moderne she remained staunchly independent Her design style was as distinctive as her way of working and Gray developed an opulent luxuriant take on geometric forms and industrially produced materials used by the International Style designers such as Le Corbusier Charlotte Perriand and Mies van der Rohe who shared many of her ideals Her voluptuous leather and tubular steel Bibendum Chair and clinically chic E 1027 glass and tubular steel table are now icons of the International Style SELLING POINTS In addition to an introductory essay this book analyses the main designs of these key modern architects through sketches drawings photos of the original works and shots of period settings A full illustrated chronology of all the featured works completes each volume Reflecting the series focus on design special attention has been paid to the layout and binding making these books designer objects in their

own right 180 illustrations **Eileen Gray** Stewart Johnson,1979 Eileen Gray: A House Under The Sun Charlotte Malterre-Barthes,2019-06-11 Meet Eileen Gray the female architect behind the world renowned E 1027 house and a pioneer of the Modern Movement in architecture In 1924 her work began in earnest on a small villa by the sea in the south of France Nearly a century later this structure is a design milestone But like so many gifted female artists and designers of her time Eileen Gray s story has been eclipsed by the men with whom she collaborated Dzierawska s exquisite visuals illuminate the previously overlooked struggles and triumphs of a young queer Irish designer whose work and life came to bloom during the Ann es Folles of early 20th century Paris Eileen Gray Peter Adam,2000 Eileen Gray Designer ,1990-06-01 *Eileen Gray: Objects and Furniture Design* Patricia De Muga,Laura Garcia Hintze,Sandra Dachs,Nuria Jorge,2022-03-15 A concise introduction to the opulent modernism of a long neglected design pioneer Neglected for most of her career Eileen Gray 1878 1976 is now regarded as one of the most important furniture designers and architects of the early 20th century and the most influential woman in those fields Her work inspired both modernism and Art Deco Gray was to stand alone throughout her career first as a lacquer artist then a furniture designer and finally as an architect at a time when other leading designers were almost all male and mostly members of one movement or another whether a loose grouping like De Stijl in the Netherlands she remained staunchly independent Gray s design style was as distinctive as her way of working and she developed an opulent luxuriant take on the geometric forms and industrially produced materials used by the International Style designers Le Corbusier Charlotte Perriand and Mies van der Rohe This affordable volume presents the works for which she remains revered today *Designer Profile* ,1992

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