



THE BIRD CAGE

**A Golden Age Murder Mystery
(Merlin Classic Crime)**

EIMAR O'DUFFY

Eimar Oduffy

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Eimar Oduffy:

An Eimar O'Duffy Number Eimar Ultan O'Duffy, 1978 *The Wasted Island* Eimar O'Duffy, 1919 *Irish Writing in the Twentieth Century* David Pierce, 2000 With five Nobel Prize winners seven Pulitzer Prize winners and two Booker Prize winning novelists modern Irish writing has contributed something special and permanent to our understanding of the twentieth century Irish Writing in the Twentieth Century provides a useful comprehensive and pleasurable introduction to modern Irish literature in a single volume Organized chronologically by decade this anthology provides the reader with a unique sense of the development and richness of Irish writing and of the society it reflected It embraces all forms of writing not only the major forms of drama fiction and verse but such material as travel writing personal memoirs journalism interviews and radio plays to offer the reader a complete and wonderfully varied sense of Ireland's contribution our literary heritage David Pierce has selected major literary figures as well as neglected ones and includes many writers from the Irish diaspora The range of material is enormous and ensures that work that is inaccessible or out of print is now easily available The book is a delightful compilation including many well known pieces and captivating discoveries which anyone interested in literature will long enjoy browsing and dipping into Eimar O'Duffy Alf MacLochlainn, 1933 Unauthorized Versions José Laners, 2000 Certain moments in history especially periods of cultural turmoil and political change appear to be conducive to the writing of Menippean satire Unauthorized Versions is the first integral study of Menippean satires written in Ireland in the three decades following the declaration of the Irish Free State in 1922 The book discusses works by Darrell Figgis Eimar O'Duffy Austin Clarke Flann O'Brien and Mervyn Wall in the context of political and social developments particularly relating to economic policy the role of the Church and censorship Mikhail Bakhtin defines Menippean satire as an unresolved dialogue between actual and or implied voices designed to test a truth or philosophical idea The Irish satirists of the first half of the twentieth century use medieval Ireland as a setting for addressing contemporary concerns or borrow characters from medieval Irish texts that they place in a modern context Each satire thus creates a series of dialogues between the past and present between characters who represent opposing values and ideologies and between the older texts and their modern reworkings Unauthorized Versions reveals the double bind at the core of every Menippean satire Each writer discussed in the book expresses an awareness of the paradox of an author writing in the vacuum created by official censorship seeking to engage his audience in the dethroning of the very authorities by whom he is deprived of his audience By revealing his own ambiguous position the satirist knowingly subverts his own authority along with that of his opponents This study will appeal to students and scholars interested in Irish literature genre studies the reception of the Middle Ages and the relationship between literature and history Jos Laners associate professor of classics at the University of Oklahoma will begin her position as associate professor of English at the University of Wisconsin Milwaukee in Fall 2000 She is author of *Missed Understandings A Study of Stage Adaptations of the Works of James Joyce* and coeditor of *Troubled Histories*

Troubled Fictions Twentieth Century Anglo Irish Prose Irish satire in the twentieth century has awaited a critic as intelligent and well informed as Jose Lanters whose *Unauthorized Versions* nicely complements Vivian Mercier's pioneering efforts For several of the works she discusses Lanters here provides the only substantial criticism they have received to date Her approach combines sensitivity to form and expression with a constant attentiveness to historical context while her study is anchored in a lucid and suggestive use of Bakhtin Every library with an interest in Irish writing will want this book R Brandon Kershner Alumni Professor of English University of Florida Lanters well argued volume will be a valuable resource for the study of modern Irish prose at the upper division undergraduate level and above Choice Works discussed in *Unauthorized Versions* Darrell Figgis *The Return of the Hero* Eimar O'Duffy *King Goshawk and the Birds* *The Spacious Adventures of the Man in the Street* Asses in Clover Austin Clarke *The Bright Temptation* *The Singing Men at Cashel* *The Sun Dances at Easter* Flann O'Brien *At Swim Two Birds* *The Third Policeman* Mervyn Wall *The Unfortunate Fursey* *The Return of Fursey*

The Works and Politics of Eimar O'Duffy Andrew Carl, 1987 *Remembering the Revolution* Frances Flanagan, 2015-06-18 *Remembering the Irish Revolution* chronicles the ways in which the Irish revolution was remembered in the first two decades of Irish independence While tales of heroism and martyrdom dominated popular accounts of the revolution a handful of nationalists reflected on the period in more ambivalent terms For them the freedoms won in revolution came with great costs the grievous loss of civilian lives the brutalisation of Irish society and the loss of hope for a united and prosperous independent nation To many nationalists their views on the revolution were traitorous For others they were the courageous expression of some uncomfortable truths This volume explores these struggles over revolutionary memory through the lives of four significant but under researched nationalist intellectuals Eimar O'Duffy P S O'Hegarty George Russell and Desmond Ryan It provides a lively account of their controversial critiques of the Irish revolution and an intimate portrait of the friends enemies institutions and influences that shaped them Based on wide ranging archival research *Remembering the Irish Revolution* puts the history of Irish revolutionary memory in a transnational context It shows the ways in which international debates about war human progress and the fragility of Western civilisation were crucial in shaping the understandings of the revolution in Ireland It provides a fresh context for analysis the major writers of the period such as Sean O'Casey W B Yeats and Sean O'Faolain as well as a new outlook on the genesis of the revisionist nationalist schism that continues to resonate in Irish society today

The Oxford Handbook of Modern Irish Fiction Liam Harte, 2020-10-15 *The Oxford Handbook of Modern Irish Fiction* presents authoritative essays by thirty five leading scholars of Irish fiction They provide in depth assessments of the breadth and achievement of novelists and short story writers whose collective contribution to the evolution and modification of these unique art forms has been far out of proportion to Ireland's small size The volume brings a variety of critical perspectives to bear on the development of modern Irish fiction situating authors texts and genres in their social intellectual and literary historical contexts The Handbook's coverage encompasses an

expansive range of topics including the recalcitrant atavisms of Irish Gothic fiction nineteenth century Irish women's fiction and its influence on emergent modernism and cultural nationalism the diverse modes of irony fabulism and social realism that characterize the fiction of the Irish Literary Revival the fearless aesthetic radicalism of James Joyce the jolting narratological experiments of Samuel Beckett Flann O'Brien and Mairéad Cadhain the fate of the realist and modernist traditions in the work of Elizabeth Bowen Frank O'Connor Seán O Faoláin and Mary Lavin and in that of their ambivalent heirs Edna O'Brien John McGahern and John Banville the subversive treatment of sexuality and gender in Northern Irish women's fiction written during and after the Troubles the often neglected genres of Irish crime fiction science fiction and fiction for children the many hued novelistic responses to the experiences of famine revolution and emigration and the variety and vibrancy of post millennial fiction from both parts of Ireland Readably written and employing a wealth of original research The Oxford Handbook of Modern Irish Fiction illuminates a distinguished literary tradition that has altered the shape of world literature

The Role of Religion in Shaping and Reshaping Inclusive and Exclusive Communities in Literature Kamelia Talebian Sedeqi, 2023-08-30 This book offers various perspectives on inclusive and exclusive societies and the factors involving categorization of people in dystopic and utopic novels and poems with a particular emphasis on religion The theme is tackled from different points of views by the various authors whose contributions focus on American British European and Eastern literature As such the book will be of interest to scholars and students of comparative literature American literature and British literature and those who study religion or a variety of interdisciplinary subjects

Troubled Histories, Troubled Fictions, 2022-05-20 Twentieth century Irish fiction powerfully reflects the intensely political nature of the Irish experience for the last hundred years and earlier The essays in *Troubled Histories Troubled Fictions* Twentieth Century Anglo Irish Prose focus upon the various ways in which the work of authors otherwise as diverse as James Joyce James Stephens Elizabeth Bowen Molly Keane Eimar O'Duffy Jennifer Johnston William Trevor Julia O Faoláin and a number of recent women writers synchronizes with items that are or were high on the agenda of Irish politics Discussion ranges from the political and ideological use to which Joyce puts etymology sex and early Irish history the symbolical importance of the Big House and the politics of sexuality in the immediate post independence period to representations of the recent Troubles

Irish Studies Marti D. Lee, Ed Madden, 2009-10-02 Highlighting the work of both established and emerging scholars in Irish studies this collection brings together fifteen essays working at the intersection of two important and developing fields of Irish studies gender studies and cultural geography Developed from papers first presented at a regional meeting of the American Conference for Irish Studies in South Carolina in 2006 not only does this work suggest the importance of linking gender and geography but it also suggests in the range of literary and historical topics the rich interdisciplinary nature of Irish studies at present Central to all of the essays is an attention to intersections of gender and sexual identity formation with the politics of place and space Although considerations of geographic space have long been staples of Irish cultural

studies especially in relation to political identities these pieces suggest the critical importance of linking spatial and geographic analysis more clearly to ongoing examinations of gender and sexuality From institutions such as the Magdalen laundries and the prison to the domestic garden and home across urban and rural landscapes from the Dublin GPO to a St Patty s festival in the southern United States this book examines the local and human contexts of identity formation and performance

The Playful Air of Light(ness) in Irish Literature and Culture Marta Goszczyńska, Katarzyna Poloczek, 2011-05-25 While discussions in the field of Irish Studies traditionally gravitate towards themes of struggle oppression and death the present book originates from a contradictory impulse Without losing sight of Ireland s troubled history and the complexities that shape its present it centres on instances of playfulness light ness and air in Irish literature and culture Refracted through the prism of contemporary philosophy notably of Italo Calvino Luce Irigaray and Mar a Lugones these categories serve as the basis for thirteen essays by academics from Poland the UK Germany and Spain Some of these offer fresh readings of such seminal authors as W B Yeats Louis MacNeice Seamus Heaney and John Banville others look at lesser known figures such as Eimar O Duffy and Forrest Reid who before now have received little scholarly attention

"Blighted Beginnings" Jonathan Bolton, 2010 This book also looks at how authors have persistently used the bildungsroman to complicate and challenge the idealization of the family exposing the divorce ban as symptomatic of an unrealistic notion of domestic inviolability This study concludes with a discussion of the future of the bildungsroman in a country that has transcended many of its formative crises This chapter considers Doyle s *A Star Called Henry* as a text that inaugurates a new phase in Irish coming of age narratives in which many of the problems of Irish life formerly treated so earnestly and tragically can be a source of play and humor By looking at a comprehensive range of novels by writers like Sean O Faolain Elizabeth Bowen Edna O Brien and William Trevor as well as lesser known figures like Eimar O Duffy Francis MacManus and Mary Morrissy *Blighted Beginnings* traces the evolving concerns of Irish writers as they pushed for a greater accommodation of individual freedoms and aspirations

BOOK JACKET A History of the Irish Novel Derek Hand, 2011-03-10 Derek Hand s *A History of the Irish Novel* is a major work of criticism on some of the greatest and most globally recognisable writers of the novel form Writers such as Laurence Sterne James Joyce Elizabeth Bowen Samuel Beckett and John McGahern have demonstrated the extraordinary intellectual range thematic complexity and stylistic innovation of Irish fiction Derek Hand provides a remarkably detailed picture of the Irish novel s emergence in the seventeenth and eighteenth centuries He shows the story of the genre is the story of Ireland s troubled relationship to modernisation The first critical synthesis of the Irish novel from the seventeenth century to the present day this is a major book for the field and the first to thematically theoretically and contextually chart its development It is an essential entertaining and highly original guide to the history of the Irish novel

The Spacious Adventures of the Man in the Street Eimar O'Duffy, 2018 In the second volume of Eimar O Duffy s Cuandúine trilogy the first *King Goshawk and the Birds* was

reissued by Dalkey Archive in 2017 we meet the man in the street Aloysius O Kennedy an erstwhile grocer's assistant who has been transported against his will to the city of Bulnoid on the planet Rathan a kind of egalitarian paradise of which O Kennedy wants no part His Gulliver like adventures among these otherworldly idealists all recounted in great detail to his former employer the grocer in an effort to explain his long absence from work are the subject of this sui generis novel which demonstrates again that Eimar O Duffy is an Irish writer like no other **Commonweal** ,1926 John McGahern Željka Doljanin,Máire Doyle,2017-11-07 This unique collection brings together essays by experts from a variety of disciplines including history sociology education journalism creative writing and literary criticism to offer new insights into the writer his work and his legacy Featuring a range of distinguished contributors including Roy Foster Paula Meehan Frank McGuinness and Melvyn Bragg along with a previously unpublished McGahern interview the collection enhances the existing body of criticism extending the McGahern conversation into new areas and deepening appreciation of the considerable achievements of this great writer The volume which also features an original poem by Paula Meehan written in honour of McGahern will stimulate the interest of students researchers and general readers of Irish literature and culture **A History of Irish Modernism** Gregory Castle,Patrick Bixby,2019-01-24 A History of Irish Modernism examines a wide variety of artworks from the 1890s to the 1970s including examples from literature film painting music radio and architecture Each chapter considers a particular aspect of Irish culture and reflects on its contribution to modernism at large In addition to new research on the Irish Revival and cultural nationalism which places them squarely in the modernist arena chapters offer transnational and transdisciplinary perspectives that place Irish cultural production in new contexts At the same time the historical standpoint adopted in each chapter enables the contributors to examine how modernist practices developed across geographical and temporal distances A History of Irish Modernism thus attests to the unique development of modernism in Ireland driven by political as well as artistic concerns even as it embodies aesthetic principles that are the hallmark of modernism in Europe the Americas and beyond The Irish Statesman ,1920 Location Register of Twentieth-century English Literary Manuscripts and Letters ,1988

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