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Eisenstein

A Life in Conflict

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Eisenstein A Life In Conflict:

Sergei Eisenstein Ronald Bergan, 2016-01-05 Now back in print this acclaimed biography reassesses a titan of early cinema based on new material released after the fall of the Soviet Union Sergei Eisenstein A Life in Conflict tells the dramatic story of one of world cinema's towering geniuses and principal theorists Ronald Bergan details Eisenstein's life from his precocious childhood to his explosion onto the avant garde scene in revolutionary Russia through his groundbreaking film career his relationships with authors and artists such as James Joyce and Walt Disney and his untimely death at age fifty Eisenstein's landmark films including *The Battleship Potemkin* and *Ivan the Terrible* are still watched admired and taught throughout the world Drawing upon material recently released from the Soviet archives after the breakup of the USSR and from Eisenstein's personal letters diaries and sketches Bergan shines a new light on the influence of Eisenstein's early life on his work his homosexuality and his keen interest in the West This book is the definitive biography of an influential director who saw film as the synthesis of all the arts and whose work displayed a passionate and profound grasp of art science philosophy and religion

Eisenstein Ronald Bergan, 1997 EISENSTEIN is an authoritative biography of the Russian film director of *IVAN THE TERRIBLE* and *BATTLESHIP POTEMKIN* It presents a fascinating portrait of the man and his work against a backdrop of the end of Tsarist Russia the Russian Revolution and the early years of Hollywood It also investigates new evidence of the truth about Eisenstein's sexuality and the bearing this had on his work *The Russian Revolution and Civil War 1917-1921* Jonathan Smele, 2006-04-15 The Russian Revolution and Civil War in the years 1917 to 1921 is one of the most widely studied periods in history It is also somewhat inevitably one that has generated a huge flow of literature in the decades that have passed since the events themselves However until now historians of the revolution have had no dedicated bibliography of the period and little claim to bibliographical control over the literature *The Russian Revolution and Civil War 1917-1921* offers for the first time a comprehensive bibliographical guide to this crucial and fascinating period of history The Bibliography focuses on the key years of 1917 to 1921 starting with the February Revolution of 1917 and concluding with the 10th Party Congress of March 1921 and covers all the key events of the intervening years As such it identifies these crucial years as something more than simply the creation of a communist state

Life Writing and Celebrity Sandra Mayer, Julia Novak, 2020-05-21 This book examines the relationship between life writing and celebrity in English language and comparative literary and cultural contexts focusing on historical as well as contemporary autobiographical subjects With contributions on the 18th century actress Peg Woffington Charles Dickens Mary Pickford Sergei Eisenstein W H Auden Marilyn Monroe and Michael Jackson amongst others the book encompasses a wide range of disciplines and approaches It explores the representation of famous lives in genres as varied as TV documentary biopic biofiction journalism authorized biography and painting The contributors address broad themes including authenticity self-fashioning identity politics and ethics and reflect on the ways in which these affect the reading and writing of celebrity lives

This volume is the first to bring together life writing and celebrity studies two vibrant and innovative areas of research which are closely connected through their shared concerns with authenticity and intimacy public and private selves myth making and revelation As such it will be of interest to a wide range of scholars from across the humanities This book was originally published as a special issue of Life Writing Optical Play Julia Bekman Chadaga,2014-10-31 Longlist finalist 2015 Historia Nova Prize for Best Book on Russian Intellectual and Cultural History Julia Bekman Chadaga s ambitious study posits that glass in its uses as a material and as captured in culture is a key to understanding the evolution of Russian identity from the eighteenth century onward From the contemporary perspective it is easy to overlook how glass has profoundly transformed vision Chadaga shows the far reaching effects of this phenomenon Her book examines the similarities between glass and language the ideological uses of glass and the material s associations with modernity while illuminating the work of Lomonosov Dostoevsky Zamyatin and Eisenstein among others In particular Chadaga explores the prominent role of glass in the discourse around Russia s contentious relationship with the West by turns admiring and antagonistic as the nation crafted a vision for its own future Chadaga returns throughout to the spectacular aspect of glass and shows how both the tendentious capacity and the playfulness of this material have shaped Russian culture *A Dictionary of the Avant-Gardes* ,2013-05-13 A Dictionary of the Avant Gardes recognizes that change is a driving force in all the arts It covers major trends in music dance theater film visual art sculpture and performance art as well as architecture science and culture **A Knight at the Movies** John Aberth,2012-10-02 Imagining the Middle Ages is an unprecedented examination of the historical content of films depicting the medieval period from the 11th to the 15th centuries Historians increasingly feel the need to weigh in on popular depictions of the past since so much of the public s knowledge of history comes from popular mediums Aberth dissects how each film interpreted the period offering estimations of the historical accuracy of the works and demonstrating how they project their own contemporary era s obsessions and fears onto the past **Film Theory** Thomas Elsaesser,Malte Hagener,2015-03-12 What is the relationship between cinema and spectator This is the key question for film theory and one that Thomas Elsaesser and Malte Hagener put at the center of their insightful and engaging book now revised from its popular first edition Every kind of cinema and every film theory first imagines an ideal spectator and then maps certain dynamic interactions between the screen and the spectator s mind body and senses Using seven distinctive configurations of spectator and screen that move progressively from exterior to interior relationships the authors retrace the most important stages of film theory from its beginnings to the present from neo realist and modernist theories to psychoanalytic apparatus phenomenological and cognitivist theories and including recent cross overs with philosophy and neurology This new and updated edition of Film Theory An Introduction through the Senses has been extensively revised and rewritten throughout incorporating discussion of contemporary films like Her and Gravity and including a greatly expanded final chapter which brings film theory fully into the digital age The Worlds of Lincoln Kirstein Martin

Duberman,2009-02-04 A rich and revelatory biography of one of the crucial cultural figures of the twentieth century Lincoln Kirstein's contributions to the nation's life as both an intellectual force and advocate of the arts were unparalleled While still an undergraduate he started the innovative literary journal Hound and Horn as well as the modernist Harvard Society for Contemporary Art forerunner of the Museum of Modern Art He brought George Balanchine to the United States and in service to the great choreographer's talent persisted against heavy odds in creating both the New York City Ballet and the School of American Ballet Among much else Kirstein helped create Lincoln Center in New York and the American Shakespeare Festival in Stratford Connecticut established the pathbreaking Dance Index and the country's first dance archives and in some fifteen books proved himself a brilliant critic of art photography film and dance But behind this remarkably accomplished and renowned public face lay a complex contradictory often tortured human being Kirstein suffered for decades from bipolar disorder which frequently strained his relationships with his family and friends a circle that included many notables from W H Auden to Nelson Rockefeller And despite being married for more than fifty years to a woman whom he deeply loved Kirstein had a wide range of homosexual relationships throughout the course of his life This stunning biography filled with fascinating perceptions and incidents is a major act of historical reclamation Utilizing an enormous amount of previously unavailable primary sources including Kirstein's untapped diaries Martin Duberman has rendered accessible for the first time a towering figure of immense complexity and achievement *The Face of Russia*

James H. Billington,2008-04-01 When the Soviet communist empire was overthrown by the Russians themselves in August 1991 the change was more clearly anticipated by humanistic students of creativity than by economic and political scientists surrounded by statistics and information Does the Russian pattern of creativity provide any hints as to how the Russians might solve problems today Having borrowed the democratic political model of their erstwhile American enemy will they be able to create a distinctive Russian variant that can endure Or will they end up destroying their own experiment at accountable constitutional government and returning to their long tradition of authoritarianism *The Face of Russia* a companion book to the corresponding PBS series addresses these questions This is a dazzling and forward looking history of the Russian people as told through their art from one of the world's great experts on Russian culture The story covers eight hundred years of Russian creativity and introduces us to the new art forms that burst onto the Russian scene and became the vehicles for expressing the creative aspirations of an age as well as the enduring Russian quest to find salvation and entertainment in art Natasha's Dance

Orlando Figes,2014-02-11 History on a grand scale an enchanting masterpiece that explores the making of one of the world's most vibrant civilizations A People's Tragedy wrote Eric Hobsbawm did more to help us understand the Russian Revolution than any other book I know Now in *Natasha's Dance* internationally renowned historian Orlando Figes does the same for Russian culture summoning the myriad elements that formed a nation and held it together Beginning in the eighteenth century with the building of St Petersburg a window on the West and culminating with

the challenges posed to Russian identity by the Soviet regime Figes examines how writers artists and musicians grappled with the idea of Russia itself its character spiritual essence and destiny He skillfully interweaves the great works by Dostoevsky Stravinsky and Chagall with folk embroidery peasant songs religious icons and all the customs of daily life from food and drink to bathing habits to beliefs about the spirit world Figes s characters range high and low the revered Tolstoy who left his deathbed to search for the Kingdom of God as well as the serf girl Praskovya who became Russian opera s first superstar and shocked society by becoming her owner s wife Like the European schooled countess Natasha performing an impromptu folk dance in Tolstoy s War and Peace the spirit of Russianness is revealed by Figes as rich and uplifting complex and contradictory a powerful force that unified a vast country and proved more lasting than any Russian ruler or state

The Tenth Muse Laura Marcus,2010-08-12 The Tenth Muse explores writings on the cinema in the first decades of the twentieth century Laura Marcus examines the impact of cinema on early twentieth century literary and more broadly aesthetic and cultural consciousness by bringing together the study of the terms and strategies of early writings about film with literary engagement with cinema in the same period She gives a new understanding of the ways in which early writers about film reviewers critics theorists developed aesthetic categories to define and accommodate what was called the seventh art or the tenth muse and found discursive strategies adequate to the representation of the new art and technology of cinema with its unprecedented powers of movement In examining the writings of early film critics and commentators in tandem with those of more specifically literary figures including H G Wells and Virginia Woolf and in bringing literary texts into this field Laura Marcus provides a new account of relationships between cinema and literature Intertwining two major strands of research the exploration of early film criticism and theory and cinema s presence in literary texts The Tenth Muse shows how issues central to an understanding of cinema including questions of time repetition movement vision sound and silence are threaded through both kinds of writing and the ways in which discursive and fictional writings overlapped The movement that defined cinema was also perceived as a more fragile and unstable ephemerality that inhered at every level from the fleeting nature of the projected images to the vagaries of cinematic exhibition It was the anxiety over the mutability of the medium and its exhibition which from the 1920s onwards led to the establishment of such institutional spaces for cinema as the London based Film Society the new film journals and in the 1930s the first film archives The Tenth Muse explores the continuities between these sites of cinematic culture and the conceptual literary and philosophical understandings of the filmic medium

History and Popular Memory Paul A Cohen,2014-04-29 When people experience a traumatic event such as war or the threat of annihilation they often turn to history for stories that promise a positive outcome to their suffering During World War II the French took comfort in the story of Joan of Arc and her heroic efforts to rid France of foreign occupation To bring the Joan narrative more into line with current circumstances however popular retellings modified the original story so that what people believed took place in the past was often quite different from what actually occurred Paul A

Cohen identifies this interplay between story and history as a worldwide phenomenon found in countries of radically different cultural religious and social character He focuses here on Serbia Israel China France the Soviet Union and Great Britain all of which experienced severe crises in the twentieth century and in response appropriated age old historical narratives that resonated with what was happening in the present to serve a unifying restorative purpose A central theme in the book is the distinction between popular memory and history Although vitally important to historians this distinction is routinely blurred in people s minds and the historian s truth often cannot compete with the power of a compelling story from the past even when it has been seriously distorted by myth or political manipulation Cohen concludes by suggesting that the patterns of interaction he probes given their near universality may well be rooted in certain human propensities that transcend cultural difference

Building a new New World Jean-Louis Cohen,2021-01-12 An essential exploration of how Russian ideas about the United States shaped architecture and urban design from the czarist era to the fall of the U S S R Idealized representations of America as both an aspiration and a menace played an important role in shaping Russian architecture and urban design from the American Revolution until the fall of the Soviet Union Jean Louis Cohen traces the powerful concept of Amerikanizm and its impact on Russia s built environment from early czarist interest in Revolutionary America through the spectacular World s Fairs of the 19th century to department stores skyscrapers and factories built in Russia using American methods during the 20th century Visions of America also captivated the Russian avant garde from El Lissitzky to Moisei Ginzburg and Cohen explores the ongoing artistic dialogue maintained between the two countries at the mid century and in the late Soviet era following a period of strategic competition This first major study of Amerikanizm in the architecture of Russia makes a timely contribution to our understanding of modern architecture and its broader geopolitics **Filmosophy** Daniel Frampton,2006 Filmosophy is a manifesto for a radically philosophical way of understanding cinema The book coalesces 20th century ideas of film as thought into a practical theory of film thinking arguing that film style conveys poetic ideas through a constant dramatic intent about the characters spaces and events of film *New Left Review* ,2012

Psychoanalytic Perspectives on Sergei M. Eisenstein's Work Alberto Angelini,2023-12-29 In this insightful book Alberto Angelini shows the influence of psychoanalysis and psychology on Sergei M Eisenstein one of the most celebrated Russian directors and his cinematic output Angelini situates Eisenstein s life and oeuvre in the history and culture of twentieth century Russia drawing clear parallels between his networking with key figures such as Lev Vygotsky and Aleksandr Luria He utilises the tools of psychology with the insight of psychoanalysis to illuminate the ways in which Eisenstein understood art as an anthropological enterprise while maintaining the same dialectical philosophy as the director in highlighting the many disciplines and figures that he drew inspiration from Angelini also looks in depth at the influence psychoanalytic theories of regression had on Eisenstein s approach to art while examining the impact Stalinism had directly on both Eisenstein and psychoanalysis at large from the 1930s onwards This book is an essential resource for psychoanalysts

students and scholars of film studies as well as those interested in the intersection between psychoanalytic theory cinema and the arts

The Knowledge Medium Gary A. Berg, 2003-01-01 This timely new publication examines the notion of computer as medium and what such an idea might mean for education The Knowledge Medium Designing Effective Computer Based Educational Learning Environments suggests that the understanding of computers as a medium may be a key to re envisioning educational technology Because the subject is interdisciplinary combining science with the humanities the theoretical discussion draws from a broad range of disciplines psychology educational theory film criticism and computer science

The Red Years of Cahiers du cinéma (1968-1973) Daniel Fairfax, 2025-10-01 The uprising which shook France in May 1968 also had a revolutionary effect on the country s most prominent film journal Under editors Jean Louis Comolli and Jean Narboni Cahiers du cin ma embarked on a militant turn that would govern the journal s work over the next five years Inspired by Marxist and psychoanalytic theory the red years of Cahiers du cin ma produced a theoretical outpouring that was seminal for the formation of film studies and is still of vital relevance for the contemporary audiovisual landscape The Red Years of Cahiers du Cin ma 1968 1973 gives an overview of this period in the journal s history and its aftermath combining biographical accounts of the critics who wrote for Cahiers in the post 1968 period with theoretical explorations of their key texts

This Thing of Darkness Joan Neuberger, 2019-03-15 Sergei Eisenstein s unfinished masterpiece Ivan the Terrible was no ordinary movie Commissioned by Joseph Stalin in 1941 to justify state terror in the sixteenth century and in the twentieth the film s politics style and epic scope aroused controversy even before it was released In This Thing of Darkness Joan Neuberger offers a sweeping account of the conception making and reception of Ivan the Terrible that weaves together Eisenstein s expansive thinking and experimental practice with a groundbreaking new view of artistic production under Stalin Drawing on Eisenstein s unpublished production notebooks diaries and manuscripts Neuberger s riveting narrative chronicles Eisenstein s personal creative and political challenges and reveals the ways cinematic invention artistic theory political critique and historical and psychological analysis went hand in hand in this famously complex film Neuberger s bold arguments and daring insights into every aspect of Eisenstein s work during this period together with her ability to lucidly connect his wide ranging late theory with his work on Ivan show the director exploiting the institutions of Soviet artistic production not only to expose the cruelties of Stalin and his circle but to challenge the fundamental principles of Soviet ideology itself Ivan the Terrible she argues shows us one of the world s greatest filmmakers and one of the twentieth century s greatest artists observing the world around him and experimenting with every element of film art to explore the psychology of political ambition uncover the history of recurring cycles of violence and lay bare the tragedy of absolute power

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