

FASCISMO



By. María
Fuentes

El Fascismo

Valeria Galimi, Annarita Gori



El Fascismo:

Fascism and Theatre Günter Berghaus, 1996 Since the 1920s an endless flow of studies has analyzed the political systems of fascism the seizure of power the nature of the regimes the atrocities committed and finally the wars waged against other countries However much less attention has been paid to the strategies of persuasion employed by the regimes to win over the masses for their cause Among these fascist propaganda has traditionally been seen as the key means of influencing public opinion Only recently has the fascination with Fascism become a topic of enquiry that has also formed the guiding interest of this volume it offers for the first time a comparative analysis of the forms and functions of theater in countries governed by fascist or para fascist regimes By examining a wide spectrum of theatrical manifestations in a number of States with a varying degree of fascistization these studies establish some of the similarities and differences between the theatrical cultures of several cultures in the interwar period Mussolini's National Project in Argentina David Aliano, 2012-08-31 During the 1920s and 1930s Mussolini's fascist regime attempted to promote fascist Italy's national project in Argentina bombarding the republic with its propaganda Although politically a failure this propaganda provoked a debate over the idea of a national identity outside the nation state and the potential roles that citizens living abroad could play in their country of origin In propagating an Italian national identity within another sovereign state Mussolini's initiative also inspired heated debate among native Argentines over their own national project as a nation of immigrants Using the experiences of Mussolini's efforts in Argentina as its case study this book demonstrates how national projects take on different meanings once they enter a contested public space It details how both members of the Italian community as well as native Argentines reshaped Italy's national discourse from abroad by entangling it with Argentina's own national project In exploring the way in which nations are imagined constructed and recast both from above as well as from below Mussolini's National Project in Argentina offers new perspectives on the politics of identity formation while providing a transatlantic example of the dynamic interplay between the Italian state and its emigrant communities It is in short a transnational perspective on what it means to belong to a nation *La Historia Secreta de los Jesuitas* Edmond Paris, 2011 Secretos de los jesuitas no quieren a los cristianos a conocer Desde Europa escuchamos una voz del mundo secular que documenta históricamente la misma información que nos fue dada por ex sacerdotes Edmond Paris expone con valentía la intervención del Vaticano en la política y en las intrigas mundiales además de fomentar guerras a través de la historia Se ve sin duda alguna que la institución católica romana no es una iglesia cristiana y jamás lo fue Proféticamente es la ramera de la que habla Apocalipsis 17-18 El pobre pueblo católico romano ha sido traicionado por ella y está enfrentando una tragedia espiritual Quiera Dios usar este libro para ayudarlo a hacer un nuevo compromiso de guiar a los amados católicos romanos al Cristo vivo y verdadero de la Biblia de modo que sus almas puedan ser salvadas El autor Edmond Paris explica por qué escribió este libro La gente prácticamente desconoce la enorme responsabilidad del Vaticano y de los jesuitas en el inicio de las dos guerras mundiales esto en parte se debió a los

grandes recursos financieros que el Vaticano y los jesuitas tienen a su disposición y no les da poder en muchos ámbitos especialmente después del último conflicto. En realidad su papel en aquellos trágicos eventos casi no se ha mencionado sino hasta estos tiempos excepto por apologistas deseosos de encubrirlo. A fin de rectificar esto y dar a conocer los hechos presentamos en este libro y en otros la actividad política del Vaticano durante la época contemporánea la cual tiene que ver también con los jesuitas. Este estudio se basa en irrefutables documentos de archivo en publicaciones de conocidos políticos diplomáticos embajadores y escritores eminentes en su mayoría católicos legalizados incluso por el imperio.

Rethinking the Nature of Fascism António Costa Pinto, 2010-11-17 Many of the foremost experts in the study of European fascism unite to provide a contemporary analysis of the theories and historiography of fascism. Essays discuss the most recent debates on the subject and how changes in the social sciences over the past forty years have impacted on the study of fascism from various perspectives.

The Last Survivor Ferran Gallego, Francisco Morente, 2018-09-01 This book proposes an interpretation of Francoism as the Spanish variant of fascism. Unlike Italian fascism and Nazism the Franco regime survived the Second World War and continued its existence until the death of dictator Francisco Franco. Francoism was therefore the Last Survivor of the fascisms of the interwar period. And indeed this designation applies equally to Franco. The work begins with an analysis of the historical identity of Spanish fascism constituted in the process of fascistization of the Spanish right during the crisis of the Second Republic and consolidated in the formation of the fascist single party and the New State during the civil war. Subsequent chapter contributions focus on various cultural and social projects: the university, political culture, journals, the Labor University Service, local policies and social insurance that sought to socialize Spaniards in the political principles of the Franco regime and thereby to strengthen social cohesion around it. Francoism faced varying degrees of non-compliance and outright hostility expressed as different forms of cultural opposition to the Franco regime especially in the years of its maturity, decades of the fifties and sixties from Spaniards both inside Spain and in exile. Such opposition is explored in the context of how the regime reacted via the social, cultural and economic inducements at its disposal. The editors and contributors are widely published in the field of Spain of the Second Republic, the civil war and the Franco dictatorship. Research material is drawn from primary archival sources and provides new information and new interpretations on Spanish politics, culture and society during the dictatorship.

Catholicism and Fascism in Europe 1918 - 1945 Jan Nelis, Anne Morelli, Danny Praet, 2015-05-01 Die im vorliegenden Band versammelten Aufsätze analysieren die vielfältige Art und Weise, wie der Vatikan die nationalen Kirchen und einzelne Katholiken mit dem Aufstieg der extremen Rechten in Europa während der 1920er, 1930er und frühen 1940er Jahre umgingen. Vom Ende des Ersten Weltkriegs, der mit Recht als einer der wichtigsten Katalysatoren des europäischen Faschismus in der Zwischenkriegszeit gilt, bis zum Schluss und zu den unmittelbaren Nachwirkungen des Zweiten Weltkriegs. Während einige Aufsätze sich auf theoretische, methodologische Probleme konzentrieren, beschreiben sich die meisten Beiträge mit jeweils einem Land oder einer Region, wo eine

faschistische Bewegung oder ein solches Regime zwischen den Kriegen und während des Zweiten Weltkriegs erfolgreich war und wo es gleichzeitig eine signifikante katholische Präsenz in der Gesellschaft gab. Fast ganz Europa wird behandelt, ein beispielloses Unternehmen, und eine große Zahl wichtiger Kontexte und Methoden wird untersucht. So wirken die Beiträge mit an der allgemeinen Entwicklung eines interpretativen Cluster Modells, das eine Reihe von Grundmustern der Forschung vereinigt und zukünftige Untersuchungen anregen wird. The papers presented in this volume analyse the many ways in which the Vatican, national Churches and individual Catholics dealt with the rise of the extreme right in Europe throughout the 1920s, 1930s and early 1940s from the end of the First World War, arguably one of the main catalysts of European interwar fascism to the conclusion and immediate aftermath of the Second World War. While a number of papers focus primarily on theoretical, methodological issues pertaining to the book's general theme, the majority of papers focus on either a country or region where a fascist movement or regime flourished between the wars and during the Second World War and where there was a significant Catholic presence in society. The various chapters cover almost the entire European continent, an endeavour that is unprecedented and they explore a wide range of relevant contexts and methodologies, thus further contributing to the general development of an interpretive cluster model that incorporates a series of investigative matrixes and that will hopefully inspire future research.

Spain, the Second World War, and the Holocaust Sara J. Brenneis, Gina Herrmann, 2020-04-02

Spain has for too long been considered peripheral to the human catastrophes of World War II and the Holocaust. This volume is the first broadly interdisciplinary scholarly collection to situate Spain in a position of influence in the history and culture of the Second World War. Featuring essays by international experts in the fields of history, literary studies, cultural studies, political science, sociology and film studies, this book clarifies historical issues within Spain while also demonstrating the impact of Spain's involvement in the Second World War on historical memory of the Holocaust. Many of the contributors have done extensive archival research, bringing new information and perspectives to the table, and in many cases the essays published here analyze primary and secondary material previously unavailable in English. Spain, the Second World War and the Holocaust reaches beyond discipline, genre, nation and time period to offer previously unknown evidence of Spain's continued relevance to the Holocaust and the Second World War.

Italian Fascism and Spanish Falangism in Comparison Giorgia Priorelli, 2020-07-01

This book compares the Italian Fascist and the Spanish Falangist political cultures from the early 1930s to the early 1940s, using the idea of the nation as the focus of the comparison. It argues that the discourse on the nation represented a common denominator between these two manifestations of the fascist phenomenon in Mussolini's Italy and Franco's Spain. Exploring the similarities and differences between these two political cultures, this study investigates how Fascist and Falangist ideologues defined and developed their own idea of the nation over time to legitimise their power within their respective countries. It examines to what extent their concept of the nation influenced Italian and Spanish domestic and foreign policies. The book offers a four-level framework for understanding the evolution of the fascist

idea of the nation the ideology of the nation the imperial projects of Fascism and Falangism race and the nation and the place of these cultures in the new Nazi continental order In doing so it shows how these ideas of the nation had significant repercussions on fascist political practice

Latin American Dictatorships in the Era of Fascism António Costa Pinto, 2019-06-14 Latin American Dictatorships in the Era of Fascism focuses on the reverse wave of dictatorships that emerged in Latin America during the 1930s and the transnational dissemination of authoritarian institutions in the era of fascism António Costa Pinto revisits the study of authoritarian alternatives to liberal democracy in 1930s Latin America from the perspective of the diffusion of corporatism in the world of inter war dictatorships The book explores what drove the horizontal spread of corporatism in Latin America the processes and direction of transnational diffusion and how social and political corporatism became a central set of new institutions utilized by dictatorships during this era These issues are studied through a transnational and comparative research design to reveal the extent of Latin America's participation during the corporatist wave which by 1942 had significantly reduced the number of democratic regimes in the world This book is essential reading for students studying Latin American history 1930s dictatorships and authoritarianism and the spread of corporatism

Peronism and Argentina James P. Brennan, 1998 Examines the history origins and contemporary directions of Peronism an important populist movement in twentieth century Latin America This volume clarifies many misconceptions about the nature of Peronism and explains how it has influenced Argentine politics and civil society

Fascist Italy in the Spanish Civil War, 1936-1939 Javier Rodrigo, 2021-04-21 In this highly important book Javier Rodrigo examines the role of Fascist Italy in the Spanish Civil War from 1936 to 1939 Fascist Italy's intervention in the Spanish Civil War to provide material strategic and diplomatic assistance led to Italy becoming a belligerent in the conflict Following the unsuccessful military coup of July 1936 and the insurgents subsequent failure to take Madrid the Corps of Voluntary Troops CTVM Corpo Truppe Volontarie was created in the words of an Italian fascist anthem to liberate Spain usher in a new History make the peoples oppressed by the Reds smile again and build a fascist Europe Far from being insignificant or trivial the intervention of Fascist Italy and Italian fascists on Spanish soil must be seen as one of the key aspects which contribute to the Spanish conflict's status as an epitome of the twentieth century Drawing on sources ranging from ministerial orders to soldiers diaries this book reconstructs the evangelisation of fascism in Spain This book is the first important study on Fascist Italy's role in the conflict to appear in English in over 45 years It examines Italian intervention from angles unfamiliar to English speaking readers and will be useful to students of history and scholars interested in twentieth century Europe fascism and the international dimension of the Spanish Civil War

Censura y recepción de Hemingway en España Douglas Edward Laprade, 2005 Aquest llibre's un estudi de la censura i recepció que les obres d'Ernest Hemingway van tenir a Espanya En el primer capítol es demostra que quan el nord americà va escriure Per a qui toquen les campanes defensava la política cultural de l'Aliança d'Intel·lectuals Antifeixistes per a la Defensa de la Cultura A m

s s hi ofereix una an lisi al leg rica de la novel la amb l objectiu de demostrar com el text s assembla a les al legories d Alberti El segon cap tol resumeix la cr tica espanyola sobre les obres de Hemingway Es fa atenci especial a les ressenyes anticipades que es publicaren a Espanya abans que els seus llibres apareguessen en el pa s Cinc dels set cap tols d aquest llibre s n resultat de la recerca que s ha dut a terme en l Arxiu General de l Administraci d Alcal de Henares El tercer cap tol s un resum dels expedients compilats pels censors espanyols sobre les obres de l escriptor publicades a Espanya durant el r gim de Franco El quart comenta l expedient que els censors franquistes van reunir sobre el llibre Hemingway entre la vida y la muerte de l autor espanyol Jos Luis Castillo Puche Aquest cap tol demostra com els censors controlaren la cr tica sobre Hemingway a m s de censurar els llibres de l escriptor El cinqu cap tol reproduueix i comenta la correspond ncia sobre el film Per a qui toquen les campanes enviada entre l ambaixador d Espanya a Washington i els c nsols espanyols als Estats Units El sis cap tol publica i comenta la correspond ncia sobre el film Les neus del Kilimanjaro enviada entre els diplom tics espanyols destinats als Estats Units El set estudia l expedient compilat sobre Gustavo Dur n amic de Hemingway durant la Guerra Civil i personatge de la novel la Per a qui toquen les campanes Aquest expedient aporta una nova interpretaci de les al lusions al poble d Usera en la novel la de Hemingway Intellectuals in the Latin Space during the Era of Fascism Valeria

Galimi, Annarita Gori, 2020-02-26 This volume investigates a galaxy of diverse networks and intellectual actors who engaged in a broad political environment from conservatism to the most radical right between the World Wars Looking beyond fascism it considers the less investigated domain of the Latin space which is both geographical and cultural encompassing countries of both Southern Europe and Latin America Focus is given to mid level civil servants writers journalists and artists and important transnational agents as well as the larger intellectual networks to which they belonged The book poses such questions as In what way did the intellectuals align national and nationalistic values with the project of creating a Republic of Letters that extended beyond each country s borders a space in which one could produce and disseminate thought whose objective was to encourage political action What kinds of networks did they succeed in establishing in the interwar period Who were these intellectuals in action What role did they play in their institutions and cultural associations activities A wider and intricate analytical framework emerges exploring right wing intellectual agents and their networks their travels and the circulation of ideas during the interwar period and on a transatlantic scale offering an original contribution to the debate on interwar authoritarian regimes and opening new possibilities for research Chapter 2 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4 0 license

2017 Mariana Aguirre, Rosa Sarabia, Renée M. Silverman, Ricardo Vasconcelos, 2017-04-24 Futurism Studies in its canonical form has followed in the steps of Marinetti s concept of Futurisme mondial according to which Futurism had its centre in Italy and a large number of satellites around Europe and the rest of the globe Consequently authors of textbook histories of Futurism focus their attention on Italy add a chapter or two on Russia and dedicate next to no attention to

developments in other parts of the world Futurism Studies tends to see in Marinetti's movement the font and mother of all subsequent avant gardes and deprecates the non European variants as mere derivatives Vol 7 of the International Yearbook of Futurism Studies will focus on one of these regions outside Europe and demonstrate that the heuristic model of centre periphery is faulty and misleading as it ignores the originality and inventiveness of art and literature in Latin America Futurist tendencies in both Spanish and Portuguese speaking countries may have been in part influenced by Italian Futurism but they certainly did not derive from it The shift towards modernity took place in Latin America more or less in parallel to the economic progress made in the underdeveloped countries of Europe Italy and Russia have often been described as having originated Futurism because of their backwardness compared to the industrial powerhouses England Germany and France According to this narrative Spain and Portugal occupied a position of semi periphery They had channelled dominant cultural discourses from the centre nations into the colonies However with the rise of modernity and the emergence of independence movements cultural discourses in the colonies undertook a major shift The revolt of the European avant garde against academic art found much sympathy amongst Latin American artists as they were engaged in a similar battle against the canonical discourses of colonial rule One can therefore detect many parallels between the European and Latin American avant garde movements This includes the varieties of Futurism to which Yearbook 2017 will be dedicated In Europe the avant garde had a complex relationship to tradition especially its primitivist varieties In Latin America the avant garde also sought to uncover and incorporate alternative i e indigenous traditions The result was a hybrid form of art and literature that showed many parallels to the European avant garde but also had other sources of inspiration Given the large variety of indigenous cultures on the American continent it was only natural that many heterogeneous mixtures of Futurism emerged there Yearbook 2017 explores this plurality of Futurisms and the cultural traditions that influenced them Contributions focus on the intertextual character of Latin American Futurisms interpret works of literature and fine arts within their local setting consider modes of production and consumption within each culture as well as the forms of interaction with other Latin American and European centres 14 essays locate Futurism within the complex network of cultural exchange unravel the Futurist contribution to the complex interrelations between local and the global cultures in Latin America and reveal the dynamic dialogue as well as the multiple forms of cross fertilization that existed amongst them

Publications United States. Department of State. Central Translating Office, 1942 **Literary Censorship in Francisco Franco's Spain and Getulio Vargas' Brazil, 1936-1945** Gabriela de Lima Grecco, 2020-04-14 This book presents two systems of censorship and literary promotion revealing how literature can be molded to support authoritarian regimes The issue is complex in that at a descriptive level the strategies and methods new states use to control communication through the written word can be judged by how and when formal decrees were issued and how publishing media whether in the form of publishing companies or at the individual level engaged with political overseers But equally literature was a means of resistance against an

authoritarian regime not only for writers but for readers as well From the point of view of historical memory and intellectual history stories of people without history and the production of their texts through the literary underground can be constructed from subsequent testimony from books sold in secret to the writings of women in jail to books that were written but never published or distributed in any way and to myriad compelling circumstances resulting from living under fascist authority A parallel study on two fascist movements provides a unique viewpoint at literary social and political levels Comparative analysis of literary censorship literary reward allows an understanding of the balance between dictatorship official policy and what literary acts were deemed acceptable The regime need to control its population is revealed in the ways that a particular type of literature was encouraged in the engagement of propaganda promotion and in the setting up of institutions to gain international acceptance of the regime The work is an important contribution to the history of twentieth century authoritarianism and the development fascist ideas *"Visual Propaganda, Exhibitions, and the Spanish Civil War "*

MiriamM. Basilio,2017-07-05 Visual Propaganda Exhibitions and the Spanish Civil War is a history of art during wartime that analyzes images in various media that circulated widely and were encountered daily by Spaniards on city walls in print and in exhibitions Tangible elements of the nation's past monuments cultural property and art historical icons were displayed in temporary exhibitions and museums as well as reproduced on posters and in print media to rally the population define national identity and reinvent distant and recent history Artists political party propagandists and government administrators believed that images on the street in print and in exhibitions would create a community of viewers brought together during the staging of public exhibitions to understand their own roles as Spaniards This book draws on extensive archival research brings to light unpublished documents and examines visual propaganda exhibitions and texts unavailable in English It engages with questions of national self definition and historical memory at their intersections with the fine arts visual culture exhibition history tourism and propaganda during the Spanish Civil War and immediate post war period as well as contemporary responses to the contested legacy of the Spanish Civil War It will be of interest to scholars in art history visual and cultural history history and museum studies *Madrid's Forgotten Avant-Garde* Silvina Schammah Gesser,2016-04-01

This book explores the role played by artists and intellectuals who constructed and disseminated various competing images of national identity which polarized Spanish society prior to the Civil War The convergence of modern and essentialist discourses and practices especially in literature and poetry in what is conventionally called in Spanish letters The Generation of 27 created fissures between competing views of aesthetics and ideology that cut across political affiliation Silvina Schammah exposes the paradoxes facing Madrid's cultural vanguards as they were torn by their ambition for universality cosmopolitanism and transcendence on the one hand and by the centripetal forces of nationalistic ideologies on the other Taking upon themselves roles to become the disseminators and populizers of radical positions and world views first elaborated and conducted by the young urban intelligentsia their proposed aim of incorporating diverse identities embedded

in different cultural constructions and discourse was to have very real and tragic consequences as political and intellectual lines polarized in the years prior to the Spanish Civil War

La teoría social latinoamericana: La centralidad del marxismo Ruy Mauro Marini, Mária Millán, 1994 La España que sobrevive Fernando Díaz-Plaja, William W. Cressey, 1996-12-01

Students of Spanish language and culture can now benefit from a text that provides them with an understanding of contemporary Spanish history and society while refining their knowledge of the language and expanding their vocabulary. *La España que sobrevive* originally published in Madrid in 1987 explores the aftermath of the Franco era in Spain. It presents an objective and nonpartisan yet humorous and affectionate view of the important aspects of contemporary Spanish history and society. Topics include the transition to democracy, regionalism and nationalism, key players in current affairs, important institutions such as the monarchy, military and the church, sexual mores, culture, the media and politicized approaches to Spanish history. For this edition, William W. Cressey has edited Fernando Díaz-Plaja's text to make it accessible to English-speaking students at an advanced level of Spanish reading skills. Cressey has also added study aids to the book: vocabulary and footnotes, glosses on proper names, questions for discussion, notes on grammar and rhetoric, and exercises. The study aids are gradually phased out so that the final chapter is presented as stand-alone reading without any supplementary materials. Cressey's adaptation of Díaz-Plaja's highly respected work provides an alternative to literary sources for foreign language instruction, a new resource for teaching foreign languages across the curriculum and instruction through content. Bridging the gap between the fairly simple intermediate readers and texts written for adult native speakers, this book can serve as either a supplementary or main text in the advanced study of language or history or in preparation for study abroad. *La España que sobrevive* is a practical tool for teaching not only the language but also the many facets of modern Spanish culture.

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