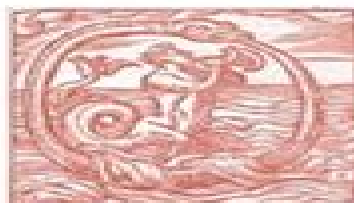


BALTASAR GRACIÁN



# EL CRITICÓN

TOMO I



Edición crítica de  
Luis Sánchez Laílla y José Enrique Laplana

Anotación de  
M.<sup>a</sup> Pilar Cuartero, José Enrique Laplana  
y Luis Sánchez Laílla



Institución Fernando el Católico  
Diputación Provincial de Zaragoza  
MMXVI

# El Criticon Novena Edicion

**R Sandford**



## **El Criticon Novena Edicion:**

**El críticón** Baltasar Gracián, 2012-07-20 Baltasar Gracián 1601-1658 brillante orador y agudo y satírico moralista es una de las figuras de mayor relieve de la literatura española. Esta obra consta de tres partes publicadas en 1651, 1653 y 1657 que tratan del hombre y los medios para llegar a ser persona de la propia vida de Gracián y su pensamiento de su preceptiva estética y moral y de la circunstancia española de la época. Emilio Hidalgo Serna y Elena Cantarino, estudiosos del pensamiento de los siglos XVI y XVII y especialistas en la obra de Gracián ofrecen el texto de la edición príncipe de *El Criticón* ilustrado con abundantes notas de carácter léxico y datos relativos al contexto cultural e histórico que facilitan su lectura. **El críticón**

Baltasar Gracián y Morales, 1998 **De cómo y por qué La tía fingida no es de Cervantes** Francisco A. de Icaza, 1928

Peribañez y el Comendador de Ocaña: La Estrella de Sevilla: Novena Edición Lope de Vega, 1963 **Poesía satírica y burlesca en la Hispanoamérica colonial** Ignacio Arellano, Antonio Lorente Medina, 2009 Prolijo estudio de un subgénero literario tan importante como mal conocido por sus especiales condiciones de circulación manuscrita anónima y clandestina en su mayor parte. Catálogo de autores de la Biblioteca General del Protectorado (central) Biblioteca General del

Protectorado (Morocco), Guillermo Guastavino Gallent, 1946 Letras de México IV, enero de 1943 - diciembre de 1944 Varios, 2019-01-10 Revistas literarias mexicanas modernas es una serie publicada por el Fondo de Cultura Económica con el propósito de poner nuevamente en circulación en ediciones facsimilares las principales revistas literarias aparecidas en México en la primera mitad del siglo XX. De esta manera el curioso lector y el estudioso de nuestras letras tendrán a su alcance este sector de la literatura nacional de acceso tan difícil y de tanto interés documental. Con el objeto de facilitar su consulta cada revista va precedida por una presentación y una ficha descriptiva y cada volumen va provisto de un índice de autores.

**Boletín del depósito legal de obras impresas** Spain. Dirección General de Archivos y Bibliotecas, 1964 *Boletín del depósito legal de obras impresas* Spain. Dirección General de Archivos y Bibliotecas, 1964 Tensión semántica Santos Alonso, 1981 **Boletín** Academia Argentina de Letras, Buenos Aires, 1966 **Catálogo de autores** Tétouan (Morocco). Biblioteca General, Biblioteca General del Protectorado (Morocco), Guillermo Guastavino Gallent, 1941 *El Diablo Cojuelo: Tercera Edición* Luis Velez de Guevara, 1963 Criticon N 99, *Catálogo de autores* Morocco (Spanish zone). Alta Comisaría de España. Biblioteca General del Protectorado, 1941 *Boletín de la Academia Argentina de Letras* Academia Argentina de Letras, 1960 Incluye sección Contribuciones al estudio de lenguas indígenas en la Argentina **Criticón**, 1995

**Poesías, edición dirigida y prolongada por el profesor dr. Augusto Cortina, con un romance final de Carlos Obligado** Rafael Obligado, 1965 **Catálogo general de la librería española e hispanoamericana, años 1901-1930. Autores**, 1932 Escritura e Identidad Criollas Carmen de Mora, 2010 Preliminary Material Introducciones Aproximaciones al estudio de la prosa colonial Modalidades discursivas en *El Carnero* de Juan Rodríguez Freile Modalidades discursivas en *el Cautiverio feliz* de Francisco de Pineda y Bascuñán Modalidades discursivas en *los Infortunios* de Alonso Ramírez de Carlos

de Sig enza y G ngora Conclusiones Bibliograf a ndice de nombres

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