

Entangled Objects

*Exchange, Material Culture,
and Colonialism in the Pacific*



NICHOLAS THOMAS

Entangled Objects Exchange Material Culture And Colonialism In The Pacific

Hodges, Bowden



Entangled Objects Exchange Material Culture And Colonialism In The Pacific:

Entangled Objects Nicholas Thomas, 2009-06-30 *Entangled Objects* threatens to dislodge the cornerstone of Western anthropology by rendering permanently problematic the idea of reciprocity. All traffic and commerce, whether economic or intellectual, between Western anthropologists and the rest of the world is predicated upon the possibility of establishing reciprocal relations between the West and the indigenous peoples it has colonized for centuries. *Entangled Objects* Nicholas Thomas, 1991-10-11 Thomas takes up issues central to modern anthropology: the cultural and political dynamics of colonial encounters, the nature of Western and non-Western transactions, and the significance of material objects in social life. He raises doubts about any simple us-them dichotomy between Westerners and Pacific Islanders. **Encyclopedia of Historical Archaeology** Charles E. Orser Jr., 2002-09-11 The *Encyclopedia of Historical Archaeology* is a ground-breaking compendium of information about this ever-growing field. Concentrating on the post-1400 period as well as containing generic explanations of historical archaeology where needed, the encyclopedia is compiled by over 120 experts from around the world and contains more than 370 entries covering important concepts and sites. *An Introduction to Social Anthropology* Joy Hendry, 2017-09-16 An essential core textbook that leads the reader from Social Anthropology's foundational approaches and theories to the fundamental areas that characterise the field today. Taking a truly global and holistic view, it includes a wide range of case studies touching on topics that both divide and connect us, such as family, marriage, and religion. Fully updated and revised, the third edition of this popular textbook continues to introduce students to what Social Anthropology is, what anthropologists do, how, and what they contribute, and how even a limited knowledge of anthropology can help people flourish in today's world. This is an inviting, engaging, and enjoyable text that has established itself as a comprehensive introduction to social and cultural anthropology. Written in an accessible style and including a wide range of pedagogical features, it is ideally suited to new or prospective students seeking to better understand the discipline and its roots. New to this Edition: Includes a new chapter on the role of social and cultural anthropologists and the specific methods they use in a fast-changing world. Features a number of new first-hand accounts to explore difficult concepts through people's real-world experiences. Updated sections for further exploration, including books, articles, novels, films, and websites. [Hoarding New Guinea](#) Rainer F. Buschmann, 2023-07 *Hoarding New Guinea* provides a new cultural history of colonialism that pays close attention to the millions of Indigenous artifacts that serve as witnesses to Europe's colonial past in ethnographic museums. Rainer F. Buschmann investigates the roughly two hundred thousand artifacts extracted from the colony of German New Guinea from 1870 to 1920. Reversing the typical trajectories that place ethnographic museums at the center of the analysis, he concludes that museum interests in material culture alone cannot account for the large quantities of extracted artifacts. Buschmann moves beyond the easy definition of artifacts as trophies of colonial defeat or religious conversion, instead employing the term *hoarding* to describe the irrational amassing of Indigenous artifacts by European

colonial residents Buschmann also highlights Indigenous material culture as a bargaining chip for its producers to engage with the imposed colonial regime In addition by centering an area of collection rather than an institution he opens new areas of investigation that include non professional ethnographic collectors and a sustained rather than superficial consideration of Indigenous peoples as producers behind the material culture Hoarding New Guinea answers the call for a more significant historical focus on colonial ethnographic collections in European museums

Pacific Histories David Armitage, Alison Bashford, 2014-01-23 The first comprehensive account to place the Pacific Islands the Pacific Rim and the Pacific Ocean into the perspective of world history A distinguished international team of historians provides a multidimensional account of the Pacific its inhabitants and the lands within and around it over 50 000 years with special attention to the peoples of Oceania It providing chronological coverage along with analyses of themes such as the environment migration and the economy religion law and science race gender and politics

Changing Contexts, Shifting Meanings Elfriede Hermann, 2011-09-30 This book sheds new light on processes of cultural transformation at work in Oceania and analyzes them as products of interrelationships between culturally created meanings and specific contexts In a series of inspiring essays noted scholars of the region examine these interrelationships for insight into how cultural traditions are shaped on an ongoing basis The collection marks a turning point in the debate on the conceptualization of tradition Following a critique of how tradition has been viewed in terms of dichotomies like authenticity vs inauthenticity contributors stake out a novel perspective in which tradition figures as context bound articulation This makes it possible to view cultural traditions as resulting from interactions between people their ideas actions and objects and the ambient contexts Such interactions are analyzed from the past down to the Oceanian present with indigenous agency being highlighted The work focuses first on early encounters initially between Pacific Islanders themselves and later with the European navigators of the late eighteenth and early nineteenth centuries to clarify how meaningful actions and contexts interrelated in the past The present day memories of Pacific Islanders are examined to ask how such memories represent encounters that occurred long ago and how they influenced the social political economic and religious changes that ensued Next contributors address ongoing social and structural interactions that social actors enlist to shape their traditions within the context of globalization and then the repercussions that these intersections and intercultural exchanges of discourses and practices are having on active identity formation as practiced by Pacific Islanders Finally two authorities on Oceania who themselves move in the intersecting space between anthropology and history discuss the essays and add their own valuable reflections With its wealth of illuminating analyses and illustrations *Changing Contexts Shifting Meanings* will appeal to students and scholars in the fields of cultural and social anthropology history art history museology Pacific studies gender studies cultural studies and literary criticism Contributors Aletta Biersack Fran oise Douaire Marsaudon Bronwen Douglas David Hanlon Brigitta Hauser Sch ublin Peter Hempenstall Margaret Jolly Miriam Kahn Martha Kaplan John D Kelly Wolfgang Kempf Gundolf Kr ger Jacquelyn Lewis Harris Lamont

Lindstrom Karen Nero Ton Otto Anne Salmond Serge Tcherk zoff Paul van der Grijp Toon van Meijl **The Pacific Muse** Patty O'Brien, 2006 While examining colonial culture in its many manifestations from art literature and film to the journals of explorers and missionaries O'Brien rereads not only the canonical texts of Pacific imperialism but also lesser known remnants of this cultural heritage with an eye to what they reveal about gender sexuality race and femininity Over its long history from the famous and much romanticized settlement of Tahitian women and mutineers from the Bounty on Pitcairn Island in 1789 to the South Seas romantic tradition Gauguin and beach culture notions of female primitivism changed in response to the ideological watersheds of Christianity Enlightenment science and race theories as well as the development of democratic nation states modernity and colonialism Objects of Culture H. Glenn Penny, 2003-10-16 In the late nineteenth century Germans spearheaded a worldwide effort to preserve the material traces of humanity designing major ethnographic museums and building extensive networks of communication and exchange across the globe In this groundbreaking study Glenn Penny explores the appeal of ethnology in Imperial Germany and analyzes the motivations of the scientists who created the ethnographic museums Penny shows that German ethnologists were not driven by imperialist desires or an interest in legitimating putative biological or racial hierarchies Overwhelmingly antiracist they aspired to generate theories about the essential nature of human beings through their museums collections They gained support in their efforts from boosters who were enticed by participating in this international science and who used it to promote the cosmopolitan character of their cities and themselves But these cosmopolitan ideals were eventually overshadowed by the scientists more modern professional and materialist concerns which dramatically altered the science and its goals By clarifying German ethnologists aspirations and focusing on the market and conflicting interest groups Penny makes important contributions to German history the history of science and museum studies Robert Louis Stevenson's Pacific Impressions Carla Manfredi, 2018-11-11 This book tackles photography's role during Robert Louis Stevenson's travels throughout the Pacific Island region and is the first study of his family's previously unpublished photographs Cutting across disciplinary boundaries the book integrates photographs with letters non fiction and poetry and includes much unpublished material The original readings of photographs and non fiction highlight Stevenson's engagement with colonial ideology and reality and advance new arguments about Victorian travel settlement and colonialisms in the Pacific Like the Stevensons the book moves from the Marquesas to the atolls of the Gilbert Islands in Micronesia from the Kingdom of Hawaii's political ambitions to Samoan plantations and the Stevensons settlement at Vailima Central to this study is the notion that Pacific history and Pacific Island cultures matter to the interpretation of Stevenson's work and a rigorous historical and cultural contextualization ensures that local details structure literary and photographic interpretation The book's historical grounding is key to its insightful conclusions regarding travel settlement photography and colonialism *Hunting the Gatherers* Michael O'Hanlon, Robert L. Welsch, 2001-01-01 Between the 1870s and the 1930s competing European powers carved out and consolidated colonies in

Melanesia the most culturally diverse region of the world As part of this process great assemblages of ethnographic artefacts were made by a range of collectors whose diversity is captured in this volume The contributors to this tightly integrated volume take these collectors and the collecting institutions as the departure point for accounts that look back at the artefact producing societies and their interaction with the collectors but also forward to the fate of the collections in metropolitan museums as the artefacts have been variously exhibited neglected re conceived as indigenous heritage or repatriated In doing this the contributors raise issues of current interest in anthropology Pacific history art history museology and material culture

Confronting Colonial Objects Carsten Stahn, 2024-05-23 The treatment of cultural colonial objects is one of the most debated questions of our time Calls for a new international cultural order go back to decolonization However for decades the issue has been treated as a matter of comity or been reduced to a Shakespearean dilemma to return or not to return *Confronting Colonial Objects* seeks to go beyond these classic dichotomies and argues that contemporary practices are at a tipping point The book shows that cultural takings were material to the colonial project throughout different periods and went far beyond looting It presents micro histories and object biographies to trace recurring justifications and contestations of takings and returns while outlining the complicity of anthropology racial science and professional networks that enabled colonial collecting The book demonstrates the dual role of law and cultural heritage regulation in facilitating colonial injustices and mobilizing resistance thereto Drawing on the interplay between justice ethics and human rights Stahn develops principles of relational cultural justice He challenges the argument that takings were acceptable according to the standards of the time and outlines how future engagement requires a re invention of knowledge systems and relations towards objects including new forms of consent provenance research and partnership and a re thinking of the role of museums themselves Following the life story and transformation of cultural objects this book provides a fresh perspective on international law and colonial history that appeals to audiences across a variety of disciplines This is an open access title available under the terms of a CC BY NC ND 4 0 International licence It is free to read on the Oxford Academic platform and offered as a free PDF download from OUP and selected open access locations

Archaeologies of Island Melanesia Mathieu Leclerc, James Flexner, 2019-08-08 The island world of Melanesia ranging from New Guinea and the Bismarcks through the Solomons Vanuatu and New Caledonia is characterised more than anything by its boundless diversity in geography language and culture The deep historical roots of this diversity are only beginning to be uncovered by archaeological investigations but as the contributions to this volume demonstrate the exciting discoveries being made across this region are opening windows to our understanding of the historical processes that contributed to such remarkably varied cultures *Archaeologies of Island Melanesia* offers a sampling of some of the recent and ongoing research that spans such topics as landscape exchange systems culture contact and archaeological practice authored by some of the leading scholars in Oceanic archaeology Professor Patrick Vinton Kirch Professor of Anthropology University of Hawai i Island Melanesia is a

remarkable region in many respects from its great ecological and linguistic diversity to the complex histories of settlement and interaction spanning from the Pleistocene to the present Archaeological research in Island Melanesia is currently going through a vibrant phase of exciting new discoveries and challenging debates about questions that apply far beyond the region This volume draws together a variety of current perspectives in regional archaeology for Island Melanesia focusing on Vanuatu the Solomon Islands New Caledonia and Papua New Guinea It features both high level theoretical approaches and rigorous data driven case studies covering recent research in landscape archaeology exchange and material culture and cultural practices

Encountering the Pacific in the Age of the Enlightenment John Gascoigne, 2014-03-20 The Pacific Ocean was the setting for the last great chapter in the convergence of humankind from across the globe Driven by Enlightenment ideals Europeans sought to extend control to all quarters of the earth through the spread of beliefs the promotion of trade and the acquisition of new knowledge This book surveys the consequent encounters between European expansionism and the peoples of the Pacific John Gascoigne weaves together the stories of British French Spanish Dutch and Russian voyages to destinations throughout the Pacific region In a lively and lucid style he brings to life the idealism adventures and frustrations of a colourful cast of historical figures Drawing upon a range of fields he explores the complexities of the relationships between European and Pacific peoples Richly illustrated with historical images and maps this seminal work provides new perspectives on the significance of European contact with the Pacific in the Enlightenment

Photography in Portuguese Colonial Africa, 1860-1975 Filipa Lowndes Vicente, Afonso Dias Ramos, 2023-08-31 This edited collection presents the first critical and historical overview of photography in Portuguese colonial Africa to an English speaking audience Photography in Portuguese Colonial Africa 1860 1975 brings together sixteen scholars from interdisciplinary fields as varied as history anthropology art history visual culture and museum studies to consider some of the key aspects in the visual representation of the longest lasting European colonial empire in the African continent The chapters span over two centuries and cover five formerly colonial territories Angola Cabo Verde Guinea Bissau Mozambique and S o Tom and Pr ncipe deploying a range of methodologies to explore the multiple meanings and the contested uses of the photographic image across the realms of politics science culture and war This book responds to a marked surge of international interest in the relationship between photography and colonialism which has hitherto largely overlooked the Portuguese imperial context by delivering the most recent scholarly findings to a broad readership

The Archaeology of Capitalism in Colonial Contexts Sarah K. Croucher, Lindsay Weiss, 2011-08-10 The Archaeology of Capitalism in Colonial Contexts Postcolonial Historical Archaeologies explores the complex interplay of colonial and capital formations throughout the modern world The authors present a critical approach to this topic trying to shift discourses in the theoretical framework of historical archaeology of capitalism and colonialism through the use of postcolonial theory This work does not suggest a new theoretical framework as such but rather suggests the importance of revising key theoretical terms employed within

historical archaeology arguing for new engagements with postcolonial theory of relevance to all historical archaeologists as the field de centers from its traditional locations Examining case studies from North America South America the Caribbean Africa Australia the Middle East and Europe the chapters offer an unusually broad ranging geography of historical archaeology with each focused on the interplay between the particularisms of colonial structures and the development of capitalism and wider theoretical discussions Every author also draws attention to the ramifications of their case studies in the contemporary world With its cohesive theoretical framework this volume is a key resource for those interested in decolonizing historical archaeology in theory and praxis and for those interested in the development of modern global dynamics

The Sixth Century Hodges,Bowden,2024-03-25 This collection of essays examines the sixth century A D from a new perspective Being a result of the European Science Foundation s programme devoted to the transformation of the Roman World the authors examine the economic and social conditions of a century which has often been overlooked The book takes a European overview and includes studies by archaeologists and historians whom in the course of the ESF project have developed a lively dialogue focussing upon the issue of demand in the sixth century An archaeologist poses many of the leading arguments in the first chapter and an historian draws these themes together in the final one The book includes a major review of the historiography of Henri Pirenne s celebrated thesis devoted to the decline of the Roman empire and the beginnings of the Middle Ages The majority of the essays however are regional studies approaching the subject with a new wide angled European vision

Staying Fijian Rod Ewins,2009-07-31 Barkcloth or masi is the traditional art form of the women of Vatulele Island Its manufacture continues to flourish even increase while many other arts are declining despite the fact that most of its functional roles have been usurped by Western cloth and paper This book explores this apparent paradox and concludes that the reasons lie in the ability of its identity functions to buffer the effects of social stress This is so for not only Vatuleleans but all Fijians It is argued that the resultant strong indigenous demand has caused the efflorescence in barkcloth manufacture and use contrary to the common assumption that the tourism market is the savior of art This cultural vigor however has social costs that are explored here and weighed against its benefits Rod Ewins locates a very local activity in both national and global contexts historically sociologically and theoretically

Repatriation, Exchange, and Colonial Legacies in the Gulf of Papua Lara Lamb,Christopher Lee,2023-01-01 This book explores the people of the Kikori River Delta in the Gulf of Papua as established historical agents of intercultural exchange One hundred years after they were made Frank Hurley s colonial era photographic reproductions are returned to the descendants of the Kerewo and Urama peoples whom he photographed The book illuminates how the movement use and exchange of objects can produce distinctive and unrecognised forms of value To understand this exchange a nuanced history of the conditions of the exchange is necessary which also allows a reconsideration of the colonial legacies that continue to affect the social and political worlds of people in the twenty first century

Contesting Art Jeremy MacClancy,2020-08-27 Art is a major political weapon of our times

Today peoples around the world use art to boost their own identity and to attack the ways others represent them At a time of increasing intercultural exchange art has become a primary means through which groups reinforce their challenged sense of culture This pioneering book breaks with the tradition of the anthropology of art as the depoliticized study of aesthetics in exotic settings Transcending artificial distinctions between the West and the Rest it examines the increasingly significant relations among art identity and politics in the modern world Among the themes investigated by the contributors how African painters undermine racist stereotypes yet remain dominated by the Western art market the role of anthropology museums in the perpetuation of the Western market in tribal art the internal and external political disputes underlying the repatriation of cultural property

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