



Entertainer In Medieval Traditional

**Kathryn A. Duys, Elizabeth Nicole
Emery, Laurie Postlewate**



Entertainer In Medieval Traditional:

The Entertainer in Medieval and Traditional Culture Flemming G.. Andersen, Thomas Pettitt, Reinhold Schröder, 1997

Telling the Story in the Middle Ages Kathryn A. Duys, Elizabeth Nicole Emery, Laurie Postlewaite, 2015 Much of our modern understanding of medieval society and cultures comes through the stories people told and the way they told them. Storytelling was for this period not only entertainment; it was central to the law, religious ritual, and teaching, as well as the primary mode of delivering news. The essays in this volume raise and discuss a number of questions concerning the strategies, contexts, and narratological features of medieval storytelling. They look particularly at who tells the story, the audience, how a story is told and performed, and the manuscript and social context for such tales. Laurie Postlewaite is Senior Lecturer, Department of French, Barnard College. Kathryn Duys is Associate Professor, Department of English and Foreign Languages, University of St. Francis. Elizabeth Emery is Professor of French, Montclair State University.

Pleasure and Leisure in the Middle Ages and Early Modern Age Albrecht Classen, 2019-08-05 Jan Huizinga and Roger Caillois have already taught us to realize how important games and play have been for pre-modern civilization. Recent research has begun to acknowledge the fundamental importance of these aspects in cultural, religious, philosophical, and literary terms. This volume expands on the traditional approach, still very much focused on the materiality of game toys, cards, dice, falcons, dolls, etc., and acknowledges that game constituted also a form of coming to terms with human existence in an unstable and volatile world determined by universal randomness and fortune. Whether considering blessings or horse fighting, falconry, or card games, playing with dice or dolls, we can gain a much deeper understanding of medieval and early modern society when we consider how people pursued pleasure and how they structured their leisure time. The contributions examine a wide gamut of approaches to pleasure, considering health issues, eroticism, tournaments, playing music, reading and listening, drinking, alcohol, gambling, and throwing dice. This large issue was also relevant, of course, in non-Christian societies and constitutes a critical concern both for the past and the present, because we are all *homines ludentes*.

Crafting Poetry Anthologies in Renaissance England Michelle O'Callaghan, 2020-12-10 The printed poetry anthologies first produced in sixteenth-century England have long been understood as instrumental in shaping the history of English poetry. This book offers a fresh approach to this history by turning attention to the recreative properties of these books, both in the sense of making again, of crafting and recrafting, and of poetry as a pleasurable pastime. The model of materiality employed extends from books as artefacts to their embodiedness, their crafted performative and expressive capacities. Publishers invariably advertised the recreational uses of anthologies, locating these books in early modern performance cultures in which poetry was read silently and in company, sometimes set to music, and re-crafted into other forms. Engaging with studies of material cultures, including work on craft, households, and soundscapes, *Crafting Poetry Anthologies* argues for a domestic Renaissance in which anthologies travelled across social classes, shaping recreational cultures that incorporated men and women in literary culture.

The English Traditional Ballad David Atkinson, 2017-07-05 Ballads are a fascinating subject of study not least because of their endless variety. It is quite remarkable that ballads taken down or recorded from singers separated by centuries in time and by hundreds of kilometres in distance should be both different and yet recognizably the same. In *The English Traditional Ballad* David Atkinson examines the ways in which the body of ballads known in England make reference both to ballads from elsewhere and to other English folk songs. The book outlines current theoretical directions in ballad scholarship: structuralism, traditional referentiality, genre and context, print and oral transmission, and the theory of tradition and revival. These are combined to offer readers a method of approaching the central issue in ballad studies: the creation of meaning out of ballad texts. Atkinson focuses on some of the most interesting problems in ballad studies: the wit combat in versions of *The Unquiet Grave*; variable perspectives in comic ballads about marriage incest as a ballad theme; problems of feminine motivation in ballads like *The Outlandish Knight* and *The Broomfield Hill*; murder ballads and murder in other instances of early popular literature. Through discussion of these issues and themes in ballad texts, the book outlines a way of tracing tradition in English balladry while recognizing that ballad tradition is far from being simply chronological and linear.

The Songs and Travels of a Tudor Minstrel Andrew Taylor, 2012 A reconstruction of the life and works of a sixteenth-century minstrel showing the tradition to be flourishing well into the Tudor period. Richard Sheale, a harper and balladeer from Tamworth, is virtually the only English minstrel whose life story is known to us in any detail. It had been thought that by the sixteenth century minstrels had generally been downgraded to the role of mere jesters. However, through a careful examination of the manuscript which Sheale almost certainly wrote (Bodleian Ashmole 48) and other records, the author argues that the oral tradition remained vibrant at this period, contrary to the common idea that print had by this stage destroyed traditional minstrelsy. The author shows that under the patronage of Edward Stanley, earl of Derby and his son, from one of the most important aristocratic families in England, Sheale recited and collected ballads and travelled to and from London to market them. Amongst his repertoire was the famous *Chevy Chase*, which Sir Philip Sidney said moved his heart more than with a trumpet. Sheale also composed his own verse, including a lament on being robbed of 60 on his way to London; the poem is reproduced in this volume. ANDREW TAYLOR lectures in the Department of English, University of Ottawa.

Street Ballads in Nineteenth-Century Britain, Ireland, and North America David Atkinson, Steve Roud, 2016-04-01 In recent years the assumption that traditional songs originated from a primarily oral tradition has been challenged by research into street literature: that is, the cheap printed broadsides and chapbooks that poured from the presses of jobbing printers from the late sixteenth century until the beginning of the twentieth. Not only are some traditional singers known to have learned songs from printed sources, but most of the songs were composed by professional writers and reached the populace in printed form. *Street Ballads in Nineteenth-Century Britain, Ireland, and North America* engages with the long-running debate over the origin of traditional songs by examining street literature's interaction with and influence on oral

traditions Performance and the Middle English Romance Linda Marie Zaerr,2012 An examination of if and how medieval romance was performed uniquely uniting the perspective of a scholar and practitioner Although English medieval minstrels performed gestes a genre closely related to romance often playing the harp or the fiddle the question of if and how Middle English romance was performed has been hotly debated Here the performance tradition is explored by combining textual historical and musicological scholarship with practical experience from a noted musician Using previously unrecognised evidence the author reconstructs a realistic model of minstrel performance showing how a simple melody can interact with the text and vice versa She argues that elements in Middle English romance which may seem simplistic or repetitive may in fact be incomplete as missing an integral musical dimension metrical irregularities for example may be relics of sophisticated rhythmic variation that make sense only with music Overall the study offers both a more accurate comprehension of minstrel performance and a deeper appreciation of the romances themselves Linda Marie Zaerr is Professor of Medieval Studies at Boise State University **Folk Song in England** Steve Roud,2017-08-15 In Victorian times England was famously dubbed the land without music but one of the great musical discoveries of the early twentieth century was that England had a vital heritage of folk song and music which was easily good enough to stand comparison with those of other parts of Britain and overseas Cecil Sharp Ralph Vaughan Williams Percy Grainger and a number of other enthusiasts gathered a huge harvest of songs and tunes which we can study and enjoy at our leisure But after over a century of collection and discussion publication and performance there are still many things we don t know about traditional song Where did the songs come from Who sang them where when and why What part did singing play in the lives of the communities in which the songs thrived More importantly have the pioneer collectors restricted definitions and narrow focus hindered or helped our understanding This is the first book for many years to investigate the wider social history of traditional song in England and draws on a wide range of sources to answer these questions and many more **Chivalry and the Ideals of Knighthood in France during the Hundred Years War** Craig Taylor,2013-10-10 Craig Taylor s study examines the wide ranging French debates on the martial ideals of chivalry and knighthood during the period of the Hundred Years War 1337 1453 Faced by stunning military disasters and the collapse of public order writers and intellectuals carefully scrutinized the martial qualities expected of knights and soldiers They questioned when knights and men at arms could legitimately resort to violence the true nature of courage the importance of mercy and the role of books and scholarly learning in the very practical world of military men Contributors to these discussions included some of the most famous French medieval writers led by Jean Froissart Geoffroi de Charny Philippe de M zi res Honorat Bovet Christine de Pizan Alain Chartier and Antoine de La Sale This interdisciplinary study sets their discussions in context challenging modern romantic assumptions about chivalry and investigating the historical reality of debates about knighthood and warfare in late medieval France **Routledge Revivals: Medieval Ireland (2005)** Sean Duffy,2017-07-05 First published in 2005 Medieval Ireland An Encyclopedia brings together in one

authoritative resource the multiple facets of life in Ireland before and after the Anglo Norman invasion of 1169 from the sixth to sixteenth century **Dramatic Aspects of Medieval Folk Festivals in England** Charles Read Baskerville,1920 **The Dangerous Lives of Public Performers** A. Shay,2014-07-10 Examining performers from the ancient Mediterranean world to the modern Islamic Middle East including India and Pakistan Shay explores the careers artistic performances and legacies of these individuals who were forced to produce entertainment and art for and have sex with any and all patrons

Macbeth Before Shakespeare Benjamin Hudson,2023 Macbeth before Shakespeare is a history of the medieval King Macbeth and his legend that was the basis for William Shakespeare s Tragedie of Macbeth It traces the life of the real man and his important innovations while showing how different legends were created in subsequent eras 100 Entertainers Who Changed America Robert C. Sickels,2013-08-08 This fascinating and thought provoking read challenges readers to consider entertainers and entertainment in new ways and highlights figures from outside the worlds of film television and music as influential pop stars Comprising approximately 100 entries from more than 50 contributors from a variety of fields this book covers a wide historical swath of entertainment figures chosen primarily for their lasting influence on American popular culture not their popularity The result is a unique collection that spotlights a vastly different array of figures than would normally be included in a collection of this nature and appeals to readers ranging from high school students to professionals researching specific entertainers Each subject individual s influence on popular culture is analyzed from the context of his or her time to the present in a lively and engaging way and through a variety of intellectual approaches Many entries examine commonly discussed figures influence on popular culture in ways not normally seen for example the widespread appeal of Woody Allen s essay collections to other comedians or the effect of cinematic adaptations of Tennessee Williams plays in breaking down Hollywood censorship **1997** Massimo Mastrogregori,2013-05-08 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors **Art and Entertainment** Andy Hamilton,2024-02-29 Philosophers have discussed art or artistic practices such as poetry since ancient times But systems of art and entertainment appeared only in the modern era in the West during the 18th and 19th centuries And philosophers have largely neglected the concept of entertainment In this book Andy Hamilton explores art and entertainment from a philosophical standpoint He argues against modernist theory that art and entertainment are not opposites but form a loosely connected conceptual system Against postmodernism however he insists on their vital differences Hamilton begins by questioning the received modernist view examining artist entertainers including Jane Austen Charles Dickens Louis Armstrong and Billie Holiday Entertainment he argues is by nature audience centred but so is art in a

different way Thus while art should pass the test of time entertainment must pass the test of its own time it has to entertain at the time it is produced Art and entertainment are inter dependent concepts and must be understood together with other aesthetic concepts including criticism genius canons and design These concepts form the subject of later chapters of this book where Hamilton develops a meritocratic position that is neither elitist nor populist He also addresses the contemporary charge of cultural appropriation and qualifies it An innovative feature of the book is the inclusion of dialogues with artists critics and academics that help to recast or reformulate the debate Art and Entertainment A Philosophical Exploration is essential reading for those working in art and aesthetics and will also be of interest to those in related disciplines such as cultural studies music and film studies with an interest in entertainment **Between Folk and Liturgy** ,2023-11-20

Between Folk and Liturgy the title of this collection should not be understood to refer to some fixed point some stable place between the two extremes of an illiterate and a literate culture Rather the title flags the wide and colourful spectrum of medieval dramatic possibility Perhaps except one none of the ten essays published here deal with a drama existing purely at either end of this scale They add to our impression of the teaming fecundity and hybridism of early European drama an impression that grows apace once we start to consider dramas situated Between Folk and Liturgy The geographical terrain that the essays traverse ranges from the British Isles in the west to Poland in the east The suppleness of the approaches taken here is the minimum critical requirement of anyone wanting to do justice to so complex and multifold a phenomenon as is early European drama **Contexts of Pre-Novel Narrative** Roy Eriksen,2020-10-12 No detailed description available for Contexts of Pre Novel Narrative [The Concise Cambridge History of English Literature](#) George Sampson,Reginald Charles Churchill,1970-02-02 Based on The Cambridge history of English literature

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