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Third Edition



Sherri L. Burr

Entertainment Law Cases And Materials

Edward L. Barrett, Jr., William Cohen



Entertainment Law Cases And Materials:

Entertainment Law Arthur W. Campbell,1994 Burr's Entertainment Law, Cases and Materials on Established and Emerging Media, 4th Sherri Burr,2024-10-10 Description Coming Soon *Entertainment Law, Cases and Materials on Established and Emerging Media* SHERRI L. BURR,2021-05-21 Entertainment Law Cases and Materials on Established and Emerging Media Third Edition is an exciting updated book that contains cases unique interviews with celebrities and other materials that educates its readers about the complex entertainment business To capture first hand knowledge of the entertainment business the author has interviewed widely throughout the world The celebrities featured in this book include Academy Award Emmy and Grammy winners as well as best selling authors It opens with a chapter on the globalization of the entertainment industry and explains how mastering U S entertainment law helps qualify lawyers to work abroad

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Burr and Henslee's Entertainment Law Sherri L. Burr,2008-06 This supplement brings the principal text current with recent developments in the law **Entertainment Law** Sherri Burr,William D. Henslee,2004 This law school casebook provides insight into the entertainment industry and teaches law students how to protect the rights of entertainers Leading directors screenwriters musicians artists and several others discuss the impact of the law or social issues on their work The book also includes essays submitted by experts on particular cases such as the OJ Simpson trial and the New Kids on the Block litigation and features chapters on Globalization of The Entertainment Industry and The Devil Media Made Me Do It claims of industry responsibility for tortious and violent behavior *Intellectual Property Law: Text, Cases, and Materials* Tanya Aplin,Tanya Frances Aplin,Jennifer Davis,2013-08-29 This book provides a full and clear exposition of the fundamentals of intellectual property law in the UK It combines excerpts from cases and a broad range of secondary works with insightful commentary from the authors which will situate the law within a wider international context

Entertainment Labor Jonathan Handel,2013 A must have for academics and attorneys working in entertainment labor Entertainment Labor An Interdisciplinary Bibliography is a 345 page annotated bibliography of over 1 500 books articles dissertations legal cases and other resources dealing with entertainment unions and guilds and select other aspects of entertainment labor Also included are Annotations where necessary to explain the relevance of the book or article Capsule descriptions of legal cases Page references where only a portion of the book or article is relevant URLs for full text articles

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Intellectual Property Law in the Sports and Entertainment Industries Walter T. Champion,Kirk D. Willis,2014-03-28 In this detailed yet readable legal analysis the authors thoroughly evaluate the connections between intellectual property and the sports and entertainment industries covering everything from copyrights and patents to trademarked logos and marketing strategies This complete survey of intellectual property law in the sports and entertainment industries evaluates the key connections between these arenas and provides an overview of trademark law for sports The authors clearly explain the rights of publicity and privacy for entertainers and athletes the ethical considerations involved in obtaining and using intellectual property and how licensing agreements relate to intellectual property law The detailed up to date legal analyses are written by practitioners in the field for those without legal expertise yet still contain useful information to the legal community The book covers all forms of intellectual property including copyright patents trademarks trade dress trade secrets and the right of publicity It will also discuss marketing broadcasting films and books sports equipment international considerations and trade issues and intellectual property in cyberspace *California's Top Entertainment Lawyers List* ,2014 [Text, Cases and Materials on Contract Law](#) Richard Stone,James Devenney,2017-07-14 Written by leading authors in the field this clear and highly accessible volume provides full coverage of the topics commonly

found in the contract law syllabus alongside up to date illustrative case examples and stimulating commentary Composed of approximately one quarter authors commentaries and three quarters cases and materials including academics articles and extracts from books and Law Commission papers this book takes account of a variety of theoretical perspectives including economic relational and empirical conceptions of the law This book facilitates the development of personal study skills and encourages readers to engage with the leading academic commentaries in the area Features to support your learning include chapter introductions to highlight the salient features under discussion and signpost topics to guide readers through this comprehensive text additional reading listed at the end of each chapter to assist further study and independent research clear and attractive text design that differentiates between the authors commentaries and the materials a companion website that provides skills materials and self assessment tasks to help further your learning The range of material covered straightforward style and targeted updates to this fourth edition make Text Cases and Materials on Contract Law a comprehensive and invaluable resource for all undergraduate and postgraduate students of contract law

Occupational Health & Safety Law Cases & Materials 2/e Brenda Barrett, 2000-11-01 First published in 2001 Routledge is an imprint of Taylor Francis an informa company

Constitutional Law, Cases and Materials Edward L. Barrett, Jr., William Cohen, 1983-08

Tort Law: Cases and Materials Jodi Gardner, Sarah Green, 2024-06-27 Tort Law Cases and Materials offers a fresh approach to the study of tort law It is the essential companion to Green and Gardner s Tort Law textbook Comprehensively covering the tort law curriculum the inclusion of extracts from key cases statutes newspaper reports and articles demonstrates the law in action The clear and insightful commentary accompanying each extract explains the significance of each and provides students with an enhanced understanding of the material ensuring they can respond with depth and analysis in their essay questions In addition to the standard and oft cited materials the expert authors have selected alternative voices including feminist approaches socio legal perspectives and comparative material from multiple international jurisdictions This provides students with a thorough and wide ranging examination of tort law Accompanying online resources for this title can be found at bloomsbury pub tort law 2e These resources are designed to support teaching and learning when using this book and are available at no extra cost

Cases and Materials for Introduction to the Study of Law, 1948

Administrative Law: Cases and Materials Collins Parker, 2019-08-23 Administrative Law Cases and Materials is an important and comprehensive contribution to the legal literature on Namibian law It will contribute to the development of Namibias jurisprudence Experienced author and judge of the Namibian High Court Dr Collins Parker discusses key principles of administrative law applicable to Namibia under the common law as developed and broadened by article 18 of the Namibian Constitution To support propositions of law discussed in the text he presents carefully selected extracts of judgments delivered in important cases The book offers a rich source of judicial pronouncements as precedent that are not readily available to many students and teachers of law The selected cases are from the superior courts in

Namibia South Africa England and Canada all common law countries There are also footnote references to cases from other common law countries like India Zambia and Zimbabwe Practitioners of law at the Bar or on the Bench law researchers and other professionals in public authorities including parastatals private companies and other ord this book useful in the performance of their professional tasks *Entertainment Law & Practice* Jon M. Garon,2005 Entertainment Law and Practice addresses both the practical aspects of entertainment and the fundamental underpinnings of entertainment law The selection of topics is based on what practitioners face and the materials are selected to build a solid theoretical basis for that topic The casebook provides a comprehensive survey of the primary entertainment law practice areas including music and sound recording motion pictures television theatre and publishing Special attention is given to developments of emerging technologies production and distribution of content in various new media In this book readers will find sufficient analysis of publicity rights copyright First Amendment defamation and trademark law to illustrate these doctrinal areas in the context of entertainment practice This is the only book in the entertainment law field to integrate the practitioner s issues with the jurisprudential framework in which these fields exist This approach makes Entertainment Law a natural capstone course for any intellectual property or business curriculum The casebook is especially useful for adjunct professors teaching the course because of its organization around the relevant issues to the practitioner and highly appreciated by the students using the materials

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