

But I thought that the contract that I was signing

Entertainment Law

Brendan G. Carr



Entertainment Law:

Media & Entertainment Law Ursula Smartt, 2017-02-03 *Media Entertainment Law* presents a contemporary analysis of the law relating to the media and entertainment industries both in terms of its practical application and its theoretical framework providing a broad and comprehensive coverage of these fast changing branches of the law Fully restructured to complement how media law is taught today in the digital age this third edition explores recent updates in the law including the outcomes of the Google Spain case and the right to be forgotten the use of drones in breach of privacy laws internet libel and the boundaries of media freedom and press regulation following the Leveson inquiry *Media Entertainment Law* uses the most up to date authorities to explore privacy and confidentiality subjects such as the Prince Charles black spider letters the Maximilian Schrems and the celebrity superinjunction *PJS v Newsgroup Newspapers* cases The book also covers defamation contempt of court and freedom of information plus Scots law New to this edition A brand new chapter is dedicated to exploring technology and the media including contemporary issues such as the dark web the surveillance state internet censorship and the law and social media including bloggers vloggers and tweeters The chapters on regulatory authorities have been expanded to provide greater clarification and explanation of broadcasting press and advertising regulation including the protection of journalistic sources and comparisons with EU Law The chapter on intellectual property and entertainment law has been streamlined to match media law courses more effectively This text provides students with detailed coverage of the key principles cases and legislation as well as a critical analysis of this vibrant subject **Media**

and Entertainment Law Ursula Smartt, 2011-04-19 *Media and Entertainment Law* presents a contemporary analysis of the law relating to the media and entertainment industry both in terms of its practical application and its theoretical framework Looking at key aspects such as TV and radio broadcasting the print press the music industry online news and entertainment and social networking sites this textbook provides students with detailed coverage of the key principles cases and legislation as well as a critical analysis of regulatory bodies such as the Press Complaints Commission and OFCOM *Media and Entertainment Law* is also the first book to discuss superinjunctions and the phone hacking scandal involving *News of the World*

Entertainment Law and Business - Second Edition Jay Shanker, Harold Orenstein, David E. Guinn, 2009-02-01 *Entertainment Law and Business* is a handy resource for both the experienced and novice practitioner It provides a broad survey of the entire industry and creative rights laws It includes incisive summaries of all of the important areas of creative rights law copyrights the protection of ideas trademark publicity and privacy and the major international treaties It also provides an overview of all the major fields of entertainment and related fields of interest for entertainment practitioners along with illustrative agreements This is not an esoteric academic treatise The book aims to aid the practitioner in the practical aspects of entertainment Hence the authors have attempted to highlight the key features of the major agreements in each field They provide insights not only into what the individual provisions of the agreement attempts to regulate but also

the concerns that lie behind those provisions They point to the types of negotiating strategies important in each agreement passing on their experience to the practitioner All of the accompanying sample forms and documents are conveniently included on CD ROM in RTF Rich Text Format RTF allows the user to open each sample clause for use editing in either Microsoft Word or Corel Wordperfect

Entertainment Law Fundamentals and Practice (Preliminary Edition) Corey Field, 2017-12-31 Entertainment Law and Business - Third Edition Jay Shanker, David E. Guinn, Harold Orenstein, 2009-07-01 Entertainment Law and Business is a handy resource for both the experienced and novice practitioner It provides a broad survey of the entire industry and creative rights laws It includes incisive summaries of all of the important areas of creative rights law copyrights the protection of ideas trademark publicity and privacy and the major international treaties It also provides an overview of all the major fields of entertainment and related field of interest for entertainment practitioners along with illustrative agreements This is not an esoteric academic treatise The book aims to aid the practitioner in the practical aspects of entertainment Hence the authors have attempted to highlight the key features of the major agreements in each field They provide insights not only into what the individual provisions of the agreement attempts to regulate but also the concerns that lie behind those provisions They point to the types of negotiating strategies important in each agreement passing on their experience to the practitioner All of the accompanying sample forms and documents are conveniently included on CD ROM in RTF Rich Text Format RTF allows the user to open each sample clause for use editing in either Microsoft Word or Corel Wordperfect Value Package

Media & Entertainment Law 2/e Ursula Smartt, 2014-03-21 Media and Entertainment Law presents a contemporary analysis of the law relating to the media and entertainment industry both in terms of its practical application and its theoretical framework It provides a clear current and comprehensive account of this exciting subject Fully updated and revised this second edition is one of the first texts to contain a full analysis of the Leveson Inquiry and the implications for our press and media that are arising from it The new edition contains a new chapter analysing the Defamation Act 2013 the Digital Economy Act 2010 which aimed to toughen up against copyright infringement online and has been subject to parliamentary review since coming into power and the liability of internet service providers including recent cases such as Tamiz vs Google 2012 which goes some way to define the extent to which an ISP may or may not be found liable for their bloggers content With integrated coverage of Scots and Northern Irish law Media and Entertainment Law also highlights comparisons with similar overseas jurisdictions such as with the liability of ISPs where there are differences in both US and European law in order to help students demonstrate an awareness of media laws which may then influence UK legislation Looking at key aspects such as TV and radio broadcasting the print press the music industry online news and entertainment and social networking sites this text provides detailed coverage of the key principles cases and legislation as well as a critical analysis of regulatory bodies such as OFCOM and the new regulator for the UK s newspapers and magazines and online editions the Independent Press Standards Organisation Ipso The text also provides the

most comprehensive and up to date coverage of the law relating to Intellectual Property law for the entertainment industry with recent changes in EU law relating to performers rights See what goes behind the writing of Media Entertainment Law <http://youtu.be/XiCGmnRDvb0> *The Essential Guide to Entertainment Law* Jay Shanker, Paul Supnik, Jonathan Reichman, 2021-01-02 A comprehensive guide to intellectual property law concepts and issues which frequently arise in entertainment industry business and finance transactions including matters of copyright trademark rights of privacy and rights of publicity concerns Written by experienced legal practitioners for lawyers and non lawyers actively engaged in entertainment industry representation and project undertakings this book the companion volume to EG2EL Dealmaking offers thorough and practical insights for navigating the Law of Ideas rights analysis and protections based on the authors combined decades of experience in the field *Entertainment Law* Corey Field, 2019-11-26 Entertainment Law Fundamentals and Practice is a comprehensive and unique how to guide covering every area of entertainment law including fundamental principles detailed business models legal foundations contract terms practical advice and full legal citations for cases and statutes It has the depth required for practicing lawyers and law students while at the same time being readable approachable and a guidebook for anyone interested in how the entertainment industry works including general courses in the entertainment film and music industries The key to understanding entertainment law is to understand the underlying business models The unique broad scope of the book is organized into chapters focusing on film television book and magazine publishing music live theater radio celebrity rights and cyber law Within those categories topics such as agents and managers licensing advertising social media financing branding digital media new television models new models in music publishing and recording and digital radio computer games and copyright fair use are included The revised first edition includes new and expanded coverage on the Music Modernization Act film and TV production state tax incentives case updates in life story rights for film and TV music licensing and updates on legal and business issues between talent agencies and guilds Developed in recognition of the broad scope of entertainment law and its areas of overlap with contract corporate intellectual property regulatory law and more Entertainment Law Fundamentals and Practice is an excellent resource for both survey courses and breakout courses on film television and music law among others Corey Field is a widely regarded entertainment and intellectual property lawyer legal writer teacher and scholar based in Los Angeles He practices entertainment media copyright and trademark law for worldwide clients in all facets of the entertainment industry Corey brings to entertainment law a unique background as a professional composer with a doctorate in music and a prior career as an executive in the international music publishing industry before becoming an attorney He formerly served as the president of The Copyright Society of the U S A and an adjunct professor teaching entertainment and music law at the USC Gould School of Law Corey currently serves on several entertainment industry boards as well as Outside Counsel for the Sundance Film Festival Corey often speaks on entertainment law topics worldwide from Los Angeles to New York to Beijing and is an

award winning legal writer Formerly with a national law firm on the east coast he is the founder of Corey Field Law Group P C a boutique entertainment IP and media law firm in Los Angeles serving clients worldwide Corey is a member of the California New York and Pennsylvania bars

Entertainment Labor Jonathan Handel, 2013 A must have for academics and attorneys working in entertainment labor Entertainment Labor An Interdisciplinary Bibliography is a 345 page annotated bibliography of over 1 500 books articles dissertations legal cases and other resources dealing with entertainment unions and guilds and select other aspects of entertainment labor Also included are Annotations where necessary to explain the relevance of the book or article Capsule descriptions of legal cases Page references where only a portion of the book or article is relevant URLs for full text articles that are available online at no charge A detailed chapter on materials available from the unions and guilds themselves A 90 page index

Entertainment Law Corey Field, Barry Slotnick, Creativity lies at the heart of the entertainment industry and choosing the most profitable legal and business strategy is an art as well Entertainment Law Forms and Analysis is a complete guide for both novices and old hands It addresses all types of media and creative work the legal principles and the industry practices that shape entertainment transactions key deal points and litigation issues It also includes over 120 helpful forms provided on CD ROM with the print edition and online with the online edition What are six exclusive rights accorded to music copyright holders The best First Amendment and fair use defenses in right of publicity cases The better alternatives to net profit participation This book answers these questions and more Topics covered include copyright and trademark law with discussion of the role of branding rights in marketing and merchandising film television and live theatre with a guide to the tasks entertainment lawyers face at each stage of a project book and magazine publishing including acquisitions of rights and digital publishing the music industry from recording and royalties to the role of agents and managers broadcast satellite and internet radio including liability syndication and agreements with on air personalities celebrity rights of publicity and privacy and cyber law how high technology is affected by statute and case law This unique guide to both the legal issues and inner workings of the entertainment industry is packed with fresh insights and practical techniques you can put to use in contract negotiations or litigation

The Essential Guide to Entertainment Law Jay Shanker, Kirk T. Schroder, 2021-01-02

Lex Sportiva: What is Sports Law? Robert C.R. Siekmann, Janwillem Soek, 2012-01-19 The important theme What is Sports Law was the topic of the international Conference on The Concept of Lex Sportiva Revisited which took place in Jakarta in late 2010 Academics and practitioners are still in debate to agree on this concept as is evident in this book This book not only contains the worked out contributions of this Conference but also other related chapters on the subject It produces a reassessment of the content of Sports Law and its terminology keeping a close eye on the current literature The book appears in the ASSER International Sports Law Series under the editorship of Prof Dr Robert Siekmann Dr Janwillem Soek and Marco van der Harst LL M

The Essential Guide to Entertainment Law Bundle Jay Shanker, Kirk T. Schroder, 2021 Two Volume Set consisting of EG2EL Intellectual Property and EG2EL

Dealmaking plus forms *Entertainment Law in a Nutshell* SHERRI L. BURR, 2021-06-14 Description Coming Soon **Film**

Copyright in the European Union Pascal Kamina, 2002-06-20 Intellectual property issues in the film industry are often highly complex and in today's world are evolving rapidly In the first book on this subject Pascal Kamina unravels the complexities of film protection in the fifteen member states of the European Union giving special emphasis to the United Kingdom and France As well as addressing key aspects of film copyright Kamina also deals with the protection of film works within the European Union in the context of European harmonisation of copyright laws He details the main features of the domestic legislations of EU member states and identifies the difficulties awaiting a further harmonization of copyright and neighbouring rights in this field This book will interest practitioners academics and students The developments on contracts and moral rights will be of particular interest to lawyers outside continental Europe *Entertainment Law & Practice* Jon M. Garon, 2005 Entertainment Law and Practice addresses both the practical aspects of entertainment and the fundamental underpinnings of entertainment law The selection of topics is based on what practitioners face and the materials are selected to build a solid theoretical basis for that topic The casebook provides a comprehensive survey of the primary entertainment law practice areas including music and sound recording motion pictures television theatre and publishing Special attention is given to developments of emerging technologies production and distribution of content in various new media In this book readers will find sufficient analysis of publicity rights copyright First Amendment defamation and trademark law to illustrate these doctrinal areas in the context of entertainment practice This is the only book in the entertainment law field to integrate the practitioner's issues with the jurisprudential framework in which these fields exist This approach makes Entertainment Law a natural capstone course for any intellectual property or business curriculum The casebook is especially useful for adjunct professors teaching the course because of its organization around the relevant issues to the practitioner and highly appreciated by the students using the materials *How to Build and Manage an Entertainment Law Practice* Gary Greenberg, 2001 This book provides complete and systematic guidance on how to establish and maintain a practice in the field of entertainment law *Entertainment Law Reporter*, 2000 Motion pictures television radio music theater publishing sports Entertainment Law Sherri Burr, William D. Henslee, 2004 This law school casebook provides insight into the entertainment industry and teaches law students how to protect the rights of entertainers Leading directors screenwriters musicians artists and several others discuss the impact of the law or social issues on their work The book also includes essays submitted by experts on particular cases such as the OJ Simpson trial and the New Kids on the Block litigation and features chapters on Globalization of The Entertainment Industry and The Devil Media Made Me Do It claims of industry responsibility for tortious and violent behavior Entertainment Law, 1996

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