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Entertainment Media And The Law Text

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in a clear and engaging tone the second edition of this book covers the essential topics in a thorough but reader friendly manner and includes plenty of real world examples that bring business and legal concepts to life such as the growing clout of digital companies and the rise of streaming providers like Netflix and Amazon the transformation of independent film development and distribution and changes to the media ownership landscape Award winning screenwriter and entertainment attorney Gregory Bernstein gives an insider's look at the filmmaking business from copyright law and government media regulation to development distribution revenue the role of agents managers and unions entertainment contracts and more Other topics covered include Hollywood's growth and the current conglomerates that own most of the traditional media How specific entertainment companies operate including facts about particular studios and employee tasks How studios develop projects and engage in marketing and distribution The kinds of revenues studios earn and how they account for these revenues

Electronic Media Law and Regulation Kenneth C. Creech, 2013-07-24 *Electronic Media Law and Regulation* is a case based law text that provides students with direct access to case law as well as the context in which to understand its meaning and impact The text overviews the major legal and regulatory issues facing broadcasting cable and developing media in today's industry Presenting information from major cases rules regulations and legal documents in a concise and readable form this book helps current and prospective media professionals understand the complex realm of law and regulation Students will learn how to avoid common legal pitfalls and anticipate situations that may have potential legal consequences This sixth edition provides annotated cases with margin notes and new chapters address such timely issues as media ownership freedom of information entertainment rights and cyber law

Media & Entertainment Law Ursula Smartt, 2017-02-03 *Media Entertainment Law* presents a contemporary analysis of the law relating to the media and entertainment industries both in terms of its practical application and its theoretical framework providing a broad and comprehensive coverage of these fast changing branches of the law Fully restructured to complement how media law is taught today in the digital age this third edition explores recent updates in the law including the outcomes of the Google Spain case and the right to be forgotten the use of drones in breach of privacy laws internet libel and the boundaries of media freedom and press regulation following the Leveson inquiry *Media Entertainment Law* uses the most up to date authorities to explore privacy and confidentiality subjects such as the Prince Charles black spider letters the Maximilian Schrems and the celebrity superinjunction *PJS v Newsgroup Newspapers* cases The book also covers defamation contempt of court and freedom of information plus Scots law New to this edition A brand new chapter is dedicated to exploring technology and the media including contemporary issues such as the dark web the surveillance state internet censorship and the law and social media including bloggers vloggers and tweeters The chapters on regulatory authorities have been expanded to provide greater clarification and explanation of broadcasting press and advertising regulation including the protection of journalistic sources and comparisons with EU Law The chapter on intellectual property and entertainment law

has been streamlined to match media law courses more effectively This text provides students with detailed coverage of the key principles cases and legislation as well as a critical analysis of this vibrant subject **Entertainment Labor** Jonathan Handel,2013 A must have for academics and attorneys working in entertainment labor Entertainment Labor An Interdisciplinary Bibliography is a 345 page annotated bibliography of over 1 500 books articles dissertations legal cases and other resources dealing with entertainment unions and guilds and select other aspects of entertainment labor Also included are Annotations where necessary to explain the relevance of the book or article Capsule descriptions of legal cases Page references where only a portion of the book or article is relevant URLs for full text articles that are available online at no charge A detailed chapter on materials available from the unions and guilds themselves A 90 page index Media & Entertainment Law 2/e Ursula Smartt,2014-03-21 Media and Entertainment Law presents a contemporary analysis of the law relating to the media and entertainment industry both in terms of its practical application and its theoretical framework It provides a clear current and comprehensive account of this exciting subject Fully updated and revised this second edition is one of the first texts to contain a full analysis of the Leveson Inquiry and the implications for our press and media that are arising from it The new edition contains a new chapter analysing the Defamation Act 2013 the Digital Economy Act 2010 which aimed to toughen up against copyright infringement online and has been subject to parliamentary review since coming into power and the liability of internet service providers including recent cases such as Tamiz vs Google 2012 which goes some way to define the extent to which an ISP may or may not be found liable for their bloggers content With integrated coverage of Scots and Northern Irish law Media and Entertainment Law also highlights comparisons with similar overseas jurisdictions such as with the liability of ISPs where there are differences in both US and European law in order to help students demonstrate an awareness of media laws which may then influence UK legislation Looking at key aspects such as TV and radio broadcasting the print press the music industry online news and entertainment and social networking sites this text provides detailed coverage of the key principles cases and legislation as well as a critical analysis of regulatory bodies such as OFCOM and the new regulator for the UK s newspapers and magazines and online editions the Independent Press Standards Organisation Ipso The text also provides the most comprehensive and up to date coverage of the law relating to Intellectual Property law for the entertainment industry with recent changes in EU law relating to performers rights See what goes behind the writing of Media Entertainment Law <http://youtu.be/XiCGmnRDvb0> **Understanding the Business of Entertainment** Gregory Bernstein,2015-05-15 Understanding the Business of Entertainment The Legal and Business Essentials All Filmmakers Should Know is an indispensable guide to the business aspects of the entertainment industry providing the legal expertise you need to break in and to succeed Written in a clear and engaging tone this book covers the essential topics in a thorough but reader friendly manner and includes plenty of real world examples that bring business and legal concepts to life Whether you want to direct produce write edit photograph or act in movies this book covers how to find

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Entertainment Megan Richardson, Sam Ricketson, 2017-01-27 The phenomenal growth of the media and entertainment industries has contributed to a fragmented approach to intellectual property rights. Written by a range of experts in the field, this Handbook deals with contemporary aspects of intellectual property law, IP, and examines how they relate to different facets of media and entertainment. *Political Messaging in Music and Entertainment Spaces across the Globe. Volume 1.*

Uche Onyebadi, 2022-09-06 Political Messaging in Music and Entertainment Spaces across the Globe uniquely expands the frontiers of political communication by simultaneously focusing on content, political messaging, and platform, music, and entertainment. As a compendium of valuable research work, it provides rich insights into the construction of political messages and their dissemination outside of the traditional and mainstream structural process and behavioral research focus in the discipline. Researchers, teachers, students, and other interested parties in political communication, political science, journalism, and mass communication, sociology, music, languages, linguistics, and the performing arts, communication studies, law, and history will find this book refreshingly handy in their inquiry. Furthermore, this book was conceptualized from a globalist purview and offers readers practical insights into how political messaging through music and entertainment spaces actually work across nation states, regions, and continents. Its authenticity is also further enhanced by the fact that most chapter contributors are scholars who are natives of their areas of study and who painstakingly situate their work in appropriate historical contexts.

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