



# Entre Dos Américas

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Narrativas de  
Latinas en los '90s

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GUILLERMINA WALAS

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UNIVERSITY PRESS OF AMERICA

# Entre Dos Americas Narrativas De Latinas En Los 90s

**Kimberle S. López**



## **Entre Dos Americas Narrativas De Latinas En Los 90s:**

**Entre dos Américas** Guillermina Walas, 2000 In *Entre dos Américas* Guillermina Walas explores the importance of memory for Latina authors. These authors are displaced from their familiar roots in Latin America and the Hispanic Caribbean and find themselves immersed in their actual individual lives in the United States. These women construct or rebuild a new Latina identity based on memory and the past but also project to a future located in the Anglo American context. The resulting identity is complex, riddled with cultural conflict that often involves class and gender. Walas analyzes many texts including *Silent Dancing: A Partial Remembrance of a Puerto Rican Childhood* 1990 and *When I was Puerto Rican* 1993 by Judith Ortiz Cofer and *Esmerelda Santiago Dreaming in Cuban* 1992 by Cristina García and *How the García Girls Lost Their Accents* 1991 by Julia Alvarez. **TEXT IN SPANISH** [Bibliographic Guide to Chicana and Latina Narrative](#) Kathy Leonard, 2003-08-30 There has been a dramatic increase in the amount of narrative work published by Chicana and Latina authors in the past 5 to 10 years. Nonetheless, there has been little attempt to catalog this material. This reference provides convenient access to all forms of narrative written by Chicana and Latina authors from the early 1940s through 2002. In doing so, it helps users locate these works and surveys the growth of this vast body of literature. The volume cites more than 2,750 short stories, novels, novel excerpts, and autobiographies written by some 600 Mexican American, Puerto Rican, Cuban American, Dominican American, and Nuyorican women authors. These citations are grouped in five indexes: an author title index, title author index, anthology index, novel index, and autobiography index. Short annotations are provided for the anthologies, novels, and autobiographies. Thus, the user who knows the title of a work can discover the author, the other works the author has written, and the anthologies in which the author's shorter pieces have been reprinted, along with information about particular works. [Intersectional Feminism in the Age of Transnationalism](#) Raysa E. Amador, Olga Bezhanova, 2021-02-17 *Intersectional Feminism in the Age of Transnationalism: Voices from the Margins* explores the limitations of the transnationalist approach to feminism and questions the neoliberal emphasis on individual freedom and consumer choice as the central goals of feminist activism. The contributions to the volume discuss such varied topics as fiction by Edwidge Danticat, Judith Ortiz Cofer, and Diamela Eltit; visual art of Laura Aguilar and Maruja Mallo; films directed by Lucrecia Martel; a TV series based on a novel by María Due; as the art activism of Ani Ganza and Zinha Franco; and the philosophical thought of Gloria Anzaldúa. All chapters proceed from the belief in the continued usefulness of intersectionality as a valuable category of critical analysis that is particularly necessary at the time when the effects of neoliberal globalization are undermining many familiar categories of critical inquiry. *The Cambridge History of Latin America* Leslie Bethell, 1984 This volume discusses trends in twentieth-century Latin American literature, philosophy, art, music, and popular culture. **Entre dos Americas** Guillermina Walas-Mateo, 1999 *Coloniality at Large* Mabel Moraña, Enrique D. Dussel, Carlos A. Jáuregui, 2008 A state-of-the-art anthology of postcolonial theory and practice in the Latin American context.

*Multiculturalism and Interculturalism* Nasar Meer, 2016-02-02 Both interculturalism and multiculturalism address the question of how states should forge unity from ethnic cultural and religious diversity But what are the dividing lines between interculturalism and multiculturalism This volume brings together some of the most prominent scholars in the field to address these two different approaches With a Foreword by Charles Taylor and an Afterword by Bhikhu Parekh this collection spans European North American and Latin American debates

**Music in Latin America and the Caribbean: An Encyclopedic History** Malena Kuss, 2010-07-05 The music of the peoples of South and Central America Mexico and the Caribbean has never received a comprehensive treatment in English until this multi volume work Taking a sociocultural and human centered approach Music in Latin America and the Caribbean gathers the best scholarship from writers all over the world to cover in depth the musical legacies of indigenous peoples creoles African descendants Iberian colonizers and other immigrant groups that met and mixed in the New World Within a history marked by cultural encounters and dislocations music emerges as the powerful tool that negotiates identities enacts resistance performs belief and challenges received aesthetics This work more than two decades in the making was conceived as part of The Universe of Music A History project initiated by and developed in cooperation with the International Music Council with the goals of empowering Latin Americans and Caribbeans to shape their own musical history and emphasizing the role that music plays in human life The four volumes that constitute this work are structured as parts of a single conception and gather 150 contributions by more than 100 distinguished scholars representing 36 countries Volume 1 Performing Beliefs Indigenous Peoples of South America Central America and Mexico focuses on the inextricable relationships between worldviews and musical experience in the current practices of indigenous groups Worldviews are built into among other things how music is organized and performed how musical instruments are constructed and when they are played choreographic formations the structure of songs the assignment of gender to instruments and ritual patterns Two CDs with 44 recorded examples illustrate the contributions to this rich volume

Doña Bárbara Unleashed Jenni M. Lehtinen, 2021-04 By comparing different screen adaptations of the story of R mulo Gallegos s notorious villainess Do a B rbara Unleashed reveals how over the years subversively strong female characters have become increasingly accepted by society and welcomed by audiences

Revista iberoamericana , 2005

**Narraciones de testimonio en América Latina** Juan Duchesne Winter, 1992 This book examines the most important questions that the proliferation of testimonial narrations has raised in the last decades for the Latin American literary system

Latino and Latina Writers Alan West, 2004 A two volume bio bibliographical and critical examination of numerous Cuban Dominican Chicano and Puerto Rican writers Includes only authors who have published since 1960

**Local Histories/Global Designs** Walter D. Mignolo, 2000-02-06 This book is an extended argument on the colonality of power by one of the most innovative scholars of Latin American studies In a shrinking world where sharp dichotomies such as East West and developing developed blur and shift Walter Mignolo points to the inadequacy of current practice in the social sciences

and area studies He introduces the crucial notion of colonial difference into study of the modern colonial world He also traces the emergence of new forms of knowledge which he calls border thinking Further he expands the horizons of those debates already under way in postcolonial studies of Asia and Africa by dwelling in the genealogy of thoughts of South Central America the Caribbean and Latino as in the United States His concept of border gnosis or what is known from the perspective of an empire's borderlands counters the tendency of occidental perspectives to dominate and thus limit understanding The book is divided into three parts the first chapter deals with epistemology and postcoloniality the next three chapters deal with the geopolitics of knowledge the last three deal with the languages and cultures of scholarship Here the author reintroduces the analysis of civilization from the perspective of globalization and argues that rather than one civilizing process dominated by the West the continually emerging subaltern voices break down the dichotomies characteristic of any cultural imperialism By underscoring the fractures between globalization and mundialización Mignolo shows the locations of emerging border epistemologies and of post-occidental reason In a new preface that discusses *Local Histories Global Designs* as a dialogue with Hegel's Philosophy of History Mignolo connects his argument with the unfolding of history in the first decade of the twenty-first century

**Local Histories/Global Designs** Walter D. Mignolo, 2012-08-26

*Local Histories Global Designs* is an extended argument about the colonality of power by one of the most innovative Latin American and Latino scholars In a shrinking world where sharp dichotomies such as East West and developed/developing blur and shift Walter Mignolo points to the inadequacy of current practices in the social sciences and area studies He explores the crucial notion of colonial difference in the study of the modern colonial world and traces the emergence of an epistemic shift which he calls border thinking Further he expands the horizons of those debates already under way in postcolonial studies of Asia and Africa by dwelling in the genealogy of thoughts of South Central America the Caribbean and Latino as in the United States His concept of border gnosis or sensing and knowing by dwelling in imperial colonial borderlands counters the tendency of occidental perspectives to manage and thus limit understanding In a new preface that discusses *Local Histories Global Designs* as a dialogue with Hegel's Philosophy of History Mignolo connects his argument with the unfolding of history in the first decade of the twenty-first century

**International Christian**

**Literature Documentation Project** Douglas W. Geyer, 1993

*El gran libro de América judía* Isaac Goldemberg, 1998

Over de Joodse literatuur in Latijns Amerika gedurende de 20e eeuw

*Portraits in the Andes* Jorge Coronado, 2018-05-22

*Portraits in the Andes* examines indigenous and mestizo self-representation through the medium of photography from the early to mid-twentieth century As Jorge Coronado reveals these images offer a powerful counterpoint to the often slanted predominant view of indigenismo produced by the intellectual elite Photography offered an inexpensive and readily available technology for producing portraits and other images that allowed lower and middle-class racialized subjects to create their own distinct rhetoric and vision of their culture The powerful identity-marking vehicle that photography provided to the

masses has been overlooked in much of Latin American cultural studies which have focused primarily on the elite's visual arts. Coronado's study offers close readings of Andean photographic archives from the early to mid twentieth century to show the development of a consumer culture and the agency of marginalized groups in creating a visual document of their personal interpretations of modernity. (Coronado, 1990)

**Latin American Novels of the Conquest** Kimberle S. López, 2002

The fictionalized explorers and conquistadors represented in this corpus all identify with certain aspects of Amerindian culture significantly those elements that are most distinct from European culture such as cannibalism and human sacrifice but also feel the need to distance themselves from these others in order to protect their own European cultural identity. In most cases the conquistadors themselves are represented as outsiders within the enterprise of imperialism due to ethnic, religious, or sexual differences from the norm. This representation turns the gaze inward toward the other within European culture, underscoring the complex origins of Latin American cultures in the violent encounter between the Amerindians and the conquistadors. By examining these issues, López's *Latin American Novels of the Conquest* illuminates the ways in which Latin American novelists used their literary imaginations to embody their ambivalence regarding their own transcultural heritage as children of both the colonized and the colonizer.

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