

ENVIRON'D WITH ETERNITY

God, Poems, and Plants
in Sixteenth and Seventeenth
Century England



Charlotte F. Otten

Environd With Eternity God Poems And Plants In Sixteenth And Seventeenth Century England

Leah Knight



Environd With Eternity God Poems And Plants In Sixteenth And Seventeenth Century England:

Environ'd with Eternity Charlotte F. Otten, 1985 **Of Books and Botany in Early Modern England** Leah Knight, 2016-12-05

Contemplating the textual gardens poetic garlands and epigrammatic groves which dot the landscape of early modern English print Leah Knight exposes and analyzes the close configuration of plants and writing in the period She argues that the early modern cultures and cultivation of plants and books depended on each other in historically specific and novel ways that yielded a profusion of linguistic conceptual metaphorical and material intersections Examining both poetic and botanical texts as well as the poetics of botanical texts this study focuses on the two outstanding English botanical writers of the sixteenth century William Turner and John Gerard to suggest the unexpected historical relationship between literature and science in the early modern genre of the herbal In depth readings of their work are situated amid chapters that establish the broader context for the interpenetration of plants and writing in the period s cultural practices in order to illuminate a complex interplay between materials and discourses rarely considered in tandem today **The Rhetoric of the Conscience in Donne, Herbert, and Vaughan** Ceri Sullivan, 2008-09-11

There is a kind of conscience some men keepe Is like a Member that s benumb d with sleepe Which as it gathers Blood and wakes agen It shoots and pricks and feeles as bigg as ten Donne Herbert and Vaughan see the conscience as only partly theirs only partly under their control Of course as theologians said it ought to be a simple syllogism comparing actions to God s law and giving judgement in a joint procedure of the soul and its maker Inevitably though there are problems Hearts refuse to confess or forget the rules or jumble them up or refuse to come to the point when delivering a verdict The three poets are beady eyed experts on failure After all where subjects can only discover their authentic nature in relation to the divine it matters whether the conversation works Remarkably each poet despite their very different devotional backgrounds uses similar sets of tropes to investigate problems enigma aposiopesis breaking off chiasmus subjectio asking then answering a question and antanaclosis repetition with a difference Structured like a language the conscience is tortured rewritten read and broken up to engineer a proper response Considering the faculty as an uncomfortable extrusion of the divine into the everyday the rhetoric of the conscience transforms Protestant into prosthetic poetics It moves between early modern theology rhetoric and aesthetic theory to give original scholarly and committed readings of the great metaphysical poets Topics covered include boredom torture graffiti tattoos anthologizing resentment tears dust casuistry and opportunism **Plants in Contemporary Poetry** John Ryan, 2017-08-15

Positioned within current ecocritical scholarship this volume is the first book length study of the representations of plants in contemporary American English and Australian poetry Through readings of botanically minded writers including Les Murray Louise Gl ck and Alice Oswald it addresses the relationship between language and the subjectivity agency sentience consciousness and intelligence of vegetal life Scientific philosophical and literary frameworks enable the author to develop an interdisciplinary approach to examining the role of plants in poetry Drawing from recent plant science and contributing to

the exciting new field of critical plant studies the author develops a methodology he calls botanical criticism that aims to redress the lack of emphasis on plant life in studies of poetry As a subset of ecocriticism botanical criticism investigates how poets engage with plants literally and figuratively materially and symbolically in their works Key themes covered in this volume include plants as invasives and weeds in human settings as sources of physical and spiritual nourishment as signifiers of region home and identity as objects of aesthetics and objectivism and crucially as beings with their own perspectives voices and modes of dialogue Ryan demonstrates that poetic imagination is as essential as scientific rationality to elucidating and appreciating the mysteries of plant being This book will appeal to a multidisciplinary readership in the fields of ecocriticism ecopoetry environmental humanities and ecocultural studies and will be of interest to researchers in the emerging area of critical plant studies

A George Herbert Companion (Routledge Revivals) Robert H. Ray, 2014-05-01 First published in 1995 this title provides the reader with a compendium of useful information for any reader of George Herbert to have at hand It includes key biographical information situates the poetry in its historical and cultural context and where appropriate explains theological concepts and traditions which have a direct bearing on the verse The aim throughout is to enhance understanding and appreciation without being exhaustive A George Herbert Companion will be of most use to general readers and undergraduate students coming to this poetry for the first time and will interest students of Anglican Caroline theology and hymnology

The Variorum Edition of the Poetry of John Donne, Volume 4.2 John Donne, 2021-11-02 This volume the ninth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of 25 love lyrics Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared Volume 4.2 details the genealogical history of each poem accompanied by a thorough prose discussion as well as a General Textual Introduction of the Songs and Sonets collectively The volume also presents a comprehensive digest of the commentary on these Songs and Sonets from Donne's time through 1999 Arranged chronologically within sections the material for each poem is organized under various headings that complement the volume's companions Volume 4.1 and Volume 4.3

Gardens, Knowledge and the Sciences in the Early Modern Period Hubertus Fischer, Volker R. Remmert, Joachim Wolschke-Bulmahn, 2016-06-03 This volume focuses on the outstanding contributions made by botany and the mathematical sciences to the genesis and development of early modern garden art and garden culture The many facets of the mathematical sciences and botany point to the increasingly scientific approach that was being adopted in and applied to garden art and garden culture in the early modern period This development was deeply embedded in the philosophical religious political cultural and social contexts running parallel to the beginning of processes of scientization so characteristic for modern European history This volume strikingly shows how these various developments are intertwined in gardens for various purposes

The Variorum Edition of the Poetry of John Donne, Volume 2 John Donne, Gary A. Stringer, 2000 Based on an exhaustive study of the manuscript and print history of Donne's poetry this edition presents newly edited critical texts

of the poems and a comprehensive digest of the critical scholarly commentary on them from Donne's time forward. Textual introductions briefly locate the poems in the context of Donne's life or poetic development; outline the 17th century textual history of the poems and sketch the treatment of the text by modern editors. A detailed textual apparatus presents variants collated from many sources and traces the lines of textual transmission. Provided by publisher

Reading Green in Early Modern England Leah Knight, 2016-04-08 Green in early modern England did not mean what it does today but what did it mean? Unveiling various versions and interpretations of green, this book offers a cultural history of a color that illuminates the distinctive valences greenness possessed in early modern culture. While treating green as a panacea for anything from sore eyes to sick minds, early moderns also perceived verdure as responsive to their verse, sympathetic to their sufferings, and endowed with surprising powers of animation. Author Leah Knight explores the physical and figurative potentials of green as they were understood in Renaissance England, including some that foreshadow our paradoxical dependence on and sacrifice of the green world. Ranging across contexts from early modern optics and olfaction to horticulture and herbal health care, this study explores a host of human encounters with the green world, both the impressions we make upon it and those it leaves with us. The first two chapters consider the value placed on two ways of taking green into early modern bodies and minds: by seeing it and breathing it in, while the next two address the manipulation of greenery by Orphic poets and medicinal herbalists, as well as grafters and graffiti artists. A final chapter suggests that early modern modes of treating green wounds might point toward a new kind of intertextual ecology of reading and writing. *Reading Green in Early Modern England* mines many pages from the period, not literally but tropically, metaphorically green, that cultivate a variety of unexpected meanings of green and the atmosphere and powers it exuded in the early modern world.

International Who's Who in Poetry 2004 Europa Publications, 2003 Provides up-to-date profiles on the careers of leading and emerging poets

The Bible, Protestantism, and the Rise of Natural Science Peter Harrison, 2001-07-26 An examination of the role played by the Bible in the emergence of natural science

Shakespeare's Botanical Imagination Susan C. Staub, 2025-10-01 Writing on the cusp of modern botany and during the heyday of English herbals and garden manuals, Shakespeare references at least 180 plants in his works and makes countless allusions to horticultural and botanical practices. *Shakespeare's Botanical Imagination* moves plants to the foreground of analysis and brings together some of the rich and innovative ways that scholars are expanding the discussion of plants and botany in Shakespeare's writings. The essays gathered here all emphasize the interdependence and entanglement of plants with humans and human life, whether culturally, socially, or materially, and vividly illustrate the fundamental role plants play in human identity. As they attend to the affinities and shared materiality between plants and humans in Shakespeare's works, these essays complicate the comfortable Aristotelian hierarchy of human, animal, plant. And as they do, they often challenge the privileged position of humans in relation to non-human life.

International Who's Who in Poetry 2005 Europa Publications, 2004-08-02 The 13th edition of the *International Who's Who in Poetry* is a unique and

comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King s Queen s Gold medal and other poetry prizes **The Spenser Encyclopedia** A.C. Hamilton,2020-07-01 This masterly work ought to be The Elizabethan Encyclopedia and no less Cahiers Elizabethains Edmund Spenser remains one of Britain s most famous poets With nearly 700 entries this Encyclopedia provides a comprehensive one stop reference tool for appreciating Spenser s poetry in the context of his age and our own understanding the language themes and characters of the poems easy to find entries arranged by subject **Penury into Plenty** Ayesha Mukherjee,2014-12-05 Penury into Plenty Dearth and the Making of Knowledge in Early Modern England is an original examination of cultural meanings of dearth and famine in England at the turn of the sixteenth century It focuses on the socio economic and ecological crises of the 1590s investigating the effects of widespread fears of famine on mundane activities and knowledge making by analyzing the remedial measures undertaken by the early modern English to illustrate their commitment to resource management The activities theories and publications of the prolific dearth scientist Sir Hugh Platt are considered alongside other forms of literature such as sermons plays poetry and prose fiction to explain not only what dearth or famine meant in the period but how contemporaries understood sustainable resource management By drawing upon environmental economic scientific and literary history and theory Penury into Plenty allows modern readers to see that sustainability is not a wholly modern concept and the investigation of cultural forms of ecological consciousness and social consequences of past environmental change is vital for understanding contemporary concerns *The Lycanthropy Reader* Charlotte F. Otten,2024-07-01 Our understanding of lycanthropy is limited by our association of it with contemporary portrayals of werewolves in horror films and gothic fiction No rational person today believes that a human being can literally be metamorphosed into a wolf therefore in the absence of an historical context the study of werewolves can appear to be a wayward pursuit of the perversely irrational and the sensational This Reader provides the historical context Drawing on primary sources it is a comprehensive survey of all aspects of lycanthropy with a focus on the medieval and Renaissance periods Lycanthropes were on trial in the courtrooms of Europe and on examination in medical offices and mental hospitals they were the objects of communal fear and pity and the subjects of sermons and philosophical treatises In the Introduction to the Reader Charlotte Otten shows that the study of lycanthropy uncovers basic issues in human life the significance of violence and criminality the role of the demonic in aberrant behavior and ultimately the nature of good and evil The

implications for modern life are immediately apparent The Reader is divided into six sections I Medical Cases Diagnoses Descriptions 2 Trial Records Historical Accounts Sightings 3 Philosophical and Theological Approaches to Metamorphosis 4 Critical Essays on Lycanthropy Anthropology History and Medicine 5 Myths and Legends and 6 Allegory Each section has an introduction that summarizes and interprets the materials

The Literary Werewolf Charlotte F. Otten, 2002-10-01 Here is a werewolf anthology that uncovers new terrain Its stories span centuries Its storytellers from Stephen King to Saki de Maupassant to Kipling Seabury Quinn to Ovid are eclectic Its premise delves deeper into its subject than previous often sensational collections The Literary Werewolf is arranged into ten story groups based on like human needs for animal transformation Within its pages waits the werewolf who is Erotic Rapacious Supernatural Victimized Avenging Guilty Unabsolved and Voluntary Each cluster of tales provides unique insights into varied aspects of the human psyche by examining psychological physical moral spiritual medical supernatural and philosophical facets of human werewolf transmut11tion Thus the author sheds spellbinding light on murky impulses lurking beneath the surface of human consciousness

Alien Sex Gerard Loughlin, 2008-04-15 Gerard Loughlin is one of the leading theologians working at the interface between religion and contemporary culture In this exceptional work he uses cinema and the films it shows to think about the church and the visions of desire it displays Discusses various films including the Alien quartet Christopher Nolan s Memento Stanley Kubrick s 2001 A Space Odyssey and A Clockwork Orange Nicolas Roeg s The Man Who Fell to Earth and Derek Jarman s The Garden Draws on a wide range of authors both ancient and modern religious and secular from Plato to Levinas from Karl Barth and Hans Urs von Balthasar to Andr Bazin and Leo Bersani Uses cinema to think about the church as an ecclesiacinema and films to think about sexual desire as erotic dispossession as a way into the life of God Written from a radically orthodox Christian perspective at once both Catholic and critical

[A Gust for Paradise](#) Diane Kelsey McColley, 1993 This beautifully illustrated multidisciplinary study addresses interpretations of the Genesis creation story in Paradise Lost and other seventeenth century English poems and in the visual arts from the Middle Ages through the Reformation It considers poems visual images and music concerned with divine and human creativity and interprets these works as salutary examples for the creation of the arts and the preservation of the earth The central topic is the daily work of body or mind of Adam and Eve in Paradise Lost as primal artists and caretakers of nature before the Fall developing the arts of language music liturgy and government discovering the rudiments of a technology harmless to the biosphere and dressing and keeping a garden that is an epitome of the whole earth These unfallen arts promote awareness of the complex harmonies of creation and potentially of civilization an awareness that is not only linear or binary but radiant and multiple not only monodic but also choral McColley argues that northern European visual artists and seventeenth century English poets reimagined Eden in order to re Edenize the imagination as a source of ethical and ecological healing The best known depictions of Adam and Eve in the visual arts which focus on the drama of the all depart from a widespread but undervalued

tradition that more celebratory and regenerative and less susceptible to misogynous interpretation This tradition includes the neglected topos of original righteousness and contributes to what we would now call ecological awareness Poets allied to this view foster Edenic consciousness by creating a Paradisal language that weaves form sound image metaphor concept and experience as closely as nature weaves life and so exercises our sense of connections *The Durham University Journal*
University of Durham, 1986

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