

# Environmental Communication: Messages Media and Methods

Lea Parker

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# Environmental Communication Messages Media And Methods

**Anabela Carvalho, Tarla Rai Peterson**



## **Environmental Communication Messages Media And Methods:**

**Environmental Communication** Lea J. Parker, 2010      *Environmental Communication* Lea J. Parker, 1995-12-01

**Environmental Communication Messages, Media and Methods** Scholargy Publishing, Incorporated, 2005-01-01

**Environmental Communication Pedagogy and Practice** Tema Milstein, Mairi Pileggi, Eric L Morgan, 2017-02-24 Given the urgency of environmental problems how we communicate about our ecological relations is crucial Environmental Communication Pedagogy and Practice is concerned with ways to help learners effectively navigate and consciously contribute to the communication shaping our environmental present and future The book brings together international educators working from a variety of perspectives to engage both theory and application Contributors address how pedagogy can stimulate ecological wakefulness support diverse and praxis based ways of learning and nurture environmental change agents Additionally the volume responds to a practical need to increase teaching effectiveness of environmental communication across disciplines by offering a repertoire of useful learning activities and assignments Altogether it provides an impetus for reflection upon and enhancement of our own practice as environmental educators practitioners and students Environmental Communication Pedagogy and Practice is an essential resource for those working in environmental communication environmental and sustainability studies environmental journalism environmental planning and management environmental sciences media studies and cultural studies as well as communication subfields such as rhetoric conflict and mediation and intercultural The volume is also a valuable resource for environmental communication professionals working with communities and governmental and non governmental environmental organisations      [The Routledge Handbook of Environment and Communication](#) Anders Hansen, Robert Cox, 2015-03-05 This Handbook provides a comprehensive statement and reference point for theory research and practice with regard to environment and communication and it does this from a perspective which is both international and multi disciplinary in scope Offering comprehensive critical reviews of the history and state of the art of research into the key dimensions of environmental communication the chapters of this handbook together demonstrate the strengths of multi disciplinary and cross disciplinary approaches to understanding the centrality of communication to how the environment is constructed and indeed contested socially politically and culturally Organised in five thematic sections The Routledge Handbook of Environment and Communication includes contributions from internationally recognised leaders in the field The first section looks at the history and development of the discipline from a range of theoretical perspectives Section two considers the sources communicators and media professionals involved in producing environmental communication Section three examines research on news entertainment media and cultural representations of the environment The fourth section looks at the social and political implications of environmental communication with the final section discussing likely future trajectories for the field The first reference Handbook to offer a state of the art comprehensive overview of the emerging field of environmental communication research this authoritative

text is a must for scholars of environmental communication across a range of disciplines including environmental studies media and communication studies cultural studies and related disciplines

**Environmental Communication. Second Edition** Richard R. Jurin, Donny Roush, K. Jeffrey Danter, 2010-07-20 Environmental professionals can no longer simply publish research in technical journals Informing the public is now a critical part of the job Environmental Communication demonstrates step by step how it is done and is an essential guide for communicating complex information to groups not familiar with scientific material It addresses the entire communications process from message planning audience analysis and media relations to public speaking skills a good communicator must master for effective public dialogue Environmental Communication provides all the knowledge and tools you need to reach your target audience in a persuasive and highly professional manner This book will certainly help produce the skills for environmental communications sorely needed for industry government and non profit groups as well as an informed public Sol P Baltimore Director Environmental Communications and Adjunct faculty Hazardous Waste management program Department of Chemical Engineering College of Engineering Wayne State University Detroit Michigan All environmental education professionals agree that the practice of good communications is essential for the success of any program This book provides practical skills for this concern Ju Chou Associate Professor Graduate Institute of Environmental Education National Taiwan Normal University Taipei Taiwan

**JOURNALISM AND MASS COMMUNICATION -Volume II** Rashmi Luthra, 2009-05-12 Journalism and Mass Communication is the component of Encyclopedia of Social Sciences and Humanities in the global Encyclopedia of Life Support Systems EOLSS which is an integrated compendium of twenty one Encyclopedias The Theme on Journalism and Mass Communication deals in two volumes and cover five main topics with a myriad of issues of great relevance to our world such as Evolution of Journalism and Mass Communication Evolution of Mass Communication Mass Communication and Sustainable Futures The Internet as a Mass Communication Medium Management and Future of Mass Communications and Media Communication Strategies for Sustainable Societies which are then expanded into multiple subtopics each as a chapter These two volumes are aimed at the following five major target audiences University and College Students Educators Professional Practitioners Research Personnel and Policy Analysts Managers and Decision Makers NGOs and GOs

**Environmental Communication** Richard R. Jurin, K. Jeffrey Danter, Donald E. Roush, 2000 **The Environment and the Press** Mark Neuzil, 2008-07-16 This history of environmental journalism looks at how the practice now defines issues and sets the public agenda evolving from a tradition that includes the works of authors such as Pliny the Elder John Muir and Rachel Carson It makes the case that the relationship between the media and its audience is an ongoing conversation between society and the media on what matters and what should matter Environmental Communication Anabela Carvalho, Tarla Rai Peterson, 2024-12-30 This handbook reviews extant research and offers critical summaries of key topics and issues in the field enriched by authoritative analyses of specific cases and examples It displays pluralism across a

number of axes epistemological theoretical geographical cultural and thematic The first part offers historical routes through the international development of the field and explores the epistemological grounds of multiple strands of environmental communication studies In aiming to map the field broadly as well as stimulating new thinking the second part is organized along three core perspectives arenas voice and place It comprises chapters on various public spaces that are critical to the symbolic constitution of the environment and sheds light on a range of aspects and social agents that have received insufficient attention including research about and carried out in non Western countries Crucially at a time of profound environmental crisis the final part of this book discusses possibilities and constraints to social change and the potential contributions of environmental communication research to ways of understanding and responding to the challenge

Environment, Media and Communication Anders Hansen, 2010-03-02 Communication about the environment in and through a broad array of news advertising art and entertainment media is one of the major sources of public and political understanding of definitions issues and problems associated with the environment Environment Media and Communication examines the social cultural and political roles of the media as a public arena for images representations definitions and controversy regarding the environment The book starts by discussing and outlining a framework for analyzing media and communication roles in the emergence of the environment and environmental problems as issues for public and political concern It proceeds to examine who and what drives the public agenda on environmental issues addressing questions about how governments scientists experts pressure groups and other stakeholders have sought to use traditional as well as newer media for promoting their definitions of the key issues The media are not merely an open public arena or stage but rather themselves a key gate keeper and influence in the process of communicating about the environment the role of news values organizational arrangements and professional practices are thus examined next Recognizing the importance of wider popular culture narratives to public understanding and communication about the environment and nature the book proceeds with a discussion of the messages and moral tales communicated about the environment science and nature in a range of media including film and advertising media It shows how this wider context provides important clues to understanding the successes and failures of selected environmental issues or campaigns The book finishes with an examination of the key approaches and models used for understanding how the media influence and interact with public opinion and political decision making on environmental issues Offering a comprehensive introduction to theoretical approaches and models for the study of media and communication roles regarding the environment and drawing on empirical research evidence and examples from Europe America Australia and Asia the book will be of interest to students in media communication studies geography environmental studies political science and sociology as well as to environmental professionals and activists

**The Strategic Repositioning of Arts, Culture and Heritage in the 21st Century** George Mugovhani, Owen Seda, 2018-06-11 The post millennium world has been experiencing several recognisable historical milestones with regard to

arts culture and heritage One of these has been the resuscitation and revival of creative elements of the arts culture and heritage of previously marginalised or disadvantaged communities around the world Until recently there had been scant regard and skewed allocation of resources for these but lately attempts have been made to promote and sustain them in order to enable the socio economic aspirations of a multicultural society The contributions brought together here are the product of papers that were presented during a conference on Strategic Repositioning of Arts Culture and Heritage in the 21st Century They cover a broad spectrum of subjects such as indigeneity music song and identity politics national reconciliation education product development and national development

**Park Interpretation as an Environmental Communication Process with a Sample Interpretive Booklet Text on the Maritime Disaster History of Siskiwit Bay, Isle Royale, Lake Superior** Thomas Robert Holden, 1974

**Proceedings of the 1st International Conference on Research in Communication and Media (ICORCOM 2021)** Oktaviana Purnamasari, Muhammad Yusuf, Kirti Dang Longani, Syifa Astasia Utari, Tria Patrianti, Amin Shabana, 2023-12-14 This is an open access book The 1st International Conference On Research in Communication and Media ICORCOM is an international conference organized by Institute of Research and Community Services LPPM University of Muhammadiyah Jakarta to discuss the most recent scientific studies in the field of communication and media in Indonesia and around the world The theme raised in ICORCOM is Today's Global Transformation in Communication and Media Studies It is known that the science of communication and media is very dynamic and always develops according to the times and existing technology So it is hoped that through this ICORCOM it can contribute to updating information and studies related to communication and media studies With the theme Today's Global Transformation in Communication and Media Studies we encourage scholars to answer key questions related to developments taking place in communication fields such as public relations advertising broadcasting and many others ICORCOM will be a forum that actively engages students in conference as well as other scientific competitions The findings and recommendations made at this international forum will have a significant impact on the advancement of science and practice in related industries As a result the beneficiaries of this forum are not only important for academics and students but also for other stakeholders such as government practitioners policymakers and others

***Greenwashing Practices in Company Marketing Communications*** Anita Proszowska, Małgorzata Budzanowska-Drzewiecka, Justyna Ostrowska, Magdalena Dołhasz, 2025-09-29 This book explores greenwashing practices in company marketing communications outlining the different types of greenwashing and recommending strategies for readers to successfully differentiate between greenwashing and green marketing It reviews the theoretical and practical concepts of greenwashing focusing on those related to marketing communication and marketing strategy and highlights the various tools companies utilise to mislead their customers including green advertising green packaging eco labelling AI and social media Drawing upon specific case study examples the volume illustrates how and when companies employ these methods and the subsequent impact on the

environment while contrasting these with best practices in ethical pro environmental marketing communications Overall the book campaigns for increased awareness of greenwashing among stakeholders and outlines a proposal for controlling the implementation of pro environmental practices in green marketing communication to ensure that consumers are not misled Assisting readers in easily identifying truly green products as well as those which have been marketed inaccurately Greenwashing Practices in Company Marketing Communications will be useful for researchers academics and students analysing contemporary marketing communication and its compatibility with the principles of sustainable development

**Environmental Debates in Albania** Deniz Çupi,2023-09-30 This book investigates the role played by classical and digital media and social networks in shaping debates on the environment Providing a unique window of observation on environmental debates the book explores the media theatre from the post communist perspective of Albania The work navigates the creation and development of environmental debate in Albania using evidence based case studies investigating the role of actors involved who are closely related to the media such as in business or politics Environmental Debates in Albania offers an original insight on environmental debate which is closely tied to and influenced by the place and culture within which it originates Rich literature exists on global environmental issues protests policy and the rhetoric around climate change this book supplies another piece to the puzzle through its focus on the under researched area of environmental debate in post communist and Eastern European countries

**Media Practices and Protest Politics** Alice Mattoni,2016-05-13 How do precarious workers employed in call centres universities the fashion industry and many other labour markets organise struggle and communicate to become recognised influential political subjects Media Practices and Protest Politics How Precarious Workers Mobilise reveals the process by which individuals at the margins of the labour market and excluded from the welfare state communicate and struggle outside the realm of institutional politics to gain recognition in the political sphere In this important and thought provoking work Alice Mattoni suggests an all encompassing approach to understanding grassroots political communication in contemporary societies Using original examples from precarious workers mobilizations in Italy she explores a range of activist media practices and compares different categories of media technologies organizations and outlets from the printed press to web application and from mainstream to alternative media Explaining how activists perceive and understand the media environment in which they are embedded the book discusses how they must interact with a diverse range of media professionals and technologies and considers how mainstream radical left wing and alternative media represent protests Media Practices and Protest Politics offers important insights for understanding mechanisms and patterns of visibility in struggles for recognition and redistribution in post democratic societies and provides a valuable contribution to the field of political communication and social movement studies

**The SAGE Encyclopedia of Communication Research Methods** Mike Allen,2017-04-11 Communication research is evolving and changing in a world of online journals open access and new ways of obtaining data and conducting experiments

via the Internet Although there are generic encyclopedias describing basic social science research methodologies in general until now there has been no comprehensive A to Z reference work exploring methods specific to communication and media studies Our entries authored by key figures in the field focus on special considerations when applied specifically to communication research accompanied by engaging examples from the literature of communication journalism and media studies Entries cover every step of the research process from the creative development of research topics and questions to literature reviews selection of best methods whether quantitative qualitative or mixed for analyzing research results and publishing research findings whether in traditional media or via new media outlets In addition to expected entries covering the basics of theories and methods traditionally used in communication research other entries discuss important trends influencing the future of that research including contemporary practical issues students will face in communication professions the influences of globalization on research use of new recording technologies in fieldwork and the challenges and opportunities related to studying online multi media environments Email texting cellphone video and blogging are shown not only as topics of research but also as means of collecting and analyzing data Still other entries delve into considerations of accountability copyright confidentiality data ownership and security privacy and other aspects of conducting an ethical research program Features 652 signed entries are contained in an authoritative work spanning four volumes available in choice of electronic or print formats Although organized A to Z front matter includes a Reader s Guide grouping entries thematically to help students interested in a specific aspect of communication research to more easily locate directly related entries Back matter includes a Chronology of the development of the field of communication research a Resource Guide to classic books journals and associations a Glossary introducing the terminology of the field and a detailed Index Entries conclude with References Further Readings and Cross References to related entries to guide students further in their research journeys The Index Reader s Guide themes and Cross References combine to provide robust search and browse in the e version

*The Routledge Handbook of Nonprofit Communication* Gisela Gonçalves, Evandro Oliveira, 2022-10-12 This handbook brings together multidisciplinary and internationally diverse contributors to provide an overview of theory research and practice in the nonprofit and nongovernmental organization NGO communication field It is structured in four main parts the first introduces metatheoretical and multidisciplinary approaches to the nonprofit sector the second offers distinctive structural approaches to communication and their models of reputation marketing and communication management the third focuses on nonprofit organizations strategic communications strategies and discourses and the fourth assembles campaigns and case studies of different areas of practice causes and geographies The handbook is essential reading for scholars educators and advanced students in nonprofit and NGO communication within public relations and strategic communication organizational communication sociology management economics marketing and political science as well as a useful reference for leaders and communication professionals in the nonprofit sector

**The Handbook of**

**International Trends in Environmental Communication** Bruno Takahashi, Julia Metag, Jagadish Thaker, Suzannah Evans Comfort, 2021-12-27 This handbook provides a comprehensive review of communication around rising global environmental challenges and public action to manage them now and into the future Bringing together theoretical methodological and practical chapters this book presents a unique opportunity for environmental communication scholars to critically reflect on the past examine present trends and start envisioning exciting new methodologies theories and areas of research Chapters feature authors from a wide range of countries to critically review the genesis and evolution of environmental communication research and thus analyze current issues in the field from a truly international perspective incorporating diverse epistemological perspectives exciting new methodologies and interdisciplinary theoretical frameworks The handbook seeks to challenge existing dominant perspectives of environmental communication from and about populations in the Global South and disenfranchised populations in the Global North The Handbook of International Trends in Environmental Communication is ideal for scholars and advanced students of communication sustainability strategic communication media environmental studies and politics

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