



INTERNATIONAL ASSOCIATION OF CULTURAL
HERITAGE CONSERVATION COMMISSION

ENVIRONMENTAL MANAGEMENT

*Guidelines for Museums
and Galleries*



MAY CASSAR



Environmental Management Guidelines For Museums And Galleries

Margaret Holben Ellis



Environmental Management Guidelines For Museums And Galleries:

Environmental Management May Cassar, 2013-10-18 The key to the survival of museum collections is a stable indoor environment and vital to this is a well maintained building with effective environmental services Environmental Management sets out clearly the theory and practice of achieving an appropriate museum environment for both collections and people The book emphasises the need for planning and places the environmental needs of museum collections at the forefront of the responsibilities of museum managers May Cassar stresses the role of the building as the first line of defence against environmental instability recognising the importance of regular environmental monitoring and control and the division of museum spaces into critical areas housing collections and non critical areas accommodating offices cafes and communal spaces Environmental Management presents a strategic approach to environmental management in contrast to the piecemeal approach to environmental monitoring and control still practised by many museums However rather than providing ready solutions and rigid rules the book introduces principles and ideas on which to base decisions about creating the appropriate environment Environmental Management Great Britain. Museums and Galleries Commission, 1995

Environmental Management May Cassar, 2013-10-18 The key to the survival of museum collections is a stable indoor environment and vital to this is a well maintained building with effective environmental services Environmental Management sets out clearly the theory and practice of achieving an appropriate museum environment for both collections and people The book emphasises the need for planning and places the environmental needs of museum collections at the forefront of the responsibilities of museum managers May Cassar stresses the role of the building as the first line of defence against environmental instability recognising the importance of regular environmental monitoring and control and the division of museum spaces into critical areas housing collections and non critical areas accommodating offices cafes and communal spaces Environmental Management presents a strategic approach to environmental management in contrast to the piecemeal approach to environmental monitoring and control still practised by many museums However rather than providing ready solutions and rigid rules the book introduces principles and ideas on which to base decisions about creating the appropriate environment *The Manual of Museum Planning* Gail Dexter Lord, Barry Lord, 1999 An essential resource for all museum professionals as well as trustees architects designers and government agencies involved with the dynamic world of museums and galleries

The Architects' Handbook Quentin Pickard, 2008-04-30 The Architects Handbook provides a comprehensive range of visual and technical information covering the great majority of building types likely to be encountered by architects designers building surveyors and others involved in the construction industry It is organised by building type and concentrates very much on practical examples Including over 300 case studies the Handbook is organised by building type and concentrates very much on practical examples It includes a brief introduction to the key design considerations for each building type numerous plans sections and elevations for the building examples references to key

technical standards and design guidance a comprehensive bibliography for most building types The book also includes sections on designing for accessibility drawing practice and metric and imperial conversion tables To browse sample pages please see <http://www.blackwellpublishing.com/architectsdata>

Museum Collections Management Freda

Matassa,2011-05 This landmark publication is the first to draw together all aspects of museum collections management in one handbook It is designed for anyone with responsibility for a cultural collection and covers everything a collections manager needs to know It describes professional practice in managing cultural objects and works of art whatever the size and nature of the collection The book includes essential information on Legal aspects of collections Ethical issues such as due diligence and immunity from seizure Up to date concerns such as sustainability crossing borders and financial constraints Loans acquisitions inventory and movement The book describes all collections management procedures in a simple step by step process and is clear and easy to use with all procedures based on international museum practice Examples of real forms policies and documents drawn from major museums are included throughout the text and act as guides for any transaction Readership Packed full of practical information advice and good practice this will be essential reading for all museum professionals curators of private collections and museum studies students

[Directory of Museums, Galleries and Buildings of Historic Interest in the UK](#) Keith W. Reynard,2004-03-01 This unique and important directory incorporates some 3 200 entries It covers all types and sizes of museums galleries of paintings sculpture and photography and buildings and sites of particular historic interest It also provides an extensive index listing over 3 200 subjects The directory covers national collections and major buildings but also the more unusual less well known and local exhibits and sites The Directory of Museums Galleries and Buildings of Historic Interest in the United Kingdom is an indispensable reference source for any library an ideal companion for researcher and enthusiast alike and an essential purchase for anyone with an interest in the cultural and historical collections of the UK Features include Alphabetically listed entries which are also indexed by subject for ease of reference Entries include the name and address of the organization telephone and fax numbers email and internet addresses a point of contact times of opening and facilities for visitors A breakdown of the collections held by each organization giving a broad overview of the main collection as a whole Details of special collections are provided and include the period covered as well as the number of items held

Preservation Management for Libraries, Archives and Museums G. E. Gorman,Sydney J. Shep,2006 Memory institutions such as libraries archives galleries and museums all share pressing concerns about preserving heritage whether in the form of material and documentary cultural artefacts in collections or in the form of new digitally born material Recent incidents of natural disaster and cultural genocide together with the global turn to digitization have forced librarians archivists and curators to rethink and restructure their primary modes of operation Preservation management now sits at the top of the agenda for heritage institutions around the world as collection development policies and practices are negotiated between libraries museums archives funding agencies and

governments Historically separate cultural institutions are now converging to share limited resources develop compatible ideologies and co ordinate distributed collections This forward looking collection charts the diversity of preservation management in the contemporary information landscape and offers guidance on preservation methods for the sustainability of collections from a range of international experts The authors are connected to a wide international network of professional associations and NGOs and have been selected not only for their specific expertise but for the contribution they are making to the future of preservation management The chapters cover managing the documentary heritage issues for the present and future preservation policy and planning intangible heritage museums and preservation surrogacy and the artefact moving with the times in search of permanence a valuation model for paper conservation research preservation of audiovisual media traditional to interactive formats challenges of managing the digitally born artefact preserving cultural heritage in times of conflict access and the social contract in memory institutions redefining the collection in the 21st century Readership There is urgent need for heritage management initiatives and robust disaster planning that will safeguard our cultural heritage and recognize the right of the end user to ownership of it This is an informed and essential guide to managing collection and preservation strategies for anyone working in the library archive museum or broader cultural heritage sectors

The Curation and Care of Museum Collections Bruce Campbell, Christian Baars, 2019-03-11 Museum curators enter the profession with a specialist subject qualification and yet at some point in their career many curators find themselves in charge of a range of collections outside of their expert knowledge Interpreting curating and caring for mixed collections demands of curators a wide range of knowledge and understanding The Curation and Care of Museum Collections is designed to give curators the fundamental information and confidence they need to manage and care for all of the collections within their responsibility regardless of their previous training and experience Comprising two sections Museum Collections and Collection Development and Care the chapters cover archaeology art history military and natural sciences collections as well as heritage properties Every chapter in the book is focused on one type of collection but all chapters in the collection management section contain advice on topics such as organisational philosophy documentation legal issues and materials in order to provide a useful and comprehensive guide to managing collections The collection care section is structured in the same way considering the issues of storage display handling moving packing housekeeping health and safety emergency preparedness and pest pollution environmental light and vibration management The contributors to this book are experienced museum professionals each with their own specialism and a deep understanding of what it means to work in the context of mixed collections Providing a highly practical guide The Curation and Care of Museum Collections is essential reading for curators working in all types of museums galleries and heritage sites and for students of museology courses around the world

Architecture, City, Environment Koen Steemers, Simos Yannas, 2000 PLEA is a network of individuals sharing expertise in the arts sciences planning and design of the built environment It serves as an international

interdisciplinary forum to promote discourse on environmental quality in architecture and planning This 17th PLEA international conference addresses sustainable design with respect to architecture city and environment at the turn of the millennium The central aim of the conference is to explore the interrelationships and integration of architecture city and environment The Proceedings will be of interest to all those involved in bioclimatic design and the application of natural and innovative techniques to architecture and planning The conference is organised by the Martin Centre for Architectural and Urban Studies University of Cambridge and the Cambridge Programme for Industry University of Cambridge

The Science For Conservators Series Conservation Unit Museums and Galleries Commission, 2013-03-05 For more than ten years the Science for Conservators Series have been the key basic texts for conservators throughout the world Scientific concepts are basic of the conservation of artefacts of every type yet many conservators have little or no scientific training These introductory volumes provide non scientists with the essential theoretical background to their work

Building Type Basics for Museums Arthur Rosenblatt, 2001 Tremendous opportunities are opening up as architecture becomes more generalized and firms accept commissions for a widening range of building types To take advantage of these opportunities architects need instant information on the general issues materials systems requirements and general design guidelines associated with different types of structures Building Type Basics books fulfill this need Building Type Basics for Museums is a one stop source for the essential information architects need to fast start the design process In this book author Arthur Rosenblatt draws upon the expertise of leading architects from around the world to present all aspects of museum and cultural facility design This book provides critical information on the process potential problems design concerns and recent trends in museum and cultural facility design along with complete coverage of energy issues mechanical systems and structural concerns as well as acoustic control lighting internal traffic security and other important topics This indispensable guide Asks and answers twenty questions that frequently arise in the early phases of a project commission Provides project photographs diagrams floor plans sections and details Includes guidelines for art science and natural history museums ethnic art and cultural centers and more This conveniently organized quick reference is an invaluable guide for busy dedicated professionals who want to get moving quickly as they embark on a new project Like every Building Type Basics book it provides authoritative up to date information instantly and saves architects countless hours of research Engineering consultants will also find a wealth of information to help them tackle museum commissions of all kinds

The Science For Conservators Series Matthew Cushman, 2005-07-27 For more than ten years the Science for Conservators series has been the key basic texts for conservators throughout the world Scientific concepts are basic of the conservation of artefacts of every type yet many conservators have little or no scientific training These introductory volumes provide non scientists with the essential theoretical background to their work

Organizing Exhibitions Freda Matassa, 2014-04-28 This ground breaking book is the first to provide museum staff librarians and archivists with practical guidance on creating and organizing

successful exhibitions Drawing on international museum practice but applicable to any exhibition or display the book sets out a time line from the initial idea to the final legacy Backed up by advice and guidance and with a list of resources for those who require in depth knowledge it has up to date information on new developments such as sustainability and flexibility in environmental conditions Also included are the ten biggest mistakes and the top ten tips for exhibition success Part One covers the 10 key stages for a successful exhibition idea planning organization packing and transport installation openings maintenance and programmes closure touring and legacy Part Two is a directory of advice and resources supplementing the information provided in Part One Readership Written by an international expert and designed for the first time exhibition organizer as well as the professional this book will become the standard for exhibition success Recommended for museum staff cultural heritage students librarians archivists private collectors and anyone who needs practical guidance on organizing exhibitions **An Ounce of Prevention** Johanna Wellheiser, Jude Scott, Canadian Archives

Foundation, 2002-02-11 An Ounce of Prevention is a comprehensive and practical guide to the process of disaster planning This completely revised and expanded publication builds on the strengths of its award winning predecessor Used as a planning tool it will help you develop strategies for effective disaster prevention and recovery **Museums Environment Energy** Great Britain. Museums and Galleries Commission, 1994 The cost of energy usage by museums a significant portion of which is spent on environmental control may not escape close scrutiny when the squeeze on resources tightens This publication demonstrates the need for museums to strike a balance between environmental control and energy efficiency

The Care of Prints and Drawings Margaret Holben Ellis, 2016-12-15 The 2nd edition of *The Care of Prints and Drawings* provides practical straightforward advice to those responsible for the preservation of works on paper ranging from curators facility managers conservators registrars collection care specialists private collectors artists or students of museum studies visual arts art history or conservation A greater emphasis is placed on preventive conservation a trend among collecting institutions which reflects the growing recognition that scarce resources are best expended on preventing deterioration rather than on less effective measures of reversing it Expanded and richly illustrated chapters include Supports for Prints and Drawings discusses the properties of parchment and paper and introduces the general preservation needs and conservation problems of all works on paper regardless of their media Conservation Problems Related to the Paper Support of Prints and Drawings presents a guide to recognizing the symptoms and diagnosing the causes of damage specific to paper Conservation Problems Related to the Materials and Techniques of Prints describes the conservation problems that affect certain printmaking materials and arise from specific processes Conservation Problems Related to the Materials and Techniques of Drawings focuses on the various materials used to create marks on paper Item Level Collection Protection Envelopes Sleeves Folders Enclosures Mats Boxes Frames and Furniture discusses measures taken for prints and drawings so that they can better withstand the rigors of handling examination exhibition travel and adverse environmental conditions

Preventive Conservation for Prints and Drawings describes how the integration of a comprehensive Collections Care Program into a Collections Management Policy can reduce the need for item level conservation treatments Basic Paper Conservation Procedures provides instructions on how to stabilize damaged works How to Make Starch Paste and Methyl Cellulose Adhesive and Suppliers of Paper Conservation Materials and Equipment are appended as well as a Glossary Planning Successful Museum Building Projects Walter L. Crimm, Martha Morris, Carole L. Wharton, 2009-02-16 In an era of expanded responsibility and constricted funding museum personnel often need strong practical guidance on the best practices for building projects The authors of Planning Successful Museum Building Projects discuss the reasons for undertaking building projects new construction renovation expansion the roles and responsibilities of key players the importance of a strong vision and the best methods for selecting architects and construction firms They also offer in depth information about budgeting and finance feasibility studies capital campaigns marketing and communications as well as advice on how to live through the disorienting process of construction manage post opening needs and evaluate the project s success over time Planning Successful Museum Building Projects provides all the tools for successfully managing projects from predesign through opening and beyond **Making Representations** Moira G. Simpson, 2012-12-06 Drawing upon material from Britain Canada the United States Australia and New Zealand Making Representations explores the ways in which museums and anthropologists are responding to pressures in the field by developing new policies and practices and forging new relationships with communities Simpson examines the increasing number of museums and cultural centres being established by indigenous and immigrant communities as they take control of the interpretive process and challenge the traditional role of the museum Museum studies students and museum professionals will all find this a stimulating and valuable read

Conservation of Furniture Shayne Rivers, Nick Umney, 2007-06-07 This book is a comprehensive resource covering the principles and practice of the conservation and restoration of furniture and other decorative art objects made wholly or partly of wood It integrates theory with practice to show the principles which govern interaction between wooden objects the environmental and conservation treatments and the factors which need to be taken into account to arrive at acceptable solutions to conservation problems The practical knowledge and experience of a team of conservators active in the field are brought together with theoretical and reference material from diverse sources and unified within a systematic framework Specialist conservators from related disciplines cover diverse materials often incorporated into furniture

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