



ENVIRONMENTAL ETHICS FOR
A POSTCOLONIAL WORLD

DEANE CURTIN

Environmental Ethics For A Postcolonial World

Ali Behdad, Dominic Thomas



Environmental Ethics For A Postcolonial World:

Environmental Ethics for a Postcolonial World Deane Curtin, 2005-01-28 In a fluid narrative style *Environmental Ethics for a Postcolonial World* links environmentalism with colonialism and makes the strong case through well documented examples that rapid economic change has caused an environmental and population crisis Curtin also offers a unique interpretation of familiar history with surprising conclusions about the relationship between colonial attitudes and environmentalism Today more than ever globalization demands that the so called third world not face their social and environmental issues alone This book offers clear examples of environmental strategies for our new globalized culture and is not only ideal for courses in environmental ethics globalization and environmental politics it offers students and general readers a practical guide for change *Routledge Handbook of Ecocriticism and Environmental Communication* Scott Slovic, Swarnalatha Rangarajan, Vidya Sarveswaran, 2019-02-01 Ecocriticism and environmental communication studies have for many years co existed as parallel disciplines occasionally crossing paths but typically operating in separate academic spheres These fields are now rapidly converging and this handbook aims to reinforce the common concerns and methodologies of the sibling disciplines The Routledge Handbook of Ecocriticism and Environmental Communication charts the history of the relationship between ecocriticism and environmental communication studies while also highlighting key new paradigms in information studies diverse examples of practical applications of environmental communication and textual analysis and the patterns and challenges of environmental communication in non Western societies Contributors to this book include literary film and religious studies scholars communication studies specialists environmental historians practicing journalists art critics linguists ethnographers sociologists literary theorists and others but all focus their discussions on key issues in textual representations of human nature relationships and on the challenges and possibilities of environmental communication The handbook is designed to map existing trends in both ecocriticism and environmental communication and to predict future directions This handbook will be an essential reference for teachers students and practitioners of environmental literature film journalism communication and rhetoric and well as the broader meta discipline of environmental humanities **The ^AOxford Handbook of World Philosophy** Jay L. Garfield, William Edelglass, 2011-05-23 The Oxford Handbook of World Philosophy provides the advanced student or scholar a set of introductions to each of the world s major non European philosophical traditions It offers the non specialist a way in to unfamiliar philosophical texts and methods and the opportunity to explore non European philosophical terrain and to connect her work in one tradition to philosophical ideas or texts from another Sections on Chinese Philosophy Indian Philosophy Buddhist Philosophy East Asian Philosophy African Philosophy and Recent Trends in Global Philosophy are each edited by an expert in the field Each section includes a general introduction and a set of authoritative articles written by leading scholars designed to provide the non specialist a broad overview of a major topic or figure This volume is an invaluable aid to those

who would like to pursue philosophy in a global context and to those who are committed to moving beyond Eurocentrism in academic philosophy

Bioregionalism and Global Ethics Richard Evanoff, 2010-09-13 While a number of schools of environmental thought including social ecology ecofeminism ecological Marxism ecoanarchism and bioregionalism have attempted to link social issues to a concern for the environment environmental ethics as an academic discipline has tended to focus more narrowly on ethics related either to changes in personal values or behavior or to the various ways in which nature might be valued What is lacking is a framework in which individual social and environmental concerns can be looked at not in isolation from each other but rather in terms of their interrelationships In this book Evanoff aims to develop just such a philosophical framework one in which ethical questions related to interactions between self society and nature can be discussed across disciplines and from a variety of different perspectives The central problem his study investigates is the extent to which a dichotomized view of the relationship between nature and culture perpetuated in ongoing debates over anthropocentric vs ecocentric approaches to environmental ethics might be overcome through the adoption of a transactional perspective which offers a more dynamic and coevolutionary understanding of how humans interact with their natural environments Unlike anthropocentric approaches to environmental ethics which often privilege human concerns over ecological preservation and some ecocentric approaches which place more emphasis on preserving natural environments than on meeting human needs a transactional approach attempts to create more symbiotic and less conflictual modes of interaction between human cultures and natural environments which allow for the flourishing of both

[A Companion to Comparative Literature](#) Ali Behdad, Dominic Thomas, 2014-09-15 A Companion to Comparative Literature presents a collection of more than thirty original essays from established and emerging scholars which explore the history current state and future of comparative literature Features over thirty original essays from leading international contributors Provides a critical assessment of the status of literary and cross cultural inquiry Addresses the history current state and future of comparative literature Chapters address such topics as the relationship between translation and transnationalism literary theory and emerging media the future of national literatures in an era of globalization gender and cultural formation across time East West cultural encounters postcolonial and diaspora studies and other experimental approaches to literature and culture

Environmental Philosophy in Asian Traditions of Thought J. Baird Callicott, James McRae, 2014-03-11 Environmental Philosophy in Asian Traditions of Thought provides a welcome sequel to the foundational volume in Asian environmental ethics Nature in Asian Traditions of Thought That volume edited by J Baird Callicott and Roger T Ames and published in 1989 inaugurated comparative environmental ethics adding Asian thought on the natural world to the developing field of environmental philosophy This new book edited by Callicott and James McRae includes some of the best articles in environmental philosophy from the perspective of Asian thought written more recently some of which appear in print for the first time Leading scholars draw from the Indian Chinese and Japanese traditions of thought to provide a

normative ethical framework that can address the environmental challenges being faced in the twenty first century Hindu Buddhist Confucian and Daoist approaches are considered along with those of Zen Japanese Confucianism and the contemporary philosophy of the Kyoto School An investigation of environmental philosophy in these Asian traditions not only challenges Western assumptions but also provides an understanding of Asian philosophy religion and culture that informs contemporary environmental law and policy

The Postcolonial Studies Dictionary Pramod K. Nayar, 2015-06-22 This new Dictionary features a thoughtfully collated collection of over 150 jargon free definitions of key terms and concepts in postcolonial theory Features a brief introduction to postcolonial theory and a list of suggested further reading that includes the texts in which many of these terms originated Each entry includes the origins of the term where traceable a detailed explanation of its perceived meaning and examples of the term s use in literary cultural texts Incorporates terms and concepts from multiple disciplines including anthropology literary studies science economics globalization studies politics and philosophy Provides an ideal companion text to the forthcoming *Postcolonial Studies An Anthology* which is also edited by Pramod K Nayar a highly respected authority in the field

Colonialism and Animality Kelly Struthers Montford, Chloë Taylor, 2020-03-02 The fields of settler colonial decolonial and postcolonial studies as well as Critical Animal Studies are growing rapidly but how do the implications of these endeavours intersect Colonialism and Animality *Anti Colonial Perspectives in Critical Animal Studies* explores some of the ways that the oppression of Indigenous persons and more than human animals are interconnected Composed of 12 chapters by an international team of specialists plus a Foreword by Dinesh Wadiwel the book is divided into four themes Tensions and Alliances between Animal and Decolonial Activisms Revisiting the Stereotypes of Indigenous Peoples Relationships with Animals Cultural Perspectives Colonialism Animals and the Law This book will be of interest to undergraduate and postgraduate students activists as well as postdoctoral scholars working in the areas of Critical Animal Studies Native Studies postcolonial and critical race studies with particular chapters being of interest to scholars and students in other fields such as Cultural Studies Animal Law and Critical Criminology

African Ecomedia Cajetan Iheka, 2021-08-23 In *African Ecomedia* Cajetan Iheka examines the ecological footprint of media in Africa alongside the representation of environmental issues in visual culture Iheka shows how through visual media such as film photography and sculpture African artists deliver a unique perspective on the socioecological costs of media production from mineral and oil extraction to the politics of animal conservation Among other works he examines Pieter Hugo s photography of electronic waste recycling in Ghana and Idrissou Mora Kpai s documentary on the deleterious consequences of uranium mining in Niger These works highlight not only the exploitation of African workers and the vast scope of environmental degradation but also the resourcefulness and creativity of African media makers They point to the unsustainability of current practices while acknowledging our planet s finite natural resources In foregrounding Africa s centrality to the production and disposal of media technology Iheka shows the important place visual media has in raising

awareness of and documenting ecological disaster even as it remains complicit in it **Critical Theory and Animal Liberation** John Sanbonmatsu, 2011-01-16 Critical Theory and Animal Liberation is the first collection to approach our relationship with other animals from the critical or left tradition in political and social thought Breaking with past treatments that have framed the problem as one of animal rights the authors instead depict the exploitation and killing of other animals as a political question of the first order The contributions highlight connections between our everyday treatment of animals and other forms of social power mass violence and domination from capitalism and patriarchy to genocide fascism and ecocide Contributors include well known writers in the field as well as scholars in other areas writing on animals for the first time Among other things the authors apply Freud's theory of repression to our relationship to the animal debunk the Locavore movement expose the sexism of the animal defense movement and point the way toward a new transformative politics that would encompass the human and animal alike **The Green Devotional** Karen Speerstra, 2010-01-01 Secular and sacred ancient and new words for contemplation and inspiration to act in defense of the earth Our planet our home is in crisis plain and simple and this collection of quotes poems essays and prayers will inspire all to actively reverse the man made causes of global warming stem the tide of environmental destruction and reconnect to the good earth Short essays of topical interest introduce each of the eight sections of this book and the 250 voices inside most of them contemporary began to harmonize together as they seem to call out for their own canonical structure one bounded by the ancient elements Earth Air Fire Water This collection of voices is like a green book of devotional hours reminiscent of the Books of Hours medieval people used to hold in their palms And like that medieval book The Green Devotional reminds us that we are connected to something broader and wiser than ourselves Including selections from Rachel Carson Cornel West Bill McKibben Alice Walker Sue Monk Kidd Dean Koontz Barbara Kingsolver Daniel Pinchbeck Arundhati Roy and many others The Green Devotional ends with a section of Closing Prayers that prepare us not just to go to sleep but to rest up for another day of passionate action Decolonizing Development Jennifer Keahey, 2023-11-30 Combining an analysis of political economy and ecocultural heritage this book examines post Soviet Latvia and post apartheid South Africa in an unusual comparative study of post authoritarian efforts to decolonize production and trade **This Bridge We Call Communication** Leandra Hinojosa Hernández, Robert Gutierrez-Perez, 2019-01-15 This Bridge We Call Communication Anzald's Approaches to Theory Method and Praxis explores contemporary communication research studies performative writing poetry Latina/o studies and gender studies through the lens of Gloria Anzald's theories methods and concepts Utilizing different methodologies and approaches testimonio performative writing and interpretive rhetorical and critical methodologies the contributors provide original research on contexts including healing and pain woundedness identity Chicana and black feminisms and experiences in academia The Holy Spirit, Chi, and the Other Grace Ji-Sun Kim, 2011-09-20 There appears to be a hierarchy of cultures with the West perceiving the East as inferior so much so that it is referred to simply as the Other Because today's world is

globally interdependent inter woven and integrative it is pertinent to be open to the cultural spiritual and religious understandings of the East

The Oxford Handbook of Modern Indian Literatures Ulka Anjaria, Anjali Nerlekar, 2024 The Oxford Handbook of Modern Indian Literatures is a compilation of scholarship on Indian literature from the 19th century to the present in a range of Indian languages On one hand because of reasons associated with national academic structures publishing resources and global visibility English writing gets privileged over all the other linguistic traditions in the scholarship on Indian literatures On the other hand within the scholarship on regional language literary productions in Hindi Marathi Bengali etc the critical works and the surveys focus only on that particular language and therefore frequently suffer from a lack of comparative breadth and or global access Both reflect the paradigm of monolingualism within which much literary scholarship on Indian literature takes place This handbook instead focuses on the multilingual pathways through which modern Indian literature gets constituted It features cutting edge literary criticism from at least seventeen languages and on traditional literary genres as well as more recent ones like graphic novels It shows the deep connections and collaborations across genres languages nations and regions that produce a literature of diverse contact zones generating innovations on form aesthetics and technique Foregrounding themes such as modernity and modernism gender caste diaspora and political resistance the book collects an array of perspectives on this vast topic

The Element of the 'Absurd' in Rajiv Joseph's Post-9/11 Plays Qurratulaen Liaqat, 2023-07-19 What is a suitable genre to describe the post 9 11 era mired in wars violence and unspeakable horror What kind of literary expressions and techniques are appropriate to give voice to the prevalence of global anguish in the post 9 11 scenario Is the Theatre of the Absurd a viable option for the expression of the incongruity of the unspeakable horror unleashed after 9 11 Is the term absurd applicable to this era If yes in what terms is this applicable This book tries to find answers to these questions and many more It reflects on the epistemological shifts in the avant garde tradition of the Theatre of the Absurd its ongoing critical currency in contemporary history and its changing contours in the post 9 11 plays of Rajiv Joseph an emerging American dramatist It establishes the continued relevance of the Theatre of the Absurd at the current juncture of human history

Returning the Self to Nature Jeanine M. Canty, 2022-11-01 Nautilus Book Award Winner Using the lens of ecopsychology Returning the Self to Nature shows that the pervasive and extreme forms of narcissism we find in many modern societies are fundamentally the result of alienation from the natural world But it doesn't have to be that way Returning the Self to Nature is written for the person who no longer wishes to function in a world that revolves around selfish disconnected identity models and yearns to step into healthy relationships with one's self one's community and our planet Seeing the suffering of the planet and that of humans as inseparably linked the ecological crisis as psychological crisis and vice versa opens the door to a mutuality of healing between people and nature At the heart of both chronic and acute forms of narcissism is a socially constructed false self an isolated damaged ego in a delusional cycle of selfishness Through unflinching analysis and meditation practices that

encourage visualizing and embodying the wild naturalness of being human the reader will gain skills to begin experiencing a courageous pluralistic and ecological self This book is an invitation to wake up from the dream of the false self and join the movement toward social and planetary healing **Colonialism, Han, and the Transformative Spirit** Grace Ji-Sun Kim, 2013-04-18 Globalism colonialism and consumerism have caused unjust suffering han for the earth s exploited peoples and the exploited lands To reverse this tragedy we need to work for a safer sustainable planet and renew our inspiration from God as the transforming Spirit who gives sustains and empowers life to all *Ibero-American Ecocriticism* J. Manuel Gómez, 2024-02-19 Ibero American Ecocriticism Cultural and Social Explorations presents a distinct view of the diverse social and physical geographies of the Americas their political and cultural connections to the Iberian Peninsula and their relationship to the environment in its diverse representations The topics ranging from myths and legends poetics young adult literature arts and performance to cinematography by women dialogue across chapters reveal a persistent usage of nature and environment as recurrent themes Through visual and plastic arts as well as poetic narratives of social utopias dystopias the contributors provide original readings on the effects of societal views and struggles to protect and consciously exploit the natural world The uniqueness of this book relies therefore on the geographical and cultural approach to the poetics of nature and its metaphorical and physical embodiment place and geography through utopian and dystopian world recreation and representation and finally the nexus with ecology and social actors Environmental Postcolonialism Shubhanku Kochar, Anjum Khan, 2021-02-08 A 2022 Choice Reviews Outstanding Academic Title Environmental Postcolonialism A Literary Response is an academic investigation of the environmental repercussions of colonial destruction This volume addresses the complex interplay between postcolonialism and environmental discourse through literature produced in the ex colonies This literature is read from the standpoint of ex colonies within their human and non human context The primary objective of this volume is to scrutinize environmental concerns in the light of postcolonial theory and so it examines works of art from the twin perspective of eco criticism and postcolonialism which illuminates and underscores how colonizers destroyed and interfered with both nature and culture Through discussing the intersecting layers of ecocriticism and postcolonial criticism the volume gestures to new directions and generates a hopeful vision of a decolonized world

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