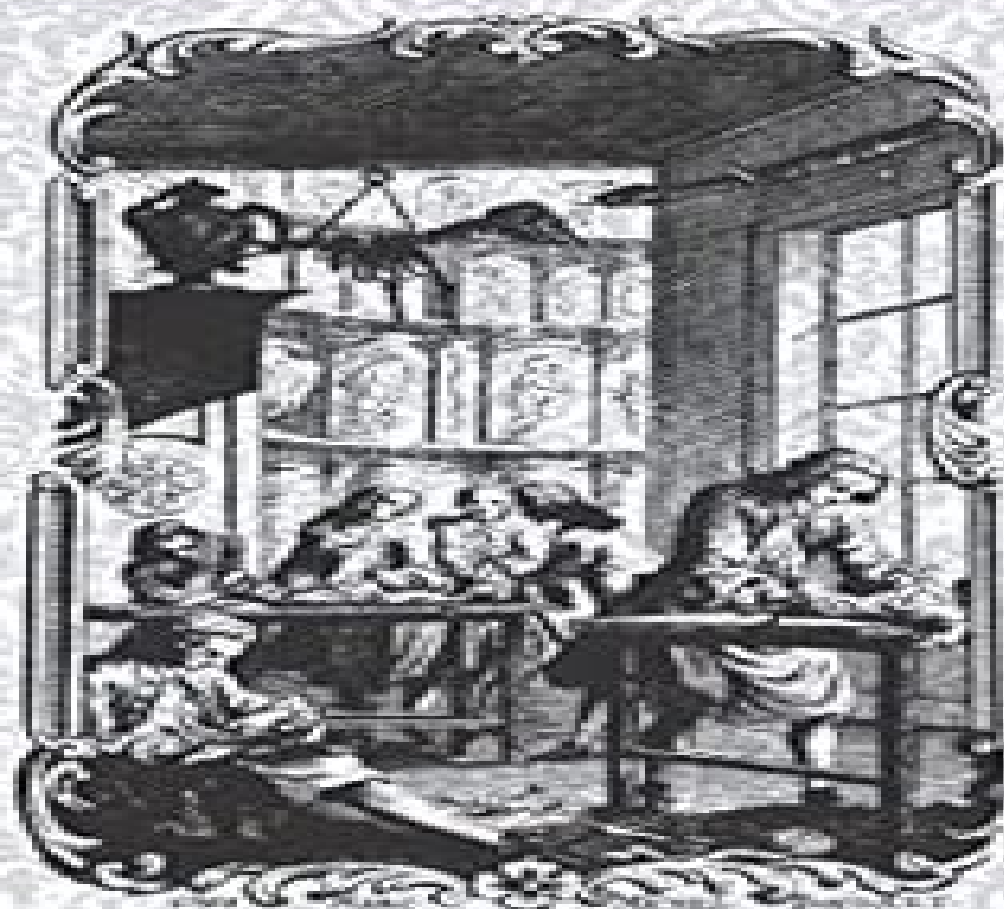


Enlightenment and Pathology



*Sensibility
in the
Literature
and
Medicine
of
Eighteenth-
Century
France*

Anne C. Vila

Enlightenment And Pathology Sensibility In The Literature And Medicine Of Eighteenth Century France

Dominic Janes,Alex Houen



Enlightenment And Pathology Sensibility In The Literature And Medicine Of Eighteenth Century France:

Enlightenment and Pathology Anne C. Vila, 1998 If moods are as contagious as colds and wickedness as debilitating as a bad diet inquiries into assorted discourses in 18th century France still have much to tell Author Anne Vila shows that multiple junctures between the body and the mind promoted a steady commerce of speculation and discussion between science and the social salons of the time 9 illustrations *Diderot Studies* Diana Guiragossian, 2000 [Women, Gender and Disease in Eighteenth-Century England and France](#) Ann Kathleen Doig, Felicia B. Sturzer, 2014-06-02 Based on encyclopedias medical journals historical and literary sources this collection of interdisciplinary essays focuses on the intersection of women gender and disease in England and France Diverse critical perspectives highlight contributions women made to the scientific and medical communities of the eighteenth century In spite of obstacles encountered in spaces dominated by men women became midwives and wrote self help manuals on women s health hygiene and domestic economy Excluded from universities they nevertheless contributed significantly to such fields as anatomy botany medicine and public health Enlightenment perspectives on the nature of the female body childbirth diseases specific to women gender sex masculinity and femininity adolescence and sexual differentiation inform close readings of English and French literary texts Treatises by Montpellier vitalists influenced intellectuals and physicians such as Nicolas Chambon Pierre Cabanis Jacques Louis Moreau de la Sarthe Jules Joseph Virey and Th ophile de Bordeu They impacted the exchange of letters and production of literary works by Julie de Lespinasse Fran oise de Graffigny Nicolas Chamfort Mary Astell Frances Burney Lawrence Sterne Eliza Haywood and Daniel Defoe In our post modern era these essays raise important questions regarding women as subjects objects and readers of the philosophical medical and historical discourses that framed the project of enlightenment

Grétry's Operas and the French Public R.J. Arnold, 2017-07-05 Why in the dying days of the Napoleonic Empire did half of Paris turn out for the funeral of a composer The death of Andr Ernest Modeste Gr try in 1813 was one of the sensations of the age setting off months of tear stained commemorations reminiscences and revivals of his work To understand this singular event this interdisciplinary study looks back to Gr try s earliest encounters with the French public during the 1760s and 1770s seeking the roots of his reputation in the reactions of his listeners The result is not simply an exploration of the relationship between a musician and his audiences but of developments in musical thought and discursive culture and of the formation of public opinion over a period of intense social and political change The core of Gr try s appeal was his mastery of song Distinctive direct and memorable his melodies were exported out of the opera house into every corner of French life serving as folkloristic tokens of celebration and solidarity longing and regret Gr try s attention to the subjectivity of his audiences had a profound effect on operatic culture forging a new sense of democratic collaboration between composer and listener This study provides a reassessment of Gr try s work and musical thought positioning him as a major figure who linked the culture of feeling and the culture of reason and who paved the way for Romantic notions of

spectatorial absorption and the power of music **Nervous Disease in Late Eighteenth-Century Britain** Heather R Beatty, 2015-10-06 This study based on extensive use of eighteenth century newspapers hospital registers and case notes examines the experience of suffering from nervous disease a supposedly upper class malady Beatty concludes that nervousness was a legitimate medical diagnosis with a firm basis in eighteenth century medical theory **Sublime Dreams of Living Machines** Minsoo Kang, 2011-02-14 From the dawn of European civilization to the twentieth century the automaton better known today as the robot has captured the Western imagination and provided a vital lens into the nature of humanity Historian Minsoo Kang argues that to properly understand the human as machine and the human as fundamentally different from machine we must trace the origins of these ideas and examine how they were transformed by intellectual cultural and artistic appearances of the automaton throughout the history of the West Kang tracks the first appearance of the automaton in ancient myths through the medieval and Renaissance periods marks the proliferation of the automaton as a central intellectual concept in the Scientific Revolution and the subsequent backlash during the Enlightenment and details appearances in Romantic literature and the introduction of the living machine in the Industrial Age He concludes with a reflection on the destructive confrontation between humanity and machinery in the modern era and the reverberations of the humanity machinery theme today *Sublime Dreams of Living Machines* is an ambitious historical exploration and at heart an attempt to fully elucidate the rich and varied ways we have utilized our most uncanny creations to explore essential questions about ourselves *The Life of Madame Necker* Sonja Boon, 2015-10-06 Madame Necker occupies a unique position in French social and cultural history This study breaks new ground by examining the profoundly corporeal nature of Madame Necker s life her debilitating decades long psychic and somatic suffering and subsequent curious death **The English Malady** Glen Colburn, 2009-10-02 The eleven essays collected in *The English Malady* Enabling and Disabling Fictions adopt perspectives from a variety of disciplines history sociology music theater and literary studies in order to examine manifestations of and writing about hysteria in Europe during the long eighteenth century The collection demonstrates not only that hysteria was an important cultural metaphor for the Enlightenment a fact sometimes obscured by scholarly emphasis on the study of hysteria as a nineteenth and early twentieth century phenomenon but also that the period s writers sometimes considered hysteria a blessing as well as a curse Implicit in the various arguments of this collection is the suggestion that hysteria might be considered an expression of early modern ambivalence about the emergence of modernity

Tortured Subjects Lisa Silverman, 2010-06-15 At one time in Europe there was a point to pain physical suffering could be a path to redemption This religious notion suggested that truth was lodged in the body and could be achieved through torture In *Tortured Subjects* Lisa Silverman tells the haunting story of how this idea became a fixed part of the French legal system during the early modern period Looking closely at the theory and practice of judicial torture in France from 1600 to 1788 the year in which it was formally abolished Silverman revisits dossiers compiled in criminal cases including transcripts

of interrogations conducted under torture as well as the writings of physicians and surgeons concerned with the problem of pain records of religious confraternities diaries and letters of witnesses to public executions and the writings of torture abolitionists and apologists She contends that torture was at the center of an epistemological crisis that forced French jurists and intellectuals to reconsider the relationship between coercion and sincerity or between free will and evidence As the philosophical consensus on which torture rested broke down and definitions of truth and pain shifted so too did the foundation of torture until by the eighteenth century it became an indefensible practice *Doomsayers* Susan Juster,2010-08-03 The age of revolution in which kings were dethroned radical ideals of human equality embraced and new constitutions written was also the age of prophecy Neither an archaic remnant nor a novel practice prophecy in the eighteenth century was rooted both in the primitive worldview of the Old Testament and in the vibrant intellectual environment of the philosophers and their political allies the republicans In *Doomsayers* Anglo American Prophecy in the Age of Revolution Susan Juster examines the culture of prophecy in Great Britain and the United States from 1765 to 1815 side by side with the intellectual and political transformations that gave the period its historical distinction as the era of enlightened rationalism and democratic revolution Although sometimes viewed as madmen or fools prophets of the 1790s and early 1800s were very much products of a liberal commercial society even while they registered their disapproval of the values and practices of that society and fought a determined campaign to return Protestant Anglo America to its biblical moorings They enjoyed greater visibility than their counterparts of earlier eras thanks to the creation of a vigorous new public sphere of coffeehouses newspapers corresponding societies voluntary associations and penny pamphlets Prophecy was no longer just the art of applying biblical passages to contemporary events it was now the business of selling both terror and reassurance to eager buyers Tracking the careers of several hundred men and women in Britain and North America most of ordinary background who preached a message of primitive justice that jarred against the cosmopolitan sensibilities of their audiences *Doomsayers* explores how prophetic claims were formulated challenged tested advanced and abandoned The stories of these doomsayers whose colorful careers entertained and annoyed readers across the political spectrum challenge the notion that religious faith and the Enlightenment represented fundamentally alien ways of living in and with the world From the debates over religious enthusiasm staged by churchmen and the literati to the earnest offerings of ordinary men and women to speak to and for God *Doomsayers* shows that the contest between prophets and their critics for the allegiance of the Anglo American reading public was part of a broader recalibration of the norms and values of civic discourse in the age of revolution **Keats's Negative Capability** Brian Rejack,Michael Theune,2019-01-18 Few critical terms coined by poets are more famous than negative capability Though Keats uses the mysterious term only once a consensus about its meaning has taken shape over the last two centuries Keats s Negative Capability New Origins and Afterlives offers alternative ways to approach and understand Keats s seductive term **Sleep in Early Modern England** Sasha Handley,2016-09-27 SELECT

BIBLIOGRAPHY INDEX *Revolutionary World* David Motadel, 2021-03-25 Throughout the modern age revolutions have spread across state borders engulfing entire regions continents and at times the globe *Revolutionary World* examines the spread of upheavals during the major revolutionary moments in modern history the Atlantic Revolutions Europe's 1848 revolts the commune movement of the 1870s the 1905 15 upheavals in Asia the communist revolutions around 1917 the Wilsonian uprisings of 1919 the Third World revolutions the global Islamic revolt of 1978 79 the events of 1989 and the rise and fall of the Arab Spring The chapters explore the nature of these revolutionary waves tracing the exchange of radical ideas and the movements of revolutionaries around the world Bringing together a group of distinguished historians *Revolutionary World* shows that the major revolutions of the modern age which have so often been studied as isolated national or imperial events were almost never contained within state borders and were usually part of broader revolutionary moments *The Visual Culture of Violence After the French Revolution* Lela Graybill, 2017-07-05 The Visual Culture of Violence after the French Revolution traces four sites of spectatorship that exemplified the visual culture of violence in the late eighteenth and early nineteenth centuries offering a new account of the significance of violent spectacle to the birth of modernity Considerations of the execution scaffold salon painting print culture and the fait divers and waxworks displays establish the centrality of spectatorial violence to experiences of selfhood in the wake of the French Revolution Shedding critical light on previously neglected aspects of art and visual culture of the post Revolutionary period The Visual Culture of Violence after the French Revolution demonstrates how violent spectacle at this moment was profoundly shaped by shifting social attitudes contemporary political practices and rapidly accelerated technological developments By attending to the formal and historical specificity of violent spectacle after the Revolution Graybill affirms the historical contingency through which the visual culture of violence in the modern era has emerged The Visual Culture of Violence after the French Revolution will be broadly relevant to scholars of art media and visual studies and particularly to historians of the French Revolution and eighteenth and early nineteenth century Europe The book's concern with the representation of violence makes it of interest to scholars working in a variety of fields beyond its historical period especially in art literature history media and culture studies ***Medical Consulting by Letter in France, 1665-1789*** Robert Weston, 2016-04-29 Ailing seventeenth and eighteenth century French men and women members of their families or their local physician or surgeon could write to high profile physicians and surgeons seeking expert medical advice This study the first full length examination of the practice of consulting by letter provides a cohesive portrayal of some of the widespread ailments of French society in the latter part of the early modern period It explores how and why changes occurred in the relationships between those who sought and those who provided medical advice Previous studies of epistolary medical consulting have limited attention to the output of one or two practitioners but this study uses the consultations of around 100 individual practitioners from the mid seventeenth century to the time of the Revolution to give a broad picture of patients and physicians perceptions of illnesses

and how they should be treated on a day to day basis It makes a unique contribution to the history of medicine as no other study has been undertaken in the consulting by letter of surgeons as opposed to physicians It is shown that the well known disputation between physicians and surgeons tells only a part of the history whereas in fact necessity required that these two professions had to work together for the patients good *Martyrdom and Terrorism* Dominic Janes,Alex Houen,2014-05-01 In recent years terrorism has become closely associated with martyrdom in the minds of many terrorists and in the view of nations around the world In Islam martyrdom is mostly conceived as bearing witness to faith and God Martyrdom is also central to the Christian tradition not only in the form of Christ s Passion or saints faced with persecution and death but in the duty to lead a good and charitable life In both religions the association of religious martyrdom with political terror has a long and difficult history The essays of this volume illuminate this history following for example Christian martyrdom from its origins in the Roman world to the experience of the deaths of terrorist leaders of the French Revolution to parallels in the contemporary world and explore historical parallels among Islamic Christian and secular traditions Featuring essays from eminent scholars in a wide range of disciplines *Martyrdom and Terrorism* provides a timely comparative history of the practices and discourses of terrorism and martyrdom from antiquity to the twenty first century **Romantic Autopsy** Arden Hegele,2022 This book considers a moment at the turn of the nineteenth century when literature and medicine seemed embattled in rivalry to find the fields collaborating to develop interpretive analogies that saw literary texts as organic bodies and anatomical features as legible texts **Happy Apocalypse** Jean-Baptiste Fressoz,2024-06-18 How risk disasters and pollution were managed and made acceptable during the Industrial Revolution Being environmentally conscious is not nearly as modern as we imagine As a mode of thinking it goes back hundreds of years Yet we typically imagine ourselves among the first to grasp the impact humanity has on the environment Hence there is a fashion for green confessions and mea culpas But the notion of a contemporary ecological awakening leads to political impasse It erases a long history of environmental destruction Furthermore by focusing on our present virtues it overlooks the struggles from which our perspective arose In response *Happy Apocalypse* plunges us into the heart of controversies that emerged in the eighteenth and nineteenth centuries around factories machines vaccines and railways Jean Baptiste Fressoz demonstrates how risk was conceived managed distributed and erased to facilitate industrialization He explores how clinical expertise around 1800 allowed vaccination to be presented as completely benign how the polluter pays principle emerged in the nineteenth century to legitimize the chemical industry how safety norms were invented to secure industrial capital and how criticisms and objections were silenced or overcome to establish technological modernity Societies of the past did not inadvertently alter their environments on a massive scale Nor did they disregard the consequences of their decisions They seriously considered them sometimes with dread The history recounted in this book is not one of a sudden awakening but a process of modernising environmental disinhibition **Portraiture and Politics in Revolutionary France** Amy Freund,2015-06-13

Portraiture and Politics in Revolutionary France challenges widely held assumptions about both the genre of portraiture and the political and cultural role of images in France at the beginning of the nineteenth century After 1789 portraiture came to dominate French visual culture because it addressed the central challenge of the Revolution how to turn subjects into citizens Revolutionary portraits allowed sitters and artists to appropriate the means of representation both aesthetic and political and articulate new forms of selfhood and citizenship often in astonishingly creative ways The triumph of revolutionary portraiture also marks a turning point in the history of art when seriousness of purpose and aesthetic ambition passed from the formulation of historical narratives to the depiction of contemporary individuals This shift had major consequences for the course of modern art production and its engagement with the political and the contingent

Music and the Forms of Life Lawrence Kramer, 2022-10-04 Inventors in the age of the Enlightenment created lifelike androids capable of playing music on real instruments Music and the Forms of Life examines the link between such simulated life and music which began in the era s scientific literature and extended into a series of famous musical works by Haydn Mozart and Beethoven Music invented auditory metaphors for the scientific elements of life drive pulse sensibility irritability even metabolism investigated the affinities and antagonisms between life and mechanism and explored questions of whether and how mechanisms can come to life The resulting changes in the conceptions of both life and music had wide cultural resonance at the time and those concepts continued to evolve long after A critical part of that evolution was a nineteenth century shift in focus from moving androids to the projection of life in motion culminating in the invention of cinema Weaving together cultural and musical practices Lawrence Kramer traces these developments through a collection of case studies ranging from classical symphonies to modernist projections of waltzing specters by Mahler and Ravel to a novel linking Bach s Goldberg Variations to the genetic code The publisher gratefully acknowledges the generous support of the AMS 75 PAYS Fund of the American Musicological Society supported in part by the National Endowment for the Humanities and the Andrew W Mellon Foundation

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In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Enlightenment And Pathology Sensibility In The Literature And Medicine Of Eighteenth Century France**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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