

JOHN GASCOIGNE
THE ENLIGHTENMENT
AND THE ORIGINS
OF EUROPEAN AUSTRALIA



Enlightenment And The Origins Of European Australia

**Innes M. Keighren, Charles W. J.
Withers, Bill Bell**



Enlightenment And The Origins Of European Australia:

The Enlightenment and the Origins of European Australia John Gascoigne, 2002-06-07 This book surveys some of the key intellectual influences in the formation of Australian society by emphasizing the impact of the Enlightenment with its commitment to rational inquiry and progress The first part analyzes the political and religious background of the period from the First Fleet 1788 to the mid nineteenth century The second demonstrates the pervasiveness of ideas of improvement across a range of human endeavors from agriculture to education penal discipline and race relations Throughout the book highlights the extent to which developments in Australia can be compared with those in Britain and the U S

The Europeans in Australia Alan Atkinson, 2016-07-01 It is the duty of historians to be wherever they can accurate precise humane imaginative using moral imagination above all and even handed Alan Atkinson The second of three volumes of the landmark award winning series The Europeans in Australia gives an account of early settlement by Britain It tells of the political and intellectual origins of this extraordinary undertaking that began during the 1780s a decade of extraordinary creativity and the climax of the European Enlightenment Volume Two Democracy takes the story from around 1815 to the early 1870s By exploring the nineteenth century communications revolution Atkinson casts new light on the way Australia first found its place in a global world This volume is more than a story of geography and politics It describes the way people thought and felt Throughout the trilogy Atkinson traces subtle and sudden shifts of common imagination by analysing the lives of both powerful and ordinary Australians He sets out the ideas and the imagery that moved and marked the people This book like all his work is grounded in thorough and rigorous scholarship yet imbued with compassion and insight Written from the inside it is as he says history caught up with the flesh and memory it describes The culmination of an extraordinary career in the writing and teaching of Australian history The Europeans in Australia grapples with the Australian historical experience as a whole from the point of view of the settlers from Europe Ambitious and unique it is the first such large single author account since Manning Clark s A History of Australia

A Concise History of Australia Stuart Macintyre, 2016 This fourth edition investigates the key factors social economic and political that continue to shape modern day Australia

Enlightened Aboriginal Futures Barry Judd, Katherine Ellinghaus, 2023-10-15 This book examines the radical intervention of the German Australian Lutheran missionary F W Albrecht in the education of Aboriginal children Albrecht s ideas about consent freedom of choice and personal autonomy were expressed in schemes designed to educate and empower Aboriginal people and efforts to find Aboriginal futures through education training and employment This book explores how Aboriginal people understood Albrecht s work and the Enlightenment concepts on which it was based In the context of an Anglo Australian settler colonialism that sought to systematically remove the freedom and autonomy of Indigenous people this study demonstrates how those who participated in the Albrecht scheme were able to reconstruct themselves in ways that fused their own Aboriginal culture and identity with the ideas and values imported from an enlightened Germany This book

will appeal to students and scholars of cultural history colonialism Lutheranism race and ethnicity and Indigenous studies It will also be illuminating reading to policymakers searching for a deeper understanding of colonial interventions in Indigenous communities

The Routledge History of Western Empires Robert Aldrich, Kirsten McKenzie, 2013-12-04 The Routledge History of Western Empires is an all new volume focusing on the history of Western Empires in a comparative and thematic perspective Comprising of thirty three original chapters arranged in eight thematic sections the book explores European overseas expansion from the Age of Discovery to the Age of Decolonisation Studies by both well known historians and new scholars offer fresh accessible perspectives on a multitude of themes ranging from colonialism in the Arctic to the scramble for the coral sea from attitudes to the environment in the East Indies to plans for colonial settlement in Australasia Chapters examine colonial attitudes towards poisonous animals and the history of colonial medicine evangelisation in Africa and Oceania colonial recreation in the tropics and the tragedy of the slave trade The Routledge History of Western Empires ranges over five centuries and crosses continents and oceans highlighting transnational and cross cultural links in the imperial world and underscoring connections between colonial history and world history Through lively and engaging case studies contributors not only weigh in on historiographical debates on themes such as human rights religion and empire and the taproots of imperialism but also illustrate the various approaches to the writing of colonial history A vital contribution to the field

Jeremy Bentham and Australia Tim Causer, Margot Finn, Philip Schofield, 2022-04-28 Jeremy Bentham and Australia is a collection of scholarship inspired by Bentham's writings on Australia These writings are available for the first time in authoritative form in Panopticon versus New South Wales and other writings on Australia a volume in The Collected Works of Jeremy Bentham published by UCL Press In the present collection a distinguished group of authors reflect on Bentham's Australian writings making original contributions to existing debates and setting agendas for future ones In the first part of the collection the works are placed in their historical contexts while the second part provides a critical assessment of the historical accuracy and plausibility of Bentham's arguments against transportation from the British Isles In the third part attention turns to Bentham's claim that New South Wales had been illegally founded and to the imperial and colonial constitutional ramifications of that claim Here authors also discuss Bentham's work of 1831 in which he supports the establishment of a free colony on the southern coast of Australia In the final part authors shed light on the history of Bentham's panopticon penitentiary scheme his views on the punishment and reform of criminals and what role if any religion had to play in that regard and discuss apparently panopticon inspired institutions built in the Australian colonies This collection will appeal to readers interested in Bentham's life and thought the history of transportation from the British Isles and of British penal policy more generally colonial and imperial history Indigenous history legal and constitutional history and religious history

A History of Australia Mark Peel, Christina Twomey, 2017-12-22 This vivid multi dimensional history considers the key cultural social political and economic events of Australia's history Deftly weaving these issues into the

wider global context Mark Peel and Christina Twomey provide an engaging overview of the country's past from its first Indigenous people to the great migrations of recent centuries and to those living within the more anxiously controlled borders of the present day This engaging textbook is an ideal resource for undergraduate students and postgraduate students taking modules or courses on the History of Australia It will also appeal to general readers who are interested in obtaining a thorough overview of the entire history of Australia from the earliest times to the present in one concise volume

Karl Rahner, Culture and Evangelization Anthony Mellor, 2019-05-15 The situation of religious institutional diminishment in many Western countries requires new approaches to the proclamation of Christian faith As a response to these complexities Karl Rahner suggested a mystagogic approach as a future pathway for theology A mystagogical approach seeks modes of spiritual and theological conversation which engage the religious imagination and draws upon personal experiences of transcendence and religious sensibility In *Karl Rahner Culture and Evangelization New Approaches in an Australian Setting* Anthony Mellor develops a reflective process of contemporary mystagogia describing how different fields of engagement require different patterns of mystagogical conversation While focussing on the Australian setting these differentiate arenas of engagement are also applicable to other cultural settings and offer fresh perspectives for evangelization today

Travels into Print Innes M. Keighren, Charles W. J. Withers, Bill Bell, 2015-05-11 In eighteenth and nineteenth century Britain books of travel and exploration were much more than simply the printed experiences of intrepid authors They were works of both artistry and industry products of the complex and often contested relationships between authors and editors publishers and printers These books captivated the reading public and played a vital role in creating new geographical truths In an age of global wonder and of expanding empires there was no publisher more renowned for its travel books than the House of John Murray Drawing on detailed examination of the John Murray Archive of manuscripts images and the firm's correspondence with its many authors a list that included such illustrious explorers and scientists as Charles Darwin and Charles Lyell and literary giants like Jane Austen Lord Byron and Sir Walter Scott *Travels into Print* considers how journeys of exploration became published accounts and how travelers sought to demonstrate the faithfulness of their written testimony and to secure their personal credibility This fascinating study in historical geography and book history takes modern readers on a journey into the nature of exploration the production of authority in published travel narratives and the creation of geographical authorship a journey bound together by the unifying force of a world leading publisher

God in the Landscape Kerrie Handasyde, 2021-07-15 This book shows how creative writing gives voice to the drama and nuance of religious experience in a way that is rarely captured by sermons reports and the minutes of church meetings The author explores the history of religious Dissent and Evangelicalism in Australia through a variety of literary responses to landscape from both men and women lay and ordained The book explores transnational themes along with themes of migration and travel across the Australian continent The author gives insight into the literature of Protestant

Dissent concerned as it is with travel belonging and the intersection of national and religious identity Much of the writing is situated on the road a soldier returning from the Great War a child on a lone adventure a night time journey through urban slums all of these are in some way dependent on the theme of walking with Jesus as the Holy Land travelogues make explicit God in the Landscape draws the links between landscape literature and spirituality with imagination and insight and is an important contribution to the historical study of religion and the environment

Empire of Political Thought Bruce Buchan, 2015-10-06 A book about how European colonists in Australia represented the Indigenous peoples they found there and the tasks of governing them within the terms of Western political thought It emphasises how the framework of ideas drawn from the traditions of Western political thought was employed in the imperial government of Indigenous peoples

A History of Australian Co-operatives 1827-2023 Greg Patmore, Nikola Balnave, Olivera Marjanovic, 2024-02-13 Co operatives provide a different approach to organising business through their ideals of member ownership and democratic practice Every co operative member has an equal vote regardless of his or her own personal capital investment They take a variety of different forms including consumer co operatives agricultural co operatives worker co operatives and financial co operatives Patmore Balnave and Marjanovic provide a perspective on Australian co operative development within a conceptual framework and international context since the 1820s by exploring the economic political and social factors that explain their varying fortunes Drawing upon the Visual Historical Atlas of Australian Co operatives a significant database of Australian co operatives and a variety of historical sources this book provides a detailed historical analysis of their development from their inception in Australia to today Australian co operatives were heavily dependent on state sympathy for their growth and vulnerable to ideas that challenged collective organisation such as Neo liberalism Despite these challenges the co operative business model has persisted and since 2009 there has been resurgence of interest and organisation that may provide a platform for future growth A useful resource for practitioners students educators policy makers and researchers that highlights a significant alternative business model to the Investor Owned Business and state enterprise The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Enlightened Colonialism Damien Tricoire, 2017-08-11 This book further qualifies the postcolonial thesis and shows its limits To reach these goals it links text analysis and political history on a global comparative scale Focusing on imperial agents their narratives of progress and their political aims and strategies it asks whether Enlightenment gave birth to a new colonialism between 1760 and 1820 Has Enlightenment provided the cultural and intellectual origins of modern colonialism For decades historians of political thought philosophy and literature have debated this question On one side many postcolonial authors believe that enlightened rationalism helped delegitimize non European cultures On the other side some historians of ideas and literature are willing to defend at least some eighteenth century philosophers whom they consider to have been anti colonialists Surprisingly enough both sides have

focused on literary and philosophical texts but have rarely taken political and social practice into account **Imprinting Britain** Michael Eamon, 2015-04-01 Printing presses were instrumental in creating and upholding a sense of community during the eighteenth century While the importance of print in the development of colonial America and the nascent United States is well established Imprinting Britain extends the historical discussion northward to explore the dynamic and interrelated world of newspapers coffee houses and theatre in the British imperial capitals of Halifax and Quebec City Michael Eamon describes how an English language colonial community coalesced around the printed word establishing public spaces for colonists to propose debate and define their visions of an ideal society Whereas American newspapers functioned as incubators of republican and revolutionary thought their British North American counterparts featured a moderate discourse that rejected republicanism favoured civic engagement advocated liberty with propriety extolled democracy under monarchy promoted reason over superstition and encouraged social criticism without revolution The press also safeguarded against the uncertainties of colonial life by providing a steady stream of transatlantic news literature and fashion that helped construct a sense of Britishness in an environment rife with mixed loyalties Imprinting Britain is the story of communities that turned to the press for a canon of British norms literary touchstones and Enlightenment inspired ideas which offered a blueprint for colonial growth and a sense of stability in an ever changing transatlantic milieu **Race and Identity in the Tasman World, 1769-1840** Rachel Standfield, 2015-09-30 British imperial encounters with indigenous cultures created perceptions and stereotypes that still persist today The initial creation of racial images in relation to violence had particular consequences for land ownership Standfield examines these differences and how they occurred

Converting Britannia Gareth Atkins, 2019 A compelling study of Anglican Evangelicalism in the Age of Wilberforce revealing its potency as a political machine whose reach extended into every area of the British establishment and its nascent Empire **Colonialism and Genocide** Dirk Moses, Dan Stone, 2013-09-13 Previously published as a special issue of Patterns of Prejudice this is the first book to link colonialism and genocide in a systematic way in the context of world history It fills a significant gap in the current understanding on genocide and the Holocaust which sees them overwhelmingly as twentieth century phenomena This book publishes Lemkin s account of the genocide of the Aboriginal Tasmanians for the first time and chapters cover the exterminatory rhetoric of racist discourses before the scientific racism of the mid nineteenth century Charles Darwin s preoccupation with the extinction of peoples in the face of European colonialism a reconstruction of a virtually unknown case of subaltern genocide global perspective on the links between modernity and the Holocaust Social theorists and historians alike will find this a must read **Race and the Crisis of Humanism** Kay Anderson, 2012-12-06 The idea that humankind constituted a unity albeit at different stages of development was in the 19th century challenged with a new way of thinking The savagery of certain races was no longer regarded as a stage in their progress towards civilisation but as their permanent state What caused this shift In Kay Anderson s provocative new account

she argues that British colonial encounters in Australia from the late 1700s with the apparently unimproved condition of the Australian Aborigine viewed against an understanding of humanity of the time that is as characterised by separation from nature precipitated a crisis in existing ideas of what it meant to be human This lucid intelligent and persuasive argument will be necessary reading for all scholars and upper level students interested in the history and theories of race critical human geography anthropology and Australian and environmental studies *Myths and Memories* Cindy Lane, 2015-02-27 This book examines the perceptions of European travelling writers about southern Western Australia between 1850 and 1914 There was a narrow vision of space and people in the region shaped by their individual personalities their position in society and the prevailing discourses and ideologies of the age Christian Enlightenment and Romantic philosophies had a major influence on their responses to the land its cultivation and conservation and its aesthetic qualities and on their views of both indigenous and settler colonial society their class and assumptions of race and ethnicity The travelling men and women perpetuated an idealised view of a colonised landscape and a pioneer community that eliminated class struggle and inequality even though an analysis of their observations suggests otherwise Nevertheless although limited their narratives are invaluable as a reflection of opinions attitudes and knowledge prevalent during an age of imperialism Their perspectives reveal unique viewpoints that differ from those of immigrants who wrote about their hopes and fears in making a new life for themselves These travellers were economically secure literate and educated foundations which provide an insight into the way power and privilege implicit in their writings governed the way they imagined Western Australia in the colonial and immediate post federation period The tinted lenses through which European travelling writers narrowly observed space and people presented a mythical imagined sense of southern Western Australia *Discovery and Empire* John West-Sooby, 2013 The French connection with the South Seas stretches back at least as far as the voyage of Binot Paulmier de Gonneville 1503 1505 who believed he had discovered the fabled great south land after being blown off course during a storm near the Cape of Good Hope The story of his voyage remained largely forgotten for over 150 years but eventually resurfaced in 1664 thanks to the publication by the Abbe Jean Paulmier of a document in which he argued on the basis of this supposed discovery for the establishment of a Christian mission in this third part of the world While historians today contest the authenticity of various aspects of the Abbe Paulmier's Memoires there is no doubt about the impact it had in France both on the collective imagination and more concretely on French plans for exploration and colonial expansion It was not until the eighteenth century however that France began sending mariners to the southern oceans on a regular basis and by that time a new maritime power had begun to emerge Great Britain Together these two nations would play a decisive role in determining the configuration of these little known parts of the globe and particularly of the Pacific which had for so long been the almost exclusive preserve of Spain From the Introduction by John West Sooby DISCOVERY AND EMPIRE is a collection of essays originating out of a symposium that was held at the State Library of South Australia on 8 July 2009 The symposium formed

one of the strands of the XVIIth Biennial Conference of the Australasian Association of European Historians 6-9 July 2009 the overall theme for which was Europe's Expansions and Contractions

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