

Enterprising Women:
Television Fandom and
the Creation of Popular
Myth (Contemporary
Ethnography)

Bacon-Smith, Camille

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Enterprising Women Television Fandom And The Creation Of Popular Myth

John L. Sullivan



Enterprising Women Television Fandom And The Creation Of Popular Myth:

Enterprising Women Camille Bacon-Smith, 1992 Having ninety percent of its members who are women this is a study of the worldwide community of fans of Star Trek and other genre television series who create and distribute fiction and art based on their favorite series This community includes people from various walks of life housewives librarians and professors of medieval literature Fan Fiction and Fan Communities in the Age of the Internet Karen Hellekson, Kristina

Busse, 2014-09-17 Fans have been responding to literary works since the days of Homer's *Odyssey* and Euripides' *Medea* More recently a number of science fiction fantasy media and game works have found devoted fan followings The advent of the Internet has brought these groups from relatively limited face to face enterprises to easily accessible global communities within which fan texts proliferate and are widely read and even more widely commented upon New interactions between readers and writers of fan texts are possible in these new virtual communities From Star Trek to Harry Potter the essays in this volume explore the world of fan fiction its purposes how it is created how the fan experiences it Grouped by subject matter essays cover topics such as genre intersection sexual relationships between characters character construction through narrative and the role of the beta reader in online communities The work also discusses the terminology used by creators of fan artifacts and comments on the effects of technological advancements on fan communities Instructors considering this book for use in a course may request an examination copy here **Encyclopedia of Communication**

Theory Stephen W. Littlejohn, Karen A. Foss, 2009-08-18 The *Encyclopedia of Communication Theory* provides students and researchers with a comprehensive two volume overview of contemporary communication theory Reference librarians report that students frequently approach them seeking a source that will provide them with a quick overview of a particular theory or theorist just enough to help them grasp the general concept or theory and its relation to the discipline as a whole Communication scholars and teachers also occasionally need a quick reference for theories Edited by the co authors of the best selling textbook on communication theory and drawing on the expertise of an advisory board of 10 international scholars and nearly 200 contributors from 10 countries this work finally provides such a resource More than 300 entries address topics related not only to paradigms traditions and schools but also metatheory methodology inquiry and applications and contexts Entries cover several orientations including psycho cognitive social interactional cybernetic and systems cultural critical feminist philosophical rhetorical semiotic linguistic and discursive and non Western Concepts relate to interpersonal communication groups and organizations and media and mass communication In sum this encyclopedia offers the student of communication a sense of the history development and current status of the discipline with an emphasis on the theories that comprise it The Influence of Star Trek on Television, Film and Culture Lincoln Geraghty, 2014-07-15 When the first season of Star Trek opened to American television viewers in 1966 the thematically insightful sci fi story line presented audiences with the exciting vision of a bold voyage into the final frontiers of space and strange new galactic worlds

Perpetuating this enchanting vision the story has become one of the longest running and most multifaceted franchises in television history Moreover it has presented an inspiring message for the future addressing everything from social political philosophical and ethical issues to progressive and humanist representations of race gender and class This book contends that Star Trek is not just a set of television series but has become a pervasive part of the identity of the millions of people who watch read and consume the films television episodes network specials novelizations and fan stories Examining Star Trek from various critical angles the essays in this collection provide vital new insights into the myriad ways that the franchise has affected the culture it represents the people who watch the series and the industry that created it

Theoretical Perspectives on Fan Scholarship in the Franchise Era Sophie Charlotte Goor,2025-10-01 This book is a practical and theoretical guide for anyone interested in researching popular media popular culture audiences and fans Unlike most books Theoretical Perspectives does not talk about media texts or fan communities Instead it critically explores the workings of fan scholarship research on popular media and fan culture done by scholars who are often fans themselves showing and challenging how we have constructed certain ideas about what fans and fandom are and how to study them as a fan Analysing scholarship on two transmedia franchises The Marvel Cinematic Universe and the BBC s Sherlock with the help of extensive international participant discussion Theoretical Perspectives explores and unravels established popular theoretical frameworks and value systems on taste and legitimacy subversion filtering and safe spaces neoliberal capitalist realism and fannish dispositions to offer new approaches for anyone who wants to create a better understanding of fans fandom and themselves

Watch Us Roll Shelly Jones,2021-08-03 Actual play is a movement within role playing gaming in which players livestream their gameplay for others to watch and enjoy This new medium has allowed the playing of games to become a digestible consumable text for individuals to watch enjoy learn from and analyze Bridging the gap between the analog and the digital actual play is changing and challenging our expectations of tabletop role playing and providing a space for new scholarship This edited collection of essays focuses on Dungeons and Dragons actual play and examines this phenomenon from a variety of different disciplinary approaches Authors explore how to define actual play how fans interact with and affect the narrative and gameplay of actual play the diversity of gamers or lack thereof within actual play media and how audiences can use actual play media for more than mere entertainment

Networked Reenactments Katie King,2012-01-05 In this feminist cultural study of reenactments Katie King traces the development of a new kind of transmedia storytelling during the 1990s as a response to the increasing difficulty of reaching large audiences at a time where entertainment media and knowledge production were both being restructured

[The International Encyclopedia of Media Effects, 4 Volume Set](#) Patrick Rössler,2017-03-06 The International Encyclopedia of Media Effects presents a comprehensive collection of the most up to date research on the uses and impacts of media throughout the world Provides the definitive resource on the most recent findings of media effects research Covers all aspects of the uses and impact of

media utilizing empirical psychological and critical research approaches to the field Features over 200 entries contributed by leading international scholars in their associated fields Offers invaluable insights to for students scholars and professionals studying and working in related fields and will stimulate new scholarship in emerging fields such as the Internet Social Media and Mobile Communication Part of The Wiley Blackwell ICA International Encyclopedias of Communication series published in conjunction with the International Communication Association Online version available at Wiley Online Library

The Pop Documentary Since 1980 Richard Wallace,2025-07-10 In The Pop Documentary Since 1980 Richard Wallace examines the representation of pop music musicians and music making in documentary film and television He draws together conceptual frameworks from within and outside of film and television studies including performance studies musicology celebrity studies and fan studies to provide a critical interrogation of the central issues in this genre A common criticism of the music documentary is that it lacks artistic integrity because of its close affiliation with its subject Wallace argues that music documentaries can be artful and conceptually complex and be part of a broader process of image curation under the control of the artist and their management This contradiction is key to the form s vitality and Wallace explores two competing lines of enquiry First the contribution that such documentaries make to the public perception of their subjects Second he argues that its official status does not preclude music documentaries from being artistic or engaging with the theoretical questions that underpin documentary media more broadly Other issues addressed include how documentaries about song writing attempt to represent intangible concepts like creativity and inspiration how the experiential and affective aspects of music are communicated through the visual image ethical considerations Each of these conceptual questions is examined through detailed analysis of a variety of music documentaries ranging from Stop Making Sense to Tokyo Idols via Beyonc and The Beatles

Fanvids E. Charlotte Stevens,2025-10-01 Fanvids or vids are short videos created in media fandom Made from television and film sources they are neither television episodes nor films they resemble music videos but are non commercial fanworks that construct creative and critical analyses of existing media The creators of fanvids called vidders are predominantly women whose vids prompt questions about media historiography and pleasures taken from screen media Vids remake narratives for an attentive fan audience who watch with a deep knowledge of the source text s or an interest in the vid form itself Fanvids Television Women and Home Media Re Use draws on four decades of vids produced on videotape and digitally to argue that the vid form s creation and reception reveals a mode of engaged spectatorship that counters academic histories of media audiences and technologies Vids offer an answer to the prevalent questions What happens to television after it s been aired How and by whom is it used and shared Is it still television

Fan Identities and Practices in Context Mark Duffett,2017-10-02 Popular music is not simply a series of musicians moments genres or recordings Audiences matter and the most ardent audience members are the fans To be a fan is to feel a connection with music The study of fandom has begun to emerge as a vital strand of academic research one that offers a fresh perspective on the nature of music culture

Dedicated to Music investigates fan identities and practices in different contexts and in relation to different bands and artists Through a series of empirical case studies the book reflects a diverse array of objects and perspectives associated with this vibrant new field of study Contributors examine how fans negotiate their identities and actively pursue their particular interests touching on a range of issues including cultural capital generational memory gender fan fiction and the use of new media This book was originally published as two special issues of *Popular Music and Society* *Critical Media Studies* Brian L. Ott, Robert L. Mack, 2025-09-10 Master the critical tools for understanding media in today's fast evolving digital landscape *Critical Media Studies An Introduction for the Digital Age* provides students with a powerful framework for analyzing the impact of media on knowledge attitudes and behaviors In a world increasingly shaped by digital technologies and personalized information feeds this leading textbook supplies the theoretical tools and knowledge to understand how media influence individuals and society With an interdisciplinary approach Brian L Ott and Robert L Mack explore media's role as a powerful socializing force addressing the key areas of media technologies industries messages and audiences Each section delves into distinct critical perspectives such as Marxist feminist and queer analysis alongside exclusive chapters on pragmatic and erotic approaches The fourth edition includes significant updates including a detailed examination of the ecological impact of digital media and unique engagement with Byung Chul Han's philosophy Throughout this edition revised chapters incorporate contemporary examples cutting edge pedagogical features timely discussion of global trends and much more Ideal for both undergraduate and graduate students *Critical Media Studies* is perfect for courses in Media Studies Communication and Digital Media programs Whether in introductory or advanced classes students will find the text invaluable for fostering critical thinking media literacy and informed citizenship Covering both introductory and advanced topics it is also a valuable reference for scholars media professionals and those in communication related fields **Cult TV Heroines** Catriona Miller, 2020-10-29 From Mrs Peel to the first female Doctor Who this book offers a timely focus on the popular phenomenon of the cult TV heroine The enduring phenomenon of cult TV itself is carefully explored through questions of genre the role of the audience and the external environment of technological advances and business drivers Catriona Miller then suggests a fresh account of the psychological dimension of the phenomenon utilising Carl Jung's concepts of the transcendent function and active imagination Her analysis of the heroines themselves considers the workings of the audio visual text alongside narrative and character arcs exploring the complex and contradictory ways in which the heroines are represented Established cult TV favourites such as Buffy the Vampire Slayer The X Files and Xena Warrior Princess are examined alongside more recent shows such as Chilling Adventures of Sabrina Jessica Jones and American Horror Story Coven Encyclopedia of Video Games Mark J. P. Wolf, 2012-08-16 This encyclopedia collects and organizes theoretical and historical content on the topic of video games covering the people systems technologies and theoretical concepts as well as the games themselves This two volume encyclopedia addresses the key people companies regions games

systems institutions technologies and theoretical concepts in the world of video games serving as a unique resource for students The work comprises over 300 entries from 97 contributors including Ralph Baer and Nolan Bushnell founders of the video game industry and some of its earliest games and systems Contributing authors also include founders of institutions academics with doctoral degrees in relevant fields and experts in the field of video games Organized alphabetically by topic and cross referenced across subject areas Encyclopedia of Video Games The Culture Technology and Art of Gaming will serve the needs of students and other researchers as well as provide fascinating information for game enthusiasts and general readers

I'm Buffy and You're History Patricia Pender, 2016-06-28 Buffy the Vampire Slayer gave contemporary TV viewers an exhilarating alternative to the tired cultural trope of a hapless attractive blonde woman victimized by a murderous male villain With its strong capable heroine witty dialogue and a creator Joss Whedon who identifies himself as a feminist the cult show became one of the most widely analysed texts in contemporary popular culture The last episode broadcast in 2002 did not herald the passing of a fleeting phenomenon Buffy is a media presence still active on DVD and the internet alive in the career of Joss Whedon and studied internationally I m Buffy and You re History puts the entire series under the microscope investigating its gender and feminist politics In this book Patricia Pender argues that Buffy includes diverse elements of feminism and reconfigures and sometimes revises the ideals of American second wave feminism for a wide third wave audience She also explores the ways in which the final season s vision of collective feminist activism negotiates racial and class boundaries Exploring the Slayer s postmodern politics her position as a third wave feminist icon her placing of masculinity in extremis and her fandom and legacy in popular culture this is a fresh and challenging contribution to the growing literature on the pitfalls and pleasures of a great cult TV show

Media Audiences John L. Sullivan, 2019-07-24 Whether we are watching TV surfing the Internet listening to our iPods or reading a novel we all engage with media as an audience Despite the widespread use of this term in our popular culture the meaning of audience is complex and it has undergone significant historical shifts as new forms of mediated communication have developed from print telegraphy and radio to film television and the Internet Media Audiences Effects Users Institutions and Power 2nd Edition explores the concept of media audiences from four broad perspectives as victims of mass media as market constructions and commodities as users of media and as producers and subcultures of mass media The goal of the text is for students to be able to think critically about the role and status of media audiences in contemporary society reflecting on their relative power in relation to institutional media producers

The Language of Doctor Who Jason Barr, Camille D. G. Mustachio, 2014-05-15 In a richly developed fictional universe Doctor Who a wandering survivor of a once powerful alien civilization possesses powers beyond human comprehension He can bend the fabric of time and space with his TARDIS alter the destiny of worlds and drive entire species into extinction The good doctor s eleven regenerations and fifty years worth of adventures make him the longest lived hero in science fiction television In The Language of Doctor Who From Shakespeare to Alien Tongues Jason Barr and Camille

D G Mustachio present several essays that use language as an entry point into the character and his universe Ranging from the original to the rebooted television series through the adventures of the first eleven Doctors these essays explore how written and spoken language have been used to define the Doctor s ever changing identities shape his relationships with his many companions and give him power over his enemies even the implacable Daleks Individual essays focus on fairy tales myths medical travel narratives nursery rhymes and of course Shakespeare Contributors consider how the Doctor s companions speak with him through graffiti how the Doctor himself uses postmodern linguistics to communicate with alien species and how language both unites and divides fans of classic Who and new Who as they try to converse with each other Broad in scope innovative in approach and informed by a deep affection for the program *The Language of Doctor Who* will appeal to scholars of science fiction television and language as well as to fans looking for a new perspective on their favorite Time Lord

The Ashgate Research Companion to Fan Cultures Linda Duits, Koos Zwaan, Stijn Reijnders, 2016-04-22 Fans constitute a very special kind of audience They have been marginalized ridiculed and stigmatized yet at the same time they seem to represent the vanguard of new relationships with and within the media Participatory culture has become the new normative standard Concepts derived from early fan studies such as transmedial storytelling and co creation are now the standard fare of journalism and marketing text books alike Indeed usage of the word fan has become ubiquitous *The Ashgate Research Companion to Fan Cultures* problematizes this exaltation of fans and offers a comprehensive examination of the current state of the field Bringing together the latest international research it explores the conceptualization of the fan and the significance of relationships between fans and producers with particular attention to the intersection between online spaces and offline places The twenty two chapters of this volume elucidate the key themes of the fan studies vernacular As the contributing authors draw from recent empirical work around the globe the book provides fresh insights and innovative angles on the latest developments within fan cultures both online and offline Because the volume is specifically set up as companion for researchers the chapters include recommendations for the further study of fan cultures As such it represents an essential reference volume for researchers and scholars in the fields of cultural and media studies communication cultural geography and the sociology of culture

Exploring the Land of Ooo Paul A. Thomas, 2023-08-16 *Exploring the Land of Ooo* An Unofficial Overview and Production History of Cartoon Network s *Adventure Time* is a guide through the colorful and exuberant animated television series that initially aired from 2010 to 2018 Created by visionary artist Pendleton Ward the series was groundbreaking and is credited by many with heralding in a new golden age of animation Known for its distinct sense of humor bold aesthetic choices and memorable characters *Adventure Time* has amassed a fan following of teenagers and young adults in addition to children Popularly and critically acclaimed the show netted three Annie awards eight Emmys and a coveted Peabody In this thorough overview author Paul A Thomas explores the nuances of *Adventure Time* s characters production history ancillary media and vibrant fandom Based in part on interviews with dozens of the creative individuals

who made the show possible the volume comprises a captivating mix of oral history and primary source analysis With fresh insight the book considers the show s guest directed episodes outlines its most famous songs and explores how its characters were created and cast Written for fans and scholars alike Exploring the Land of Ooo ensures that when it comes to Adventure Time the fun truly will never end

The Routledge Companion to Cinema & Gender Kristin Hole,Dijana Jelača,E. Kaplan,Patrice Petro,2016-11-10 Comprised of 43 innovative contributions this companion is both an overview of and intervention into the field of cinema and gender The essays included here address a variety of geographical contexts from an analysis of cinema Islam and women and television under Eastern European socialism to female audience reception in Nigeria to changing class and race norms in Bollywood dance sequences A special focus is on women directors in a global context that includes films and filmmakers from Asia Africa Australia Europe North and South America The collection also offers a solid overview of feminist contributions to thinking on genre from the chick flick to the action or Western film to film noir and the slasher Readers will find contributions on a variety of approaches to spectatorship reception studies and fandom as well as transnational approaches to star studies and essays addressing the relationship between feminist film theory and new media Other topics include queer and trans cinema eco cinema and the post human Finally readers interested in the history of film will find essays addressing the methodological dimensions of feminist film history essays on silent and studio era women in film and histories of female filmmakers in a variety of non Western contexts

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