

Entertaining Crime

Television
Reality
Programs

EDITORS

Mark Fishman
Gray Cavender

Entertaining Crime Television Reality Programs

William Pencak



Entertaining Crime Television Reality Programs:

Entertaining Crime Mark Fishman, Gray Cavender, In eleven original studies by social scientists this is the first volume to focus on television reality crime programming as a genre Contributors address such questions as why do these programs exist what larger cultural meaning do they have what effect do they have on audiences and what do they indicate about crime and justice in the late twentieth century Adaptable at both undergraduate and graduate levels Entertaining Crime will contribute to discussions of crime and the media as well as crime in relation to other issues such as gender race ethnicity and fear of crime **Entertaining Crime** Mark Fishman, 2017 Provided by publisher **Entertaining Crime** Mark

Fishman, 2018-02-06 In eleven original studies by social scientists this is the first volume to focus on television reality crime programming as a genre Contributors address such questions as why do these programs exist what larger cultural meaning do they have what effect do they have on audiences and what do they indicate about crime and justice in the late twentieth century Adaptable at both undergraduate and graduate levels Entertaining Crime will contribute to discussions of crime and the media as well as crime in relation to other issues such as gender race ethnicity and fear of crime *Trans-Reality*

Television Sofie Van Bauwel, Nico Carpentier, 2012-07-10 Trans Reality Television The Transgression of Reality Genre Politics and Audience offers an overview of contributions which engage with the phenomenon of reality television as a tool to reflect on societal and mediated transformations and transgressions While some contributors delve deep into the theoretical issues others approach the topic at hand through empirical studies of specific reality television formats and programs The chapters in this volume are divided into four sections all of which deal with how we see the fluid social at work in reality television through the trans real trans politics trans genre and trans audience The first section stresses the concept of the trans real These chapters go into the complexity of the construction of reality in reality television The second section which deals with the concept of trans politics offers a diversity of perspectives on the articulation and re articulation of politics and the political In the third section trans genre the chapters analyze how the modern conceptualizations of genre and format are transcended Finally the last set of chapters articulate the concept of trans audiences using case studies of particular audiences and a study of reality celebrities Trans Reality Television concludes by returning to the sense and nonsense of the use of these post concepts Reality TV

Misha Kavka, 2012-02-15 Is reality TV a coherent genre This book addresses this question by examining the characteristics contexts and breadth of reality TV through a history of its programming trends Paying attention to stylistic connections as well as key concepts this study breaks reality television down into three main generations the camcorder generation the competition generation and the celebrity generation Beginning with a consideration of the applicability of the term genre for this televisual hybrid the book takes a transnational approach to investigating the forms and formats of reality TV framed by relevant popular and critical discourses How Real Is Reality TV? David S. Escoffery, 2014-12-03 American viewers are attracted to what they see as the non scripted unpredictable

freshness of reality television But although the episodes may not be scripted the shows are constructed within a deliberately designed framework reflecting societal values The political economic and personal issues of reality TV are in many ways simply an exaggerated version of everyday life allowing us to identify perhaps more closely than we care to admit with the characters onscreen With 16 essays from scholars around the world this volume discusses the notion of representation in reality television It explores how both audiences and producers negotiate the gulf between representations and truth in reality shows such as Survivor The Apprentice Big Brother The Nanny American Idol Extreme Makeover Joe Millionaire and The Amazing Race Various identity categories and character types found in these shows are discussed and the accuracy of their television portrayal examined Dealing with the concept of reality audience reception gender roles minority portrayal and power issues the book provides an in depth look at what we see or think we see in reality TV

Instructors considering this book for use in a course may request an examination copy here *Cop Shows* Roger Sabin, Ronald Wilson, Linda Speidel, 2015-03-23 From cops who are paragons of virtue to cops who are as bad as the bad guys from surly loners to upbeat partners from detectives who pursue painstaking investigation to loose cannons who just want to kick down the door the heroes and anti heroes of TV police dramas are part of who we are They enter our living rooms and tell us tall tales about the social contract that exists between the citizen and the police Love them or loathe them according to the ratings we love them they serve a function They've entertained informed and sometimes infuriated audiences for more than 60 years This book examines *Dragnet* *Highway Patrol* *Naked City* *The Untouchables* *The F B I* *Columbo* *Hawaii Five O* *Kojak* *Starsky Hutch* *Hill Street Blues* *Cagney Lacey* *Miami Vice* *Law Order* *Homicide* *Life on the Street* *NYPD Blue* *CSI* *The Shield* *The Wire* and *Justified* It's time to take another look at the perps the vics and the boys and girls in blue and ask how their representation intersects with questions of class gender sexuality and race What is their socio cultural agenda What is their relation to genre and televisuality And why is it that when a TV cop gives a witness his card and says call me that witness always ends up on a slab

Understanding Reality Television Su Holmes, Deborah Jermyn, 2004 Tracing the history of reality TV from *Candid Camera* to *The Osbournes* *Understanding Reality Television* examines a range of programmes which claim to depict real life

Women, Violence, and the Media Drew Humphries, 2009 Through the lens of feminist criminology this volume examines the complex interrelationship of women violence and media presentations The book is divided into three sections the first section lays the groundwork for the volume by examining the print media's presentation of gendered violence the second section explores aspects of femicide including mass murder incidents domestic violence and wartime sexual violence in reality and on television the third section focuses on efforts to replace masculine assumptions with constructive approaches to imagining women from Back Cover

Reality Squared James Friedman, 2002 Reality based television has come to play a major role in both production decisions and network strategy This text examines the representation of reality within the televisual viewing frame as well as the exponential growth of these programmes

Encyclopedia of Victimology and

Crime Prevention Bonnie S. Fisher, Steven P. Lab, 2010-02-02 For a free 30 day online trial to this title visit www.sagepub.com/freetrial In many ways the two fields of victimology and crime prevention have developed along parallel yet separate paths and the literature on both has been scattered across disciplines as varied as sociology law and criminology public health and medicine political science and public policy economics psychology and human services and others The Encyclopedia of Victimology and Crime Prevention brings together in one authoritative resource the dispersed information and knowledge on both victimology and crime prevention With nearly 375 entries this two volume set moves victimology and crime prevention one step further into recognized scholarly fields whose research informs practice and whose practice informs research Key Features Provides users with the most authoritative and comprehensive coverage available on victimology and crime prevention Presents victimology and crime prevention as their own separate justifiable disciplines rather than subfields within more established disciplines Discusses the status of victims within the criminal justice system as well as topics of deterring and preventing victimization in the first place and responding to victims needs Offers anchor essays written by leading scholars in their respective fields to provide starting points for investigating the more salient victimology and crime prevention topics Key Themes Business Prevention Actions Civil Justice System Correlates of Victimization Courts Alternative Remedies Courts Law and Justice Crime Prevention Crime Prevention Partnerships Criminal Justice System Fear of Crime Individual Protection Actions Interventions and Intervention Programs for Victim and Offender Intrafamilial Offenses Legislation and Statutes Media and Crime Prevention Methodology Offenses Special Topics Official Crime Data Personal Offenses Property Offenses Psychological Mental and Physical Health Issues Residential Community Crime Prevention School and Workplace Offenses School Based Crime Prevention Services and Treatment for Victims Theory Victimization Scales and Surveys Victimology Youth Focused Crime Prevention The victimology crime prevention nexus provides the foundation for a comprehensive and hopefully long lasting approach to addressing the public's risk of being victimized and aids individuals who are targeted by a criminal act This is a welcome addition to any academic library The availability in print and electronic formats provides students with convenient easy access wherever they may be The Oxford Handbook of Political Communication Kate Kenski, Kathleen Hall Jamieson, 2017-06-23 Since its development shaped by the turmoil of the World Wars and suspicion of new technologies such as film and radio political communication has become a hybrid field largely devoted to connecting the dots among political rhetoric politicians and leaders voters opinions and media exposure to better understand how any one aspect can affect the others In The Oxford Handbook of Political Communication Kate Kenski and Kathleen Hall Jamieson bring together leading scholars including founders of the field of political communication Elihu Katz Jay Blumler Doris Graber Max McCombs and Thomas Paterson to review the major findings about subjects ranging from the effects of political advertising and debates and understandings and misunderstandings of agenda setting framing and cultivation to the changing contours of social media use in politics and the

functions of the press in a democratic system The essays in this volume reveal that political communication is a hybrid field with complex ancestry permeable boundaries and interests that overlap with those of related fields such as political sociology public opinion rhetoric neuroscience and the new hybrid on the quad media psychology This comprehensive review of the political communication literature is an indispensable reference for scholars and students interested in the study of how why when and with what effect humans make sense of symbolic exchanges about sharing and shared power The sixty two chapters in The Oxford Handbook of Political Communication contain an overview of past scholarship while providing critical reflection of its relevance in a changing media landscape and offering agendas for future research and innovation

International Handbook of Criminology Shlomo Giora Shoham,Paul Knepper,Martin Kett,2010-02-23 The second handbook in the Shoham trilogy which includes the esteemed International Handbook of Penology and Criminal Justice and the upcoming International Handbook of Victimology this volume is a comprehensive treatment of criminology theory This text contains contributions from 25 of the top international scholars in the field across a wide range of disciplines Topics include social deviance research methods biological and physiological explanations personality types and family socialization processes The book also explores ecological and economic factors differential association and situational crime prevention cultural conflicts and immigration as well as stigmas group delinquency and juvenile delinquency

The Public Sociology Debate Christopher J. Schneider,Ariane Hanemaayer,Michael Burawoy,2014-05-10 In 2004 Michael Burawoy challenged sociologists to move beyond the ivory tower and into the realm of activism to engage in public discourses about what society could or should be His call to arms sparked debate among sociologists Which side would sociologists take Would public sociology speak for all sociologists In this volume leading Canadian experts continue the debate by discussing their discipline s mission and practice and the role that ethics plays in research theory and teaching In doing so they offer insights as to where their discipline is heading and why it matters to people inside and outside the university

Culture, Crime and Punishment Ronald Kramer,2020-10-01 This innovative introductory textbook to the growing field of cultural criminology examines the importance of understanding the cultural contexts in which crime and crime control take place It describes and discusses the field s theoretical and methodological foundations its links to other theoretical traditions and its limits and criticisms By exploring substantive areas such as crime in popular culture deviance and social control criminal justice and punishment it demonstrates the utility of sometimes complex theory to core issues in criminology Written in accessible language this is the first text written specifically for a student audience making it essential reading for undergraduate and postgraduate modules on cultural criminology Moreover as it evaluates the connections of cultural criminology with wider theoretical developments it will be ideal for broader courses on criminology criminological theory and critical criminology Finally it will be of interest to anyone analysing contemporary issues and debates through a cultural lens

The SAGE Handbook of Media Processes and Effects Robin L. Nabi,Mary Beth Oliver,2009-09-11 The study of media processes and

effects is one of the most central to the discipline of communication and encompasses a vast array of theoretical perspectives methodological tools and applications to important social contexts In light of this importance as well as the rapid changes in the media environment that have occurred during the past 20 years this Handbook explores where media effects research has been over the past several decades and equally important contemplates where it should go in the years ahead

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Encyclopedia of Law Enforcement Larry E Sullivan,2005 Vols 1 and 2 cover U S law enforcement Vol 3 contains articles on individual foreign nations together with topical articles on international law enforcement

Images in Law William Pencak,2016-05-13 What does the law look like While numerous attempts have been made to examine law and legal action in terms of its language little has yet been written that considers how visual images of the law influence its interpretation and execution in ways not discernible from written texts This groundbreaking collection focuses on images in law featuring contributions that show and discuss the perception of the legal universe on a theoretical basis or when dealing with visual semiotics dress ceremony technology etc It also examines language in action analyzing jury instructions police directives and how imagery is used in conjunction with contentious social and political issues within a country such as the image of family in Ireland or the image of racism in France

Encyclopedia of the Documentary Film 3-Volume Set Ian Aitken,2013-10-18 The Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumi re brothers Workers Leaving the Lumi re Factory 1885 to Michael Moore s Fahrenheit 911 2004 This Encyclopedia provides a resource that critically analyzes that history in all its aspects Not only does this Encyclopedia examine individual films and the careers of individual film makers it also provides overview articles of national and regional documentary film history It explains concepts and themes in the study of documentary film the techniques used in making films and the institutions that support their production appreciation and preservation

Reclaiming Popular Documentary Christie Milliken,Steve F. Anderson,2021-07-06 The documentary has achieved rising

popularity over the past two decades thanks to streaming services like Netflix and Hulu. Despite this, documentary studies still tends to favor works that appeal primarily to specialists and scholars. *Reclaiming Popular Documentary* reverses this long standing tendency by showing that documentaries can be and are made for mainstream or commercial audiences. Editors Christie Milliken and Steve Anderson, who consider popular documentary to be a subfield of documentary studies, embrace an expanded definition of popular to acknowledge the many evolving forms of documentary such as branded entertainment, fictional hybrids, and works with audience participation. Together, these essays address emerging documentary forms including web docs, virtual reality, immersive journalism, viral media, interactive docs, and video on demand, and offer the critical tools viewers need to analyze contemporary documentaries and consider how they are persuaded by and represented in documentary media. By combining perspectives of scholars and makers, *Reclaiming Popular Documentary* brings new understandings and international perspectives to familiar texts using critical models that will engage media scholars and fans alike.

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