

Entertaining Satan

Witchcraft and the Culture
of Early New England



UPDATED EDITION

John Demos

WINNER OF THE BANCROFT PRIZE

Entertaining Satan

Carol F. Karlsen



Entertaining Satan:

Entertaining Satan John Putnam Demos, 2004-11-18 In the first edition of the Bancroft Prize winning *Entertaining Satan* John Putnam Demos presented an entirely new perspective on American witchcraft By investigating the surviving historical documents of over a hundred actual witchcraft cases he vividly recreated the world of New England during the witchcraft trials and brought to light fascinating information on the role of witchcraft in early American culture Now Demos has revisited his original work and updated it to illustrate why these early Americans strange views on witchcraft still matter to us today He provides a new preface that puts forth a broader overview of witchcraft and looks at its place around the world from ancient times right up to the present *Entertaining Satan* John Putnam Demos, 1982 [The Story of the Salem Witch Trials](#) Bryan F. Le Beau, 2016-05-23 Between June 10 and September 22 1692 nineteen people were hanged for practicing witchcraft in Salem Massachusetts One person was pressed to death and over 150 others were jailed where still others died The *Story of the Salem Witch Trials* is a history of that event It provides a much needed synthesis of the most recent scholarship on the subject places the trials into the context of the Great European Witch Hunt and relates the events of 1692 to witch hunting throughout seventeenth century New England This complex and difficult subject is covered in a uniquely accessible manner that captures all the drama that surrounded the Salem witch trials From beginning to end the reader is carried along by the author s powerful narration and mastery of the subject While covering the subject in impressive detail Bryan Le Beau maintains a broad perspective on events and wherever possible lets the historical characters speak for themselves Le Beau highlights the decisions made by individuals responsible for the trials that helped turn what might have been a minor event into a crisis that has held the imagination of students of American history **The Story of the Salem Witch Trials** Bryan Le Beau, 2023-04-24 Providing an accessible and comprehensive overview The *Story of the Salem Witch Trials* explores the events between June 10 and September 22 1692 when nineteen people were hanged one was pressed to death and over 150 were jailed for practicing witchcraft in Salem Massachusetts This book explores the history of that event and provides a synthesis of the most recent scholarship on the subject It places the trials into the context of the Great European Witch Hunt and relates the events of 1692 to witch hunting throughout seventeenth century New England Now in a third edition this book has been updated to include an expanded section on the European origins of witch hunts an updated and expanded epilogue which discusses the witch hunts real and imagined historical and cultural since 1692 and an extensive bibliography This complex and difficult subject is covered in a uniquely accessible manner that captures all the drama that surrounded the Salem witch trials From beginning to end the reader is carried along by the author s powerful narration and mastery of the subject While covering the subject in impressive detail Bryan Le Beau maintains a broad perspective on the events and wherever possible lets the historical characters speak for themselves Le Beau highlights the decisions made by individuals responsible for the trials that helped turn what might have been a minor event into a crisis that

has held the imagination of students of American history This third edition of *The Story of the Salem Witch Trials* is essential for students and scholars alike who are interested in women s and gender history colonial American history and early modern history

Detestable and Wicked Arts Paul B. Moyer,2020-10-15 In *Detestable and Wicked Arts* Paul B Moyer places early New England s battle against black magic in a transatlantic perspective Moyer provides an accessible and comprehensive examination of witch prosecutions in the Puritan colonies that discusses how their English inhabitants understood the crime of witchcraft why some people ran a greater risk of being accused of occult misdeeds and how gender intersected with witch hunting Focusing on witchcraft cases in New England between roughly 1640 and 1670 *Detestable and Wicked Arts* highlights ties between witch hunting in the New and Old Worlds Informed by studies on witchcraft in early modern Europe Moyer presents a useful synthesis of scholarship on occult crime in New England and makes new and valuable contributions to the field

Entertaining Satan John Demos,1978 Between the late 1630 s and 1700 dozens of New England towns supported proceedings against witchcraft The total of cases was over a hundred at least forty of the defendants were put to death Numerous additional cases went unrecorded

The Profane, the Civil, and the Godly Richard P. Gildrie,1993-11-24 In this prize winning study of the sacred and profane in Puritan New England Richard P Gildrie seeks to understand not only the fears aspirations and moral theories of Puritan reformers but also the customs and attitudes they sought to transform Topics include tavern mores family order witchcraft criminality and popular religion Gildrie demonstrates that Puritanism succeeded in shaping regional society and culture for generations not because New Englanders knew no alternatives but because it offered a compelling vision of human dignity capable of incorporating and adapting crucial elements of popular mores and aspirations

Founding Mothers & Fathers Mary Beth Norton,2011-08-03 Much like *A Midwife s Tale* and *The Unredeemed Captive* this novel is about power relationships in early American society religion and politics with insights into the initial development and operation of government the maintenance of social order and the experiences of individual men and women

The Devil Within Brian Levack,2020-08-11 A fascinating wide ranging survey of the history of demon possession and exorcism through the ages In the sixteenth and seventeenth centuries the era of the Reformation thousands of Europeans were thought to be possessed by demons In response to their horrifying symptoms violent convulsions displays of preternatural strength vomiting of foreign objects displaying contempt for sacred objects and others exorcists were summoned to expel the evil spirits from victims bodies This compelling book focuses on possession and exorcism in the Reformation period but also reaches back to the fifteenth century and forward to our own times Entire convents of nuns in French Italian and Spanish towns thirty boys in an Amsterdam orphanage a small group of young girls in Salem Massachusetts these are among the instances of demon possession in the United States and throughout Europe that Brian Levack closely examines taking into account the diverse interpretations of generations of theologians biblical scholars pastors physicians anthropologists psychiatrists and historians Challenging the

commonly held belief that possession signals physical or mental illness the author argues that demoniacs and exorcists consciously or not are following their various religious cultures and their performances can only be understood in those contexts Riveting and readable must reading for students of history psychology and religion Publishers Weekly Levak a distinguished historian of early modern witchcraft now sets exorcism in a long historical perspective providing the most comprehensive and scholarly overview of the theme yet published Peter Marshall Times Literary Supplement

Switching Sides Tony Fels, 2018-01-06 Tony Fels traces a remarkable shift in scholarly interpretations of the Salem witch hunt from the post World War II era up through the present In Switching Sides Tony Fels explains that for a new generation of historians influenced by the radicalism of the New Left in the 1960s and early 1970s the Salem panic acquired a startlingly different meaning Determined to champion the common people of colonial New England dismissive toward liberal values and no longer instinctively wary of utopian belief systems the leading works on the subject to emerge from 1969 through the early 2000s highlighted economic changes social tensions racial conflicts and political developments that served to unsettle the accusers in the witchcraft proceedings These interpretations still dominant in the academic world encourage readers to sympathize with the perpetrators of the witch hunt while at the same time showing indifference or even hostility toward the accused Switching Sides is meticulously documented but its comparatively short text aims broadly at an educated American public for whom the Salem witch hunt has long occupied an iconic place in the nation's conscience Readers will come away from the book with a sound knowledge of what is currently known about the Salem witch hunt and pondering the relationship between works of history and the ideological influences on the historians who write them With vivacious prose palpable passion and powerful reasoning he delivers a book that is dramatic and dynamic A rare work of critical historiography that could actually matter Switching Sides is a brilliant and impassioned volume that will be a must read for all students of early America Michael W Zuckerman author of Peaceable Kingdoms Barren in the Promised Land Elaine Tyler May, 1997 Chronicling astonishing shifts in public attitudes toward reproduction May reveals the intersection between public life and the most private part of our lives sexuality procreation and family

A Shared Experience Laura Mccall, Donald Yacovone, 1998-08 For decades women's history has been one of the most dynamic fields in all of American history More recently the study of manhood has drawn the attention of scholars students and general readers Despite the obvious intersections of female and male gender roles the nineteenth century doctrine of separate spheres has dominated historical inquiry The shared experiences and complementary lives of men and women have rarely been considered This important new anthology reflecting recent trends in the history of men and women calls for the reintegration of the study of gender Only by focusing on the similarities as well as the differences in the lives of men and women can we achieve a fully representative portrait The essays in this exciting collection most commissioned exclusively for this book cover American history from colonial times to the present representing multicultural and interdisciplinary scholarship at its most persuasive Combining

compelling subjects and thorough research the contributors represent an appealing mix of established authors and new scholars A lively blend of experience and innovation A Shared Experiencemarks an important step in the development of American history and the burgeoning field of gender studies **Governing the Tongue** Jane Kamensky,1999-02-18 Governing the Tongue explains why the spoken word assumed such importance in the culture of early New England In a work that is at once historical socio cultural and linguistic Jane Kamensky explores the little known words of unsung individuals and reconsiders such famous Puritan events as the banishment of Anne Hutchinson and the Salem witch trials to expose the ever present fear of what the Puritans called sins of the tongue But even while dangerous or deviant speech was restricted as Kamensky illustrates here godly speech was continuously praised and promoted Congregations were told that one should lift one s voice like a trumpet to God and cry out and cease not By placing speech at the heart of New England s early history Kamensky develops new ideas about the complex relationship between speech and power in both Puritan New England and by extension our world today *In the Vortex of Violence* Gema Kloppe-Santamaría,2020-08-18 In the Vortex of Violence examines the uncharted history of lynching in post revolutionary Mexico Based on a collection of previously untapped sources the book examines why lynching became a persistent practice during a period otherwise characterized by political stability and decreasing levels of violence It explores how state formation processes as well as religion perceptions of crime and mythical beliefs contributed to shaping people s understanding of lynching as a legitimate form of justice Extending the history of lynching beyond the United States this book offers key insights into the cultural historical and political reasons behind the violent phenomenon and its continued practice in Latin America today *Invisible Masters* Elisabeth Ceppi,2018-07-03 Invisible Masters rewrites the familiar narrative of the relation between Puritan religious culture and New England s economic culture as a history of the primary discourse that connected them service The understanding early Puritans had of themselves as God s servants and earthly masters was shaped by their immersion in an Atlantic culture of service and the worldly pressures and opportunities generated by New England s particular place in it Concepts of spiritual service and mastery determined Puritan views of the men women and children who were servants and slaves in that world So too did these concepts shape the experience of family labor law and economy for those men women and children the very bedrock of their lives This strikingly original look at Puritan culture will appeal to a wide range of Americanists and historians **In the Devil's Snare** Mary Beth Norton,2007-12-18 Award winning historian Mary Beth Norton reexamines the Salem witch trials in this startlingly original meticulously researched and utterly riveting study In 1692 the people of Massachusetts were living in fear and not solely of satanic afflictions Horrifyingly violent Indian attacks had all but emptied the northern frontier of settlers and many traumatized refugees including the main accusers of witches had fled to communities like Salem Meanwhile the colony s leaders defensive about their own failure to protect the frontier pondered how God s people could be suffering at the hands of savages Struck by the similarities between what the refugees had

witnessed and what the witchcraft victims described many were quick to see a vast conspiracy of the Devil in league with the French and the Indians threatening New England on all sides By providing this essential context to the famous events and by casting her net well beyond the borders of Salem itself Norton sheds new light on one of the most perplexing and fascinating periods in our history *Dismantling Satan's Kingdom Brick by Brick* Chris Clark, 2013-04-18 This book tackles issues most people within the Christian community don't like to talk about the ungodly desires habits false security or pleasures that have them in bondage For the sake of keeping it real with the readers I share my personal testimonies of past struggles making it easier to face up to anything that has you in bondage and press forward toward Christ I pray that as many people as possible can be exposed to the gospel and walk in the freedom victory and authority Christ bought for us I am a living witness that doing so will help you stop living below your potential and trust Christ in every aspect of your life If you are a big fan of the truth you will find hope and encouragement in the messages found between the pages of this book **Oedipus and the**

Devil Lyndal Roper, 2013-03-01 This bold and imaginative book marks out a different route towards understanding the body and its relationship to culture and subjectivity Amongst other subjects Lyndal Roper deals with the nature of masculinity and femininity **The Devil in the Shape of a Woman** Carol F. Karlsen, 2013-03-18 A pioneer work in the sexual structuring of society This is not just another book about witchcraft Edmund S Morgan Yale University Confessing to familiarity with the devils Mary Johnson a servant was executed by Connecticut officials in 1648 A wealthy Boston widow Ann Hibbens was

hanged in 1656 for casting spells on her neighbors The case of Ann Cole who was taken with very strange Fits fueled an outbreak of witchcraft accusations in Hartford a generation before the notorious events at Salem More than three hundred years later the question Why still haunts us Why were these and other women likely witches vulnerable to accusations of witchcraft and possession Carol F Karlsen reveals the social construction of witchcraft in seventeenth century New England and illuminates the larger contours of gender relations in that society **Enemies Within** Robert Alan

Goldberg, 2008-10-01 divdivThere is a hunger for conspiracy news in America Hundreds of Internet websites magazines newsletters even entire publishing houses disseminate information on invisible enemies and their secret activities subversions and coverups Those who suspect conspiracies behind events in the news the crash of TWA Flight 800 the death of Marilyn Monroe join generations of Americans from the colonial period to the present day who have entertained visions of vast plots In this enthralling book Robert Goldberg focuses on five major conspiracy theories of the past half century examining how they became widely popular in the United States and why they have remained so In the post World War II decades conspiracy theories have become more numerous more commonly believed and more deeply embedded in our culture Goldberg contends He investigates conspiracy theories regarding the Roswell UFO incident the Communist threat the rise of the Antichrist the assassination of President John Kennedy and the Jewish plot against black America in each case taking historical social and political environments into account Conspiracy theories are not merely the products of a lunatic

fringe the author shows Rather paranoid rhetoric and thinking are disturbingly central in America today With media validation and dissemination of conspiracy ideas and federal government behavior that damages public confidence and faith the ground is fertile for conspiracy thinking DIV DIV

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