



*A Music,  
Cinema,  
Theatre and  
Broadcasting  
Guide, 1928  
through 2003  
Third Edition*

# *Entertainment Awards*

DON FRANKS

# Entertainment Awards A Music Cinema Theatre And Broadcasting Guide 1928 Through 2003

**Siddappa N.Byrareddy**



## **Entertainment Awards A Music Cinema Theatre And Broadcasting Guide 1928 Through 2003:**

Entertainment Awards Don Franks, 2014-12-03 What show won the Emmy for Outstanding Drama Series in 1984 Who won the Oscar as Best Director in 1929 What actor won the Best Actor Obie for his work in Futz in 1967 Who was named Comedian of the Year by the Country Music Association in 1967 Whose album was named Record of the Year by the American Music Awards in 1991 What did the National Broadway Theatre Awards name as the Best Musical in 2003 This thoroughly updated revised and highly recommended Library Journal reference work lists over 15 000 winners of twenty major entertainment awards the Oscar Golden Globe Grammy Country Music Association New York Film Critics Pulitzer Prize for Theater Tony Obie New York Drama Critic s Circle Prime Time Emmy Daytime Emmy the American Music Awards the Drama Desk Awards the National Broadway Theatre Awards touring Broadway plays the National Association of Broadcasters Awards the American Film Institute Awards and Peabody Production personnel and special honors are also provided *Handbook of Research on the Impact of Culture and Society on the Entertainment Industry* Ozturk, R. Gulay, 2014-06-30 This reference provides a review of the academic and popular literature on the relationship between communications and media studies cinema advertising public relations religion food tourism art sports technology culture marketing and entertainment practices Provided by publisher **Star Struck** Sam Riley, 2009-12-09 This balanced examination looks at America s pervasive celebrity culture concentrating on the period from 1950 to the present day Star Struck An Encyclopedia of Celebrity Culture is neither a stern critic nor an apologist for celebrity infatuation a phenomenon that sometimes supplants more weighty matters yet constitutes one of our nation s biggest exports This encyclopedia covers American celebrity culture from 1950 to 2008 examining its various aspects and its impact through 86 entries by 30 expert contributors Demonstrating that all celebrities are famous but not all famous people are celebrities the book cuts across the various entertainment medias and their legions of individual stars It looks at sports celebrities and examines the role of celebrity in more serious pursuits and institutions such as the news media corporations politics the arts medicine and the law Also included are entries devoted to such topics as paranoia and celebrity one name celebrities celebrity nicknames family unit celebrity sidekick celebrities and even criminal celebrities *Reference Sources for Small and Medium-Sized Libraries* Jack O'Gorman, 2014-02-25 Focusing on new reference sources published since 2008 and reference titles that have retained their relevance this new edition brings O Gorman s complete and authoritative guide to the best reference sources for small and medium sized academic and public libraries fully up to date **American Reference Books Annual** Bohdan S. Wynar, 2005 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering *Against the Grain* , 2005 **American Book Publishing Record** , 2004 *Choice* , 2003 *Von Tönen und Texten* Mathias Mayer, Katja Schneider, 2017-05-08 Nach wie vor entz ndet sich an Mozart die Frage nach der Transparenz des Genialen Wie kein anderer sch pferischer Geist hat Mozart die Literatur und Kulturgeschichte die Texte

von Schriftstellern aber auch von Philosophen Theologen und Soziologen gerade durch die Unerklärbarkeit seiner magischen Wirkung gefesselt und herausgefordert Gegenstand der Überlegungen war dabei stets auch die Frage wie Kreativität und Biographie zusammenhängen In Lesungen und Querschnitten beleuchtet der vorliegende Band aus der Sicht unterschiedlicher Disziplinen das einmalige Phänomen einer aus Faszination Sprachkraft und Unerklärbarkeit gemischten Wirkungsgeschichte die bis in die unmittelbare Gegenwart reicht **G.K. Hall Bibliographic Guide to Theatre Arts** New York Public Library. Research Libraries, 2003 The British National Bibliography Arthur James Wells, 2005 *Book Review Index*, 2006 Every 3rd issue is a quarterly cumulation *Bowker's Best Reference Books: Author index. Title index*, 2005 Contains approximately 20 000 mostly English language sources for academic libraries of all sizes **Subject Guide to Books in Print**, 1996 **Ludwig lebt!** Moritz Baßler, Michael Custodis, Thomas Mania, Anna Seidel, 2020 Chuck Berrys Roll Over Beethoven A Clockwork Orange die Peanuts das sind wohl die ersten Phänomene die in den Sinn kommen hört man die Stichworte Beethoven und Pop Allerdings sind das bloß die populärsten Knotenpunkte schier endloser Referenzketten die sich ausgehend von Ludwig van Beethovens Lebzeiten bis in die Gegenwart hineinziehen Sie finden sich unter anderem in Hollywood und auf Punk Platten bei Jazz Konzerten und auf Werbeplakaten Diese Auseinandersetzungen mit Beethoven und seiner Musik im Pop sind bislang nahezu unerforscht Für die Ausstellung Ludwig lebt im rock n popmuseum Gronau hat dieser Katalog daher die Herausforderung angenommen zum Jubiläumsjahr 2020 einen ersten Überblick zu geben und mit einer starken Thesenbildung das Forschungsfeld zu vermessen Mit Beiträgen der Filmwissenschaft Kunstgeschichte Literaturwissenschaft und Musikwissenschaft von Moritz Baßler Michael Custodis Friedrich Geiger Henry Keazor und Thorsten Wübena Thomas Mania Peter Moormann und Stefan Lischow sowie Anna Seidel liegen sich hierfür erstmals repräsentative einprägsame kontroverse überraschende und unterhaltsame Ergebnisse zusammentragen Ergänzt werden die Beiträge durch Interviews mit Judith Holofernes Wolf Hoffmann Bernd Schadewald und Steve Vai Dance for Fun! Balinda Craig Quijada, 2003 A survey of dance including tap modern jazz and ballet and a timeline of the history of dance and the place it holds in cultures around the world **The Encyclopedia of New York State** Peter Eisenstadt, 2005-05-19 The Encyclopedia of New York State is one of the most complete works on the Empire State to be published in a half century In nearly 2 000 pages and 4 000 signed entries this single volume captures the impressive complexity of New York State as a historic crossroads of people and ideas as a cradle of abolitionism and feminism and as an apex of modern urban suburban and rural life The Encyclopedia is packed with fascinating details from fields ranging from sociology and geography to history Did you know that Manhattan's Lower East Side was once the most populated neighborhood in the world but Hamilton County in the Adirondacks is the least densely populated county east of the Mississippi New York is the only state to border both the Great Lakes and the Atlantic Ocean the Erie Canal opened New York City to rich farmland upstate and to the west Entries by experts chronicle New York's varied areas politics and persuasions with a cornucopia of subjects from

environmentalism to higher education to railroads weaving the state's diverse regions and peoples into one idea of New York State Lavishly illustrated with 500 photographs and figures 120 maps and 140 tables the Encyclopedia is key to understanding the state's past present and future It is a crucial reference for students teachers historians and business people for New Yorkers of all persuasions and for anyone interested in finding out more about New York State *Tappin' at the Apollo* Cheryl M. Willis, 2016-03-08 In the 1920s and 1930s Edwina Salt Evelyn and Jewel Pepper Welch learned to tap dance on street corners in New York and Philadelphia By the 1940s they were Black show business headliners playing Harlem's Apollo Theater with the likes of Count Basie Fats Waller and Earl Fatha Hines Their exuberant tap style usually performed by men earned them the respect of their male peers and the acclaim of audiences Based on extensive interviews with Salt and Pepper this book chronicles for the first time the lives and careers of two overlooked female performers who succeeded despite the racism sexism and homophobia of the Big Band era Who's who of Southern Africa , 2005 Vols for 1967-70 include as a section Who's who of Rhodesia Mauritius Central and East Africa *Billboard* , 2005-04-16 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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