

# ENTERTAINMENT LAW AND PRACTICE

THIRD EDITION

JOHN M. GARNON

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# Entertainment Law And Practice

**Corey Field**



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**Entertainment Law & Practice** Jon M. Garon, 2005 Entertainment Law and Practice addresses both the practical aspects of entertainment and the fundamental underpinnings of entertainment law The selection of topics is based on what practitioners face and the materials are selected to build a solid theoretical basis for that topic The casebook provides a comprehensive survey of the primary entertainment law practice areas including music and sound recording motion pictures television theatre and publishing Special attention is given to developments of emerging technologies production and distribution of content in various new media In this book readers will find sufficient analysis of publicity rights copyright First Amendment defamation and trademark law to illustrate these doctrinal areas in the context of entertainment practice This is the only book in the entertainment law field to integrate the practitioner s issues with the jurisprudential framework in which these fields exist This approach makes Entertainment Law a natural capstone course for any intellectual property or business curriculum The casebook is especially useful for adjunct professors teaching the course because of its organization around the relevant issues to the practitioner and highly appreciated by the students using the materials Entertainment Law

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Garon,2012-08 This 2012 supplement updates Entertainment Law and Practice      Entertainment Law Thomas D. Selz,2007 Entertainment Law & Business Harold Orenstein,1989 Practical problems and solutions common to the developing body of law governing the creation development transfer and exploitation of artistic properties that has come be known as entertainment law are discussed in this volume A partial listing of key organizations guilds and unions is included

**Entertainment Law and Business - Second Edition** Jay Shanker,Harold Orenstein,David E. Guinn,2009-02-01 Entertainment Law and Business is a handy resource for both the experienced and novice practitioner It provides a broad survey of the entire industry and creative rights laws It includes incisive summaries of all of the important areas of creative rights law copyrights the protection of ideas trademark publicity and privacy and the major international treaties It also provides an overview of all the major fields of entertainment and related fields of interest for entertainment practitioners along with illustrative agreements This is not an esoteric academic treatise The book aims to aid the practitioner in the practical aspects of entertainment Hence the authors have attempted to highlight the key features of the major agreements in each field They provide insights not only into what the individual provisions of the agreement attempts to regulate but also

the concerns that lie behind those provisions They point to the types of negotiating strategies important in each agreement passing on their experience to the practitioner All of the accompanying sample forms and documents are conveniently included on CD ROM in RTF Rich Text Format RTF allows the user to open each sample clause for use editing in either Microsoft Word or Corel Wordperfect **The Essential Guide to Entertainment Law** Jay Shanker,2018

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Law uses the most up to date authorities to explore privacy and confidentiality subjects such as the Prince Charles black spider letters the Maximilian Schrems and the celebrity superinjunction PJS v Newsgroup Newspapers cases The book also covers defamation contempt of court and freedom of information plus Scots law New to this edition A brand new chapter is dedicated to exploring technology and the media including contemporary issues such as the dark web the surveillance state internet censorship and the law and social media including bloggers vloggers and tweeters The chapters on regulatory authorities have been expanded to provide greater clarification and explanation of broadcasting press and advertising regulation including the protection of journalistic sources and comparisons with EU Law The chapter on intellectual property and entertainment law has been streamlined to match media law courses more effectively This text provides students with detailed coverage of the key principles cases and legislation as well as a critical analysis of this vibrant subject

**Law and Business of the Entertainment Industries** Donald E. Biederman, 1996 The entertainment industries continue to experience a tremendous amount of change in business practices and litigation These changes make this second edition of a highly successful text reference work a vital resource for lawyers and industry professionals who need to know how each unique entertainment field applies common concerns and legal concepts The book is thoroughly revised and updated incorporating the significant changes which have in recent years altered the nature of the several entertainment industries These changes have occurred in four areas innovation consolidation internationalization and inflation Each of these four is analyzed in detail and the legal and business implications for the future are discussed In addition to examining such key elements as the role of agents managers and promoters personal rights and contracts this edition again considers each of the major entertainment segments literary publishing music publishing sound recordings film television and theatre It cites the principal points of controversy in each of the segments This balanced and comprehensive book particularly well received in its first edition will be an essential resource for those active in the legal and business areas of the challenging and volatile entertainment industries

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