

# The Entrepreneurial Arts Leader

Cultural Policy, Change and Reinvention



Ruth Rentschler

CULTURAL AND MEDIA POLICY

# Entrepreneurial Arts Leader Cultural Policy Change And Reinvention

**Marcel A. Müller**



## **Entrepreneurial Arts Leader Cultural Policy Change And Reinvention:**

Public Culture, Cultural Identity, Cultural Policy Kevin V. Mulcahy, 2016-11-21 This book places the study of public support for the arts and culture within the prism of public policy making It is explicitly comparative in casting cultural policy within a broad sociopolitical and historical framework Given the complexity of national communities there has been an absence of comparative analyses that would explain the wide variability in modes of cultural policy as reflections of public cultures and cultural identity The discussion is internationally focused and interdisciplinary Mulcahy contextualizes a wide variety of cultural policies and their relation to politics and identity by asking a basic question who gets their heritage valorized and by whom is this done The fundamental assumption is that culture is at the heart of public policy as it defines national identity and personal value

Cultural Policy and Management in Borderlands Solène Marié, 2024-03-29 This book uncovers the processes at play in the development of cultural policies projects and networks in spaces at the edge of their countries marked by their proximity with a borderline On a subject which is studied mainly in North America and Western Europe and based on individual case studies its originality lies in offering a comparative view on the subject as well as in comparing a European case the France Germany borderlands to a South American case the Brazil Uruguay borderlands Through a multi sited ethnographic study the author develops an analysis of the formal and informal processes and networks which sustain this cultural action looking at the relative contribution of processes led by institutions cultural agents and the civil society This book provides theoretical tools for the analysis of the way cultural ecosystems function in borderlands and is valuable reading for scholars of cultural policy geography and arts management

*Audience Development and Cultural Policy* Steven Hadley, 2021-03-17 Encouraging more and different people to attend the arts remains a vital issue for the cultural sector The question of who consumes culture and why is key to our understanding of the arts This book examines the relationship of audience development to cultural policy and offers a ground breaking perspective on how the practice of audience development is connected to ideas of democratic access to culture Providing a detailed overview of arts marketing audience development and cultural democracy the book argues that the work of audience development has been profoundly misunderstood by the field of arts management Drawing from a rich range of interviews with key individuals in the audience development field the book argues for a re conceptualisation of audience development as an ideological function of cultural policy Of importance for students academics and researchers working in arts management and cultural policy the book is also vital reading for anyone working in the arts cultural and heritage sectors with an interest in understanding how our relationship with the audience has been constructed

Professionalization in the Creative Sector Margaret J. Wyszomirski, WoongJo Chang, 2023-10-26 This book seeks to better understand the processes and influences that have driven professionalization in the arts It develops an analytical framework that examines how processes of professionalization that typically influence and shape work conditions and occupational status are in the creative sector augmented by atypical

worker efforts and choices to self structure their protean careers The book brings together a collection of works that explore the specific trajectories of professionalization in a variety of creative occupations as well as the formative processes that work across many creative occupations In particular the scholarship presented focuses on the interaction of three key variables field growth and institutionalization mutual benefit organization within fields and occupations and the intervention of cultural policy to validate and foster professional support structures In the broader context of expanding globalization growing awareness of diversity and tectonic shifts in technology this volume unveils research based implications for cultural policy cultural workers and cultural organizations This book will be of interest to researchers creative professionals as well as undergraduate and graduate level students in the fields of arts administration and culture      **Handbook of Research on**

**Management of Cultural Products: E-Relationship Marketing and Accessibility Perspectives** Aiello, Lucia, 2014-01-31 An integrated approach to investigate create and propose a model for the value creation of cultural products is essential in maintaining its connection with e relationship marketing this examination is important in recognizing a common perspective The Handbook of Research on Management of Cultural Products E Relationship Marketing and Accessibility Perspectives examines the potential value of cultural products and how the support of new technologies can enable non conventional and social media marketing relationships This book aims to highlight an emerging subject area in the field of financial management management of value creation and marketing that will be essential for scientists researchers and practitioners      Arts Governance Ruth Rentschler, 2014-10-10 Since the crisis in governance which led to a

shortage of capable board members recent years have seen the emergence of the enterprising arts organisation a development which has led to the need for new types of board members who have a greater understanding of mission money and merit within a cultural construct This innovative book explores the world of the arts board member from the unique perspective of the cultural and creative industries Using a wide range of research techniques including interviews with board members and stakeholders board observations and case studies this book provides a rich and deep analysis from inside the boardroom It provides in depth insight into the changing pressures on arts boards after the financial crisis and focuses uniquely on the role of passion on arts boards Part of the Routledge Research in Creative and Cultural Industries Management series written specifically for people seeking to develop their careers in cultural and creative management this book is also for people working in and with arts organisations in government and non profit arts organisations It will also be of interest to academics and researchers working in the wider corporate governance field      **Arts Management** Carla

Walter, 2015-05-22 Arts Management is designed as an upper division undergraduate and graduate level text that covers the principles of arts management It is the most comprehensive up to date and technologically advanced textbook on arts management on the market While the book does include the background necessary for understanding the global arts marketplace it assumes that cultural fine arts come to fruition through entrepreneurial processes and that cultural fine arts

organizations have to be entrepreneurial to thrive Many cases and examples of successful arts organizations from the United States and abroad appear in every chapter A singular strength of *Arts Management* is the author's skilful use of in-text tools to facilitate reader interest and engagement These include learning objectives chapter summaries discussion questions and exercises case studies and numerous examples and cultural spotlights Online instructor's materials with PowerPoints are available to adopters

**The Routledge Companion to Arts Marketing** Daragh O'Reilly, Ruth Rentschler, Theresa Kirchner, 2013-12-17 The relationship between the arts and marketing has been growing ever more complex as the proliferation of new technologies and social media has opened up new forms of communication This book covers the broad and involved relationship between the arts and marketing It frames arts marketing in the context of wider related issues such as the creative and cultural industries cultural policy and arts funding developments in the different art forms and the impact of environmental forces on arts business models and markets The *Routledge Companion to Arts Marketing* provides a comprehensive up-to-date reference guide that incorporates current analyses of arts marketing topics by leaders of academic research in the field As such it will be a key resource for the next generation of arts marketing scholars and teachers and will constitute the single most authoritative guide on the subject internationally

**Curating Italian Fashion** Matteo Augello, 2022-11-17 Italy is a major player in the global fashion industry yet little has been written about its contribution to fashion curation This book explores the management display and curation of Italian fashion heritage highlighting the role played by companies and industry associations By contextualising fashion curation within Italy's economy culture and art historical tradition *Curating Italian Fashion* unfolds the ties between the preservation of fashion heritage and corporate policies It traces the shift of companies from sponsors to cultural producers and discusses the different uses of archives and exhibitions Through the critical analysis of key examples such as Salvatore Ferragamo and Pitti Immagine this book illustrates how the inevitable commercial interests underlying fashion curation can exist alongside the scholarly contribution of corporate initiatives Most importantly it defines the curatorial approaches developed by the involvement of the industry in fashion curation thus providing an overarching interpretation of the characteristics of this practice in Italy Matteo Augello provides an unprecedented insight into the management of Italian fashion heritage and presents a comprehensive account of the development of fashion curation in Italy drawing from archival records existing literature and oral history This book is essential reading for scholars industry professionals and students interested in the intersections of curation heritage national identity and corporate cultural policies

**Leading with Passion** Sherene Suchy, 2004-01-13 What does it take to lead the 21st century museum Balancing a head for business and working from the heart guided by passion This is the message Sherene Suchy discovered in her work with more than 80 international museum directors whose thoughts and experiences ground this book on change management in 21st century cultural organizations

*Handbook of Public Policy* B Guy Peters, Jon Pierre, 2006-07-20 The new handbook by Peters and Pierre provides an invaluable addition to the literature It

offers new scholars and practitioners a means to navigate many of the complex theoretical and practical issues in contemporary policy analysis Mark Considine University of Melbourne The public policies of governments affect the lives and livelihoods of citizens every day in every country around the world This handbook provides a comprehensive review and guide to the study theory and practice of public policy today Section One Making Policy introduces the policy making process the means by which public policies are formulated adopted and implemented and serves to review the many competing conceptualizations within the field Section Two Substantive Policy Areas focuses on a number of substantive policy areas to consider both diversity and commonalities across different sectoral policy areas Section Three Evaluating Public Policy addresses issues of policy analysis more directly and assesses successes and failures in public policy in an attempt to answer the question what is good policy The concluding chapter considers the different disciplinary contributions to the research and study of public policy both retrospectively and prospectively Drawing contributions from leading academics and policy analysts from around the world the handbook illustrates the changing role of governments vis vis the public and private sector and the different policy actors national and international governmental and non governmental involved in the policy making process It will be an essential companion for all advanced undergraduates graduates academics and practitioners across public policy and public administration public management government and political science **Managing**

**Organisational Success in the Arts** David Stevenson, 2018-10-10 The creative and cultural industries are a dynamic and rapidly expanding field of enterprise Yet all too often the dominant narrative about arts organisations is one of crisis collapse and closure This edited collection seeks to challenge that narrative through pursuing a focus on organisational success in the management of creative and cultural organisations This book offers a robust and in depth analysis of nine international case studies exploring how different organisations have achieved their objectives through effectively managing their resources Spanning a broad cross section of the cultural sector including Theatres Multi Arts Venues Performing Arts Companies Museums and Galleries and Festivals and Events these cases highlight the importance of examining an individual organisation's success in relation to its environmental context revealing not only how arts organisations work in practice but also providing inspiration and encouragement for those wishing to emulate such success With an explicit focus on examining theory in practice this unique collection will be of great interest to students academics and practitioners alike While traditional approaches have often been overly theoretical this pragmatic approach will help students to gain a richer understanding of how to manage cultural and creative organisations more effectively **The Entrepreneurial Arts Leader**

Ruth Rentschler, 2002 Grounded in an understanding of cultural policy management art history entrepreneurship and creativity this book evaluates historical analysis case studies and a survey of arts leaders all during one of the more challenging periods of cultural industry evolution Exploring successful leadership within the arts industry this study focuses on understanding the temper of cultural policy both historic and current and then builds on the findings to develop the

characteristics of effective arts leadership      **Theatre, Social Media, and Meaning Making** Bree Hadley, 2017-09-30 This book offers the first broad based survey of the way artists audiences and society at large are making use of social media and how the emergence of social media platforms that allow two way interaction between these groups has been held up as a game changer by many in the theatre industry The first book to analyse aesthetic critical audience development marketing and assessment uptake of social media in the theatre industry in an integrated fashion Theatre Social Media and Meaning Making examines examples from the USA UK Europe and Australasia to provide a snapshot of this emerging niche within networked telematic immersive and participatory theatre production and reception practices A vital new resource for the field this book will appeal to scholars students and industry practitioners alike      Mobilising the Audience Tom O'Regan, Mark Balnaves, Jason Sternberg, 2002 The first comprehensive integration of industry and academic audience research in Australia this book introduces new directions in method and analysis It is a contemporary probe into audience making and illustrates the ways marketers producers and governments mobilise an audience Case studies of Gen X computer gaming child audiences      Creative Industries and Entrepreneurship Luciana Lazzeretti, Marilena Vecco, 2018 This book investigates the evolving paradigm of creative industries and creative entrepreneurship and their related economy over time It explores different stages of the paradigm diffusion in first generation countries such as the US Canada Australia and Europe and second generation countries in Asia South America and North Africa in order to identify new trends and their distinctive aspects By adopting a multidisciplinary approach the book develops a comprehensive overview of the composite phenomenon of the creative economy and its relationship with entrepreneurship      **Creative Marketing** I. Fillis, R. Rentschler, 2005-11-10 Creative Marketing has been written in response to the continued failure to address the theory practice gap in marketing management The art world is full of creativity yet existing marketing theory continues to prescribe formulaic stepwise processes for marketing success Rather than perpetuating the belief in the value of traditional marketing frameworks this book draws on a diverse range of disciplines to inspire entrepreneurial thinking and practice among those marketers who wish to push the boundaries of knowledge and convention Creative Marketing gets back to how best to support individuals as well as small medium and micro enterprises through new marketing approaches      **Factors That Contribute to Successful Schools: A Caribbean Perspective** Eulalie Daley Semper, 2014-10-17 This book explores various factors that contribute to successful schools in the Caribbean Based on my own personal and professional experience I define successful schools as those schools where high quality teaching takes place in a supportive environment In these schools spiritual leaders seek to work with educational stakeholders to develop and facilitate a culture of excellence Therefore I have decided to examine teacher development community involvement spiritual leadership servant leadership and an established culture of success as additional factors that can contribute to successful schools in the Antiguan context However this study can yield valuable information that can be used to assess educational practices within different types of

schools regionally and globally since one of its main aims is to explore stakeholders perceptions on the contributing factors to schools academic success In this book educational practitioners policy makers and institutional leaders will find principles of success that will affect principal leadership classroom learning and student achievement

**Imagine There is No Copyright and No Cultural Conglomerates Too** Joost Smiers, Marieke van Schijndel, 2009

**International Journal of Arts Management**, 2002



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