



# Environment Acrob Cultures

**Hilary Pilkington**



## **Environment Acrob Cultures:**

**Culture and Computing** Matthias Rauterberg, 2025-07-01 This book constitutes the refereed proceedings of the 13th International Conference on Culture and Computing held as part of the 27th International Conference HCI International 2025 which took place in Gothenburg Sweden during June 22-27 2025 The total of 1430 papers and 355 posters included in the HCII 2025 proceedings was carefully reviewed and selected from 7972 submissions Two volumes of the HCII 2025 proceedings are dedicated to this year's edition of the C-Health and Well-Being and Bio-Modernism and Cultural Computing

**Environment, Participation, Cultural Structures** Barbara Radice, 1976 *Decadent Aesthetics and the Acrobat in French Fin de siècle* Jennifer Forrest, 2019-08-28 In his discussion of clowns in nineteenth-century French painting from Jean-Léon Gérôme's 1857 *La Sortie du bal masqué* to Georges Rouault art historian Francis Haskell wondered why they are so sad The myth of the sad clown as an allegory for the unappreciated artist found echoes in the work of literary counterparts like Charles Baudelaire and his *Vieux saltimbanque* who seeks in vain a responsive public For some the attraction of the acrobatic clown for the creative imagination may have been his ability to embody the plight of the artist these artistes generally led an ambulatory and uncertain existence Other artists and writers however particularly the Decadents perceived in the circus acrobat including the acrobatic clown a conceptual and performative tool for liberating their points of view from the prison-house of aesthetic convention If authors protagonists were themselves sometimes failures their aesthetic innovations often produced exhilarating artistic triumphs Among the works examined in this study are the circus posters of Jules Chéret Thomas Couture's *Pierrot* and *Harlequin* paintings Honoré Daumier's *saltimbanque* paintings Edgar Degas's *Miss Lala au Cirque Fernando* Edouard Manet's *Un bar aux Folies Bergères* the pantomimes of the Hanlon-Lees troupe and novels short stories and poems by Théodore de Banville Edmond de Goncourt J.K. Huysmans Gustave Kahn Jules Laforgue Catulle Mendès Octave Mirbeau Jean Richepin Edouard Rod and Marcel Schwob

**Studies in Tectonic Culture** Kenneth Frampton, 2001-08-24 Composed of ten essays and an epilogue that trace the history of contemporary form as an evolving poetic of structure and construction the book's analytical framework rests on Frampton's close readings of key French and German and English sources from the eighteenth century to the present Kenneth Frampton's long-awaited follow-up to his classic *A Critical History of Modern Architecture* is certain to influence any future debate on the evolution of modern architecture *Studies in Tectonic Culture* is nothing less than a rethinking of the entire modern architectural tradition The notion of tectonics as employed by Frampton the focus on architecture as a constructional craft constitutes a direct challenge to current mainstream thinking on the artistic limits of postmodernism and suggests a convincing alternative Indeed Frampton argues modern architecture is invariably as much about structure and construction as it is about space and abstract form Composed of ten essays and an epilogue that trace the history of contemporary form as an evolving poetic of structure and construction the book's analytical framework rests on Frampton's close readings of key French and German

and English sources from the eighteenth century to the present He clarifies the various turns that structural engineering and tectonic imagination have taken in the work of such architects as Perret Wright Kahn Scarpa and Mies and shows how both constructional form and material character were integral to an evolving architectural expression of their work Frampton also demonstrates that the way in which these elements are articulated from one work to the next provides a basis upon which to evaluate the works as a whole This is especially evident in his consideration of the work of Perret Mies and Kahn and the continuities in their thought and attitudes that linked them to the past Frampton considers the conscious cultivation of the tectonic tradition in architecture as an essential element in the future development of architectural form casting a critical new light on the entire issue of modernity and on the place of much work that has passed as avant garde A copublication of the Graham Foundation for Advanced Studies and The MIT Press

**Food Safety Culture** Frank Yiannas, 2008-12-10 Food safety awareness is at an all time high new and emerging threats to the food supply are being recognized and consumers are eating more and more meals prepared outside of the home Accordingly retail and foodservice establishments as well as food producers at all levels of the food production chain have a growing responsibility to ensure that proper food safety and sanitation practices are followed thereby safeguarding the health of their guests and customers Achieving food safety success in this changing environment requires going beyond traditional training testing and inspectional approaches to managing risks It requires a better understanding of organizational culture and the human dimensions of food safety To improve the food safety performance of a retail or foodservice establishment an organization with thousands of employees or a local community you must change the way people do things You must change their behavior In fact simply put food safety equals behavior When viewed from these lenses one of the most common contributing causes of food borne disease is unsafe behavior such as improper hand washing cross contamination or undercooking food Thus to improve food safety we need to better integrate food science with behavioral science and use a systems based approach to managing food safety risk The importance of organizational culture human behavior and systems thinking is well documented in the occupational safety and health fields However significant contributions to the scientific literature on these topics are noticeably absent in the field of food safety

**Merleau-Ponty and Environmental Philosophy** Suzanne L. Cataldi, William S. Hamrick, 2007-04-24 This richly diverse collection looks at the contemporary relevance of the philosophy of Maurice Merleau Ponty to environmental issues and builds a coherent philosophical ecology based on his thought The contributors describe and analyze relations within the natural world by focusing on the centrality of relations in Merleau Ponty s work his concept of the bond between humanity and nature and his novel philosophies of perception embodiment and wild Being Eco phenomenologies of living places such as Central Park in New York City Midwestern farmlands and communal household dwellings of Pacific Northwest Coast people are closely examined The contributors also explore Merleau Ponty s philosophy for environmental ethics and develop notions such as vital values somatic empathy and interspecies sociality

**Green Chemistry for Greener**

**Environment** Dr. Raghvendu Pathak, The residual wilderness beauty of nature excites not only me but each one of us from our core any damage to the mother earth wittingly or unwittingly by our own actions certainly move us create an intrinsic desire to protect our nature environment Right from nomadic or pastoral economy to the settled economy to this date of so called unbridled development for our own comfort we have been exploiting our nature with unbridled greed impunity without realizing the fact that these dastardly acts of ours inflict irreparable damage to our mother earth environment From industry to chemistry from desires to development all lead somehow or other to air water soil several other forms of pollution finally to global climate change species extinction Moreover the evolutes from fossil fuels to those from labs coal fired electricity generating units inflict considerable damage to our environment From this state of desperation desolation conflict between so called development conservation issues arose a host of committed individuals worldwide who took the onus to protect our environment from further degradation In fact damage to the environment over the years has become so savage brute due to uncontrolled exploitation of the nature that the environmental protection has become one of the prime concern of the humanity these days In this context the publication of this book compilation on Green Chemistry for Greener Environment has become so important Religious Cultures in Early Modern India Rosalind O'Hanlon, David Washbrook, 2014-01-02 Religious authority and political power have existed in complex relationships throughout India's history The centuries of the early modern in South Asia saw particularly dynamic developments in this relationship Regional as well as imperial states of the period expanded their religious patronage while new sectarian centres of doctrinal and spiritual authority emerged beyond the confines of the state Royal and merchant patronage stimulated the growth of new classes of mobile intellectuals deeply committed to the reappraisal of many aspects of religious law and doctrine Supra regional institutions and networks of many other kinds sect based religious maths pilgrimage centres and their guardians saints and sufi orders flourished offering greater mobility to wider communities of the pious This was also a period of growing vigour in the development of vernacular religious literatures of different kinds and often of new genres blending elements of older devotional juridical and historical literatures Oral and manuscript literatures too gained more rapid circulation although the meaning and canonical status of texts frequently changed as they circulated more widely and reached larger lay audiences Through explorations of these developments the essays in this collection make a distinctive contribution to a critical formative period in the making of India's modern religious cultures This book was published as a special issue of South Asian History and Culture **Low Country Gullah Culture, Special Resource Study**, 2003 **Acceleration and Cultural Change** Thomas Hylland Eriksen, Martina Visentin, 2023-10-28 This open access book includes socio anthropological and anthropo sociological conversations between one of the world's leading anthropologists Thomas Hyland Eriksen and a young scholar using his groundbreaking overheating approach This book includes socio anthropological and anthropo sociological conversations between one of the world's leading anthropologists Thomas Hyland Eriksen and a young scholar using his groundbreaking

overheating approach From the pandemic to the spread of nationalism from the Anthropocene to the Homogenocene the authors discuss the most urgent issues of current society e g the loss of biological and cultural diversity owing to the forces of globalisation and the emergence of new forms of diversity through globalisation and migration the intersectional dimension of climate change the incredible rising of anger demonstrations around the world and resentful overheated identities often linked to right wing nationalism the way digital devices have changed the meaning of temporality in people s life worlds the regulatory and competitive pressures on universities which are a result of many factors in the intersection of globalisation massification and marketisation youth s weakened belief in progress connected to changes in the contemporary world such as growing inequality political alienation and environmental destruction recent pathbreaking research and original theory in sociology and anthropology related to the changes in an overheated world and what post Coronavirus social life might become Highly topical engaging and written in a conversational style this book is a must read for social scientists and discerning lay persons who want a fresh perspective on understanding the critical issues of our time This is an open access book

**Early Childhood Education From an Intercultural and Bilingual Perspective** Huertas-Abril, Cristina A.,Gómez-Parra, María Elena,2018-05-11 Around the world school districts and institutions are exploring ways to provide quality education to their students With this there is a deeper need for multiculturalism in classrooms as many students are from varying cultures and speak different languages Early Childhood Education From an Intercultural and Bilingual Perspective provides emerging research on the use of play toys and games as tools for meaningful multicultural and bilingual education By highlighting topics such as cross cultural psychology classroom management and second language acquisition this publication explores the importance of culture in games and play This book is an important resource for educators academicians researchers and students seeking current research on the role of intercultural education in society and modern approaches to early education

**A Cultural History of Sport in the Renaissance** Alessandro Arcangeli,2022-08-31 A Cultural History of Sport in the Renaissance covers the period 1450 to 1650 Outwardly Renaissance sports resembled their medieval forebears but the incorporation of athletics into the educational curriculum signalled a change As part of the scientific revolution sport now became the object of intellectual analysis Numerous books were written on the medical benefits of sport and on the best way to joust fence train horses and ride play ball games swim practice archery wrestle or become an acrobat Sport became the visible sign of the mind s control over the physical body such control often becoming an end in itself with some sports shaped more by decorum than exercise The 6 volume set of the Cultural History of Sport presents the first comprehensive history from classical antiquity to today covering all forms and aspects of sport and its ever changing social cultural political and economic context and impact The themes covered in each volume are the purpose of sport sporting time and sporting space products training and technology rules and order conflict and accommodation inclusion exclusion and segregation minds bodies and identities representation Alessandro Arcangeli is Associate Professor at

the University of Verona Italy Volume 3 in the Cultural History of Sport set General Editors Wray Vamplew Mark Dyreson and John McClelland **The Outrigger Telescopes Project, Mauna Kea Science Reserve**, 2005 *Cyber Security Culture* Peter Trim, David Upton, 2016-05-13 Focusing on countermeasures against orchestrated cyber attacks *Cyber Security Culture* is research based and reinforced with insights from experts who do not normally release information into the public arena It will enable managers of organizations across different industrial sectors and government agencies to better understand how organizational learning and training can be utilized to develop a culture that ultimately protects an organization from attacks Peter Trim and David Upton believe that the speed and complexity of cyber attacks demand a different approach to security management including scenario based planning and training to supplement security policies and technical protection systems The authors provide in depth understanding of how organizational learning can produce cultural change addressing the behaviour of individuals as well as machines They provide information to help managers form policy to prevent cyber intrusions to put robust security systems and procedures in place and to arrange appropriate training interventions such as table top exercises Guidance embracing current and future threats and addressing issues such as social engineering is included Although the work is embedded in a theoretical framework non technical staff will find the book of practical use because it renders highly technical subjects accessible and links firmly with areas beyond ICT such as human resource management in relation to bridging the education training divide and allowing organizational learning to be embraced This book will interest Government officials policy advisors law enforcement officers and senior managers within companies as well as academics and students in a range of disciplines including management and computer science

**Southern Cultures: The Irish Issue** Harry L. Watson, Jocelyn Neal, 2011-03-17 In the Spring 2011 issue of *Southern Cultures* The Irish Issue Front Porch by Harry L Watson The authors in this special issue on Ireland and the South argue that the Irish left an outsized imprint on the cultures of the American South and forged a persistent affinity between Ireland and the South A lengthening chain in the shape of memories The Irish and Southern Culture by William R Ferris Irish rockers U2 are committed fans of B B King and wrote the song When Love Comes to Town at his request The song introduced King to important new rock audiences Tara the O Haras and the Irish Gone With the Wind by Geraldine Higgins Into the debate about place race and the second best selling book of all time we can also bring Irishness Another Lost Cause The Irish in the South Remember the Confederacy by David Gleeson As there had been only two prominent Irish generals and only one Cleburne had had a very distinguished record the story of the common soldier was the story of the Irish Confederate Blacks and Irish on the Riverine Frontiers The Roots of American Popular Music by Christopher J Smith One of the realities of American life is that certain features of African American performance style will remain strange and alluring to those outside the culture Not least among such features is the making of hard social commentary on recurring problems of life often through cutting and breaking techniques contentious interactions continually calling for a change of direction Smoke n Guns

A Preface to a Poem about Marginal Souths and then the Poem by Conor O Callaghan Addressing a jubilant crowd in Belfast shortly after the declaration of the original ceasefire in 1993 Gerry Adams reminded his audience that they haven't gone away you know He meant that even as the cause was dwindling its upholders the boys were still among us He might just as easily have been talking about the Klan

**Interior, Environment, and Related Agencies Appropriations for 2016: Indian Health Service budget oversight hearing; Department of the Interior budget oversight hearing; Environmental Protection Agency budget oversight hearing; Bureau of Indian Affairs** United States. Congress. House. Committee on Appropriations. Subcommittee on Interior, Environment, and Related Agencies, 2015 Language, Literature and Culture in a Multilingual Society Ozo-mekuri Ndimele, Mustapha Ahmad, 2016-12-14 The papers here were selected from presentations made at the 24th Annual Conference of the Linguistic Association of Nigeria LAN which held at Bayero University Kano The book contains seventy seven 77 papers addressing various issues in linguistics literature and cultures in Nigeria The book is organized into four sections as follows Section One Language and Society Section Two Applied Linguistics Section Three Literature Culture Stylistics and Gender Studies and Section Four Formal Linguistics

A Cultural History of Comedy in the Early Modern Age Andrew McConnell Stott, 2021-12-30 Drawing together scholars with a wide range of expertise across the early modern period this volume explores the rich field of early modern comedy in all its variety It argues that early modern comedy was shaped by a series of cultural transformations that included the emergence of the entertainment industry the rise of the professional comedian extended commentaries on the nature of comedy and laughter and the development of printed jestbooks It was the prime site from which to satirize a rapidly changing world and explore the formation of new social relations around questions of gender authority identity and commerce amongst others Yet even as it reacted to the novel and the new comedy also served as a receptacle for the celebration of older social rituals such as May games and seasonal festivities The result was a complex and contested mix of texts performances and concepts providing a deep tradition that abides to this day Each chapter takes a different theme as its focus form theory praxis identities the body politics and power laughter and ethics These eight different approaches to early modern comedy add up to an extensive synoptic coverage of the subject

Looking West? Hilary Pilkington, 2002 Russian youth culture has been a subject of great interest to researchers since 1991 but most studies to date have failed to consider the global context Looking West engages theories of cultural globalization to chart how post Soviet Russia's opening up to the West has been reflected in the cultural practices of its young people Visitors to Russia's cities often interpret the presence of designer clothes shops Internet cafés and a vibrant club scene as evidence of the Westernization of Russian youth As Looking West shows however the younger generation has adopted a pick and mix strategy with regard to Western cultural commodities that reflects a receptiveness to the global alongside a precious guarding of the local The authors show us how young people perceive Russia to be positioned in current global flows of cultural exchange what their sense of Russia's place in the new global order is and



how they manage to live with the West on a daily basis Looking West represents an important landmark in Russian Western collaborative research Hilary Pilkington and Elena Omelchenko have been at the heart of an eight year collaboration between the University of Birmingham U K and Ulianovsk State University Russia This book was written by Pilkington and Omelchenko with the team of researchers on the project Moya Flynn Uliana Bliudina and Elena Starkova

**Fire and Flow**

Barrett Williams, ChatGPT, 2025-01-12 Dive into a mesmerizing world of artistry and passion with Fire and Flow a profound exploration of circus arts that ignites both imagination and skill Whether you're drawn to the hypnotic dance of flames or the seamless grace of flow arts this eBook is your ultimate guide Begin your journey with a captivating introduction to the realm of fire performance tracing its roots and cultural significance across the ages From ancient rituals to the dynamic practices of today discover how fire manipulation has evolved distinctly through geography and time Immerse yourself in the rhythmic dance of the flow arts where mindfulness intertwines with movement in a harmonious dance that captivates and challenges Fire and Flow unveils essential tools like fire poi staffs hoops and fans offering insights into their construction use and the visual stories they help craft Master techniques that turn simple spins into fluid orbits elevating your performance to a spellbinding level Delve into the science of flames with a look at fuel safety and the chemistry behind the fire keeping safety at the forefront with vital precautionary measures and emergency response techniques Explore the psychological realm of achieving flow state unlocking mental preparation strategies that enhance performance Choreography musicality and compelling storytelling are artfully dissected to help you craft performances that captivate and inspire Discover opportunities to expand your skills engage with a vibrant community and navigate the world of circus arts professionally With insights and reflections from top performers Fire and Flow serves as both a comprehensive manual and an inspirational manifesto for aspiring and seasoned artists alike Uncover ethical and cultural considerations embrace innovation and get a glimpse of what the future holds for fire and flow arts Dive in and ignite your journey toward mastery and discovery

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