

Envisioning the Worst

Representations of “Hottentots” in Early-Modern England



Linda E. Merians

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Envisioning The Worst Representations Of Hottentots In Early Modern England:

Envisioning the Worst Linda Merians, 2001 Tracing all the pre colonial representations of Hottentots and Hottentotism operative in early modern England allows us to see the birth and the development of a prejudice that became central to the nation In their constructions of Hottentots the English found a way to vent their own fear anger and conflict about themselves and their society particularly as they were transforming and redefining their nation as imperial Great Britain The very invention of the Hottentots shows that the English needed to envision a worst people in order to imagine themselves as the world s most advanced people **BOOK JACKET** *African American Women's Rhetoric* Deborah F. Atwater, 2009-01-01 *African American Women s Rhetoric* is a comprehensive study of the ways in which African American women in politics education business and other social contexts have tried to persuade their audiences to value what they say and who they are Through detailed examinations of the rhetoric of a variety of women in important periods in American history Deborah Atwater reveals that African American women today who engage in speech in the public sphere such as Condoleezza Rice Barbara Jordan and others stem from an important lineage of active outspoken women *Eighteenth-Century Thing Theory in a Global Context* Ileana Baird, Christina Ionescu, 2016-04-29 Exploring Enlightenment attitudes toward things and their relation to human subjects this collection offers a geographically wide ranging perspective on what the eighteenth century looked like beyond British or British colonial borders To highlight trends fashions and cultural imports of truly global significance the contributors draw their case studies from Western Europe Russia Africa Latin America and Oceania This survey underscores the multifarious ways in which new theoretical approaches such as thing theory or material and visual culture studies revise our understanding of the people and objects that inhabit the phenomenological spaces of the eighteenth century Rather than focusing on a particular geographical area or on the global as a juxtaposition of regions with a distinctive cultural footprint this collection draws attention to the unforeseen relational maps drawn by things in their global peregrinations celebrating the logic of serendipity that transforms the object into some thing else when it is placed in a new locale **The Routledge History of Loneliness** Katie Barclay, Elaine Chalus, Deborah Simonton, 2023-02-28 The Routledge History of Loneliness takes a multidisciplinary approach to the history of a modern emotion exploring its form and development across cultures from the seventeenth century to the present Bringing together thirty scholars from various disciplines including history anthropology philosophy literature and art history the volume considers how loneliness was represented in art and literature conceptualised by philosophers and writers and described by people in their personal narratives It considers loneliness as a feeling so often defined in contrast to sociability and affective connections particularly attending to loneliness in relation to the family household and community Acknowledging that loneliness is a relatively novel term in English the book explores its precedents in ideas about solitude melancholy and nostalgia as well as how it might be considered in cross cultural perspectives With wide appeal to students and researchers in a variety of subjects including the

history of emotions social sciences and literature this volume brings a critical historical perspective to an emotion with contemporary significance Chapter of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons CC BY 4.0 license

The Printed Reader Amelia Dale, 2019-06-21 The Printed Reader explores the transformative power of reading in the eighteenth century and how this was expressed in the fascination with Don Quixote and in a proliferation of narratives about quixotic readers readers who attempt to reproduce and embody their readings The collection brings together key debates concerning quixotic narratives print culture sensibility empiricism book history and the material text connecting developments in print technology to gendered conceptualizations of quixotism

Representation and Black Womanhood N. Gordon-Chipembere, 2011-09-12 Sarah Baartman's iconic status as the Hottentot Venus as victimized African woman Mother of the new South Africa and ancestral spirit to countless women of the African Diaspora has led to an outpouring of essays biographies films interviews art installations and centers comprising a virtual archive that seeks to find some meaning in her persona Yet even those with the best intentions fighting to give Baartman agency a voice a personhood continue to service the general narratives of European documentation of her life without asking What if we looked at Baartman through another lens This collection is the first of its kind to offer a space for international scholars cultural activists and visual artists to examine the legacy of Baartman's life anew specifically finding an alternative Africanist rendering of a person whose life has left a profound impact on the ways in which Black women are displayed and represented the world over

(u)Mzantsi Classics Samantha Masters, Imkhitha Nzungu, Grant Parker, 2022-10-15 An Open Access edition of this book will be available on publication on the Liverpool University Press and African Minds websites Though Greco Roman antiquity classics has often been considered the handmaid of colonialism its various forms have nonetheless endured through many of the continent's decolonising transitions Southern Africa is no exception This book canvasses the variety of forms classics has taken in Zimbabwe Mozambique and especially South Africa and even the dynamics of transformation itself How does u Mzantsi classics of southern Africa look in an era of profound change whether violent or otherwise What are its future prospects Contributors focus on pedagogies historical consciousness the creative arts and popular culture The volume in its overall shape responds to the idea of dialogue in both the Greek form associated with Plato's rendition of Socrates' wisdom and in the African concept of ubuntu Here are dialogues between scholars both emerging and established as well as students some of whom were directly impacted by the Fallist protests of the late 20 teens Rather than offering an apologia for classics these dialogues engage with pressing questions of relevance identity change the canon and the dynamics of decolonisation and potential recolonisation The goal is to interrogate classics the ways it has been taught studied perceived transformed and even lived from many points of view

Illegible Will Hershini Bhana Young, 2017-03-02 In Illegible Will Hershini Bhana Young engages with the archive of South African and black diasporic performance to examine the absence of black women's will from that archive Young argues for that will's

illegibility given the paucity of materials outlining the agency of black historical subjects Drawing on court documents novels photographs historical records websites and descriptions of music and dance Young shows how black will can be conjured through critical imaginings done in concert with historical research She critically imagines the will of familiar subjects such as Sarah Baartman and that of obscure figures such as the eighteenth century slave Tryntjie of Madagascar who was executed in 1713 for attempting to poison her mistress She also investigates the presence of will in contemporary expressive culture such as the Miss Landmine Angola beauty pageant placing it in the long genealogy of the freak show In these capacious case studies Young situates South African performance within African diasporic circuits of meaning throughout Africa North America and South Asia demonstrating how performative engagement with archival absence can locate that which was never recorded

Women's Travel Writings in India 1777-1854 Carl Thompson, Katrina O'Loughlin, Éadaoin Agnew, Betty Hagglund, 2022-07-30 The memsahibs of the British Raj in India are well known figures today frequently depicted in fiction TV and film In recent years they have also become the focus of extensive scholarship Less familiar to both academics and the general public however are the eighteenth and early nineteenth century precursors to the memsahibs of the Victorian and Edwardian era Yet British women also visited and resided in India in this earlier period witnessing first hand the tumultuous expansionist decades in which the East India Company established British control over the subcontinent Some of these travellers produced highly regarded accounts of their experiences thereby inaugurating a rich tradition of women's travel writing about India In the process they not only reported events and developments in the subcontinent they also contributed to them helping to shape opinion and policy on issues such as colonial rule religion and social reform This new set in the Chawton House Library Women's Travel Writing series assembles seven of these accounts six by British authors Jemima Kindersley Maria Graham Eliza Fay Ann Deane Julia Maitland and Mary Sherwood and one by an American Harriet Newell Their narratives here reproduced for the first time in reset scholarly editions were published between 1777 and 1854 and recount journeys undertaken in India or periods of residence there between the 1760s and the 1830s Collectively they showcase the range of women's interests and activities in India and also the variety of narrative forms voices and personae available to them as travel writers Some stand squarely in the tradition of Enlightenment ethnography others show the growing influence of Evangelical beliefs But all disrupt any lingering stereotypes about women's passivity reticence and lack of public agency in this period when colonial women were not yet as sequestered and debarred from cross cultural contact as they would later be during the Raj Their narratives are consequently a useful resource to students and researchers across multiple fields and disciplines including women's writing travel writing colonial and postcolonial studies the history of women's educational and missionary work and Romantic era and nineteenth century literature

[The Voyages and Manifesto of William Fergusson, A Surgeon of the East India Company 1731-1739](#) Derek L. Elliott, 2021-03-03 This volume brings to publication for the first time the manuscript of William Fergusson a Scottish ship's surgeon who sailed for

the East India Company in the 1730s Written in 1767 while in retirement Fergusson's diaries are the memories of his youth spent travelling the world during his apprenticeship They detail the four voyages he took the first a passage from Scotland to England with a landing in Ireland and three others to the East calling at ports in the Atlantic southern Africa Arabia India and Southeast Asia before reaching as far as China Almost nothing is known of Fergusson and none of his other writings are known to survive Remaining evidence suggests that he was an average man of his class who travelled the well plied trade routes of European merchant capitalism While many logbooks of these voyages survive comparatively few accounts were written by the men who sailed them Fewer still ever come to light Fergusson's manuscript offers a rare new source on what were by then the relatively routine voyages of the East India Company's early trading network providing a treasure trove of comments on the politics economics societies and religious beliefs and practices he witnessed along the way Originally titled *Journals of my Voyages* Manifesto the name suggests Fergusson's manuscript offers far more than the insights usually contained in contemporary travelogues In his manifesto readers will discover Fergusson's impassioned polemics on natural religion devotional enthusiasm just governance all while he implores the principles of rationality and reason It is truly a manifesto of Enlightenment thought As such it also provides a unique example of how those who sailed for the East India Company during the early modern era participated in a global intellectual exchange of ideas Fergusson wrote his private memories in twenty two small bound booklets all of which have been transcribed and annotated to guide the reader These are presented here along with a critical introduction that contextualises the complex eighteenth century world into which Fergusson voyaged including elements of his role as a ship's surgeon the Indian Ocean trading and political environment and the ideas of the Enlightenment he so passionately expressed Researchers interested in the histories of ideas medicine early modern colonialism maritime merchant empires as well as historians of Africa and Asia will find much new information to explore within the pages of this volume

[The Atlantic World](#) D'Maris Coffman, Adrian Leonard, William O'Reilly, 2014-12-05

As the meeting point between Europe colonial America and Africa the history of the Atlantic world is a constantly shifting arena but one which has been a focus of huge and vibrant debate for many years In over thirty chapters all written by experts in the field *The Atlantic World* takes up these debates and gathers together key original scholarship to provide an authoritative survey of this increasingly popular area of world history The book takes a thematic approach to topics including exploration migration and cultural encounters In the first chapters scholars examine the interactions between groups which converged in the Atlantic world such as slaves European migrants and Native Americans The volume then considers questions such as finance money and commerce in the Atlantic world as well as warfare government and religion The collection closes with chapters examining how ideas circulated across and around the Atlantic and beyond It presents the Atlantic as a shared space in which commodities and ideas were exchanged and traded and examines the impact that these exchanges had on both people and places Including an introductory essay from the editors which defines the field and

lavishly illustrated with paintings drawings and maps this accessible volume is invaluable reading for all students and scholars of this broad sweep of world history

Black Tudors Miranda Kaufmann, 2017-10-05 A new transformative history in Tudor times there were Black people living and working in Britain and they were free This is history on the cutting edge of archival research but accessibly written and alive with human details and warmth David Olusoga author of *Black and British A Forgotten History* A black porter publicly whips a white Englishman in the hall of a Gloucestershire manor house A Moroccan woman is baptised in a London church Henry VIII dispatches a Mauritanian diver to salvage lost treasures from the Mary Rose From long forgotten records emerge the remarkable stories of Africans who lived free in Tudor England They were present at some of the defining moments of the age They were christened married and buried by the Church They were paid wages like any other Tudors The untold stories of the Black Tudors dazzlingly brought to life by Kaufmann will transform how we see this most intriguing period of history Shortlisted for the Wolfson History Prize 2018 A Book of the Year for the Evening Standard and the Observer That rare thing a book about the 16th century that said something new Evening Standard Books of the Year Splendid a cracking contribution to the field Dan Jones Sunday Times Consistently fascinating historically invaluable the narrative is pacy Anyone reading it will never look at Tudor England in the same light again Daily Mail

Khoikhoi, Microhistory, and Colonial Characters at the Cape of Good Hope Russel Viljoen, 2022-11-08 Microhistory unlocked new avenues of historical investigation and methodologies and helped uncover the past of individuals an event or a small community Reclamation of lost histories of individuals and colonized communities of colonial South Africa falls within this category This study provides historical narratives of indigenous Khoikhoi of modest status absorbed into Cape colonial society as farm servants during the eighteenth and nineteenth centuries Based on archival and other sources the author illuminates the everyday life and lived experience of Khoikhoi characters in a unique way The opening chapter recounts the love loathe drama between a Khoikhoi woman Griet and Hendrik Eksteen whose murder she later orchestrated with the aid of slaves and Khoikhoi servants The malcontent Andries De Necker arrested for the murder of his Khoikhoi servant attracted much legal attention and resulted in a protracted trial The book next features the Khoikhoi millenarian prophet turned Christian convert Jan Paerl who persuaded believers to reassert the land of their birth and liberate themselves from Dutch colonial rule by October 25 1788 The last two chapters examine the lives of four Khoikhoi converts immersed into the Moravian missionary world and how they were exhibited by missionaries and sketched by the colonial artist George F Angas

At Home with the Empire Catherine Hall, Sonya O. Rose, 2006-12-21 This pioneering 2006 volume addresses the question of how Britain's empire was lived through everyday practices in church and chapel by readers at home as embodied in sexualities or forms of citizenship as narrated in histories from the eighteenth century to the present Leading historians explore the imperial experience and legacy for those located physically or imaginatively at home from the impact of empire on constructions of womanhood masculinity and class to its influence in shaping literature sexuality visual

culture consumption and history writing They assess how people thought imperially not in the sense of political affiliations for or against empire but simply assuming it was there part of the given world that had made them who they were They also show how empire became a contentious focus of attention at certain moments and in particular ways This will be essential reading for scholars and students of modern Britain and its empire

A Cultural History of Race in the Reformation and Enlightenment Nicholas Hudson, 2023-06-01 The period between the 16th and 18th centuries witnessed the expansion of European travel trade and colonization around the globe resulting in greatly increased contact between Westerners and peoples throughout the rest of the world With the rise of print and the commercial book market Europeans avidly consumed reports of the outside world and its various peoples often in distorted or fictional forms With the consolidation of new empirical science and taxonomy prejudice against peoples of different colours and cultures during the 16th and 17th centuries became more systematic giving rise to the doctrines of race science Although humanitarianism and the idea of human rights also flourished inspiring the campaign to abolish the slave trade this movement did not hinder imperialist expansion and the belief that humans could be ranked in a hierarchy that authorized White domination The essays in this volume trace the complex pattern of intellectual and cultural change from popular bigotry in the Age of Shakespeare to the racial categories developed in the works of Buffon and Kant These essays also link changes in racial thinking to other trends during this age The development of modern ideas of race corresponded with emerging conceptions of the nation state new acceptance of religious diversity became linked with speculations on racial diversity transforming ideologies of gender and sexuality overlapped in crucial ways with developing racial attitudes In many ways the period between the Reformation and Enlightenment laid the foundations for modern racial thinking generating issues and conflicts that still haunt us today

Equiano, the African Vincent Carretta, 2022-09-01 This definitive biography tells the story of the former slave Olaudah Equiano 1745 1797 who in his day was the English speaking world's most renowned person of African descent Equiano's greatest legacy is his classic 1789 autobiography *The Interesting Narrative of the Life of Olaudah Equiano or Gustavus Vassa the African* Written by Himself A key document of the early movement to ban the slave trade as well as the fundamental text in the genre of the African American slave narrative it includes the earliest known purported firsthand description by an enslaved victim of the horrific Middle Passage from Africa to the Americas Equiano the African is filled with fresh revelations about this many sided figure

The Dividing Line *Histories of William Byrd II of Westover* Kevin Joel Berland, 2013-11-01 After his 1728 Virginia North Carolina boundary expedition Virginia planter and politician William Byrd II composed two very different accounts of his adventures *The Secret History of the Line* was written for private circulation offering tales of scandalous behavior and political misconduct peppered with rakish humor and personal satire *The History of the Dividing Line* continually revised by Byrd for decades after the expedition was intended for the London literary market though not published in his lifetime Collating all extant manuscripts Kevin Joel Berland's landmark scholarly edition of these two

histories provides wide ranging historical and cultural contexts for both helping to recreate the social and intellectual ethos of Byrd and his time Byrd enriched his narratives with material appropriated from earlier authors many of whose works were in his library the most extensive in the American colonies Berland identifies for the first time many of Byrd's sources and raises the question how reliable are histories that build silently upon antecedent texts and present borrowed material as firsthand testimony In his analysis Berland demonstrates the need for a new category to assess early modern history writing the hybrid accretional narrative

Sounding Imperial James Mulholland, 2013-07-30 Spoken words come alive in written verse In *Sounding Imperial* James Mulholland offers a new assessment of the origins evolution and importance of poetic voice in the eighteenth and early nineteenth centuries By examining a series of literary experiments in which authors imitated oral voices and impersonated foreign speakers Mulholland uncovers an innovative global aesthetics of poetic voice that arose as authors invented new ways of crafting textual voices and appealing to readers As poets drew on cultural forms from around Great Britain and across the globe impersonating primitive speakers and reviving ancient oral performances or fictionalizing them in verse they invigorated English poetry Mulholland situates these experiments with oral voices and foreign speakers within the wider context of British nationalism at home and colonial expansion overseas *Sounding Imperial* traces this global aesthetic by reading texts from canonical authors like Thomas Gray James Macpherson and Felicia Hemans together with lesser known writers like Welsh antiquarians Anglo Indian poets of colonialism and impersonators of Pacific islanders The frenetic borrowing movement and adaptation of verse of this time offers a powerful analytic by which scholars can understand anew poetry's role in the formation of national culture and the exercise of colonial power *Sounding Imperial* offers a more nuanced sense of poetry's unseen role in larger historical processes emphasizing not just appropriation or collusion but the murky middle range in which most British authors operated during their colonial encounters and the voices that they used to make those cross cultural encounters seem vivid and alive

Writing the South African San Lara Atkin, 2022-01-01 This book offers an innovative new framework for reading British and settler representations of Indigenous peoples in the nineteenth century Taking the representation of the Southern African San as its case study it uses methodologies drawn from critical anthropology imperial history and literary studies to show the role that literary representations of Indigenous peoples played in popularising the hierarchical view of racial difference The study identifies an ethnographic poetics in which the claims of scientific discourse blend with a consciously literary preference for metaphor and analogy This created a set of mobile figures that could be disseminated to different reading publics in both Britain and the colonies through a variety of literary genres and textual media It advances research on race and imperial history by focusing on the importance of literature from newspapers and periodicals to popular novels in shaping discourses of national and racial belonging in Britain and the Cape Colony

Bad Men Howard Rambsy II., 2020-04-01 How have African American writers drawn on bad black men and black boys as creative touchstones for their evocative and vibrant art This is the

question posed by Howard Rambsy's new book which explores bad men as a central recurring and understudied figure in African American literature and music. By focusing on how various iterations of the bad black man figure serve as creative muse and inspiration for literary production, Rambsy puts a wide variety of contemporary African American literary and cultural works in conversation with creativity research for the first time. Employing concepts such as playfulness, productivity, divergent thinking, and problem finding, Rambsy examines the works of a wide range of writers including Elizabeth Alexander, Amiri Baraka, Paul Beatty, Ta-Nehisi Coates, Tyehimba Jess, Trymaine Lee, Adrian Matejka, Aaron McGruder, Evie Shockley, and Kevin Young, who have drawn on notions of bad black men and boys to create innovative and challenging works in a variety of genres. Through groundbreaking readings, Rambsy demonstrates the fruitfulness of viewing black literary art through the lens of creativity research.

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