

The background of the slide is a photograph of a museum interior. On the left, a large, dark bronze sculpture of a reclining figure is visible. In the center, a tall, textured pillar features a large, intricate relief sculpture. To the right, a dark, arched doorway or alcove is illuminated by a single light fixture. Several people are walking through the museum in the lower right corner.

# THE ECONOMICS OF THE CENTRAL CHIN TRIBES

H. N. C. Stevenson

# Economics Of The Central Chin Tribes

**B Lingard**



## **Economics Of The Central Chin Tribes:**

The Economics of the Central Chin Tribes Henry Noel Cochrane Stevenson, Henry Noel Cochran Stevenson, 1968     The economics of the central Chin Tribes ,     **The Economics of the Central Chin Tribes** Henry Noel Cochran Stevenson, 1968     **The Economics of the Central Chin Tribes by H.N.C. Stevenson, Etc. [With Plates.].** BURMA., Henry Noel Cochrane STEVENSON, 1943     *The Economics of the Central Chin Tribes. With a Foreword by Reginald Hugh Dorman-Smith* H. N. C. Stevenson, 1970     The Economic of the Central Chin Tribes H. N. C. Stevenson, 1970     **Economy and Ritual** Stephen Gudeman, Chris Hann, 2017-05 According to accepted wisdom rational practices and ritual action are opposed Rituals drain wealth from capital investment and draw on a mode of thought different from practical ideas The studies in this volume contest this view Comparative historical and contemporary the six ethnographies extend from Macedonia to Kyrgyzstan Each one illuminates the economic and ritual changes in an area as it emerged from socialism and re entered market society Cutting against the idea that economy only means markets and that market action exhausts the meaning of economy the studies show that much of what is critical for a people s economic life takes place outside markets and hinges on ritual understood as the negation of the everyday world of economising     *Contributions to Sino-Tibetan Studies* John McCoy, Timothy Light, 2023-08-14 This book is a Festschrift volume dedicated to Emeritus Professor Nicholas C Bodman by his students colleagues and friends and consists of a selection of contributions that match his interests in the descriptive historical and comparative study of Chinese dialects especially Min dialects and the fields of Tibeto Burman and Sino Tibetan linguistics The book is organized into sections 1 General Compilation and Analysis with articles by J A Matisov and M J Hashimoto 2 Southeast Asian Languages E J A Henderson R B Jones W J Gedney S Egerod and M Sherard 3 Early Recorded Forms of Chinese P L M Serruys W H Baxter III W South Coblin and E G Pulleyblank 4 Early Reconstructed Forms of Chinese J McCoy J Norman and K Chang 5 Modern Chinese Dialects Y C Li T Light and A R Walton These contributions by foremost scholars are significant They throw new light and supply important new data on the linguistics of the Tibeto Burman and Sino Tibetan fields     **Mizo Chiefs and the Chieftdom** Suhas Chatterjee, 1995 The book deals with the cultural heritage of the Mizos The mizo system of economy was the political and legal system which controlled the social behaviour as well as the military strategies Personal relationship of the husband and wife chief and the slaves father and the children individual and society that helped flourishing of distinctive Mizo culture in the gerontocratic social order has been depicted in a simple and crisp language     *The Essential Edmund Leach: Culture and human nature* Edmund Ronald Leach, 2000-01-01 Brings together a representative selection of the writings of Edmund Leach     **Being and Becoming Kachin** Mandy Sadan, 2013-09-26 Ethnic conflict has troubled the Kachin region of Burma since 1961 The area is of increasing contemporary interest because it borders India and China and it has the potential to affect Burma s reintegration into mainstream

geopolitics The book examines the conflict within a historical context of marginalisation in the region **The Paite, a Transborder Tribe of India and Burma** H. Kamkhenthang, 1988 Stories from an Ancient Land Magnus Fiskesjö, 2021-08-13 The Wa people have a rich civilization of their own and a deep history in the mountains of Southeast Asia Their mythology suggests their land is the first place inhabited by humans which they care for on behalf of the world This book introduces aspects of Wa culture including their approach to the world's troubles and the lessons others might learn from it It also presents a new interpretation of Wa headhunting questioning explanations that see it as a primitive custom and instead placing it within the fraught history of the last few centuries **Rice, Rupees, and Ritual** D. George Sherman, 1990-04-01 In this ethnographic study of the small mountain village of Huta Ginjang in the Samosir area of northern Sumatra the author pursues three main themes the role of rice in the Batak economy of feasting and the cultural ecology of dry and flooded field rice growing Two important questions emerge How did the social and economic changes resulting from Dutch colonization particularly the adoption of money as a medium of exchange affect Samosir Batak culture Have the values that largely shape the local economy been fundamentally altered by the effects of colonization and subsequent Japanese and Indonesian administrations After introductory chapters present the environmental and historical background of the Samosir region the author describes the socio cultural base on which its agricultural economy rests indigenous political and religious institutions concepts of patrilineal descent and marriage alliance and most importantly the ideology of the feasting system He then examines in detail and in comparative perspective the agricultural practices of Huta Ginjang and also deals more generally with the economic relations and institutions of the villagers notably marketing credit and cooperative endeavours Since the key production units are nuclear families the author analyzes the development of households and the organization of labor in cultivating crops He then turns to the distribution of livestock and land by both ritual and nonritual means The book is illustrated with photographs line drawings and maps The Art of Not Being Governed James C. Scott, 2009-01-01 From the acclaimed author and scholar James C Scott the compelling tale of Asian peoples who until recently have stemmed the vast tide of state making to live at arm's length from any organized state society For two thousand years the disparate groups that now reside in Zomia a mountainous region the size of Europe that consists of portions of seven Asian countries have fled the projects of the organized state societies that surround them slavery conscription taxes corvée labor epidemics and warfare This book essentially an anarchist history is the first ever examination of the huge literature on state making whose author evaluates why people would deliberately and reactively remain stateless Among the strategies employed by the people of Zomia to remain stateless are physical dispersion in rugged terrain agricultural practices that enhance mobility pliable ethnic identities devotion to prophetic millenarian leaders and maintenance of a largely oral culture that allows them to reinvent their histories and genealogies as they move between and around states In accessible language James Scott recognized worldwide as an eminent authority in Southeast Asian peasant

and agrarian studies tells the story of the peoples of Zomia and their unlikely odyssey in search of self determination He redefines our views on Asian politics history demographics and even our fundamental ideas about what constitutes civilization and challenges us with a radically different approach to history that presents events from the perspective of stateless peoples and redefines state making as a form of internal colonialism This new perspective requires a radical reevaluation of the civilizational narratives of the lowland states Scott s work on Zomia represents a new way to think of area studies that will be applicable to other runaway fugitive and marooned communities be they Gypsies Cossacks tribes fleeing slave raiders Marsh Arabs or San Bushmen      The Golden Peninsula Charles F. Keyes,1994-12-01 The Golden Peninsula Culture and Adaptation in Mainland Southeast Asia has long been recognized as the best all around introduction to the diverse cultural traditions found in Burma Thailand Laos Cambodia and Vietnam First published in 1977 it continues to offer useful insights to students and travelers to the region In five well defined and succinct chapters Professor Keyes a leading specialist in the field offers a jargon free copiously annotated synthesis of knowledge about the cultural history of tribal Theravada Buddhist and Vietnamese societies He combines analysis of traditional cultural practices with examination of cultural conflict in the colonial and post colonial periods The book remains unique in providing a detailed examination of urban life as well as of life in rural communities      **Moving Mountains** Jean Michaud,Tim Forsyth,2011-01-01 The mountainous borderlands of socialist China Vietnam and Laos are home to some seventy million people representing an astonishing array of ethnic diversity How are these peoples fashioning livelihoods now that their homeland is open to economic investment and political change Moving Mountains presents the work of anthropologists geographers and political economists who have first hand experience in the Southeast Asian Massif Although scholars have typically represented highland people from this region as marginalized and powerless these case studies on groups such as the Drung in Yunnan the Khmu in Laos and the Hmong in Vietnam argue that ethnic minorities draw on culture and ethnicity to indigenize modernity and maintain their livelihoods This unprecedented glimpse into a poorly understood region shows that development initiatives must be built on strong knowledge of local cultures in order to have lasting effect      *Developmental Issues in Contemporary India* M. R. Biju,2010      *Smallholders and Stockbreeders* P. Boomgaard,David E.F. Henley,2021-11-15 Historians of Southeast Asia have traditionally preferred to write about politics and culture rather than economics and ecology and where they have looked at the history of agriculture they have most often concentrated on cash crops like sugar coffee and rubber which figure prominently in colonial records Smallholders and stockbreeders by contrast provides a rare survey of the history of foodcrop farming and a unique look at the history of animal husbandry in the Southeast Asian region Thirteen contributions by an international selection of expert authors cover topics ranging from the agricultural economy of precolonial Java to the growth of rice production in the Mekong Delta since 1950 and from the breeding of horses on the northern borderlands of mainland Southeast Asia to the production and consumption of beef in the

Philippines New light is shed on old questions regarding the directions in which Southeast Asian agriculture has evolved over the centuries and new questions raised regarding the cultural demographic economic and political determinants of farming practices While the geographical and chronological scales of analysis vary most chapters deal with relatively large areas and with developments over periods of 100 years or more Besides production for subsistence commercial aspects of livestock and foodcrop farming are also given due attention and prove to have been important in many parts of the region from very early periods Smallholders and stockbreeders is essential reading for anyone interested in the agricultural history of Southeast Asia whether for its own sake or in connection with other aspects of regional history or for purposes of comparison with other parts of the world

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young and what could be considered the founding generation are only in their fifties or early sixties

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