

The Economy of Literary Form



*English Literature and the
Industrialization of Publishing,
1800-1850*

LEE ERICKSON

Economy Of Literary Form English Literature And The Industrialization Of Publishing 1800 185

G Thomas



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The Economy of Literary Form Lee Erickson, 1996 Erickson analyzes the effects of a changing market on the relative cultural status of literary forms Topics include the impact of technological changes in printing on English poetry ideological focus and the market for the essay and marketing the novel 1820 1850 Book News Inc Portland Oregon Literary Criticism

The Military Memoir and Romantic Literary Culture, 1780-1835 Neil Ramsey, 2016-12-05 Examining the memoirs and autobiographies of British soldiers during the Romantic period Neil Ramsey explores the effect of these as cultural forms mediating warfare to the reading public during and immediately after the French Revolutionary and Napoleonic wars Forming a distinct and commercially successful genre that in turn inspired the military and nautical novels that flourished in the 1830s military memoirs profoundly shaped nineteenth century British culture s understanding of war as Romantic adventure establishing images of the nation s middle class soldier heroes that would be of enduring significance through the nineteenth and twentieth centuries As Ramsey shows the military memoir achieved widespread acclaim and commercial success among the reading public of the late Romantic era Ramsey assesses their influence in relation to Romantic culture s wider understanding of war writing autobiography and authorship and to the shifting relationships between the individual the soldier and the nation The memoirs Ramsey argues participated in a sentimental response to the period s wars by transforming earlier impersonal traditions of military memoirs into stories of the soldier s personal suffering While the focus on suffering established in part a lasting strand of anti war writing in memoirs by private soldiers such stories also helped to foster a sympathetic bond between the soldier and the civilian that played an important role in developing ideas of a national war and functioned as a central component in a national commemoration of war The Oxford Handbook of British Romanticism David Duff, 2018-09-26 The Oxford Handbook of British Romanticism offers a comprehensive guide to the literature and thought of the Romantic period and an overview of the latest research on this topic Written by a team of international experts the Handbook analyses all aspects of the Romantic movement pinpointing its different historical phases and analysing the intellectual and political currents which shaped them It gives particular attention to devolutionary trends exploring the English Scottish Welsh and Irish strands in British Romanticism and assessing the impact of the constitutional changes that brought into being the United Kingdom at a time of revolutionary turbulence and international conflict It also gives extensive coverage to the publishing and reception history of Romantic writing highlighting the role of readers reviewers publishers and institutions in shaping Romantic literary culture and transmitting its ideas and values Divided into ten sections each containing four or five chapters the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech literature and drugs Romantic oratory and literary uses of dialect All the major male and female Romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it The

volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast moving field

The Broadview Anthology of Literature of the Revolutionary Period 1770-1832, 2010 **The Broadview Anthology of Literature of the Revolutionary Period 1770-1832** D.L.

Macdonald, Anne McWhir, 2010-03-04 The selections from 132 authors in this anthology represent gender social class and racial and national origin as inclusively as possible providing both greater context for canonical works and a sense of the era's richness and diversity In terms of genre poetry non fiction prose philosophy educational writing and prose fiction are included Geographically America Canada Australia India and Africa are represented along with Britain emphasizing Romantic literature as a world literature Biographical headnotes explanatory footnotes and an extensive bibliography clarify and illuminate the texts for readers

The Verse Novel in Young Adult Literature Brenna Friesner, 2016-11-16 Throughout history the verse novel has persisted as a modest but noteworthy literary subgenre from classic works like Eugene Onegin to contemporary volumes by Vikram Seth Dorothy Porter and Derek Walcott In particular the verse novel has emerged as a popular form for young adult readers such as the Newbery Medal winner *Out of the Dust* by Karen Hesse As this unique form continues to flourish it merits closer examination In *The Verse Novel in Young Adult Literature* Brenna Friesner explores both the history and current use of the verse novel in teen fiction Examining more than 220 titles written over the last few decades Friesner discusses the verse novel's evolution analyzes key works and considers how these novels can grapple with content that distinguishes them from traditional fiction Though this study includes volumes written throughout history its focus on contemporary novels further demonstrates the form's relevance for today's teens By explaining its current popularity this book acknowledges the verse novel's potential to provide accessible authentic stories for young adults to enjoy *The Verse Novel in Young Adult Literature* will be of interest to librarians and teachers as well as anyone wanting to learn more about this burgeoning aspect of young adult literature

Handbook of British Romanticism Ralf Haekel, 2017-09-11 The *Handbook of British Romanticism* is a state of the art investigation of Romantic literature and theory a field that probably changed more quickly and more fundamentally than any other traditional era in literary studies Since the early 1980s Romantic studies has widened its scope significantly The canon has been expanded hitherto ignored genres have been investigated and new topics of research explored After these profound changes intensified by the general crisis of literary theory since the turn of the millennium traditional concepts such as subjectivity imagination and the creative genius have lost their status as paradigms defining Romanticism The handbook will feature discussions of key concepts such as history class gender science and the use of media as well as a thorough account of the most central literary genres around the turn of the 19th century The focus of the book however will lie on a discussion of key literary texts in the light of the most recent theoretical developments Thus the *Handbook of British Romanticism* will provide students with an introduction to Romantic literature in general and literary scholars with a discussion of innovative and groundbreaking

theoretical developments "The Art-Journal and Fine Art Publishing in Victorian England, 1850-1880" Katherine Haskins, 2017-07-05 Focusing on an era that both inherited and irretrievably altered the form and the content of earlier art production *The Art Journal and Fine Art Publishing in Victorian England 1850-1880* argues that fine art practices and the audiences and markets for them were influenced by the media culture of art publishing and journalism in substantial and formative ways perhaps more than at any other time in the history of English art The study centers on forms of Victorian picture making and the art knowledge systems defining them and draws on the histories of art literature journalism and publishing The historical example employed in the book is that of the more than 800 steel plate prints after paintings published in the London based *Art Journal* between 1850 and 1880 The cultural phenomenon of the *Art Journal* print is shown to be a key connector in mid Victorian art appreciation by drawing out specific tropes of likeness This study also examines the important links between paint and print the aesthetic values and domestic aspirations of the Victorian middle class and the inextricable intertwining of fine art and trade publishing **The Science of Literature** Helmut

Müller-Sievers, 2015-04-24 One of the most contentious questions in contemporary literary studies is whether there can ever be a science of literature that can lay claim to objectivity and universality for example by concentrating on philological criticism by appealing to cognitive science or by exposing the underlying media of literary communication The present collection of essays seeks to open up this discussion by posing the question s historical and systematic double has there been a science of literature i e a mode of presentation and practice of reference in science that owes its coherence to the discourse of literature Detailed analyses of scientific literary and philosophical texts show that from the late 18th to the late 19th century science and literature were bound to one another through an intricate web of mutual dependence and distinct yet incalculable difference *The Science of Literature* suggests that this legacy continues to shape the relation between literary and scientific discourses inside and outside of academia *What the Victorians Made of Romanticism* Tom Mole, 2020-06-09 This insightful and elegantly written book examines how the popular media of the Victorian era sustained and transformed the reputations of Romantic writers Tom Mole provides a new reception history of Lord Byron Felicia Hemans Sir Walter Scott Percy Bysshe Shelley and William Wordsworth one that moves beyond the punctual historicism of much recent criticism and the narrow horizons of previous reception histories He attends instead to the material artifacts and cultural practices that remediated Romantic writers and their works amid shifting understandings of history memory and media Mole scrutinizes Victorian efforts to canonize and commodify Romantic writers in a changed media ecology He shows how illustrated books renovated Romantic writing how preachers incorporated irreligious Romantics into their sermons how new statues and memorials integrated Romantic writers into an emerging national pantheon and how anthologies mediated their works to new generations This ambitious study investigates a wide range of material objects Victorians made in response to Romantic writing such as photographs postcards books and collectibles that in turn remade the public s understanding of

Romantic writers Shedding new light on how Romantic authors were posthumously recruited to address later cultural concerns What the Victorians Made of Romanticism reveals new histories of appropriation remediation and renewal that resonate in our own moment of media change when once again the cultural products of the past seem in danger of being forgotten if they are not reimagined for new audiences *English and Empire* David West Brown,2018-10-18 Presents an interdisciplinary study of literary dialect and an argument for a mixed method approach to digital research **Virginia Woolf and the Literary Marketplace** J. Dubino,2010-11-22 These unique essays focus primarily on Woolf s non fiction and considers her in the context of the modernist marketplace With research based on new archival material this volume makes important new contributions to the study of the gift economy **Minor Literature in Late Romanticism** James Najarian,2025-07-31 This book intervenes in the current discussion concerning so called minor English literature of the late 1820s and early 1830s Writing in the late Romantic period this study charts the declining economic market for individual poetry volumes as other markets were developing It examines selected authors over a short time period who consciously placed their works as minor arguing that minor is not only a category that has been used to classify the literary reputation of authors long after their deaths but a position that authors adopt themselves Minor poets turn from long ambitious works to shorter lyrics on a limited number of subjects They respond to the Romantic ideology and its emphasis on individual vision achievement and reputation but choose instead the minor This book explores the work of Charles Lamb as a theorist of the minor as well as Thomas Hood Felicia Hemans Winthrop Mackworth Praed and Mary Mitford as exemplars of this style It links their work to literary Romanticism and yet responds to it in a strategically self limited way by posing as ancillary

Interacting with Print The Multigraph Collective,2019-02-08 A thorough rethinking of a field deserves to take a shape that is in itself new Interacting with Print delivers on this premise reworking the history of print through a unique effort in authorial collaboration The book itself is not a typical monograph rather it is a multigraph the collective work of twenty two scholars who together have assembled an alphabetically arranged tour of key concepts for the study of print culture from Anthologies and Binding to Publicity and Taste Each entry builds on its term in order to resituate print and book history within a broader media ecology throughout the eighteenth and nineteenth centuries The central theme is interactivity in three senses people interacting with print print interacting with the non print media that it has long been thought erroneously to have displaced and people interacting with each other through print The resulting book will introduce new energy to the field of print studies and lead to considerable new avenues of investigation *Madness and the Romantic Poet* James Whitehead,2017-07-14 Madness and the Romantic Poet examines the longstanding and enduringly popular idea that poetry is connected to madness and mental illness The idea goes back to classical antiquity but it was given new life at the turn of the nineteenth century The book offers a new and much more complete history of its development than has previously been attempted alongside important associated ideas about individual genius creativity the emotions rationality and the mind

in extreme states or disorder ideas that have been pervasive in modern popular culture More specifically the book tells the story of the initial growth and wider dissemination of the idea of the Romantic mad poet in the nineteenth century how and why this idea became so popular and how it interacted with the very different fortunes in reception and reputation of Romantic poets their poetry and attacks on or defences of Romanticism as a cultural trend generally again leaving a popular legacy that endured into the twentieth century Material covered includes nineteenth century journalism early literary criticism biography medical and psychiatric literature and poetry A wide range of scientific and pseudoscientific thinkers are discussed alongside major Romantic authors including Wordsworth Coleridge Blake Hazlitt Lamb Percy Bysshe Shelley Keats Byron and John Clare Using this array of sources and figures the book asks was the Romantic mad genius just a sentimental stereotype or a romantic myth Or does its long popularity tell us something serious about Romanticism and the role it has played or has been given in modern culture

William Blake Martin Myrone ,2019-10-29 William Blake is a universal artist an inspiration to visual artists musicians poets and performers worldwide as well as everyone who aspires to the ideals of personal spiritual and creative liberty His heroic story has inspired an invigorated generations His personal struggles during a period of political terror and oppression his technical innovations and his political commitment all remain deeply relevant today This book presents a comprehensive overview of Blake s work as a printmaker poet and painter foregrounding his relationship with the art world of his time and telling the stories behind many of his most iconic images

The Literary Career of Novelist Mary Shelley After 1822 Erin L. Webster-Garrett,2006 This book explores the neglected end of Mary Wollstonecraft Shelley s literary career questioning inherited images of her as a bourgeois satellite of masculine genius and as a child prodigy whose genius faded after The Last Man The study contextualizes Shelley s post 1822 career in terms of the rise of discourses of influence to describe sociopolitical cultural spiritual and sexual relationships and in terms of the rise of Romantic cultural anxieties regarding the ascendance of the popular novel and romance to positions of cultural influence

"That Strange Personal Interest" Theresa A. Adams,2002 **The British National Bibliography** Arthur James Wells,1996 Persuasions ,1996

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