



SHEILA HENDERSON

# ECSTASY

CASE  
UNSOLVED

# Ecstasy Case Unsolved

**Bill Sanders**



## **Ecstasy Case Unsolved:**

**Synthetic Panics** Philip Jenkins, 1999-07-01 America has a long history of drug panics in which countless social problems have been blamed on the devastating effects of some harmful substance. In the last forty years such panics have often focused on synthetic or designer drugs like methamphetamine, PCP, Ecstasy, methcathinone, and rave drugs like ketamine and GHB. Fear of these substances has provided critical justification for the continuing war on drugs. *Synthetic Panics* traces the history of these anti drug movements demonstrating that designer chemicals inspire so much fear not because they are uniquely dangerous but because they bring into focus deeply rooted public concerns about social and cultural upheaval. Jenkins highlights the role of the mass media in spreading anti drug hysteria and shows how proponents of the war on drugs use synthetic panics to scapegoat society's others and exacerbate racial, class, and intergenerational conflict.

*Ecstasy* Sheila Henderson, 1997 A moral panic has been sweeping adult Britain since the late 1980s. House music, all night dancing, and of course the accompanying epidemic of Ecstasy and other dance drugs regularly have the press and the public in a state of frenzy. *Ecstasy Case Unsolved* is a plea against the twat and twaddle of the cases for and against Ecstasy. We've become so used to it by a researcher and writer who has been investigating youth drug culture for a number of years. **The**

**History of MDMA** Torsten Passie, Udo Benzenhöfer, 2023 The history of MDMA starts as a story of rivalry between pharmaceutical companies looking to circumvent a patent for the synthesis of medically significant substances at the beginning of the 20th century. However, to begin we will take a closer look at two claims repeatedly made about the earliest history of MDMA. **Illegal Leisure** Judith Aldridge, Fiona Measham, Howard Parker, 2013-10-23 *Illegal Leisure* offers a

unique insight into the role drug use now plays in British youth culture. The authors present the results of a five year longitudinal study into young people and drug taking. They argue that drugs are no longer used as a form of rebellious behaviour but have been subsumed into wider acceptable leisure activities. The new generation of drug user can no longer be seen as mad or bad or from subcultural worlds; they are ordinary and everywhere. Illustrated throughout with interview material, *Illegal Leisure* shows how drug consumption has become normalised and provides a well informed analysis of the current debate.

**Inventing Adulthood** Sheila Henderson, 2007 The series *Youth Perspectives and Practice* provides a distinctive and rare combination of expert commentary, new research, original theorising, and critical reflection on how we should understand youth and work with young people. These books deserve a wide readership; the way they are written and organised will make them particularly appealing to students. Professor Robert MacDonald, University of Teesside. *Inventing Adulthood* offers a ground breaking new perspective on young people's experiences of growing up at the turn of the 21st century, arguing that a biographical approach is vital to understanding the holistic and dynamic character of their lives. Based on a study of a diverse group of young people over a 10 year period, the book explores high profile policy issues: education, employment, drugs, cultures of violence, and well being. It also considers the significance of those things that mean most to

young people themselves mobility home belonging intimacy and social life The book is written in a lively and engaging style and through case studies and interviews examines the impact that social factors such as gender class sexuality religion disability and family have on life opportunities and connections between young people's lives social policy frameworks and practice applications *Inventing Adulthood* is an invaluable resource to anyone interested in the lives of young people Thought provoking yet accessible this book is ideal for students in youth studies and education as it is for youth workers social workers and other practitioners *Inventing Adulthood* is the set book for the Open University course Youth Perspectives and Practice KE308 Sheila Henderson is a Visiting Fellow at London South Bank University Janet Holland is Professor of Social Research and Co director of the Families and Social Capital ESRC Research Group at London South Bank University Sheena McGrellis is a Senior Research Fellow in the Families Group but is based at University of Ulster Sue Sharpe is a Visiting Fellow at London South Bank University Rachel Thomson is Professor of Social Research in the Faculty of Health and Social Care at The Open University

**Drugs** Nigel South, 1999-02-23 This authoritative overview of drugs and society today examines whether a process of normalization of drugs and drug use is under way the debate over prohibition versus legislation drugs and users as other or dangerous drugs and dance cultures drug use among young women images of race and drugs medical responses to drugs policing strategies and controlling drug users drug control and sport and the question of prohibition versus liberalization

**Masculinities in the Criminological Field** Ingrid Lander, Signe Ravn, 2016-05-06 Over recent decades criminological research has changed from a gender blind discipline which equated crime with men and thus ignored questions about gender to an approach that studied gender by showing statistical differences between men and women and then finally to a more inclusive and elaborate gender theoretical approach to crime and crime control However despite this development research on gender and in particular research on gendered norms and the construction and enactment of masculinities within the criminological field has been unable to keep up with developments in gender research Since 1990 only a few anthologies with a gender theoretical orientation focusing on masculinities within the criminological research field have been published Many of the theoretical developments in gender research still have difficulties in reaching into mainstream criminology partly because such developments are often published in feminist and or gender theoretical journals This volume both problematizes and renders visible conceptions and norms regarding male behaviour and masculinities and shows how these affect the criminological field through providing a theoretically sound and clear gender perspective to this field of research With sections based around the following three themes negotiations of masculinity in institutional settings vulnerable masculinities and risk taking and masculinities this volume will be of interest to scholars of criminology sociology social work and gender studies as well as policy makers and law enforcement professionals

**Urban Nightscapes** Paul Chatterton, Robert Hollands, 2003 Explores how urban nightlife is experiencing a McDonaldisation where big branded names are taking over large parts of downtown areas leaving

consumers with an increasingly standardised experience      **Sex, Alcohol and Other Drugs** Simon Blake, Jeanie Lynch, 2004-09-05 This book provides a foundation for developing holistic policy and practice around the relationship between alcohol and drug use and sexual activity      Chilling Out Shane Blackman, 2004-07-16 Erudite and wide ranging perceptive and provocative lively and up to date Shane Blackman has produced a book with something to offer to just about anyone interested in drugs in contemporary society Blackman uncovers hidden histories points out the contradictions running through media popular culture and official policy and highlights the challenges facing us Chilling Out is a book that will be a boon to students and a valuable resource for both teachers and researchers Nigel South Professor Department of Sociology and Research Professor Department of Health and Human Sciences University of Essex How are drug war politics drug prevention popular culture and drug consumption interconnected What are the major contradictions assumptions and silences within the moral arguments of drug policy makers What are the implications for the viability of drugs policy This book critically examines the assumptions underlying drug prohibition and explores the contradictions of drug prevention policies For the first time in this field it combines a wide ranging exploration of the global political and historical context with a detailed focus on youth culture on the basis that young people are the primary target of drug prevention policies Chilling Out provides a critical map of drugs bringing together work on drugs as a source of political state repression and regulation of morality through medical discourse work on drugs as cultural commodities in film popular music advertising and tourism work on drug normalisation subcultural deviance and the politics of drug education This clear and enlightening text for sociology health and media and cultural studies courses argues for an holistic and a critical understanding of drugs in society which can be the basis for a more coherent approach to drug control Practitioners and policy makers will find it a thought provoking and informative source      *Illegal Leisure Revisited* Judith Aldridge, Fiona Measham, Lisa Williams, 2013-03 This book updates the progress into adulthood of 14 year olds that were tracked for the first edition using qualitative interviews and self report surveys The new edition shows them moving into the world of work relationships and parenthood      Drugs, Clubs and Young People Bill Sanders, 2016-04-29 In this volume contributors employ sociological and public health perspectives to offer insights into behaviours common at raves and nightclubs The volume provides theoretical observations on illicit club drug use and supply helping to challenge current orthodoxies on the role of drug use within young peoples lives Drawing material from the USA UK and Hong Kong the volume allows the demystification of stereotypical presentations surrounding young people who attend clubs and or use club drugs This work provides a badly needed and objective analysis of youthful drug use and a foundation from which future sociological and public studies on young people clubs and drugs as well as young people themselves will benefit      Drugs and Popular Culture Paul Manning, 2013-01-11 The use of illegal drugs is so common that a number of commentators now refer to the normalisation of drug consumption It is surprising then that to date very little academic work has explored drug use as part of contemporary popular culture This collection of

readings will apply an innovatory multi disciplinary approach to this theme combining some of the most recent research on the normalisation thesis with fresh work on the relationship between drug use and popular culture In drawing upon criminological sociological and cultural studies approaches this book will make an important contribution to the newly emerging field positioned at the intersection of these disciplines The particular focus of the book is upon drug consumption as popular culture It aims to provide an accessible collection of chapters and readings that will explore drug use in popular culture in a way that is relevant to undergraduates and postgraduates studying a variety of courses including criminology sociology media studies health care and social work Publisher description      *Criminal Justice Ethics* Cyndi

Banks,2012-03-12 The importance of ethics in criminal justice Ethics and the police Racial discrimination in the criminal justice system Lawyers and ethics The purpose of criminal punishment Ethics in Corrections The ethics of criminal justice policy making Ethics and the war on terrorism Media ethics and criminal justice Duty and principle Considering the consequences The importance of character Egoism pleasure and indifference A sense of justice Caring for others      **DJ**

**Culture in the Mix** Bernardo Attias,Anna Gavanias,Hillegonda Rietveld,2013-10-24 The DJ stands at a juncture of technology performance and culture in the increasingly uncertain climate of the popular music industry functioning both as pioneer of musical taste and gatekeeper of the music industry Together with promoters producers video jockeys VJs and other professionals in dance music scenes DJs have pushed forward music techniques and technological developments in last few decades from mashups and remixes to digital systems for emulating vinyl performance modes This book is the outcome of international collaboration among academics in the study of electronic dance music Mixing established and upcoming researchers from the US Canada the UK Germany Austria Sweden Australia and Brazil the collection offers critical insights into DJ activities in a range of global dance music contexts In particular chapters address digitization and performativity as well as issues surrounding the gender dynamics and political economies of DJ cultures and practices      *Gendered Violence*

*at International Festivals* Louise Platt,Rebecca Finkel,2020-03-24 *Gendered Violence at International Festivals* is a groundbreaking collection that focusses on this highly important social issue for the first time Including a diverse range of interdisciplinary studies on the issue the book contests the widely held notion that festivals are temporal spaces free from structural sexism inequalities or gender power dynamics Rather they are spaces where these concerns are enhanced and enacted more freely and where the experiential environment is used as an excuse or as an opportunity to victim blame and shame In this emerging and under researched area the chapters not only present original work in terms of topics but also in theoretical and methodological approaches All of the chapters are cross or interdisciplinary drawing on gender sexualities cultural and ethnicity studies Studies from a range of highly regarded academics based around the world examine the subject by looking at examples from a wide range of destinations including Spain Argentina Nigeria Zimbabwe Australia Canada and the UK This significant book progresses understanding and debates about gendered festival experiences and emphasises the

symbolic and physical violence often associated with them This will be of great interest to undergraduate and postgraduate students and academics in the field of Events Studies It will also be of use to practitioners or non profit workers in the festival industries including festival management organisations and planning committees

**Sexualities, Spaces and Leisure Studies** Jayne Caudwell, Kath Browne, 2013-09-13 This edited collection explores the important connections between sexualities geographies and leisure studies Chapters consider aspects of sport leisure and tourism and show how sexualities are produced and reproduced within these spatial realms The critical and interdisciplinary analyses which are evident in the collection focus on sexuality and the socio cultural power relations produced through and in the spaces of leisure These theoretical discussions are all informed by recent research findings and importantly extend existing debates within the fields of geography and leisure studies A range of appropriate and relevant topics are covered including critical debate on sexism homophobic heterosexism and heteronormativity as well as specific LGBT experiences of sport spectatorship socialising Mardi Gras and skiing This book offers a unique collection and it is the first of its kind This book was published as a special issue of Leisure Studies

Continuum Encyclopedia of Popular Music of the World, Volume 1 John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-01-30 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia [https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM\\_reference\\_EPMOW](https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW) A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians

Researching Youth Mark Cieslik, 2003-11-13 Written in a clear and accessible style this book presents a broad ranging enquiry into various methodological issues associated with contemporary youth research Chapters cover a variety of topical areas including youth transitions youth in care drugs consumption and music Featuring studies by new and established youth researchers this book will be an invaluable resource for undergraduate and postgraduate students and also those carrying out more advanced research in the fields of sociology social policy health studies cultural and media studies

**Drug Use and Social Change** M. Shiner, 2009-06-25 This book locates the rise of illicit drug use within the historical development of late industrial society and challenges the prevailing view Highlighting key areas of continuity and the on going value of classic criminological theory it is argued that recent trends do not constitute the radical departure that is often supposed

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