

Ecopoetry ~

A Critical Introduction



Edited by J. Scott Bryson ~
Foreword by John Elder

Ecopoetry A Critical Introduction

SB Merriam



Ecopoetry A Critical Introduction:

Ecopoetry J. Scott Bryson, 2002 The essays are uniformly thoughtful perceptive and readable and engage the current scholarship gracefully without pretense or pedantry Each chapter is stuffed with insights John Tallmadge *The West Side of Any Mountain* J. Scott Bryson, 2005-04-01 In contrast to nature poets of the past who tended more toward the bucolic and pastoral many contemporary nature poets are taking up radical environmental and ecological themes In the last few years interesting and evocative work that examines this poetry has begun to lay the foundation for studies in ecopoetics Informed in general by current thinking in environmental theory and specifically by the work of cultural geographer Yi Fu Tuan *The West Side of Any Mountain* participates in and furthers this scholarly attention by offering an overarching theoretical framework with which to approach the field One area that contemporary theorists have found problematic is the dualistic civilization wilderness binary that focuses on the divisions between culture and nature thereby increasing the modern sense of alienation Tuan's place space framework offers a succinct vocabulary for describing the attitudes of ecological poets and other nature writers in a way that avoids setting up an adversarial relationship between place and space Scott Bryson describes the Tuanian framework and employs it to offer fresh readings of the work of four major ecopoets Wendell Berry Joy Harjo Mary Oliver and W S Merwin *The West Side of Any Mountain* will be of great interest to scholars and teachers working in the field of contemporary nature poetry It is recommended for nature writing courses as well as classes dealing with 20th century poetry contemporary literary criticism and environmental theory

The Routledge Companion to Ecopoetics Julia Fiedorczuk, Mary Newell, Bernard Quetchenbach, Orchid Tierney, 2023-09-29 The Routledge Companion to Ecopoetics offers comprehensive coverage of the vital and growing movement of ecopoetics This volume begins with a general introduction to the field followed by six sections Perspectives broad overviews engaging fields such as biosemiosis kinship praxis and philosophical approaches Experiments formal innovations developed by poets in response to planetary crises Earth and Water explorations of poetic entanglement with planetary chemical and biological systems Waste Toxicity Precarity poetics addressing the effects of pollution and climate change Environmental Justice and Activism examinations of poetry as an engine of political and cultural change Region and Place an international array of traditional and contemporary geographically focused responses to ecosystems and environmental conditions and Subjectivities Affects Sexualities investigations of gender ethnicity and race as they intersect with ecological concerns Each section includes an overview and summary addressing the specific essays in the section These previously unpublished essays represent a wide variety of nationalities backgrounds perspectives and critical approaches exploring the interdisciplinary field of ecopoetics Contributions from leading scholars working across the globe make *The Routledge Companion to Ecopoetics* a landmark textbook and reference for a variety of researchers and students

Han Shan, Chan Buddhism and Gary Snyder's Ecopoetic Way Joan Qionglin Tan, 2009-05-07 Presents a comparative study of the ninth century Chinese poet and recluse

Han Shan Cold Mountain and Gary Snyder an American poet and environmental activist This book explains how Chan Buddhism has the potential to be recognized as an important voice in contemporary ecopoetry Ireland and Ecocriticism Eóin Flannery,2015-10-05 This book is the first truly interdisciplinary intervention into the burgeoning field of Irish ecological criticism Providing original and nuanced readings of Irish cultural texts and personalities in terms of contemporary ecological criticism Flannery s readings of Irish literary fiction poetry travel writing non fiction and essay writing are ground breaking in their depth and scope Explorations of figures and texts from Irish cultural and political history including John McGahern Derek Mahon Roger Casement and Tim Robinson among many others enable and invigorate the discipline of Irish cultural studies and international ecocriticism on the whole This book addresses the need to impress the urgency of lateral ecological awareness and responsibility among Irish cultural and political commentators to highlight continuities and disparities between Irish ecological thought writing and praxis and those of differential international writers critics and activists and to establish both the singularity and contiguity of Irish ecological criticism to the wider international field of ecological criticism With the introduction of concepts such as ecocosmopolitanism deep history ethics of proximity Gaia Theory urban ecology and postcolonial environmentalism to Irish cultural studies it takes Irish cultural studies in bracing new directions Flannery furnishes working examples of the necessary interdisciplinarity of ecological criticism and impresses the relevance of the Irish context to the broader debates within international ecological criticism Crucially the volume imports ecological critical paradigms into the field of Irish studies and demonstrates the value of such conceptual dialogue for the future of Irish cultural and political criticism This pioneering intervention exhibits the complexity of different Irish cultural and historical responses to ecological exploitation degradation and social justice **Crisis and Contemporary Poetry** A. Karhio,S. Crosson,C. Armstrong,2010-11-24 What are the means available to poetry to address crisis and how can both poets and critics meet the conflicts and challenges they face This collection of essays addresses poetic and critical responses to the various crises encountered by contemporary writers and our society from the Holocaust to the ecological crisis *John Cage and Buddhist Ecopoetics* Peter Jaeger,2013-09-26 John Cage was among the first wave of post war American artists and intellectuals to be influenced by Zen Buddhism and it was an influence that led him to become profoundly engaged with our current ecological crisis In John Cage and Buddhist Ecopoetics Peter Jaeger asks what did Buddhism mean to Cage And how did his understanding of Buddhist philosophy impact on his representation of nature Following Cage s own creative innovations in the poem essay form and his use of the ancient Chinese text the I Ching to shape his music and writing this book outlines a new critical language that reconfigures writing and silence Interrogating Cage s green Zen in the light of contemporary psychoanalysis and cultural critique as well as his own later turn towards anarchist politics John Cage and Buddhist Ecopoetics provides readers with a critically performative site for the Zen inspired nothing which resides at the heart of Cage s poetics and which so clearly intersects with his ecological writing The Zen of

Ecopoetics Enaiê Mairê Azambuja, 2023-12-22 This book is the first comprehensive study investigating the cultural affinities and resonances of Zen in early twentieth century American poetry and its contribution to current definitions of ecopoetics focusing on four key poets William Carlos Williams Marianne Moore Wallace Stevens and E E Cummings Bringing together a range of texts and perspectives and using an interdisciplinary approach that draws on Eastern and Western philosophies including Zen and Taoism posthumanism and new materialism this book adds to and extends the field of ecocriticism into new debates Its broad approach informed by literary studies ecocriticism and religious studies proposes the expansion of ecopoetics to include the relationship between poetic materiality and spirituality It develops cosmopoetics as a new literary theoretical concept of the poetic imagination as a contemplative means to achieving a deeper understanding of the human interdependence with the non human Addressing the critical gap between materialism and spirituality in modernist American poetry The Zen of Ecopoetics promotes new forms of awareness and understanding about our relationship with non human beings and environments It will be of interest to scholars researchers and students in ecocriticism literary theory poetry and religious studies

Unnatural Ecopoetics Sarah Nolan, 2017-04-28 What constitutes an environment in American literature is an issue that has undergone much debate across environmental humanities in the last decade In the field some have argued that environments are markedly natural or wild sites while others contend literary spaces can be both wild and urban or even cultural Yet few of the works produced to date have addressed the pronounced influence the author of a text has on a literary environment Despite exciting work on materiality and culture in conceptions of environments critics have not yet fully examined the contributions of poetry s language form and self awareness in rethinking what constitutes an environment By approaching environments in a new way Nolan closes this gap and recognizes how contemporary poets employ self reflexive commentary and formal experimentation in order to create new natural cultural environments on the page She proposes a radical new direction for ecopoetics and deploys it in relation to four major American poets Working from literal to textual spaces through the contemporary poetry of A R Ammons s Garbage Lyn Hejinian s My Life Susan Howe s The Midnight and Kenneth Goldsmith s Seven American Deaths and Disasters the book presents applications of unnatural ecopoetics in poetic environments ones that do not engage with traditional ideas of nature and would otherwise remain outside the scope of ecocritical and ecopoetic studies Nolan proposes a new practical approach for reading poetic language Ecocriticism is a very fluid and evolving discipline and Nolan s pioneering new book pushes the boundaries of second wave ecopoetics the fundamental issue being what is nature natural and how does poetic language particularly self conscious contemporary poetic agency contribute to and complicate that question

Finding the Weight of Things George Hart, 2022-02-22 A critical study of the poetry of Larry Eigner through the lens of both disability studies and ecopoetics forming the basis of an ecippoeitics

This Impermanent Earth Douglas Carlson, Soham Patel, 2021-09-01 With its thirty three essays This Impermanent Earth charts the course of the American literary response to the twentieth century s

accumulation of environmental deprivations Arranged chronologically from 1974 to the present the works have been culled from The Georgia Review long considered an important venue for nonfiction among literary magazines published in the United States The essays range in subject matter from twentieth century examples of what was then called nature writing through writing after 2000 that gradually redefines the environment in increasingly human terms to a more inclusive expansion that considers all human surroundings as material for environmental inquiry Likewise the approaches range from formal essays to prose works that reflect the movement toward innovation and experimentation The collection builds as it progresses later essays grow from earlier ones This Impermanent Earth is more than a historical survey of a literary form however The Georgia Review s talented writers and its longtime commitment to the art of editorial practice have produced a collection that is as one reviewer put it incredibly moving varied and inspiring It is a book that will be as at home in the reading room as in the classroom

Placing John Haines James Perrin Warren,2017-02-15 John Haines arrived in Alaska fresh out of the Navy in 1947 and established a homestead seventy miles southeast of Fairbanks He stayed there nearly twenty five years learning to live off the country hunting trapping fishing gathering berries and growing vegetables Those years formed him as a writer the interior of Alaska and especially its boreal forest marking his poetry and prose and helping him find his unique voice Placing John Haines the first book length study of his work tells the story of those years but also of his later itinerant life as his success as a writer led him to hold fellowships and teach at universities across the country James Perrin Warren draws out the contradictions inherent in that biography that this poet so indelibly associated with place and authentic belonging spent decades in motion and also sets Haines s work in the context of contemporaries like Robert Bly Donald Hall and his close friend Wendell Berry The resulting portrait shows us a poet who was regularly reinventing himself and thereby generating creative tension that fueled his unforgettable work A major study of a sadly neglected master Placing John Haines puts his achievement in compelling context

Poetic Inquiry Pauline Sameshima,Alexandra Fidyk,Kedrick James,Carl Leggo,2017-05-20 In the tradition of a decade of bi annual gatherings of the International Symposium on Poetic Inquiry this volume serves as the fifth refereed symposium anthology Enchantment of Place celebrates poetry and poetic voices theorizing and exploring poetic inquiry as an approach methodology and or method for use in contemporary research practices Poetic inquiry has increased in prominence as a legitimate means by which to collect assimilate analyze and share the results of research across many disciplines With this collection we hope to continue to lay the groundwork internationally for researchers scholars graduate students and the larger community to take up poetic inquiry as a way to approach knowledge generation learning and sharing This volume specifically works to draw attention to the ancient connection between poetry and the natural world with attention to broadening the ecological scope and impact of the work of poetic inquirers

The Rhetoric of Topics and Forms Gianna Zocco,2021-01-18 The fourth volume of the collected papers of the ICLA congress The Many Languages of Comparative Literature includes articles that study thematic and formal elements

of literary texts Although the question of prioritizing either the level of content or that of form has often provoked controversies most contributions here treat them as internally connected While theoretical considerations inform many of the readings the main interest of most articles can be described as rhetorical in the widest sense given that the ancient discipline of rhetoric did not only include the study of rhetorical figures and tropes such as metaphor irony or satire but also that of topoi which were originally viewed as the places where certain arguments could be found but later came to represent the arguments or intellectual themes themselves Another feature shared by most of the articles is the tendency of undeclared thematology which not only reflects the persistence of the charge of positivism but also shows that most scholars prefer to locate themselves within more specific often interdisciplinary fields of literary study In this sense this volume does not only prove the ongoing relevance of traditional fields such as rhetoric and thematology but provides contributions to currently flourishing research areas among them literary multilingualism literature and emotions and ecocriticism **The**

Cambridge Introduction to Literature and the Environment Timothy Clark, 2011-01-06 The degrading environment of the planet is something that touches everyone This 2011 book offers an introductory overview of literary and cultural criticism that concerns environmental crisis in some form Both as a way of reading texts and as a theoretical approach to culture more generally ecocriticism is a varied and fast changing set of practices which challenges inherited thinking and practice in the reading of literature and culture This introduction defines what ecocriticism is its methods arguments and concepts and will enable students to look at texts in a wholly new way Boxed sections explain key critical terms and contemporary debates in the field with hands on examples and comparisons Timothy Clark's thoughtful approach makes this an ideal first encounter with environmental readings of literature **Ecotheology and Love** Bahar Davary, 2022-06-01 In *Ecotheology and Love The Converging Poetics of Sohrab Sepehri and James Baldwin* Bahar Davary points to the interrelation of religion poetry and ecology from a comparative perspective with an emphasis on decoloniality This work shows how authors Sohrab Sepehri and James Baldwin sought social justice by building their work on love and an authentic way of knowing the world based on an interconnected knowledge of the self The layers of depth in Sepehri and Baldwin's works and their immediacy for our time has yet to be fully understood but through *Ecotheology and Love* Davary takes a significant step towards achieving such a fuller understanding *Representations of Loss in Irish Literature* Deirdre Flynn, Eugene O'Brien, 2018-07-30 This is the first book on Irish literature to focus on the theme of loss and how it is represented in Irish writing It focuses on how literature is ideally suited to expressions and understanding of the nature of loss given its ability to access and express emotions sensations feelings and the visceral and haptic areas of experience Dealing with feelings and with sensations poems novels and drama can allow for cathartic expressions of these emotions as well as for a fuller understanding of what is involved in loss across all situations The main notion of loss being dealt with is that of death but feelings of loss in the wake of immigration and of the loss of certainties that defined notions of identity are also analysed This

volume will be of interest to scholars students and researchers in Irish Studies loss memory trauma death and cultural studies

The New Emily Dickinson Studies Michelle Kohler, 2019-05-16 This collection presents new approaches to Dickinson informed by twenty first century theory and methodologies The book is indispensable for Dickinson scholars and students at all levels as well as scholars specializing in American literature poetics ecocriticism new materialism race disability studies and feminist theory

Companion to Environmental Studies Noel Castree, Mike Hulme, James D. Proctor, 2018-05-01 Companion to Environmental Studies presents a comprehensive and interdisciplinary overview of the key issues debates concepts approaches and questions that together define environmental studies today The intellectually wide ranging volume covers approaches in environmental science all the way through to humanistic and post natural perspectives on the biophysical world Though many academic disciplines have incorporated studying the environment as part of their curriculum only in recent years has it become central to the social sciences and humanities rather than mainly the geosciences The environment is now a keyword in everything from fisheries science to international relations to philosophical ethics to cultural studies The Companion brings these subject areas and their distinctive perspectives and contributions together in one accessible volume Over 150 short chapters written by leading international experts provide concise authoritative and easy to use summaries of all the major and emerging topics dominating the field while the seven part introductions situate and provide context for section entries A gateway to deeper understanding is provided via further reading and links to online resources Companion to Environmental Studies offers an essential one stop reference to university students academics policy makers and others keenly interested in the environmental question the answer to which will define the coming century

Green Culture Kevin Wehr, 2011-05-03 Green Culture An A to Z Guide explores the ongoing paradigm shift in culture and lifestyles toward promoting a sustainable environment After years of discussion about the environment dating back to the 1960s counter culture the recent explosion of green initiatives has induced the general public to embrace all things green from recycling in the home to admiring green celebrities This volume assesses the green cultural transformations by presenting some 150 articles of importance to students of sociology history political science communications public relations anthropology literature arts and drama Presented in A to Z format the articles include appealing topics from green Hollywood to green spirituality green art and green restaurants This work culminates in an outstanding reference available in both print and electronic formats for academic university and public libraries Vivid photographs searchable hyperlinks numerous cross references an extensive resource guide and a clear accessible writing style make the Green Society volumes ideal for classroom use as well as for research

Decoding **Ecopoetry A Critical Introduction**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Ecopoetry A Critical Introduction**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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