

Emerging Perspectives on

# AMA ATA AIDOO



Edited by Ada Uzoamaka Rzezo  
and Gay Wilentz



# Emerging Perspectives On Ama Ata Aidoo

**Jennifer L. De Maio, Suzanne  
Scheld, Tom Spencer-Walters**



## **Emerging Perspectives On Ama Ata Aidoo:**

*Emerging Perspectives on Ama Ata Aidoo* Ada Uzoamaka Azodo, Gay Alden Wilentz, 1999 This ambitious and comprehensive volume of essays edited by two committed scholars mirrors a collection of insights analyses and approaches to the works by Ghana's foremost woman writer who has prevailed for over thirty years on the African literature scene by her sheer tenacity of purpose and the freshness of her writing Ama Ata Aidoo comes across as a sturdy well rounded dignified and reputable writer of world class not only in the originality complexity and sophistication of her thoughts but also in the diversity of the possibilities in her writing Students of cultural politics international relations womens studies history and African studies will find this anthology a compelling resource

*Emerging Perspectives on Ama Ata Aidoo* Ada Uzoamaka Azodo, Gay Alden Wilentz, 1999 Includes interviews essays and three sections of critical writings on her work Contributions cover virtually all literary genres and critical forms in which the author has worked establishing conclusively her versatility as a serious writer of world renown

*Emerging Perspectives on Chinua Achebe* Ernest Emenyonu, 2004 This compendium of 37 essays provides global perspectives of Achebe as an artist with a proper sense of history and an imaginative writer with an inviolable sense of cultural mission and political commitment

***Emerging Perspectives on Akachi Adimora-Ezeigbo*** Rose A. Sackeyfio, Blessing Diala-Ogamba, 2017-11-08 *Emerging Perspectives on Akachi Adimora Ezeigbo* is a collection of 15 critical essays that highlights the literary contributions of Akachi Adimora Ezeigbo as one of Nigeria's leading female writers The book includes a literary biography professional profile and an interview with professor Adimora Ezeigbo that offers valuable insight into her life and works Contributing scholars provide critical and theoretical perspectives on Adimora Ezeigbo's oeuvre that represents a postcolonial lens to interpret the African world *Emerging Perspectives* contextualizes Adimora Ezeigbo's works of fiction poetry and drama within African Nigerian and Women's literary tradition This collection builds upon critical and theoretical scholarship on leading African writers whose works comprise a dynamic and compelling genre of African writing that spans the post independence era into the 21st century The essays examine themes from Adimora Ezeigbo's writing such as patriarchy feminism war cultural traditions and contemporary issues in Nigerian society such as trafficking and many of the social economic and political challenges to Nigeria's development as a modern nation state

*A Study Guide for Ama Ata Aidoo's "Anowa"* Gale, Cengage Learning, 2016

***A Study Guide for Ama Ata Aidoo's "No Sweetness Here"*** Gale, Cengage Learning, 2016

***Emerging African Voices , West African Women in the Diaspora*** Rose A. Sackeyfio, 2021-09-08 This book examines fictional works by women authors who have left their homes in West Africa and now live as members of the diaspora In recent years a compelling array of critically acclaimed fiction by women in the West African diaspora has shifted the direction of the African novel away from post colonial themes of nationhood decolonization and cultural authenticity and towards explorations of the fluid and shifting constructions of identity in transnational spaces Drawing on works by Chimamanda Ngozi Adichie Buchi Emecheta Ama Ata Aidoo Sefi Atta

Chika Unigwe and Taiye Selassie this book interrogates the ways in which African diaspora women's fiction portrays the realities of otherness hybridity and marginalized existence of female subjects beyond Africa's borders Overall the book demonstrates that life in the diaspora is an uncharted journey of expanded opportunities along with paradoxical realities of otherness Providing a vivid and composite portrait of African women's experiences in the diasporic landscape this book will be of interest to researchers of migration and diaspora topics and African women's and world literature *Spectres from the Past* Portia Owusu, 2019-11-22 *Spectres from the Past* The History of Slavery in West African and African American Narratives examines the merit of the claim that West African writers in comparison to African Americans authors deliberately expunge the history of slavery from literary narratives The book explores slavery in contemporary West African and African American literature by looking at the politics of history and memory It interrogates notions of History and memory by considering the possibility that shared traumas such as West African and African American experiences of slavery can be remembered and historicised differently according to critical factors such as socio economic realities cultural beliefs and familial traditions At the heart of the book are compelling and new readings of slavery in six literary narratives that draws on cultural philosophies musicology and linguistics to demonstrate diverse and unusual ways that Black writers in West Africa and North America write about slavery in literature Postnational Feminisms Hena Ahmad, 2010 *Postnational Feminisms* Postcolonial Identities and Cosmopolitanism in the Works of Kamala Markandaya Tsitsi Dangarembga Ama Ata Aidoo and Anita Desai offers a significant contribution to the field of postcolonial and Third World feminist studies It reevaluates the ways in which Third World women writers interrogate the relationship between woman and nation in the postcolonial context Hena Ahmad brings forth the concept of postnational feminism which she deploys to show how these major writers challenge the role of women as signifiers of national cultures in their works This innovative concept illuminates the ambivalence of these uniquely positioned writers as Ahmad explores the connection between postnationalism and Third World feminism

**BOOK JACKET** **Juju Fission** Chikwenye Okonjo Ogunyemi, 2007 Women especially leaders holding t e t tes with men to address political impasses have been recognized as shrewd double headed or witchlike distinctions that link them with juju or extraordinary survivalist powers *Juju Fission* Women's Alternative Fictions from the Sahara the Kalahari and the Oases In Between is a theoretical and analytical book on African women writers that focuses on seven representative novels from different parts of Africa Bessie Head's *Maru* South Africa Botswana Nawal El Saadawi's *Woman at Point Zero* Egypt Ama Ata Aidoo's *Our Sister Killjoy* or *Reflections from a Black Eyed Squint* and *Changes* Ghana Assia Djebar's *A Sister to Scheherazade* Algeria Calixthe Beyala's *The Sun Hath Looked Upon Me* Cameroon and Yvonne Vera's *Nehanda* Zimbabwe In her analysis Chikwenye Okonjo Ogunyemi demonstrates how women are viewed and how they operate in critical times Ogunyemi explains how the heritage is passed on in spite of dire situations emanating from colonialism postcolonialism ethnicism sexism and grinding poverty An important contribution to many fields *Juju Fission* is excellent background material

for courses on African studies women s studies African Diaspora studies black studies global studies and general literature studies

**The Genocidal Gaze** Elizabeth R. Baer, 2017-11-20 Examines literature and art to reveal the German genocidal gaze in Africa and the Holocaust The first genocide of the twentieth century though not well known was committed by Germans between 1904-1907 in the country we know today as Namibia where they exterminated thousands of Herero and Nama people and subjected the surviving indigenous men, women and children to forced labor The perception of Africans as subhuman lacking any kind of civilization, history or meaningful religion and the resulting justification for the violence against them is what author Elizabeth R. Baer refers to as the genocidal gaze an attitude that was later perpetuated by the Nazis In *The Genocidal Gaze: From German Southwest Africa to the Third Reich* Baer uses the trope of the gaze to trace linkages between the genocide of the Herero and Nama and that of the victims of the Holocaust Baer also considers the African gaze of resistance returned by the indigenous people and their leaders upon the German imperialists Baer explores the threads of shared ideology in the Herero and Nama genocide and the Holocaust concepts such as racial hierarchies, *lebensraum* (living space), *rassenschande* (racial shame) and *Endlösung* (final solution) that were deployed by German authorities in 1904 and again in the 1930s and 1940s to justify genocide She also notes the use of shared methodology: concentration camps, death camps, intentional starvation, rape, indiscriminate killing of women and children in both instances While previous scholars have made these links between the Herero and Nama genocide and that of the Holocaust Baer's book is the first to examine literary texts that demonstrate this connection Texts under consideration include the archive of Nama revolutionary Hendrik Witbooi, a colonial novel by German Gustav Frenssen (1906) in which the genocidal gaze conveyed an acceptance of racial annihilation and three post-Holocaust texts by German Uwe Timm, Ghanaian Ama Ata Aidoo and installation artist William Kentridge of South Africa that critique the genocidal gaze Baer posits that writing and reading about the gaze is an act of mediation, a power dynamic that calls those who commit genocide to account for their crimes and discloses their malignant convictions Careful reading of texts and attention to the narrative deployment of the genocidal gaze or the resistance to it establishes discursive similarities in books written both during colonialism and in the post-Holocaust era *The Genocidal Gaze* is an original and challenging discussion of such contemporary issues as colonial practices, the Nazi concentration camp, state, European and African race relations, definitions of genocide and postcolonial theory Moreover Baer demonstrates the power of literary and artistic works to condone or even promote genocide or to soundly condemn it Her transnational analysis provides the groundwork for future studies of links between imperialism and genocide, links among genocides and the devastating impact of the genocidal gaze

**Literary Crossroads** Blessing Diala-Ogamba, Elaine Sykes, 2014-11-06 This book explores the different ways women have been liberating themselves from the shackles of patriarchy and cultural laws that inhibit their independence and freedom to show that women are also contributing meaningfully to society Women have worked to attain freedom through speaking out, writing memoirs, fiction, plays, poetry and essays The creative experiences of

women are captured in this book thus fulfilling the book's aim to give women voices to air their views and show that they are effectual members of society. The book examines the roles played by patriarchy, religion, and socioeconomic and political systems that keep women to the background. It also examines the issue of education, otherhood, marginalization, cultural imposition, and the diverse positions of women in local and international affairs. The book testifies that women's literature and the stories of women all over the world can be appreciated and viewed from different perspectives because of the diverse cultural environment in which women find themselves. This confirms that the issue of marginalization, suppression, and oppression of women are on-going problems in different societies around the world.

Of Minstrelsy and Masks Christine Matzke, Remi Raji, Geoffrey V. Davis, 2006. This collection is dedicated to a distinguished scholar and writer who for a quarter of a century wrote consistently on African literature and the arts and was a major voice in Nigerian literary circles. Ezenwa Ohaeto made a mark in contemporary Nigerian poetry by committing pidgin to written form and by so doing introducing different creative patterns. He also saw himself as a minstrel as someone who wanted to read, express, and enact his work before an audience. First and foremost, however, Ezenwa Ohaeto was someone who unmasked ideas and meanings hidden in the folds of literary works and made them available to an international academic public. With his outstanding work on Chinua Achebe, he influenced the reception of African literary biography. His networks and connections were extensive and wide-ranging, and they are partly reflected in the essays, creative writing, and personal notes assembled in this volume. In their various modes and expressions, the contributions included here constitute a tribute to Ezenwa Ohaeto's many talents and achievements. As an extension of Ezenwa Ohaeto's legacy, they expand on various aspects of minstrelsy and the unmasking of texts in a Nigerian and broader African context. The book is divided into six sections. In Memoriam contains personal tributes by long-standing colleagues, mentors, and friends. Poetry and Fiction collects the voices of three generations of Nigerian writing from the 1960s to the present day, followed by poetic and pictorial insights into the domestic and social life of the scholar and family man. Section Four comprises two interviews, while Sections Five and Six are devoted to critical evaluations of Ezenwa Ohaeto's work and to contemporary perspectives on Nigerian literature respectively.

**Fertile Crossings** Pietro Deandrea, 2021-11-01. In retracing some of the routes followed by West African literature in English over the course of the last three decades, this book employs an original multidimensional approach whereby the three main genres—narrative, poetry, and drama—are considered in the light of their intricate web of fecund rapport and mutual influence. Authors such as Tutuola, Armah, Aidoo, and Awoonor translated the fluid structures of orality into written prose and consequently infused their works with poetic and dramatic resonance, thereby challenging the canonical dominance of social realism and paving the way for the birth of West African magical realism. In Laing Okri and Cheney Coker, starting in the 1970s, poetry on stage has become a mainstream genre in Ghana thanks to performances by Okai Anyidoho and Acquah. Boundaries between literary theatre and other genres have undergone a similar dissolution in the affirmation of the concept of total art, from Efua Sutherland to Ben

Abdallah Osofisan and others *Fertile Crossings* offers a study of these topics from various viewpoints blending in depth textual analysis with reflections on the political import of the works in question within the context of the present state of African societies all supported by interviews with most of the authors

**Politics and Identity Formation in Southeastern Nigeria** Apollos O. Nwauwa, Ogechi E. Anyanwu, 2019-05-20 Scholarly studies on the Igbo have been scant and fragmented *Politics and Identity Formation in Southeastern Nigeria* The Igbo in Perspective fills an obvious gap exploring the social cultural economic political and aesthetic traditions that distinguish the Igbo of southeastern Nigeria from their neighbors In scope content and analysis this book is both multi and cross disciplinary focusing on the experiences and forces that have shaped the Igbo society identity formation and sociocultural political and aesthetic representations Themes such as the importance of Igbo names in understanding the people's social linguistic religious gender and cultural identities as well as the intersection of language politics socialization education and aesthetic expression in the Igbo experience in Nigeria are interrogated in a refreshing fashion with an appreciable level of originality

*Middle Passages and the Healing Place of History* Elizabeth Brown-Guillory, 2006 *Middle Passages and the Healing Place of History* Migration and Identity in Black Women's Literature brings together a series of essays addressing black women's fragmented identities and quests for wholeness The individual essays concern culturally specific experiences of blacks in select African countries England the Caribbean the United States and Canada They examine identity struggles by establishing the Middle Passage as the first site of identity rupture and the subsequent break from cultural and historical moorings In most cases the authors themselves have migrated from their places of origin to new spaces that present challenges Their narratives replicate the displacement engendered by their own experiences of living with the complexities of diasporic existence Their female characters many of whom participate in multiple border crossings work to define themselves within a hostile environment In nearly every essay the female characters struggle against multiple yokes of oppression giving voice to what it means to be black female poor old and alone The subjects migrations and journeys are analyzed as attempts to heal the displacement both physical and psychological that results from dislocation and relocation from the homeland imagined variously as Africa This volume reveals that black women across the globe share a common ground fraught with struggles but the narratives bear out that these women are not easily divided and that they stand upon each other's shoulders dispensing healing balms Black women's history and herstory commingle the trauma that ensued when Africans were loaded onto ships in chains continues to haunt black women and men too wherever they find themselves in this present moment of the Diaspora

*Encyclopedia of Post-Colonial Literatures in English* Eugene Benson, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

**Critical**

**Dimensions of African Studies** Jennifer L. De Maio, Suzanne Scheld, Tom Spencer-Walters, 2023-09-12 This book brings together top researchers thinkers and activists from across disciplines to reflect on the study of Africa Critical Dimensions of African Studies Re Membering Africa emphasizes a critique of power structures the promotion of human liberation a commitment to social justice and transformation and critical reflection on the politics of the production and circulation of knowledge of Africa The editors Jennifer De Maio Suzanne Scheld and Tom Spencer Walters organize the book around three related key themes international transnational humanistic and combined critical theory and practice perspectives They argue that each theme represents an important dimension of contemporary African and African diaspora studies and re centering these themes within the discipline will help to advance the field The diverse contributors capture the goal and method for re membering Africa by reflecting and defining the field from various disciplines in order to consider the history the critical debates and the challenges to current views of the status and future direction of African studies **Nkyin-Kyin** James Gibbs, 2009-01-01 This collection brings together essays written over a thirty five year period They reflect James Gibbs s position vis vis the Ghanaian theatre as sometimes a remote onlooker sometimes an enthusiastic participant observer deeply involved in issues of perception and influence in a society moving through colonialism to nationalism independence and beyond The main body of the book is divided into four sections The first Outsiders and Activists looks at theatre for community development during the late 1940s some connections between drama and film and the astonishing involvement in Ghanaian performance culture of the Haitian poet and playwright Felix Morisseau Leroy The second section Intercultural Encounters examines ways in which classic Greek drama has been used by producers and writers in West Africa with special reference to Victor Yankah Kobina Sekyi Ghana s first published playwright and the Nigerian Femi Osofisan Section Three Plays and Playwrights concentrates on Efua Sutherland Ama Ata Aidoo and Joe de Graft This section uncovers issues of documentation and achievement that draw attention to the need for investment in organising resources for writing Ghana s theatre history The volume draws to a close with personal accounts of touring student productions in the 1960s with due attention to the influence of Bertolt Brecht and of involvement in a British film production on location The book closes with an updated complete bibliography of Ghana s chief dramatist Efua Sutherland



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