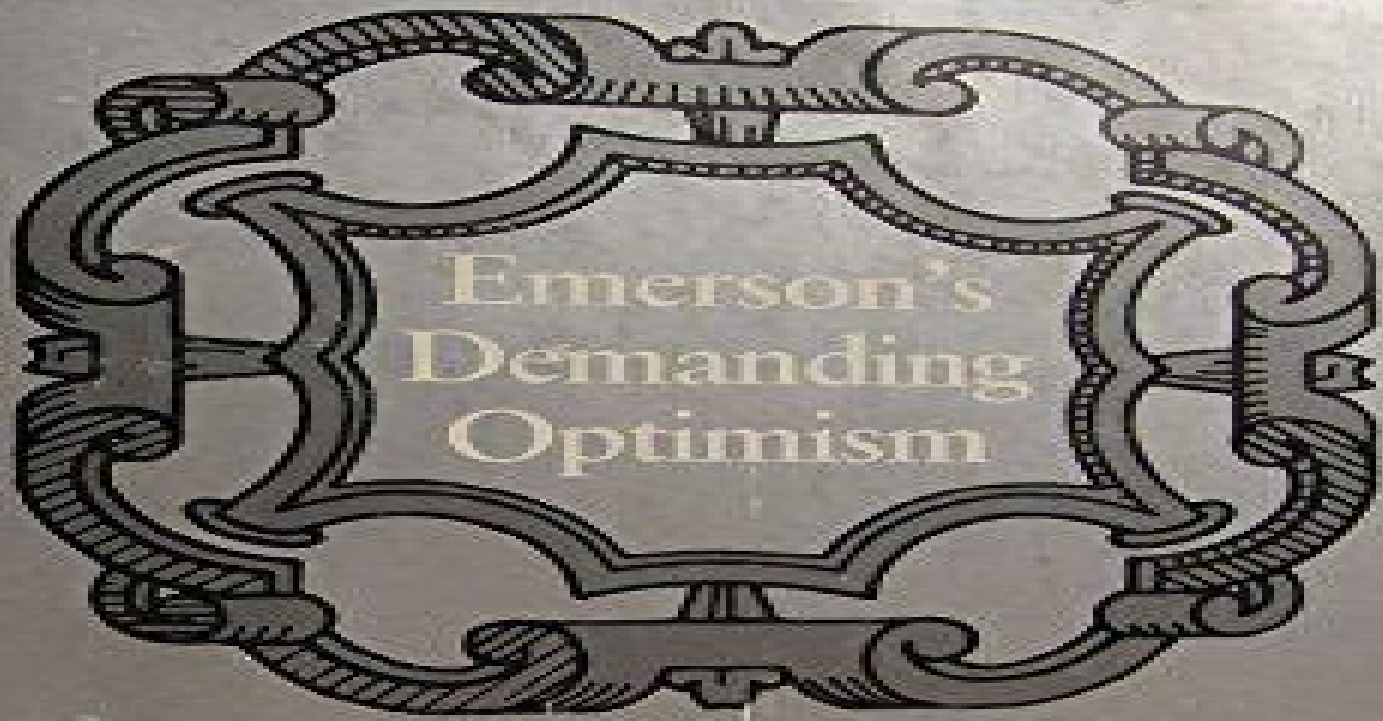


Emerson's Demanding Optimism



Emerson's
Demanding
Optimism

Gertrude Reif Hughes

Emersons Demanding Optimism

Suzanne C. Segerstrom



Emersons Demanding Optimism:

Emerson's Demanding Optimism Gertrude Reif Hughes, 1984-01-01 *Emerson's Pragmatic Vision* David Jacobson, 2010-11-01 Emerson's Metaphysics Joseph Urbas, 2016-10-12 This book gives the first complete fully historicized account of Emerson's metaphysics of cause and effect and its foundational position in his philosophy as a whole Urbas tells the story of the making of a metaphysician and in so doing breaks with the postmodern anti metaphysical readings that have dominated Emerson scholarship since his philosophical rehabilitation began in late 1970s This is an intellectual biography of Emerson the metaphysician but also a chapter in the cultural life story of a concept synonymous in the Transcendentalist period with life itself the story of the principle at the origin of all being and change Emerson's Metaphysics proposes an account of Emerson's metaphysical thought as it unfolds in his writings as it informs his philosophy as a whole and as it reflects the intellectual and religious culture in which he lived and moved and had his being This book will be of interest to philosophers literary scholars and students of English philosophy and intellectual and religious history who are interested in Emerson and the American Transcendentalist movement *The Pragmatic Mind* Mark Bauerlein, 1997 English professor Mark Bauerlein studies the pragmatism of Emerson James and Peirce and its overlooked relevance for the neopragmatism of later thinkers Bauerlein argues that those original pragmatists are often cited casually and imprecisely as mere precursors to contemporary intellectuals but in fact many broad social and academic reforms hailed by new pragmatists were actually grounded in the old school **Emerson's Essays** Harold Bloom, 2006 Ralph Waldo Emerson 1803-1882 was the most influential American writer of the nineteenth century Poets such as Walt Whitman Emily Dickinson Robert Frost and Wallace Stevens descend from Emerson as do thinkers such as John Dewey and William James This volume of critical interpretations focuses on Emerson's Essays First Series 1841 and Essays Second Series 1844 which encompass some of his most important works History Self Reliance Circles The Poet and Experience among others These essays exemplify Emerson's distinctively rich prose and his radical affirmation of the strength of the individual The analyses and appreciations collected here place Emerson's essays in the context of literary and intellectual history grapple with the implications of his epigrams and tropes and link his shifts of perspective and tone to the changes in Emerson's life Together they illuminate the complexity and scope of the seminal works of America's most influential writer and thinker Book jacket

The Cambridge Companion to Ralph Waldo Emerson Joel Porte (ed), Sandra Morris, 1999-04-28 A collection of newly commissioned essays provides a critical introduction to pastor and poet Ralph Waldo Emerson **Selected Writings of Ralph Waldo Emerson** Ralph Waldo Emerson, 2017-11-30 Essayist lecturer poet and America's first public intellectual Ralph Waldo Emerson 1803-82 is the central figure in nineteenth century American letters and the leader albeit reluctantly of the Transcendental group A literary mover and shaker Emerson directed his unpopular early radicalism toward social institutions the Church education literary conventions by his death in 1882 however his reputation was already solidifying as

a national icon Somewhere between the iconic sage and the speculative idealist lies an Emerson that students don't often encounter a flesh and blood figure whose writings testify to his continuing exploration of the individual's place in an increasingly conformist and crowded world In its selections and its apparatus this Broadview edition bridges the gap between Emerson and students by stressing his real world engagements The collection contains a range of prose and poetry addressing some of Emerson's major concerns nature and the self imagination and the poet religion and social reform as he explores the enduring question How shall I live Historical appendices include primary materials on Transcendentalism the contemporary debate about the nature of biblical miracles other authors responses to Emerson as a writer and thinker and the development of his complex reputation as a representative American Copy texts in this edition are the first published versions of each text restored here as Emerson's initial audience would have read them

Nature Peter Coates, 2013-04-25 Nature is a deceptively simple and ahistorical term suggesting intrinsic unchanging reality Yet nature has a history too both in terms of human attitudes and human impacts Coates outlines the major understandings of nature in the western world since classical times from nature as higher authority to its more recent meaning of threatened physical space and life forms Unlike many others this book places the history of attitudes to nature within the story of human induced changes in the material environment And few others take a supranational perspective or cross the divides between historical eras A distinctive unifying theme is Coates's interest in how green writers over the last thirty years have interpreted our past dealings with nature specifically their efforts to diagnose the roots of contemporary ecological problems and their search for ancestors He concludes with a discussion of the future of nature in the context of developments such as the new ecology global warming advances in genetic engineering and research on animal behaviour Assuming no previous knowledge Nature provides the reader with an accessible synthesis and introduction to some of environmental history's central features and debates confirming its status as one of the most enthralling current pursuits within historical studies This will be essential reading for second year undergraduates and above in cultural history and environmental history as well as to the general reader interested in environmental issues

Breaking Murphy's Law Suzanne C. Segerstrom, 2011-03-18 Pollyannas take heart pessimists take note Recent studies on achievement and well being show that optimistic behavior contributes to better physical health greater resilience in the face of life's twists and turns and more satisfying relationships As psychologists Suzanne Segerstrom reveals optimists lay groundwork for the success they envision While the rest of us worry whether our goals are attainable those who practice optimism try to achieve theirs Breaking Murphy's Law shows you simple ways to develop the skills that natural born optimists use to get what they want from life Dr Segerstrom helps you break free from the inertia of cynicism and self doubt and encourages you to engage the world around you Doing optimism by getting involved working hard and enjoying your achievements establishes a positive feedback loop that's both personally transformative and self perpetuating This practical book imparts the lesson with a mix of humor and intelligence that will

convince even the most hardened cynics that Murphy got it wrong **Misery's Mathematics** Peter Balaam, 2009-01-19 This book reveals the strain of a moment in American cultural history that led several remarkable writers including Emerson Warner and Melville to render the stark rupture of loss in innovative ways Pushing Protestant culture's sense of loss into secular terrain these three key writers rejected Calvinist and sentimental models of bereavement creating instead the compensations of a mature American literature whose originality stemmed from its capacity to mourn the loss of a common culture and through such mourning to assent to new social and cultural realities Balaam locates this appeal to reality in the analogies antebellum writers drew between their experience of bereavement and the experiences of uncertainty and disillusionment that followed the revolutions in science the winding down of creedal systems and the economic instability typifying the pre Civil War era **Nathaniel Hawthorne, Updated Edition** Harold Bloom, 2009 A collection of critical essays on Nathaniel Hawthorne's work **American Philosophy and Rudolf Steiner** Robert A. McDermott, 2012-12 Few thinkers from outside the United States have touched American culture in as many ways as Rudolf Steiner Agriculture education spirituality and medicine or more precisely alternative practices in these fields all bear clear marks of his influence for those with eyes to see Yet the very breadth of Steiner's impact has perhaps made him harder not easier for observers of American culture to notice American Philosophy and Rudolf Steiner aspires to raise Steiner's profile by digging into just one field of inquiry philosophy Before he became known to the world as a transmitter of clairvoyant wisdom Steiner was an academic philosopher editor of the scientific writings of Goethe and author of a foundational work in philosophy The Philosophy of Freedom The Basis for a Modern Worldview published in 1894 That book expressed in philosophical terms many of the ideas that would later emerge as integral to the spiritual science of Anthroposophy Though the authors cover a wide range of topics most share an elegiac tone They see great potential for dialogue between Rudolf Steiner and the great American philosophers of the nineteenth and early twentieth centuries American philosophy may have taken a wrong turn in the mid twentieth century when pragmatism gave way to a tradition of analytical philosophy that eschewed metaphysics as inherently meaningless and focused on the coherence or incoherence of linguistic structures Nonetheless many new sites of potential dialogue exist between Steiner and American philosophy Five of the articles in this volume were written as part of a seminar on Rudolf Steiner and American Thought as part of a Project for the Renewal of Philosophy Science and Education sponsored by Laurance S Rockefeller The contributors David Ray Griffin Gertrude Reif Hughes Frank M Oppenheim S J Douglas Sloan and Robert McDermott were originally published in ReVision A Journal of Consciousness and Transformation spring and summer 1991 **Writing Pain in the Nineteenth-Century United States** Thomas Constantinesco, 2022-02-17 Writing Pain in the Nineteenth Century United States examines how pain is represented in a range of literary texts and genres from the nineteenth century US It considers the aesthetic philosophical and ethical implications of pain across the works of Ralph Waldo Emerson Harriet Jacobs Emily Dickinson Henry James Elizabeth Stuart Phelps and Alice James as the

national culture of pain progressively transformed in the wake of the invention of anesthesia Through examining the work of nineteenth century writers Constantinesco argues that pain while undeniably destructive also generates language and identities and demonstrates how literature participates in theorizing the problems of mind and body that undergird the deep chasms of selfhood sociality gender and race of a formative period in American history Writing Pain in the Nineteenth Century United States considers first Emerson's philosophy of compensation which promises to convert pain into gain It also explores the limitations of this model showing how Jacobs contests the division of body and mind that underwrites it and how Dickinson challenges its alleged universalism by foregrounding the unshareability of pain as a paradoxical measure of togetherness It then investigates the concurrent economies of affects in which pain was implicated during and after the Civil War and argues through the example of James and Phelps for queer sociality as a response to the heteronormative violence of sentimentalism The last chapter on Alice James extends the critique of sentimental sympathy while returning to the book's premise that pain is generative and the site of thought By linking literary formalism with individual and social formation Writing Pain in the Nineteenth Century United States eventually claims close reading as a method to recover the theoretical work of literature

Exploring Ethnographic and Non-Ethnographic Approaches of Suicide and Self-Harm Elena Xen, 2019-07-22 This volume was first published by Inter Disciplinary Press in 2015 Ethnographic and non ethnographic approaches to suicide and self harming are explored in this volume With contributions from authors with research teaching and practical experience in the field of suicide usually seen as a solution a response to the collapse of hopes plans and expectations and a complex death phenomenon surrounded by fear and taboo this volume attempts to add to little empirical research on suicide and self harm as the fastest growing behavioural problem amongst teenagers and adolescents

Manhood and the American Renaissance David Leverenz, 2019-06-30 In the view of David Leverenz such nineteenth century American male writers as Emerson Hawthorne Melville Thoreau and Whitman were influenced more profoundly by the popular model of the entrepreneurial man of force than they were by their literary precursors and contemporaries Drawing on the insights of feminist theory gender studies psychoanalytical criticism and social history Manhood and the American Renaissance demonstrates that gender pressures and class conflicts played as critical a role in literary creation for the male writers of nineteenth century America as they did for the women writers Leverenz interprets male American authors in terms of three major ideologies of manhood linked to the social classes in the Northeast patrician artisan and entrepreneurial He asserts that the older ideologies of patrician gentility and of artisan independence were being challenged from 1820 to 1860 by the new middle class ideology of competitive individualism The male writers of the American Renaissance patrician almost without exception in their backgrounds and self expectations were fascinated yet horrified by the aggressive materialism and the rivalry for dominance they witnessed in the undeferential new men In close readings of the works both of well known male literary figures and of then popular authors such as Richard Henry Dana Jr and Francis

Parkman Leverenz discovers a repressed center of manhood beset by fears of humiliation and masochistic fantasies He discerns different patterns in the works of Whitman with his artisan s background and Frederick Douglass who rose from artisan freedom to entrepreneurial power Emphasizing the interplay of class and gender Leverenz also considers how women viewed manhood He concludes that male writers portrayed manhood as a rivalry for dominance but contemporary female writers saw it as patriarchy Two chapters contrast the work of the genteel writers Sarah Hale and Caroline Kirkland with the evangelical works of Susan Warner and Harriet Beecher Stowe A bold and imaginative work Manhood and the American Renaissance will enlighten and inspire controversy among all students of American literature nineteenth century American history and the relation of gender and literature

In Respect to Egotism Joel Porte,1991-07-26 This 1991 book examines nineteenth century literature focusing on the general question of the American Romantic ego

Novel Approaches to Anthropology Marilyn Cohen,2013-09-05 This volume of interdisciplinary essays reflect current contributions to literary anthropology Novel Approaches to Anthropology Contributions to Literary Anthropology showcases the myriad ways that anthropologists bring their disciplinary perspectives theories concepts and pedagogical strategies to interpreting fiction and travel writing written in the past and present The authors integrate insights from the reflexive deconstructive turn in anthropology and from critical Marxist and feminist approaches that ground interpretation in the political economic and social constraints and experiences of everyday life The contributors share the view that fiction like all artistic expression is rooted in specific historical and cultural contexts Literature like all artistic expression stimulates a critical imagination by allowing readers to take a fresh look at their own society and culture

Steiner and Kindred Spirits Robert McDermott,2015-08-01 Rudolf Steiner 1861 1925 the Austrian founder of Anthroposophy is frequently viewed by those familiar with his teaching as unique and separate from other spiritual teachers of our modern era While Steiner is thought by anthroposophists to be a scientist and a philosopher as well as an interpreter of events depicted in Christian scriptures he is nevertheless generally ignored by scientists and philosophers as well as by both liberal and fundamentalist scriptural scholars and theologians In this book Robert McDermott the editor of American Philosophy and Rudolf Steiner which investigates Steiner s philosophy in the context of American philosophers places Steiner and his work in the context of a variety of spiritual teachers and teachings both Western and Eastern In doing so the reader is guided to new perspectives that show the similarities and contrasts between Steiner s Spiritual Science and a number of Christian Hindu Buddhist and secular spiritual worldviews The kindred spirits in this book include His Holiness the Dalai Lama C G Jung Teilhard de Chardin Martin Buber Sri Aurobindo Rabindranath Tagore Gandhians feminists ecologists and more Steiner went as far up the spiritual ladder as any modern individual but unlike some enthusiasts for Steiner McDermott is also impressed by other religious thinkers and spiritual practitioners who have been helpful to those of us in need of encouragement and guidance and whose vistas and insights may not have been researched or explained by Steiner For those with unbiased open minds

this book presents a fresh look at Rudolf Steiner a modern spiritual initiate and his contributions to the world along with a generous and appreciative view of his kindred spirits of our time Doctrine and Difference Michael J.

Colacurcio,2023-12-22 Doctrine and Difference The Thematic Scale of Classic American Literature aims to expand and deepen our knowledge into the inquiry of contextual historicism observing writers of the American nineteenth century and their vastly differing approaches to perceptions such as race gender and national identity Ranging from the religious acuties of the first American Puritans to the more secularized literary awakening of the American Renaissance and into late century texts that deliberately resist the limits of received religious and political opinion this volume seeks to uncover a history of human thought within classic American Literature This volume critically observes these survivable works of literature presenting insight into the difference made by conversation dispute and dramatized self doubt within novels and poems of the historical past **Hawthorne's Narrative Strategies** Dunne, Michael,1995 For more than 150 years readers have interpreted Nathaniel Hawthorne s fiction in a dazzling variety of ways Instead of arguing in favor of or against what these readers conceive the fiction to mean this examination of Hawthorne s narrative strategies demonstrates how he leads readers to reason as they do

The Enigmatic Realm of **Emersons Demanding Optimism**: Unleashing the Language is Inner Magic

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