MERSON'S MODERNITY and EXAMPLE OF OETHE

Gustaaf Van Cromphout

Emersons Modernity And The Example Of Goethe

J Dewey

Emersons Modernity And The Example Of Goethe:

Emerson's Modernity and the Example of Goethe Gustaaf Van Cromphout, 1990 Looking at Emerson in his time as he was attempting to define his relevance to his age by creatively engaging an aggregate of attitudes and ideas that he and his contemporaries recognized as modern Most of those attitudes and ideas Emerson and his contemporaries found expressed with unparalleled authority in the works of Goethe the greatest writer of the age The Philosophy of Ralph Waldo **Emerson** Joseph Urbas, 2020-09-07 This study offers the first comprehensive account of Emerson's philosophy since his philosophical rehabilitation began in the late 1970s It builds on the historical reconstruction proposed in the author s previous book Emerson's Metaphysics and like that study draws on the entire Emerson corpus the poetry and sermons included The aim here is expository The overall though not exclusive emphasis is on identity as the first term of Emerson s metaphysics of identity and flowing or metamorphosis This metaphysics or general conception of the nature of reality is what grounds his epistemology and ethics as well as his esthetic religious and political thought Acknowledging its primacy enables a general account like this to avoid the anti-realist overemphasis on epistemology and language that has often characterized rehabilitation readings of his philosophy After an initial chapter on Emerson's metaphysics the subsequent chapters devoted to the other branches of his thought also begin with their necessary foundation in identity which is the law of things and the law of mind alike Perception of identity in metamorphosis is what characterizes the philosopher the poet the scientist the reformer and the man of faith and virtue Identity of mind and world is felt in what Emerson calls the moral sentiment Identity is Emerson's answer to the Sphinx riddle of life experienced as a puzzling succession of facts and events A Historical **Guide to Ralph Waldo Emerson** Joel Myerson, 2000 Emerson has maintained his place as one of the seminal figures in American history and literature He was the acknowledged leader of the Transcendentalist movement These essays discuss Emerson's life as well as women's rights slavery and religion Individuality and Beyond Benedetta Zavatta, 2019-07-05 Though few might think to connect the two figures Ralph Waldo Emerson was an important influence on Friedrich Nietzsche Specifically Emerson played a fundamental role in shaping Nietzsche's philosophical ideas on individualism perfectionism and the pursuit of virtue as well as his critiques of social conditioning religious dogmatism and anti natural morality With Individuality and Beyond Benedetta Zavatta offers the first philosophical interpretation of Emerson's influence on Nietzsche based on a sound philological analysis of previously unpublished materials from Nietzsche's private library Nietzsche's collection reveals numerous copies of Emerson's essays covered with annotations and marginalia as Nietzsche revisited these works throughout his life Through close reading Zavatta casts a new light on the ways in which Emerson s work informed Nietzsche s defining ideas of self creation the relation between fate and free will overcoming morality of customs and achieving moral autonomy and the transvaluation of such values as compassion and altruism Zavatta organizes these concepts into two main lines of thought the first concerns the development of the individual personality or the achievement of intellectual and moral autonomy and original self expression The second on the contrary concerns the overcoming of individuality and the need to transcend a limited view of the world by continually questioning one s own values and engaging with opposing perspectives Ultimately Zavatta clarifies the surprising contributions that Emerson made to 20th century European philosophy She provides a fresh portrait of Emerson as an American thinker long stereotyped as a na ve idealist disinterested in the social issues of his day Seen through the eyes of Nietzsche his acute interpreter Emerson becomes an incisive cultural critic whose contributions underpin contemporary philosophy A Companion to Herman Melville Wyn Kelley, 2015-08-17 In a series of 35 original essays this companion demonstrates the relevance of Melville's works in the twenty first century Presents 35 original essays by scholars from around the world representing a range of different approaches to Melville Considers Melville in a global context and looks at the impact of global economies and technologies on the way people read Melville Takes account of the latest and most sophisticated scholarship including postcolonial and feminist perspectives Locates Melville in his cultural milieu revising our views of his politics on race gender and democracy Reveals Melville as a more contemporary writer than his critics have sometimes assumed **Historical Dictionary of** Romanticism in Literature Paul Varner, 2014-11-18 The Historical Dictionary of Romanticism in Literature provides a large overview of the Romantic Movement that seemed at the time to have swept across Europe from Russia to Germany and France to Britain and across the Atlantic to the United States The Romantics saw themselves as inaugurating a new era They frequently referred to themselves or their contemporaries as Romantics and their art as Romantic From the early stirrings in Germany to the last decade of the eighteenth century in England with the political radicals and the Lake Poets to the Transcendental Club in Massachusetts the leaders of the age acknowledged their new Romantic attitudes This volume takes a close and comprehensive look at romanticism in literature through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 800 cross referenced entries on the writers and the poems novels short stories and essays plays and other works they produced the leading trends techniques journals and literary circles and the spirit of the times are also covered This book is an excellent access point for students researchers and anyone wanting to know more romanticism in literature The Trumpet of Reform Sigrid Bauschinger, 1998 The influence of German literature and philosophy on American intellectuals in 19th century New England German literature played an important part in the formation of the minds and imaginations of progressive nineteenth century New England intellectuals this study looks especially at the Transcendentalists of the Concord circle presenting five portraits of authors and their worlds Ralph Waldo Emerson Margaret Fuller Henry David Thoreau Bronson Alcott and Louisa May Alcott showing that each had a peculiarly productive relationship with the literature and intellectual traditions of Germany The two main chapters of this study are devoted to Emerson and Fuller Emerson learned German in order to read Goethe even taking Goethe's Italienische Reise with him as hisvade mecum when he made his own Italian pilgrimage Margaret Fuller's extraordinary knowledge of Goethe

served her well in her position as editor of the Dial from 1840 to 1842 during which time she translated from German and wrote essays on German subjects The attention Bauschinger devotes to this journal clarifies the extent of the intellectual engagement Americans enjoyed with German thought and letters in its pages The three shorter chapters on Thoreau and the Alcotts father and daughter concentrate on the inspirational role German literature played in various times of their lives Sigrid Bauschinger teaches at the University of Massachusetts in Amherst Thomas S Hansen is professor of German at Wellesley College German subjects The attention Bauschinger devotes to this journal clarifies the extent of the intellectual engagement Americans enjoyed with German thought and letters in its pages The three shorter chapters on Thoreau and the Alcotts father and daughter concentrate on the inspirational role German literature played in various times of their lives Sigrid Bauschinger teaches at the University of Massachusetts in Amherst Thomas S Hansen is professor of German at Wellesley College German subjects The attention Bauschinger devotes to this journal clarifies the extent of the intellectual engagement Americans enjoyed with German thought and letters in its pages The three shorter chapters on Thoreau and the Alcotts father and daughter concentrate on the inspirational role German literature played in various times of their lives Sigrid Bauschinger teaches at the University of Massachusetts in Amherst Thomas S Hansen is professor of German at Welleslev College German subjects The attention Bauschinger devotes to this journal clarifies the extent of the intellectual engagement Americans enjoyed with German thought and letters in its pages The three shorter chapters on Thoreau and the Alcotts father and daughter concentrate on the inspirational role German literature played in various times of their lives Sigrid Bauschinger teaches at the University of Massachusetts in Amherst Thomas S Hansen is professor of German at Wellesley College Nineteenth Century Prose ,1988 Thinking America Andrew Taylor, 2010-07-31 A penetrating literary and philosophical examination of major figures in the development of American intellectual culture from Emerson to Santayana American Literature and Science Robert Scholnick, 2021-10-21 Literature and science are two disciplines are two disciplines often thought to be unrelated if not actually antagonistic But Robert I Scholnick points out that these areas of learning up through the beginning of the nineteenth century were understood as parts of a unitary endeavor By mid century they had diverged but literature and science have continued to interact conflict and illuminate each other In this innovative work twelve leaders in this emerging interdisciplinary field explore the long engagement of American writers with science and uncover science s conflicting meanings as a central dimension of the nation s conception of itself Reaching back to the Puritan poet minister physician Edward Taylor who wrote at the beginning of the scientific revolution and forward to Thomas Pynchon novelist of the cybernetic age this collection of original essays contains essential work on major writers including Franklin Jefferson Poe Emerson Thoreau Twain Hart Crane Dos Passos and Charles Olson Through its exploration of the ways that American writers have found in science and technology a vital imaginative stimulus even while resisting their destructive applications this book points towards a reconciliation and integration within culture An innovative look at a

neglected dimension of our literary tradition American Literature and Science stands as both a definition of the field and an invitation to others to continue and extend new modes of inquiry Prospects for the Study of American Literature Richard Kopley, 1997-08 What can there possibly be left to say about This common litany resonant both in and outside of academia reflects a growing sense that the number of subjects and authors appropriate for literary study is rapidly becoming exhausted Take heart admonishes Richard Kopley in this dynamic new anthology for this is decidedly not the case While generations of literary study have unquestionably covered much ground in analyzing canonical writers many aspects of even the most well known authors both their lives and their work remain underexamined Among the authors discussed are T S Eliot Ralph Waldo Emerson William Faulkner Harriet Beecher Stowe Walt Whitman Ernest Hemingway Richard Wright Edith Wharton Nathaniel Hawthorne Zora Neale Hurston Henry James Willa Cather Herman Melville Edgar Allan Poe Henry David Thoreau and Mark Twain The Internationality of National Literatures in Either America Armin Paul Frank, Helga Essmann.1999 American Metempsychosis John Michael Corrigan, 2012-03-01 The transmigration of souls is no fable I would it were but men and women are only half human With these words Ralph Waldo Emerson confronts a dilemma that illuminates the formation of American individualism to evolve and become fully human requires a heightened engagement with history Americans Emerson argues must realize history s chronology in themselves because their own minds and bodies are its evolving record Whereas scholarship has tended to minimize the mystical underpinnings of Emerson's notion of the self his depictions of the metempsychosis of nature reveal deep roots in mystical traditions from Hinduism and Buddhism to Platonism and Christian esotericism In essay after essay Emerson uses metempsychosis as an open ended template to understand human development In Leaves of Grass Walt Whitman transforms Emerson's conception of metempsychotic selfhood into an expressly poetic event His vision of transmigration viscerally celebrates the poet's ability to assume and live in other bodies his American poet seeks to incorporate the entire nation into his own person so that he can speak for every man and woman Henry David Thoreau and the Moral Agency of Knowing Alfred I. Tauber, 2003-05 Tauber's book is encyclopedic not only a revealing and comprehensive study of Thoreau but also a full vision of the Romantic Weltanschauung and its relevance to contemporary concerns in philosophy science and poetics While this scope is wildly ambitious Tauber admirably delivers always informing his parts with the whole consistently altering the whole with his parts Eric Wilson author of Emerson's Sublime Science In arguing for the centrally moral and ethical value of Thoreau's works Tauber is taking a brave stance in these slippery postmodern times It s one thing to praise Thoreau for his opposition to the Mexican War his philosophy of passive resistance and his fervent opposition to slavery It's quite another to argue that his entire project his whole sense of identity self formation and his relation to nature is part of a deeply moral enterprise Thoreau s modernity has been defined in many ways in recent years Tauber adds another important and distinctive dimension to this discussion H Daniel Peck John Guy Vassar Professor of English Vassar College The ^AIslamic Lineage of American Literary Culture

Jeffrey Einboden, 2016-08-02 Uncovering Islam's formative impact on U S literary origins this book traces the influence of Arabic and Persian literature in America from the Revolution beginnings to Reconstruction Focusing on informal engagements and intimate exchanges Jeffrey Einboden excavates fresh witnesses to early American engagement with the Not Altogether Human Richard Hardack, 2012 Many leading American thinkers in the nineteenth century who accepted the premises of Emersonian transcendentalism valued the basic concept of pantheism that God inheres in nature and in all things and that a person could achieve a sense of belonging she or he lacked in society by seeking a oneness with all of nature As Richard Hardack shows however writers such as Ralph Waldo Emerson Nathaniel Hawthorne and Herman Melville conceived of nature as everything Other other than the white male Protestant culture of which they were a part This conception of nature then became racialized and the divine became associated with African American and Native American identities as well as with femininity In Not Altogether Human Hardack reevaluates transcendentalism in the context of nineteenth century concerns about individual and national racial identity Elucidating the influence of pantheism Hardack draws on an array of canonical and unfamiliar materials to remap the boundaries of what has long been viewed as white male transcendental discourse This book significantly revises notions of what transcendentalism and pantheism mean and how they relate to each other Hardack's close analysis of pantheism and its influence on major works and lesser known writing of the nineteenth century opens up a new perspective on American culture during this key moment in the country s Goethe Yearbook 7 Thomas Saine, 1994-11-17 A publication of the Goethe Society of North America carrying history Goethe criticism and studies of his contemporaries extensive book review section The Goethe Yearbook is a publication of the Goethe Society of North America which was founded in 1980 to promote the study of Goethe and his contemporaries Originally conceived as a vehicle for Goethe criticism in Englishduring the Cold War political tensions when the most prestigious Goethe publication the Goethe Jahrbuch was not available to most Western scholars the Yearbook subsequently gained the respect of the international community and has published articles in both English and German by scholars from around the world it is unique among other periodicals devoted to the Goethezeit for its extensive book review section

Encyclopedia of Transcendentalism Tiffany K. Wayne,2014-05-14 Presents a reference guide to transcendentalism with articles on significant works writers concepts and more *The Arnoldian*,1990 **Languages of Visuality** Beate Allert,1996 Addressing the textualisation of images and visualisation of texts this work explores the borders of the visual and languages of visuality Aesthetic scientific and political implications of the discourse of clarity in various scope regimes as reflected in modern culture are documented

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