

A woman is shown from the chest up, wrapped in a plaid blanket. She is looking towards the left. The background is a window with horizontal blinds. The entire image has a blue tint.

Edited by Alena
Heitlinger

ÉMIGRÉ FEMINISM
Transnational Perspectives

Emigre Feminism Transnational Perspectives

G. Yurdakul



Emigre Feminism Transnational Perspectives:

Emigré Feminism Alena Heitlinger, 1999-01-01 The thirteen articles presented here originated with a conference on emigre feminism held at Trent University in October 1996 The authors most of them now living in Canada are scholars from South Africa Uganda Chile Trinidad and Tobago Greece Hungary the Czech Republic Poland Turkey Iran Finland and New Zealand

Émigré Feminism Alena Heitlinger, 1999 Bringing together the views of expatriate exiled and migr feminists from various parts of the world this collection explores themes of exile home displacement and the practice of feminism across national boundaries The thirteen articles presented here originated with a conference on migr feminism held at Trent University in October 1996 The authors most of them now living in Canada are scholars from South Africa Chile Trinidad and Tobago Greece Hungary the Czech Republic Turkey Iran Finland and New Zealand Their views have been shaped by their experience of specific political and economic changes such as the dismantling of communism or apartheid the rise of religious fundamentalism or rapid marketization Together the essays offer a rich diversity of intellectual political cultural and religious perspectives This book adds a new dimension to our understanding of expatriation by putting a feminist face on the migr experience

Immigrant Women and Feminism in Italy Wendy Pojmann, 2017-03-02 The influx of female migrants to Europe has posed challenges to established European feminist movements In this book the author assesses the significance of female immigration to Italy and its impact on Italian feminism by analyzing the way in which immigrant and Italian women have constructed their relationships over the past 30 years The book provides comprehensive overviews of the Italian women s movement and the history of immigration to Italy before examining the formation of immigrant women s groups the treatment of immigrant women by Italian women s associations and the forging of new relationships in multicultural women s organizations Broader comparisons on European migration are made to contextualize immigration to Italy and Southern Europe more generally By drawing from a variety of research materials such as structured interviews participant observation and empirical data the book contributes to an interdisciplinary approach to the study of gender migration and contemporary Italian history The book is of interest for scholars and postgraduates in the fields of women and gender studies migration studies and contemporary European history

Gendering Global Transformations Chima J. Korie, Philomina E Okeke-Ihejirika, 2008-11-19 The authors collected in Gendering Global Transformations Gender Culture Race and Identity probe the effects of global and local forces in reshaping notions of gender race class identity human rights and community across Africa and its Diaspora The essays in this unique collection employ diverse interdisciplinary approaches drawing from subjects such as history sociology religion anthropology gender studies feminist studies in an effort to centralize gender as a category of analysis in developing critical perspectives in a globalizing world From this approach come a host of exciting insights and subtle analyses that serve to illuminate the effects of issues such as international migration globalization and cultural continuities among diaspora communities on the articulation of women s agency

community organization and identity formation at the local and the global level Bringing together the voices of scholars from Africa Europe and the United States *Gendering Global Transformations Gender Culture Race and Identity* offers a multi national and wholly original perspective on the intricacies of life in a globalized era

The Routledge Global History of Feminism Bonnie G. Smith, Nova Robinson, 2022-02-21 Based on the scholarship of a global team of diverse authors this wide ranging handbook surveys the history and current status of pro women thought and activism over millennia The book traces the complex history of feminism across the globe presenting its many identities its heated debates its racism discussion of religious belief and values commitment to social change and the struggles of women around the world for gender justice Authors approach past understandings and today s evolving sense of what feminism or womanism or gender justice are from multiple viewpoints These perspectives are geographical to highlight commonalities and differences from region to region or nation to nation they are also chronological suggesting change or continuity from the ancient world to our digital age Across five parts authors delve into topics such as colonialism empire the arts labor activism family and displacement as the means to take the pulse of feminism from specific vantage points highlighting that there is no single feminist story but rather multiple portraits of a broad cast of activists and thinkers Comprehensive and properly global this is the ideal volume for students and scholars of women s and gender history women s studies social history political movements and feminism

Translation and Travelling Theory Dongchao Min, 2016-07-15 Research has shown that feminist theory has flowed far more easily from North to South and from West to East whereas travel in other directions has proved almost non existent While the hegemony of US feminist theory has been challenged in Europe for example there remain many invisible discursive trajectories that link the development of feminist theories and movements across the world This book brings together and engages with theories of globalisation transnational feminism travelling theory and cultural translation exploring the travelling routes of feminist theory and practice to China over recent decades With attention to the crucial questions of why and how knowledge travels or fails to travel the forms that it takes and by whom it is sent received understood translated or even refused the author examines the development and activities of different groups of women and women s organisations in China thus developing an alternative form of travelling theory A study of the cross cultural translation of knowledge and practices that occur or fail to occur when different cultures interact and their impact this book will appeal to scholars of gender studies sociology and cultural studies with interests in feminist thought and the travel and production of knowledge

Rethinking Global Sisterhood Nima Naghibi, Annotation Nineteenth century neoclassical sculpture was a highly politicized international movement Based in Rome many expatriate American sculptors created works that represented black female subjects in compelling and problematic ways Rejecting pigment as dangerous and sensual adherence to white marble abandoned the racialization of the black body by skin color In *The Color of Stone* Charmaine A Nelson brilliantly analyzes a key but often neglected aspect of neoclassical sculpture color Considering three major works

Hiram Powers's Greek Slave, William Wetmore Story's Cleopatra, and Edmonia Lewis's Death of Cleopatra she explores the intersection of race, sex, and class to reveal the meanings each work holds in terms of colonial histories of visual representation as well as issues of artistic production, identity, and subjectivity. She also juxtaposes these sculptures with other types of art to scrutinize prevalent racial discourses and to examine how the black female subject was made visible in high art. By establishing the centrality of race within the discussion of neoclassical sculpture, Nelson provides a model for a black feminist art history that at once questions and destabilizes canonical texts. Charmaine A. Nelson is assistant professor of art history at McGill University.

How to Belong Belinda A. Stillion Southard, 2018-10-05 In *How to Belong*, Belinda Stillion Southard examines how women leaders throughout the world have asserted their rhetorical agency in troubling economic, social, and political conditions. Rather than utilizing the concept of citizenship to bolster political influence, the women in the case studies presented here rely on the power of relationships to create a more habitable world. With the rise of global capitalism, many nation-states that have profited from invigorated flows of capital have also responded to the threat of increased human mobility by heightening national citizenship's exclusionary power. Through a series of case studies that include women grassroots protesters, a woman president, and a woman United Nations director, Stillion Southard analyzes several examples of women all as embodied subjects in a particular transnational context, pushing back against this often violent rise in nationalist rhetoric. While scholars have typically used the concept of citizenship to explain what it means to belong, Stillion Southard instead shows how these women have reimagined belonging in ways that have enabled them to create national, regional, and global communities. As part of a broader conversation centered on exposing the violence of national citizenship and proposing ways of rejecting that violence, this book seeks to provide answers through the powerful rhetorical practices of resilient and inspiring women who have successfully negotiated what it means to belong, to be included, and to enact change beyond the boundaries of citizenship.

Citizenship and Immigrant Incorporation G. Yurdakul, 2016-04-30 The contributions in this volume consider the question of migrant agency: how Western societies are both transforming migrants and being transformed by them. It is informed by debates on the new transnational mobility, the immigration of Muslims, the increasing importance of human rights law, and the critical attention paid to women migrants.

Nature in Literary and Cultural Studies, 2006-01-01 *Nature in Literary and Cultural Studies* is a collection of essays written by European and North American scholars who argue that nature and culture can no longer be thought of in oppositional, mutually exclusive terms. They are united in an effort to push the theoretical limits of ecocriticism towards a more rigorous investigation of nature's critical potential as a concept that challenges modern culture's philosophical assumptions, epistemological convictions, aesthetic principles, and ethical imperatives. This volume offers scholars and students of literature, culture, history, philosophy, and linguistics new insights into the ongoing transformation of ecocriticism into an innovative force in international and interdisciplinary literary and cultural studies.

A State of Ambivalence

Lenore Lyons, 2004-08-01 This book examines the contemporary feminist movement in Singapore through an in depth case study of the locally based Association of Women for Action and Research AWARE It examines the meanings attached to feminist activism by AWARE members including the use of the label feminist as a self identifier by both individuals as well as the organisation as a whole By exploring the range of activities that AWARE has been involved in since the mid 1980s the text describes in detail the fraught relationship between feminism and the state in Singapore The author uses the framework of transnational feminism to explore the ways in which gender race ethnicity and class intersect in the construction of historically and culturally specific feminisms The book will be of interest to scholars from a range of disciplines including those working on gender studies feminist history and Southeast Asian studies **The Cambridge History of Global**

Migrations: Volume 2, Migrations, 1800-Present Donna R. Gabaccia, Cátia Antunes, Marcelo J. Borges, Eric

Tagliacozzo, Madeline Y. Hsu, 2023-06 An authoritative overview of the continuities and changes in migration and globalization from the 1800s to the present day *Translating Simone de Beauvoir's The Second Sex* Julia C.

Bullock, Pauline Henry-Tierney, 2023-05-19 This collection offers insights into the transnational and translingual implications of Simone de Beauvoir's *Le Deuxième Sexe* *The Second Sex* a text that has served as foundational for feminisms worldwide since its publication in 1949 Little scholarly attention has been devoted to how the original French language source text made its way into languages other than English This is a shocking omission given that many but by no means all other translations were based on the 1953 English translation by Howard M Parshley which has been widely criticized by Beauvoir scholars for its omissions and careless attention to its philosophical implications This volume seeks to fill this gap in scholarship with an innovative collection of essays that interrogate the ways that Beauvoir's essay has shifted in meaning and significance as it has travelled across the globe This volume brings together for the first time scholars from Translation Studies Literary Studies and Philosophical Studies and over half of it is dedicated to non Western European engagements with *Le Deuxième Sexe* including chapters on the Chinese Japanese Arabic Hungarian and Polish translations As such this collection will be essential to any scholar of Beauvoir's philosophy and its contributions to feminist discourses **A**

Companion to Gender Studies Philomena Essed, David Theo Goldberg, Audrey Kobayashi, 2009-03-16 *A Companion to Gender Studies* presents a unified and comprehensive vision of its field and its new directions It is designed to demonstrate in action the rich interplay between gender and other markers of social position and disadvantage such as race class ethnicity and nationality Presents a unified and comprehensive vision of gender studies and its new directions injecting a much needed infusion of new ideas into the field Organized thematically and written in a lucid and lively fashion each chapter gives insightful consideration to the differing views on its topic and also clarifies each contributor's own position Features original contributions from an international panel of leading experts in the field and is co edited by the well known and internationally respected David Theo Goldberg **The African Diaspora in Canada** Wisdom Tettey, Korbla P. Pupilampu, 2005 This book

addresses the conceptual difficulties and political contestations surrounding the applicability of the term African Canadian In the midst of this contested terrain the volume focuses on first generation Black Continental Africans who have immigrated to Canada in the last four decades and have traceable genealogical links to the continent

Gendered Food Practices from Seed to Waste Bettina Barbara Bock, Jessica Duncan, 2017 In nearly all societies gender has been and continues to be central in defining roles and responsibilities related to the production manufacturing provisioning eating and disposal of food The 2016 Yearbook of Women s History presents a collection of articles that look into food related practices and shifting relations of gender across food systems Authors explore changing understandings of food related activities at the intersection of food and gender across time and space Articles about the lives of market women in late medieval food trades in the Low Countries the practices of activist women in the garbage movement of prewar Tokyo the way grain storage technologies affect women in Zimbabwe through to the impact of healthy eating blogs in the digital age

Writing Back Through Our Mothers Tegan Zimmerman, 2014 For the first time in the literary tradition the contemporary woman s historical novel post 1970 is surveyed from a transnational feminist perspective Analyzing the maternal the genre s central theme reveals that historical fiction is a transnational feminist means for challenging historical erasures silences normative sexuality political exclusion and divisions of labor Series Contributions to Transnational Feminism Vol 5

Transnationalism and Resistance: Experience and Experiment in Women's Writing Adele Parker, Stephenie Young, 2013 This study presents a unique collection of essays which focus on the relationships among form aesthetics and transnational women s writing produced in recent years The essays in this volume treat literary works from diverse cultures and geographies concentrating on the intersections of theory and literature This results in a wide spectrum of identities and texts including the work of Swedish poet Aase Berg the Indian translation market the Chicana novel creative non fiction by Croatian writer Dubravka Ugre ic and multilingual hybrid texts by Theresa Hak Kyung Cha in order to provide a framework for an overarching theory of transnationalism as it interacts with newer paradigms of gendered identity and the new forms of literature to which they contribute

Transnationalism and Resistance offers a multifaceted approach to transnational studies and constitutes a cogent analysis of the ways in which women s writing informs contemporary global literary Production This volume is of interest for scholars in women s studies literature the social sciences cultural studies and all other fields that take an interest in writing that addresses contemporary global issues

Women and Gender in Central and Eastern Europe, Russia, and Eurasia Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers

and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes

They Used to Call Us Witches Julie Shayne, 2009-12-21 They Used to Call Us Witches is an informative highly readable account of the role played by Chilean women exiles during the dictatorship of General Augusto Pinochet from 1973 1990 Sociologist Julie Shayne looks at the movement organized by exiled Chileans in Vancouver British Columbia to denounce Pinochet s dictatorship and support those who remained in Chile Through the use of extensive interviews the history is told from the perspective of Chilean women in the exile community established in Vancouver Shayne tells the very human story of these exiled Chilean women and in doing so provides a glimpse into the struggle of other Chilean exile communities around the world In addition to the Chilean women s activism against the Pinochet dictatorship the book pays specific attention to their feminist activism Shayne also shows how both culture and emotions inspired and sustained the women s social and political movements They Used to Call Us Witches should be read by those interested in social movements women s studies feminism Latin American politics and history and cultural studies For more information about this project contact Julie Shayne at jshayne@u.washington.edu

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