

EMINENT EDWARDIANS

*Four figures who defined their age:
Northcliffe, Balfour, Pankhurst, Baden-Powell*

Piers Brendon



Eminent Edwardians

Robert Fraser



Eminent Edwardians:

Eminent Edwardians Piers Brendon, 1996 *Eminent Edwardians* is a classic biography which will now find particularly with the renewed interest in Strachey and his work and the recent biographical essays in the same style by Andrew Roberts a new and large audience

The Edwardians Roy Hattersley, 2015-09-01 A convincing account of a watershed epoch Hattersley's concise yet comprehensive history casts new light on a much misunderstood era Publishers Weekly Edwardian Britain has often been described as a golden sunlit afternoon personified by its genial and self-indulgent King In fact modern Britain was born during the reign of Edward VII when politics science literature and the arts were turned upside down In Parliament the peers were crushed for the first time since Magna Carta Irish nationalists and suffragettes took politics out on to the streets Home Rule and Votes for Women were delayed not precipitated by the First World War Great parliamentary stars such as Lloyd George and Winston Churchill typified an era in which personalities dominated the headlines of the new tabloid newspapers It was the age of Rolls and Royce Scott and Shackleton Edward Elgar Shaw the Pankhursts and Mrs Alice Keppel whose social life was reported without mention of her relationship with the King The theater of ideas superseded drawing room dramas Novelists of genius from Henry James to D H Lawrence produced a masterpiece each year A London gallery caused a sensation with an exhibition of Postimpressionists Edward Elgar was the first English composer for two hundred years to stand comparison with the continental European masters In sport Victorian chivalry was replaced with unashamed professionalism Man flew for the first time and the motorcar became a common sight on city streets Physicists examined the structure of the atom and philosophers disputed the traditional definition of virtue The churches tried without success to confront and confound a new skepticism Explorers sought to prove that men could live and die like gods Drawing on previously unpublished diaries and letters Roy Hattersley's *The Edwardians* is a beguiling account of a turbulent and frequently misunderstood period It is a full and often humorous portrait of an era that he elevates to its rightful place in British history

Eminent Edwardians Ramboro Books, 1998-12 *Childhood in Edwardian Fiction* A. Gavin, A. Humphries, 2008-12-17 The first book length look at childhood in Edwardian fiction this book challenges assumptions that the Edwardian period was simply a continuation of the Victorian or the start of the Modern Exploring both classics and popular fiction the authors provide a compelling picture of the Edwardian fictional cult of childhood

Power Without Responsibility James Curran, Jean Seaton, 2018-10-08 This book attacks the conventional history of the press as a story of progress offers a critical defence and history of public service broadcasting provides a myth busting account of the internet a subtle account of the impact of social media and explores key debates about the role and politics of the media It has become a standard book on media and other courses but it has also gone beyond an academic audience to reach a wider public Hailed as a classic of media history and analysis by the Irish Times and a book that has cracked the canon by the Times Higher it has been translated into five languages This edition contains six new chapters These include the press and the

remaking of Britain the rise of the neo liberal Establishment the moral decline of journalism the impact of social media and a history of attempts to reform the press It contains new research on the relationship between programmes institutions and society It places key UK institutions in the wider context of international affairs and their impact The book has been updated to take account of new developments like Brexit and the rise of Jeremy Corbyn and the shift in authority and legitimacy prompted by social media It does this with a clear explanation of how policy can shape media outcomes **The Edwardians** Anne Gray,2004 This catalogue accompanies the exhibition opening at the National Gallery of Australia in March 2004 that aims to reassess the art of the Edwardian period focusing in particular on the art of Australia Among Australia s most loved artists are those who went to Europe at the turn of the 19th century to study and live Many of them stayed abroad for two decades and like Australian film stars of today became absorbed onto the world stage This book places the work of these artists in the context of the British Irish and American artists with whom they exhibited and associated and demonstrates their parallel concerns in painterly approach and subject Opening with paintings by Whistler which were so influential on the artists of this period the exhibition focuses on figurative paintings by select British Irish American and Australian artists from 1900 to 1914 It also includes George Lambert s King Edward VII 1910 completed shortly before Edward s death and now held in the Commonwealth of Australia Collection In total the exhibition comprises approximately 140 paintings sculptures costumes and fan designs drawn from national and international collections *Edwardian Culture* Samuel Shaw,Sarah Shaw,Naomi Carle,2017-11-22 Edwardian Culture Beyond the Garden Party is the first truly interdisciplinary collection of essays dealing with culture in Britain c 1895 1914 Bringing together essays on literature art politics religion architecture marketing and imperial history the study highlights the extent to which the culture and politics of Edwardian period were closely intertwined The book builds upon recent scholarship that seeks to reclaim the term Edwardian from prevalent restrictive usages by venturing beyond the garden party and the political rally to uncover some of the terrain that lies between The essays in the volume which deal with both famous writers such as J M Barrie and Arnold Bennett as well as many lesser known figures draw attention to the nuanced multiplicity of experience and cultural forms that existed during the period and highlight the ways in which a closer examination of Edwardian culture complicates our definitions of Victorian and Modern The book argues that the Edwardian era rather than constituting a coda to the Victorian period or a languid pause before modernism shook things up possessed a compelling and creative tenor of its own The Ravenscar Dynasty Barbara Taylor Bradford,2007-07-31 Barbara Taylor Bradford introduced the illustrious Harte family in her blockbuster A Woman of Substance Now she has created an unforgettable new dynasty the Deravenels On a bitterly cold day in 1904 the Deravenel family s future changes forever When Cecily Deravenel tells her eighteen year old son Edward of the death of his father brother uncle and cousin in a fire a part of him dies as well Edward and his cousin Neville Watkins are suspicious of the deaths They vow to seek the truth avenge the deaths and retake control of their family s business empire As he grows

into a handsome charismatic man Edward is torn between duty and desire There are women in his life for whom he ll risk everything and one woman who might destroy him But madness and secrecy lie at the heart of the family and Edward s enemies are far more ruthless than he knows He will need his strength more than ever when the house of Deravenel is fatally rocked by betrayal from within Who will become the ultimate ruler of the Deravenels Power and money passion and adultery ambition and treachery all illuminate a dramatic epic saga that brings to life the glittering Edwardian Era The Ravenscar Dynasty is based on the familial factions of England s Wars of the Roses brought to life by the magical memorable storytelling power that is Barbara Taylor Bradford The Edwardian Detective Professor Joseph Kestner,2017-11-22 This title was first published in 1999 the law as literature the role of literature in surveillance and policing the interpretation of legal issues by literature the degree to which literature describes and interprets law the description of legal processes in detective literature and the connections between detective literature and cultural practices and transitions Empire Jeremy Paxman,2011-10-06 From the bestselling author of The English comes Empire Jeremy Paxman s history of the British Empire accompanied by a flagship 5 part BBC TV series for readers of Simon Schama and Andrew Marr The influence of the British Empire is everywhere from the very existence of the United Kingdom to the ethnic composition of our cities It affects everything from Prime Ministers decisions to send troops to war to the adventurers we admire From the sports we think we re good at to the architecture of our buildings the way we travel to the way we trade the hopeless losers we will on and the food we hunger for the empire is never very far away In this acute and witty analysis Jeremy Paxman goes to the very heart of empire As he describes the selection process for colonial officers intended to weed out the cad the feeble and the too clever the importance of sport the sweating domestic life of the colonial officer s wife the challenge with cooking meat was to grasp the fleeting moment between toughness and putrefaction when the joint may possibly prove eatable and the crazed end for General Gordon of Khartoum Paxman brings brilliantly to life the tragedy and comedy of Empire and reveals its profound and lasting effect on our nation and ourselves Paxman is witty incisive acerbic and opinionated In short he carries the whole thing off with panache bordering on effrontery Piers Brendon Sunday Times Paxman is a magnificent historian and Empire may be remembered as his finest work Independent on Sunday Jeremy Paxman was born in Yorkshire and educated at Cambridge He is an award winning journalist who spent ten years reporting from overseas notably for Panorama He is the author of five books including The English He is the presenter of Newsnight and University Challenge and has presented BBC documentaries on various subjects including Victorian art and Wilfred Owen **Depictions and Images of War in Edwardian Newspapers, 1899-1914** G. Wilkinson,2002-12-13 Through a detailed examination of newspaper coverage from 1899 1914 this book seeks to understand the vicarious experience of warfare held by Edwardians at the outset of the First World War The attitudes towards and perceptions of war held by those who participated in it or encouraged others to do so are crucial to our understanding of the origins of the First World War Taking into account media history cultural studies and

military history Wilkinson argues that the press depicted war as distant and safe beneficial and desirable and even as some kind of sport or game We are cautioned to avoid the same misconceptions of war in our own contemporary discussions of armed conflict

Henry Handel Richardson Michael Ackland,2004-06-29 This 2004 book is a complete biography of Henry Handel Richardson

Mapping the Modern Mind: Virginia Woolf's Parodic Approach to the Art of Fiction in "Jacob's Room" Lindy van Rooyen,2012-05 In this study the author conducts a close reading of Virginia Woolf's first experimental novel *Jacob's Room* 1922 Her reading is based on the fundamental premise that the novel is an exploration of fictional form rather than an exposition of any preconceived idea *Jacob's Room* is an essentially modernist text and is characterised by extensive genre mixing typical of the art of fiction in the early 20th century Throughout her study the author analyses the extent to which the novel transgresses the boundaries of the novelistic genre She explores the generic interface between the novel and those genres which are deemed to be innate to Virginia Woolf's sensibility i.e. the journalistic essay biography and impressionist painting The premise of this study leads the author to read the novel on two levels of significance On the narrative surface level of the novel Woolf constructs the tragic life of a promising young Englishman Jacob Flanders who dies in the First World War Simultaneously on the metafictional level of significance Woolf through her garrulous narrator mocks and evaluates the actions of her characters experimenting with various points of view in an attempt to define the character of her protagonist *Jacob's Room* is thus conceived as a mental space in which a modern writer's mind is mapped The central aesthetic question which is debated in this room or forum relates to the essential art of modern fiction in general and the efficiency of characterisation in fiction in particular It is argued that Virginia Woolf probes into the epistemic question of the essence of modern man and in an attempt to capture the essence of her protagonist speculates on the corresponding literary question how and to what extent the soul of man can be represented in fiction The author uses this generic approach to the novel as a broad structuring principle for her study of *Jacob's Room* After discussing the socio-political context of modernism in the early 20th century including the impact of the First World War on modernist writing she focuses her study on those aspects of Woolf's fiction which are deemed fundamental to the narrative strategy in *Jacob's Room* i.e. the role and nature of Woolf's humour within the context of modernism the nodes or clusters of metaphors and symbols recurring in the text the role of the narrator as toastmaster of the debate on character and fiction in *Jacob's Room* the extent to which the novel parodies the new biography of the early twentieth century and the extent to which Woolf transvaluates the tools of impressionist painting into modernist fiction

New Frontiers In Women's Studies Mary Maynard,June Purvis,2005-07-20 This text reveals the diversities which continue to shape women's beliefs and experiences It includes debates on women and nationalisms women and social policy sexuality black studies and ethnic studies women and education women and cultural production and women's studies and gender studies

Churchill's Bestiary Piers Brendon,2018-10-25 In this fascinating and unique biography Dr Piers Brendon looks deeper into Churchill's love of the

animal kingdom and at how animals played such a large part in his everyday life **Making Histories** CCCS, Richard Johnson, Gregor McLennan, Bill Schwartz, David Sutton, 2013-12-16 First published in 2006 History and politics are fundamentally connected indeed historians themselves have often made links between the two explicit Making Histories explores the relationship between history and politics as it has developed in histories which are critical of the dominant academic traditions of history writing and makes a substantial contribution to the debate about the most appropriate way to handle the relations between theory and history Part One is concerned with the development of people's history a social history with popular sympathies and links with radical politics Three phases are discussed the work of the Hammonds the Communist Party Historians Group of the 1950s and the historical political projects of E P Thompson Part Two focuses on the relation between history and theory within Marxism generally and argues that philosophical and methodological assumptions play a key role in more narrowly empirical and historical debates Part Three presents discussions of three newer forms of political history writing which take a more popular turn oral history the public construction of the national past in the form of National Heritage or community and a feminist assessment of histories of the suffragette movement In challenging received opinion about the scope of history the authors stress that historiography is concerned not with the past but with the relation between the past and the present and argue that popular conceptions of history have an importance usually denied or ignored by academic historians **The Intellectual Life of the British Working Classes** Jonathan Rose, 2021-07-20 This is a landmark intellectual history of Britain's working classes from the preindustrial era to the twentieth century Drawing on workers memoirs social surveys library registers and more Jonathan Rose uncovers which books people read how they educated themselves and what they knew A new preface addresses the continuing relevance of the book amidst the upheavals of the present day An astonishing book Ian Sansom The Guardian A passionate work of history Rose has written a work of staggering ambition Daniel Akst Wall Street Journal Winner of the SHARP Book History Prize the American Philosophical Society's Jacques Barzun Prize and the British Council Prize cowinner of the Longman History Today Book of the Year Prize for 2001 named one of the finest books of 2001 by The Economist **After Ancient Biography** Robert Fraser, 2020-08-25 Marrying life writing with classical reception this book examines ancient biography and its impact on subsequent ages Close readings of ancient texts are framed by an assessment of their influence on the age of the French Revolution and Napoleon and on the nineteenth twentieth and twenty first centuries of responses to ancient biography of modern critics and of its visible legacy in art and film Crucially it asks what modern biographers can learn from their ancient predecessors Are the challenges involved in life writing still the same Have working methods changed and in what ways What in the context of biographical writing is truth and how are its interests best served How is it possible now as then honestly to convey a life **Myth, Symbol, and Meaning in Mary Poppins** Giorgia Grilli, 2013-10-18 The Mary Poppins that many people know of today a stern but sweet loveable and reassuring British nanny is a far cry from the character

created by Pamela Lyndon Travers in the 1930 s Instead this is the Mary Poppins reinvented by Disney in the eponymous movie This book sheds light on the original Mary Poppins Myth Symbol and Meaning in Mary Poppins is the only full length study that covers all the Mary Poppins books exposing just how subversive the pre Disney Mary Poppins character truly was Drawing important parallels between the character and the life of her creator who worked as a governess herself Grilli reveals the ways in which Mary Poppins came to unsettle the rigid and rigorous rules of Victorian and Edwardian society that most governesses embodied taught and passed on to their charges **After Number 10** K. Theakston, 2010-05-07 Having lost an election been thrown out by their party or retired on grounds of ill health what do former British prime ministers do In the first book to look at the lives political roles and influence of former prime ministers Theakston analyzes all the former prime ministers from Walpole in the 18th century to Blair today

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