



Empire and Culture

The French Experience, 1830-1940

Edited by Martin Evans



Empire And Culture The French Experience 1830 194

Patrick Luiz Sullivan De Oliveira



Empire And Culture The French Experience 1830 194:

Empire and Culture M. Evans, 2004-07-30 By 1931 the time of the huge Colonial Exhibition in Paris France had the second largest empire in the world extending to the four corners of the globe Yet intriguingly the multi various impact of the empire upon French culture and society has been largely ignored by historians This volume aims to redress this balance and will explore how the idea of empire was expressed in film photography painting and monuments It analyzes how the image of the universal civilising mission saturated French society during the first half of the Twentieth century In particular it examines how the subject peoples of the empire were represented in art and fiction In this way the volume underlines that there was not just one single image of empire but many ranging from the extreme right to the extreme left It contains an in depth consideration not just of the triumphalist images of empire but the oppositional ones most notably the surrealists which directly challenged the emergent colonial consensus

Examining Colonial Wars and Their Impact on Contemporary Military History Madueño, Miguel, Guerrero, Alberto, 2023-03-28 Colonial wars have been a very active part of 19th and 20th century history and their importance has often been overlooked Their study and analysis in order to understand the contemporary world and current international relations is as necessary as it is interesting Examining Colonial Wars and Their Impact on Contemporary Military History approaches the phenomenon of colonial wars with the intention of understanding the most immediate past in order to analyze the contemporary and current scenarios with new tools It contributes to the dissemination of content without neglecting the considerations of social sciences and history with a compilation and analytical character Covering topics such as black market armaments imperialism and military history this premier reference source is a dynamic resource for historians anthropologists sociologists government officials students and educators of higher education librarians researchers and academicians

French XX Bibliography William J. Thompson, 2006-09 Provides a listing available of books articles and book reviews concerned with French literature since 1885 This work is a reference source in the study of modern French literature and culture The bibliography is divided into three major divisions general studies author subjects arranged alphabetically and cinema

Ascending Republic Patrick Luiz Sullivan De Oliveira, 2025-06-10 Why and how the French made the balloon into one of the quintessential symbols of late nineteenth century modernity and how the balloon's reinvention shaped the airplane's assimilation in the early years of aviation On August 27 1783 a large crowd gathered in Paris to watch the first ascent of a hydrogen balloon Despite the initial feverish enthusiasm by the mid nineteenth century the balloon remained relatively unchanged and was no longer seen as the harbinger of a new era Yet that all changed in the last third of the century when following the traumatic Franco Prussian War defeat the balloon reemerged to become the modern artifact that captured the attention of many Through this process the balloon became an important symbol of the fledgling Third Republic and France established itself as the world leader in flight In *Ascending Republic* Patrick Luiz Sullivan De Oliveira tells for the first time the story of this surprising revival Through

extensive research in the press and archives in France the United States and Brazil De Oliveira argues that French civil society cultivated popular enthusiasm for flight what historians call airmindedness decades before the advent of the airplane Champions of French ballooning made the case that if the British Royal Navy controlled the seas and the Imperial German Army dominated the continent then France needed to take ownership of the skies The French appropriated this newly imagined geopolitical space through a variety of practices from republican savants who studied the atmosphere at high altitudes to aristocrats who organized transcontinental long distance competitions All of this made Paris into the global capital of a thriving aeronautical culture that incorporated seemingly contradictory visions of sacrificial patriotism aristocratic modernity colonial anxiety and technological cosmopolitanism *The Routledge Handbook of French History* David Andress, 2023-12-22 Aimed firmly at the student reader this handbook offers an overview of the full range of the history of France from the origins of the concept of post Roman Francia through the emergence of a consolidated French monarchy and the development of both nation state and global empire into the modern era forward to the current complexities of a modern republic integrated into the European Union and struggling with the global legacies of its past Short incisive contributions by a wide range of expert scholars offer both a spine of chronological overviews and a diverse spectrum of up to date insights into areas of key interest to historians today From the ravages of the Vikings to the role of gastronomy in the definition of French culture from Caribbean slavery to the place of Algerians in present day France from the role of French queens in medieval diplomacy to the youth culture explosion of the 1960s and the explosions of France's nuclear weapons program this handbook provides accessible summaries and selected further reading to explore any and all of these issues further in the classroom and beyond [The Cambridge History of the Napoleonic Wars: Volume 3, Experience, Culture and Memory](#) Alan Forrest, Peter Hicks, 2022-06-09 Volume III of the Cambridge History of the Napoleonic Wars moves away from the battlefield to explore broader questions of society and culture Leading scholars from around the globe show how the conflict left its mark on virtually every aspect of society They reflect on the experience of the soldiers who fought in them examining such matters as military morale ideas of honour and masculinity the treatment of wounds and the fate of prisoners of war and they explore social issues such as the role of civilians women's experience trans border encounters and the roots of armed resistance They also demonstrate how the experience of war was inextricably linked to empire and the wider world Individual chapters discuss the depiction of the Wars in literature and the arts and their lasting impact on European culture The volume concludes by examining the memory of the Wars and their legacy for the nineteenth century world

Feminism's Empire Carolyn J. Eichner, 2022-06-15 Feminism's Empire investigates the complex relationships between imperialism and feminism in the late nineteenth century and demonstrates the challenge of conceptualizing pro imperialist and anti imperialist as binary positions By intellectually and spatially tracing the era's first French feminists engagement with empire Carolyn J Eichner explores how feminists opposed yet employed approaches to empire in writing speaking and

publishing In differing ways they ultimately tied forms of imperialism to gender liberation Among the era s first anti imperialists French feminists were enmeshed in the hierarchies and epistemologies of empire They likened their gender based marginalization to imperialist oppressions Imperialism and colonialism s gendered and sexualized racial hierarchies established categories of inclusion and exclusion that rested in both universalism and ideas of nature that presented colonized people with theoretical yet impossible paths to integration Feminists faced similar barriers to full incorporation due to the gendered contradictions inherent in universalism The system presumed citizenship to be male and thus positioned women as outsiders Feminism s Empire connects this critical struggle to hierarchical power shifts in racial and national status that created uneasy linkages between French feminists and imperial authorities **The British National**

Bibliography Arthur James Wells,2005 **Essays in Naval History, from Medieval to Modern** N.A.M.

Rodger,2023-05-31 The articles collected here two appearing for the first time in English cover a number of topics central to naval history and illustrate the author s contention that this is not only or even chiefly a distinct area of special study but rather a central theme running through the history of England and of the whole British Isles Though the subjects and the styles vary a good deal the studies are linked by a common approach and some common ideas Hence many examine ways in which naval history has formed a key element in such subjects as intellectual religious administrative or medical history and explored the nature and meaning of sea power as a theme At the same time naval history is a technical subject which demands a willingness to understand warships the most complex artefacts and the structure of large and complex organisations Detailed evidence about ships and weapons can build large conclusions for example about late Anglo Saxon government and military organisation or about the nature of warfare at sea in the Renaissance era While mostly written from the British point of view several essays explicitly survey naval developments over a range of countries and even the most narrowly focused are at least implicitly aware of the wider world of war at sea **The Battle for Algeria** Jennifer

Johnson,2016 The Battle for Algeria offers a new interpretation of the Algerian War 1954 1962 that highlights the social dimensions of the National Liberation Front s winning strategy specifically its health care and humanitarianism programs which targeted the local and international arenas and directly contributed to Algerian sovereignty *The Ideological*

Scramble for Africa Frank Gerits,2023-03-15 In *The Ideological Scramble for Africa* Frank Gerits examines how African leaders in the 1950s and 1960s crafted an anticolonial modernization project Rather than choose Cold War sides between East and West anticolonial nationalists worked to reverse the psychological and cultural destruction of colonialism Kwame Nkrumah s African Union was envisioned as a federation of liberation to challenge the extant imperial forces the US empire of liberty the Soviet empire of equality and the European empires of exploitation In the 1950s the goal of proving the potency of a pan African ideology shaped the agenda of the Bandung Conference and Ghana s support for African liberation while also determining what was at stake in the Congo crisis and in the fight against white minority rule in southern and eastern Africa

In the 1960s the attempt to remake African psychology was abandoned and socioeconomic development came into focus. Anticolonial nationalists did not simply resist or utilize imperial and Cold War pressures but drew strength from the example of the Haitian Revolution of 1791 in which Toussaint Louverture demanded the universal application of European Enlightenment values. The liberationists of the postwar period wanted to redesign society in the image of the revolution that had created them. The Ideological Scramble for Africa demonstrates that the Cold War struggle between capitalism and Communism was only one of two ideological struggles that picked up speed after 1945; the battle between liberation and imperialism proved to be more enduring.

The Cambridge Companion to Global Literature and Slavery Laura Murphy, 2022-12-22. The Cambridge Companion to Global Literature and Slavery reveals the way recent scholarship in the field of slavery studies has taken a more expansive turn in terms of both the geographical and the temporal. These new studies perform area studies driven analyses of the representation of slavery from national or regional literary traditions that are not always considered by scholars of slavery and explore the diverse range of unfreedoms depicted therein. Literary scholars of China, Central Asia, the Middle East, and Africa provide original scholarly arguments about some of the most trenchant themes that arise in the literatures of slavery: authentication and legitimation, ethnic formation and globalization, displacement, exile, and alienation, representation and metaphorization, and resistance and liberation. This Cambridge Companion to Global Literature and Slavery is designed to highlight the shifting terrain in literary studies of slavery and collectively challenge the reductive notion of what constitutes slavery and its representation.

A Brief History of Slavery Jeremy Black, 2011-08-18. A thought provoking and important book that raises essential issues crucial not only for understanding our past but also the present day. In this panoramic history Jeremy Black tells how slavery was first developed in the ancient world and reaches all the way to the present in the form of contemporary crimes such as trafficking and bonded labour. He shows how slavery has taken many forms throughout history and across the world from the uprising of Spartacus, the plantations of the West Indies, and the murderous forced labour of the gulags and concentration camps. Slavery helped to consolidate transoceanic empires and helped mould new world societies such as America and Brazil. Black charts the long fight for abolition in the nineteenth century, looking at both the campaigners as well as the harrowing accounts of the enslaved themselves. Slavery is still with us today and coerced labour can be found closer to home than one might expect.

For the Union and the Catholic Church Max Longley, 2015-05-23. Four men joined the Catholic Church in the mid 1840s: a soldier, his bishop, brother, a priest, born a slave, and an editor. For the next two decades they were in the thick of the battles of the era: Catholicism versus Know Nothingism, slavery versus abolition, North versus South. Much has been written about the Catholic Church and about the Civil War. This book is the first in more than half a century to focus exclusively on the intersection of these two topics.

Visions of Belonging Julia B. Rosenbaum, 2006. In the late nineteenth and early twentieth centuries depictions of New England flooded the American art scene. Childe Hassam, Willard Metcalf, Theodore Robinson, and

Julian Weir and other well known artists produced images of quaint villages agricultural labor scenic rural churches and the distinctive New England landscape Julia B Rosenbaum asks why and how a range of artists including Impressionist and Modernist painters and sculptors and exhibitors fashioned this particular vision of New England in their work Against the backdrop of industrialization immigration and persistent post Civil War sectionalism many Americans yearned for national unity and identity As Rosenbaum finds New England emerged as symbolic of cultural and spiritual achievement and democratic values that served as an example for the nation By addressing the struggles for national unity the book offers a new interpretation of turn of the century American art Ultimately Visions of Belonging demonstrates how the local became so important to the national how art was crucial to the formation of national identity and how internal nation building takes place within the realm of culture as well as politics And even as later artists such as Georgia O Keeffe challenged New England s cultural hegemony the appeal of linking regional identity to national ideals continued in distinctive ways Beautifully illustrated with color plates and almost sixty halftones Visions of Belonging explores the interplay between art objects and the shaping of loyalties and identities in a formative phase of American culture It will appeal not only to art historians but also to anyone with an interest in nineteenth century studies the Gilded Age and Progressive Era American studies New England history and culture and American cultural and intellectual history

A Caribbean Enlightenment April Shelford,2023-10-05 Explores the Enlightenment in the brutal slave societies of the colonial French and British Caribbean before the Haitian Revolution

War and Empire Bruce Collins,2014-09-19 Bringing naval and military campaigns together this book demonstrates the sheer scale and reach of Britains power during an intense phase of warfare from 1790 to 1830 The book also considers the impact of this period of warfare on the British state showing how at the national level Britain became both the worlds leading commercial country whilst operating as a global military and naval power

War, Demobilization and Memory Alan Forrest,Michael Rowe,2016-04-08 This volume examines the impact of the wars in the Atlantic world between 1770 and 1830 focusing both on the military economic political social and cultural demobilization that occurred immediately at their end and their long term legacy and memory

Commerce, Food, and Identity in Seventeenth-Century England and France Garritt Dyk,2025-10-01 Tell me what you eat and I ll tell you who you are was the challenge issued by French gastronome Jean Brillat Savarin Champagne is declared a unique emblem of French sophistication and luxury linked to the myth of its invention by Dom P rignon Across the Channel a cup of sweet tea is recognized as a quintessentially English icon simultaneously conjuring images of empire civility and relentless rain that demands the sustenance and comfort that only tea can provide How did these tastes develop in the seventeenth century

Commerce Food and Identity in Seventeenth Century England and France Across the Channel offers a compelling historical narrative of the relationship between food national identity and political economy in the early modern period These mutually influential relationships are revealed through comparative and transnational analyses of effervescent wine spices and

cookbooks the development of coffeehouses and cafés and the national sweet tooth in England and France *Romantic Migrations* M. Wiley, 2008-03-31 Analyzing real speculative and imaginary schemes of migration to and from Britain this book addresses three interrelated movements between France and Britain after the French Revolution between Britain and North America also after the Revolution and between West Africa and Britain in the years leading to the Revolution

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