

# EMPIRE's NATURE

*Mark Catesby's*  
NEW WORLD VISION

Amy R. W. Meyers & Margaret Beck Pritchard  
FOREWORD BY GRAHAM S. HOOD & EDWARD J. NYGREN



# Empires Nature Mark Catesbys New World Vision

**DP Hallahan**



## **Empires Nature Mark Catesbys New World Vision:**

**Empire's Nature** Amy R. W. Meyers, Margaret Beck Pritchard, 2012-12-01 Completed in 1747 Mark Catesby's Natural History of Carolina Florida and the Bahama Islands was the first major illustrated publication on the flora and fauna of Britain's American colonies Together with his Hortus Britanno Americanus 1763 which detailed plant species that might be transplanted successfully to British soil Catesby's Natural History exerted an important though often overlooked influence on the development of art natural history and scientific observation in the eighteenth century Inspired by a major traveling exhibition of Catesby's watercolor drawings from the Royal Library Windsor Castle this collection of interdisciplinary essays considers Catesby's endeavors as a naturalist artist scientific explorer experimental horticulturist ornamental gardener and early environmental thinker in terms of the interests held by the various overlapping communities in which he functioned particularly as those interests related to the British colonial enterprise The contributors are David R Brigham Joyce E Chaplin Mark Laird Amy R W Meyers Therese O Malley and Margaret Beck Pritchard **Empire's Nature** Amy R. W. Meyers, Margaret Beck Pritchard, 1998 **Empire's Nature** Mark Catesby's New World Vision **The English Virtuoso** Craig Ashley Hanson, 2009-05-15 This study aims to overturn 20th century criticism that cast the English virtuosi of the 17th and early 18th centuries as misguided dabblers arguing that they were erudite individuals with solid grounding in the classics deep appreciation for the arts and sincere curiosity about the natural world **A Caribbean Enlightenment** April G. Shelford, 2023-10-05 Exploring the intersection of Enlightenment ideas and colonial realities amongst White male colonists in the eighteenth century French and British Caribbean A Caribbean Enlightenment recovers a neglected aspect of the region's history Physicians to planters merchants to publishing entrepreneurs were as inspired by ideologies of utility and improvement as their metropolitan counterparts and they adapted enlightened ideas and social practices to understand their place in the Atlantic World Colonists collected botanical specimens for visiting naturalists and books for their personal libraries They founded periodicals that created arenas for the discussion and debate of current problems They picked up the pen to complain about their relationship with the home country And they read to make sense of everything from parenting to personal salvation to their new societies and the enslaved Africans on whom their prosperity depended Ultimately becoming enlightened was a colonial identity that rejected metropolitan stereotypes of Caribbean degeneracy while validating the power to enslave on a cultural basis *Captivity's Collections* Kathleen S. Murphy, 2023-10-12 Cashews from Africa's Gold Coast butterflies from Sierra Leone jalap root from Veracruz shells from Jamaica in the eighteenth century these specimens from faraway corners of the Atlantic were tucked away onboard inhumane British slaving vessels Kathleen S Murphy argues that the era's explosion of new natural knowledge was deeply connected to the circulation of individuals objects and ideas through the networks of the British transatlantic slave trade Plants seeds preserved animals and insects and other specimens were gathered by British slave ship surgeons mariners and traders at slaving factories in West Africa in ports where captive

Africans disembarked and near the British South Sea Company's trading factories in Spanish America. The specimens were displayed in British museums and herbaria, depicted in published natural histories and discussed in the halls of scientific societies. Grounded in extensive archival research on both sides of the Atlantic, Captivity's Collections mines scientific treatises, slaving companies' records, naturalists' correspondence, and museum catalogs to recover in rich detail the scope of the slave trade's collecting operations. The book reveals the scientific and natural historical profit derived from these activities and the crucial role of specimens gathered along the routes of the slave trade on emerging ideas in natural history.

The Brother Gardeners Andrea Wulf, 2009-03-31 A fascinating look at the men who made Britain the center of the botanical world from the author of *Magnificent Rebels* and New York Times bestseller *The Invention of Nature*. Wulf's flair for storytelling is combined with scholarship brio and a charmingly airy style. A delightful book and you don't need to be a gardener to enjoy it. The New York Times Book Review. Bringing to life the science and adventure of eighteenth-century plant collecting, *The Brother Gardeners* is the story of how six men created the modern garden and changed the horticultural world in the process. It is a story of a garden revolution that began in America. In 1733 colonial farmer John Bartram shipped two boxes of precious American plants and seeds to Peter Collinson in London. Around these men formed the nucleus of a botany movement which included famous Swedish botanist Carl Linnaeus, Philip Miller, bestselling author of *The Gardeners Dictionary*, and Joseph Banks and David Solander, two botanist explorers who scoured the globe for plant life aboard Captain Cook's *Endeavor*. As they cultivated exotic blooms from around the world, they helped make Britain an epicenter of horticultural and botanical expertise. *The Brother Gardeners* paints a vivid portrait of an emerging world of knowledge and gardening as we know it today.

**The Grim Years** John J. Navin, 2022-04-13 The compelling story of a colony besieged by meteorological, epidemiological, economic, and manmade catastrophes only to arise like the phoenix. Orville Vernon Burton, author of *The Age of Lincoln*. During South Carolina's settlement, a cadre of men rose to political and economic prominence while ordinary colonists enslaved Africans and indigenous groups became trapped in a web of violence and oppression. John J. Navin explains how eight English aristocrats, the Lords Proprietors, came to possess the vast Carolina grant and then enacted elaborate plans to recruit and control colonists as part of a grand moneymaking scheme. But those plans went awry, and the mainstays of the economy became hog and cattle ranching, lumber products, naval stores, deerskin exports, and the calamitous Indian slave trade. The settlers' relentless pursuit of wealth set the colony on a path toward prosperity but also toward a fatal dependency on slave labor. Rice would produce immense fortunes in South Carolina, but not during the colony's first fifty years. Religious and political turmoil instigated by settlers from Barbados eventually led to a total rejection of proprietary authority. Using a variety of primary sources, Navin describes challenges that colonists faced, setbacks they experienced, and the effects of policies and practices initiated by elites and proprietors. Storms, fires, epidemics, and armed conflicts destroyed property, lives, and dreams. Threatened by the Native Americans they exploited, by the Africans they enslaved, and by their

French and Spanish rivals South Carolinians lived in continual fear For some it was the price they paid for financial success But for most there were no riches and the possibility of a sudden violent death was overshadowed by the misery of their day to day existence

**Coral Lives** Michele Currie Navakas,2023-07-11 In the eighteenth and nineteenth centuries coral specimens featured prominently in cabinets of curiosity and in literary work by writers from Herman Melville to Lydia Huntley Sigourney Children sang of coral in popular songs Women both free and enslaved wore coral beads Reef samples drew crowds to galleries and museums And coral s unique qualities as animal vegetable and mineral inspired countless Americans to praise the coral insect for creating what one author called the most wonder provoking of all natural objects In this account of coral s history as material and metaphor Michele Navakas argues that coral shaped the nation s thinking and became deeply entwined with the histories of slavery wage labor and women s reproductive and domestic work European slave traders used red coral to purchase persons along the coast of West Africa from the fifteenth through the eighteenth centuries while enslaved people performed the labor that brought raw coral from Caribbean Mediterranean and Pacific waters to European naturalists and coral traders In the nineteenth century U S Black and white women frequently compared their bodies to reef building polyps that silently and continually produced new beings and forged intergenerational bonds The book traces the global flows of labor production manufacture and trade that brought coral into the daily lives of nineteenth century Americans and discusses the cultural traditions surrounding coral in four major geographic regions Africa the Pacific the Caribbean and Europe that shaped early American understandings of coral It then examines works of literature and of natural history by a cross section of U S authors who used the analogy of coral to describe a system in which the labors of each individual enrich all but also as a body that grows only by silently entombing the living bodies of its most essential workers A coda addresses the value of historically oriented environmental humanities scholarship at a time of climate crisis

Frontiers of Science Cameron B. Strang,2018-06-13 Cameron Strang takes American scientific thought and discoveries away from the learned societies museums and teaching halls of the Northeast and puts the production of knowledge about the natural world in the context of competing empires and an expanding republic in the Gulf South People often dismissed by starched northeasterners as nonintellectuals Indian sages African slaves Spanish officials Irishmen on the make clearers of land and drivers of men were also scientific observers gatherers organizers and reporters Skulls and stems birds and bugs rocks and maps tall tales and fertile hypotheses came from them They collected described and sent the objects that scientists gazed on and interpreted in polite Philadelphia They made knowledge Frontiers of Science offers a new framework for approaching American intellectual history one that transcends political and cultural boundaries and reveals persistence across the colonial and national eras The pursuit of knowledge in the United States did not cohere around democratic politics or the influence of liberty It was as in other empires divided by multiple loyalties and identities organized through contested hierarchies of ethnicity and place and reliant on violence By discovering the lost intellectual history of one region Strang

shows us how to recover a continent for science      **Enlightenment's Frontier** Fredrik Albritton Jonsson, 2013-06-18

*Enlightenment's Frontier* is the first book to investigate the environmental roots of the Scottish Enlightenment. What was the place of the natural world in Adam Smith's famous defense of free trade? Fredrik Albritton Jonsson recovers the forgotten networks of improvers and natural historians that sought to transform the soil, plants, and climate of Scotland in the eighteenth century. The Highlands offered a vast outdoor laboratory for rival liberal and conservative views of nature and society. But when the improvement schemes foundered toward the end of the century, northern Scotland instead became a crucible for anxieties about overpopulation, resource exhaustion, and the physical limits to economic growth. In this way, the rise and fall of the Enlightenment in the Highlands sheds new light on the origins of environmentalism. *The Good Forest* Karen Auman, 2024-06-01

Georgia, the last of Britain's American mainland colonies, began with high aspirations to create a morally sound society based on small family farms with no enslaved workers. But those goals were not realized, and Georgia became a slave plantation society following the Carolina model. This trajectory of failure is well known. But looking at the Salzburger emigrants who emigrated from Europe as part of the original plan provides a very different story. *The Good Forest* reveals the experiences of the Salzburger migrants who came to Georgia with the support of British and German philanthropy, where they achieved self-sufficiency in the Ebenezer settlement while following the Trustees' plans. Because their settlement comprised a significant portion of Georgia's early population, their experiences provide a corrective to our understanding of early Georgia and help reveal the possibilities in Atlantic colonization as they built a cohesive community. The relative success of the Ebenezer settlement furthermore challenges the inherent environmental, cultural, and economic determinism that has dominated Georgia history. That well-worn narrative often implies or even explicitly states that only a slave-based plantation economy, as implemented after the Trustee era, could succeed. With this history, Auman illuminates the interwoven themes of Atlantic migrations, colonization, charity, and transatlantic religious networks.      **Collecting Nature**

Sylvia Heudecker, 2015-02-05 Nature can be collected in many forms and shapes: live animals have been locked up in cages, displayed in zoos and menageries, and their hides and dried body parts have been used as part of installations in galleries and studies. Plants from far away countries have been cultivated in botanical gardens and in hothouses. Furthermore, the depiction of medicinal plants and of prized animals was regarded as an important part of the decorative schemes in an attempt to bring nature indoors. Recent research has also shown that artificialia and naturalia were displayed side by side in early modern Europe, sometimes in the company of scientificia, and that the exhibition set up often included a complex arrangement of stables, kennels, aviaries, art gallery, and library. Villas and country houses displayed favourite horses as well as paintings and antiquities. Botanical gardens and gardens of simples at monastic foundations and universities imposed order and intellectual scope to the cultivation of many new species imported to Europe during the age of exploration. Of particular interest to the mission of this working group is the fact that so many collections of naturalia were displayed in close proximity to other

collecting categories according to a similar choreography as well as according to a similar logistical set up Thus the collections outdoors as well as indoors resemble one another in terms of labels adopted and discussions conducted on the respective merits of order and categorisation The essays in the present volume therefore connect art nature and science by tracing objects as well as the practices of collecting and display from the early kunst und wunderkammern to the more scientific aspirations and publications of the eighteenth century Indoor as well as outdoor locations of collecting are considered as well as the dissemination of objects and knowledge in the form of books during a period which gradually led from an intrinsic if untidy connection between art and nature towards a new world of clear if unhappy divisions *John*

*James Audubon* Gregory Nobles,2017-03-07 John James Audubon s *The Birds of America* stands as an unparalleled achievement in American art a huge book that puts nature dramatically on the page With that work Audubon became one of the most adulated artists of his time and America s first celebrity scientist In this fresh approach to Audubon s art and science Gregory Nobles shows us that Audubon s greatest creation was himself A self made man incessantly striving to secure his place in American society Audubon made himself into a skilled painter a successful entrepreneur and a prolific writer whose words went well beyond birds and scientific description He sought status with the gentlemen of science on both sides of the Atlantic but he also embraced the ornithology of ordinary people In pursuit of popular acclaim in art and science Audubon crafted an expressive audacious and decidedly masculine identity as the American Woodsman a larger than life symbol of the new nation a role he perfected in his quest for transatlantic fame Audubon didn t just live his life he performed it In exploring that performance Nobles pays special attention to Audubon s stories some of which the murky circumstances of his birth a Kentucky hunting trip with Daniel Boone an armed encounter with a runaway slave Audubon embellished with evasions and outright lies Nobles argues that we cannot take all of Audubon s stories literally but we must take them seriously By doing so we come to terms with the central irony of Audubon s true nature the man who took so much time and trouble to depict birds so accurately left us a bold but deceptive picture of himself **A Democracy of Facts** Andrew J.

Lewis,2011-04-05 Chronicles the story of American naturalists who came of age and stumbled toward a profession in the years after the American Revolution from publisher description **American Eden: David Hosack, Botany, and**

**Medicine in the Garden of the Early Republic** Victoria Johnson,2018-06-05 Finalist for the 2018 National Book Award for Nonfiction A New York Times Editors Choice Selection The untold story of Hamilton s and Burr s personal physician whose dream to build America s first botanical garden inspired the young Republic On a clear morning in July 1804 Alexander Hamilton stepped onto a boat at the edge of the Hudson River He was bound for a New Jersey dueling ground to settle his bitter dispute with Aaron Burr Hamilton took just two men with him his second for the duel and Dr David Hosack As historian Victoria Johnson reveals in her groundbreaking biography Hosack was one of the few points the duelists did agree on Summoned that morning because of his role as the beloved Hamilton family doctor he was also a close friend of Burr A

brilliant surgeon and a world class botanist Hosack who until now has been lost in the fog of history was a pioneering thinker who shaped a young nation Born in New York City he was educated in Europe and returned to America inspired by his newfound knowledge He assembled a plant collection so spectacular and diverse that it amazes botanists today conducted some of the first pharmaceutical research in the United States and introduced new surgeries to America His tireless work championing public health and science earned him national fame and praise from the likes of Thomas Jefferson James Madison Alexander von Humboldt and the Marquis de Lafayette One goal drove Hosack above all others to build the Republic's first botanical garden Despite innumerable obstacles and near constant resistance Hosack triumphed when by 1810 his Elgin Botanic Garden at last crowned twenty acres of Manhattan farmland Where others saw real estate and power Hosack saw the landscape as a pharmacopoeia able to bring medicine into the modern age Eric W Sanderson author of *Mannahatta* Today what remains of America's first botanical garden lies in the heart of midtown buried beneath Rockefeller Center Whether collecting specimens along the banks of the Hudson River lecturing before a class of rapt medical students or breaking the fever of a young Philip Hamilton David Hosack was an American visionary who has been too long forgotten Alongside other towering figures of the post Revolutionary generation he took the reins of a nation In unearthing the dramatic story of his life Johnson offers a lush depiction of the man who gave a new voice to the powers and perils of nature

**Curating empire** Sarah Longair, John McAleer, 2017-02-01 Curating empire explores the diverse roles played by museums and their curators in moulding and representing the British imperial experience This collection demonstrates how individuals their curatorial practices and intellectual and political agendas influenced the development of a variety of museums across the globe Taken together these contributions suggest that museums are not just sites for accessing history but need to be considered as historical sites of significance in themselves Individual essays examine the work of curators in museums in Britain and the colonies the historical display and interpretation of empire in Britain and the establishment of museum networks in the British imperial context Curating empire sheds new light on the relationship between museums as repositories for objects and cultural institutions for conveying knowledge and the politics of culture and the formation of identities throughout the British Empire

Laurence Sterne and the Eighteenth-Century Book Helen Williams, 2021-04-01 Scrutinising Sterne's fiction through a book history lens Helen Williams creates novel readings of his work based on meticulous examination of its material and bibliographical conditions Alongside multiple editions and manuscripts of Sterne's own letters and works a panorama of interdisciplinary sources are explored including dance manuals letter writing handbooks newspaper advertisements medical pamphlets and disposable packaging For the first time this wealth of previously overlooked material is critically analysed in relation to the design history of Tristram Shandy conceptualising the eighteenth century novel as an artefact that developed in close conjunction with other media In examining the complex interrelation between a period's literature and the print matter of everyday life this study sheds new light on Sterne and



eighteenth century literature by re defining the origins of his work and of the eighteenth century novel more broadly whilst introducing readers to diverse print cultural forms and their production histories Under a Wild Sky William

Souder,2014-07-21 In this Pulitzer Prize finalist biography the author of *Mad at the World* examines the little known life of the man behind the well known bird survey John James Audubon is renowned for his masterpiece of natural history and art *The Birds of America* the first nearly comprehensive survey of the continent's birdlife And yet few people understand and many assume incorrectly what sort of man he was How did the illegitimate son of a French sea captain living in Haiti who lied both about his parentage and his training rise to become one of the greatest natural historians ever and the greatest name in ornithology In *Under a Wild Sky* this Pulitzer Prize finalist William Souder reveals that Audubon did not only compose the most famous depictions of birds the world has ever seen but he also composed a brilliant mythology of self In this dazzling work of biography Souder charts the life of a driven man who despite all odds became the historical figure we know today A meticulous biography and a fascinating portrait of a young nation *San Francisco Chronicle* As richly endowed and densely packed as the forests of Audubon's day *Minneapolis Star Tribune* Deftly weaves together the story of the self taught artist and naturalist with the development of scientific inquiry in the early years of the republic and the lives of ordinary Americans as the new nation spilled westward over the mountains from the Eastern seaboard *Los Angeles Times*

**The Paper Garden** Molly Peacock,2011-10-25 *The Paper Garden* is unlike anything else you have ever read At once a biography of an extraordinary 18th century gentlewoman and a meditation on late life creativity it is a beautifully written tour de force from an acclaimed poet Mary Granville Pendarves Delany 1700 1788 was the witty beautiful and talented daughter of a minor branch of a powerful family Married off at 16 to a 61 year old drunken squire to improve the family fortunes she was widowed by 25 and henceforth had a small stipend and a horror of a marriage She spurned many suitors over the next twenty years including the powerful Lord Baltimore and the charismatic radical John Wesley She cultivated a wide circle of friends including Handel and Jonathan Swift And she painted she stitched she observed as she swirled in the outskirts of the Georgian court In mid life she found love and married Upon her husband's death 23 years later she arose from her grief picked up a pair of scissors and at the age of 72 created a new art form mixed media collage Over the next decade Mrs Delany created an astonishing 985 botanically correct breathtaking cut paper flowers now housed in the British Museum and referred to as the *Botanica Delanica* Delicately Peacock has woven parallels in her own life around the story of Mrs Delany's and in doing so has made this biography into a profound and beautiful examination of the nature of creativity and art Gorgeously designed and featuring 35 full colour illustrations this is a sumptuous and lively book full of fashion and friendships gossip and politics letters and love It's to be devoured as voraciously as one of the court dinners it describes

*Place-making* John Phibbs,2017-05-22 Lancelot Capability Brown 1716 1783 is the iconic figure at the head of the English landscape style a tradition that has dominated landscape design in the western world He was widely acclaimed for his genius

in his own day and his influence on the culture of England has arguably been as great as that of Turner Telford and Wordsworth Yet although Brown has had his biographers his work has generated very little analysis Brown was prolific he has had a direct influence on half a million acres of England and Wales The astonishing scale of his work means that he did not just transform the English countryside but also our idea of what it is to be English and what England is His work is everywhere but goes largely unnoticed His was such a naturalistic style that all his best work was mistaken for untouched nature This has made it very difficult to see and understand Visitors to Brown landscapes do not question the existence of the parkland he created and there has been little professional or academic analysis of his work This book for the first time looks at the motivation behind Brown s landscapes and questions their value and structure whilst at the same time placing him within the English landscape tradition It aims primarily to make landscape legible to show people where to stand what to look at and how to see

## **Empires Nature Mark Catesbys New World Vision** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Empires Nature Mark Catesbys New World Vision**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

<http://www.pet-memorial-markers.com/data/virtual-library/index.jsp/hearing%20on%20block%20grant%20consolidation%20overview.pdf>

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