

DEDALUS EUROPEAN CLASSICS

En Route



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EUROPEAN CLASSICAL LITERATURE Dr. Sunita Kumari, Buy Latest EUROPEAN CLASSICAL LITERATURE Book in Hindi Language for BA 2nd Semester Bihar State By Thakur publication **Classic Cycle Routes of Europe** Werner Müller-Schell, 2012-09-15 Whether you're a seasoned randonneur or an armchair dreamer this is the book for you A fantastic practical guide for any keen rider on how to complete 25 of the most famous rides across Europe E. E. Cummings' Modernism and the Classics J. Alison Rosenblitt, 2016-09-22 This volume is a major ground breaking study of the modernist E E Cummings engagement with the classics With his experimental form and syntax his irreverence and his rejection of the highbrow there are probably few current readers who would name Cummings if asked to identify 20th century Anglophone poets in the Classical tradition But for most of his life and even for ten or twenty years after his death this is how many readers and critics did see Cummings He specialised in the study of classical literature as an undergraduate at Harvard and his contemporaries saw him as a pagan poet or a Juvenalian satirist with an Aristophanic sense of humour In *E E Cummings Modernism and the Classics* Alison Rosenblitt aims to recover for the contemporary reader this lost understanding of Cummings as a classicizing poet The book also includes an edition of previously unpublished work by Cummings himself unearthed from archival research For the first time the reader has access to the full scope of Cummings translations from Horace Homer and Greek drama as well as two short pieces of classically related prose a short *Alcaics* and a previously unknown and classicizing parody of T S Eliot's *The Waste Land* This new work is exciting in its own right and essential to understanding Cummings development as a poet **The Irish Classical Self** Laurie O'Higgins, 2017-03-09 *The Irish Classical Self* considers the role of classical languages and learning in the construction of Irish cultural identities in the eighteenth and nineteenth centuries focusing in particular on the lower ranks of society This eighteenth century notion of the classical self grew partly out of influential identity narratives developed in the seventeenth century by clerics on the European continent responding to influential critiques of the Irish as ignorant barbarians they published works demonstrating the value and antiquity of indigenous culture and made traditional annalistic claims about the antiquity of Irish and connections between Ireland and the biblical and classical world broadly known In the eighteenth century these and related ideas spread through Irish poetry which demonstrated the complex and continuing interaction of languages in the country a story of conflict but also of communication and amity The classical strain in the context of the non elite may seem like an unlikely phenomenon but the volume exposes the truth in the legend of the classical hedge schools which offered tuition in Latin and Greek to poor students for whom learning and claims to learning had particular meaning and power This volume surveys official data on schools and scholars together with literary and other narratives showing how the schools inherently transgressive because of the Penal Laws drove concerns about class and political loyalty and inspired seductive but contentious retrospectives It demonstrates that classical interests among those in the humbler walks of life ran

in the same channels as interests in Irish literature and contemporary Irish poetry and demands a closer look at the phenomenon in its entirety **The Golden Age of the Classics in America** Carl J Richard, 2009-07-23 In a masterful study Carl Richard explores how the Greek and Roman classics became enshrined in American antebellum culture For the first time knowledge of the classics extended beyond aristocratic males to the middle class women African Americans and frontier settlers The Civil War led to a radical alteration of the educational system in a way that steadily eroded the preeminence of the classics *WALNECK'S CLASSIC CYCLE TRADER, SEPTEMBER 2001* Causey Enterprises, LLC, **Classic Car Museum Guide** Lance Cole, 2020-09-19 An enthusiast's guide to motoring and transport museums in Britain and beyond Written by experienced automotive expert Lance Cole this companion guide for car and motorcycle enthusiast covers ninety British motoring and transport museums in depth and over 350 museums worldwide Included are Descriptions and photographs A comprehensive global museum listing Outtakes on visits to selected overseas museums A glossary of old car and motorcycle terms and types A discussion of motoring museum culture and the history these museums portray

Fenestration Practice and Theory in Early Modern Europe Hentie Louw, 2024-06-05 This book explores the transformation of the window during the Early Modern Period in Europe Following the Italian Renaissance new stylistic norms for modern classical windows had to be invented Building a new classical repertoire drew on existing traditions in fenestration as local builders throughout Europe struggled with the constraints of varying climatic conditions customs and physical resources in pursuit of a broader vision of an international classical revival With the Renaissance the architectural emphasis shifted towards secular design and as the classical revival gained momentum a quest for a cultured lifestyle commensurate with the new architecture increased demand for sophisticated fenestration systems in civil architecture The movement coincided with a period of dramatic climate change the so called Little Ice Age c 1450 c 1850 adding urgency to the campaign for transforming fenestration practice By the late seventeenth century Northern European builders had developed appropriate indigenous classical window forms for their respective societies functional products sophisticated enough to form the basis of new architectural styles northern classical traditions that rivalled and in some respects surpassed those created in Italy Their achievement was embodied in the two flagships of the movement the Franco Italian folding casement the French window and the English mechanical sliding window the sash window Brill's Companion to Classical Reception and Modern World Poetry , 2022-12-28 Brill's Companion to Classical Reception and Modern World Poetry explores the relations between antiquity and modernity from the angle of the reception of Graeco Roman antiquity in modern world poetry In an innovative combination of the fields of Classical Reception and World Literature it tackles ever challenging questions which are central to both fields such as the questions of literature and identity specificity and universality Eurocentrism poetics and translation Leading experts from both Classics and Modern Languages contribute 11 chapters on modern poetry and poets from different linguistic and cultural traditions from around the world **A Life Well Danced:**

Maria Zybina's Russian Heritage Her Legacy of Classical Ballet and Character Dance Across Europe Jane Gall Spooner, 2023-01-28 This book explores the relationships between dancers and their teachers and classical ballet pedagogy through the life of Maria Zybina It was inspired by the author's direct connection through Zybina and her teachers

Homer's Iliad Homer, 2025-05-05 The Iliad presents superhuman heroes and superhuman rage brutal death unbounded sorrow the craving for revenge the shortness of life the glory quest and ultimately reconciliation and forgiveness As human nature is unchanging the Iliad's themes concern us as much today as they did Homer's audiences 2 700 years ago Not for nothing did Ezra Pound observe that a civilization was founded on Homer The Iliad is always relevant even as it is timeless Of interest to readers in every generation it is a classic in the root sense Homer was the Bible of the Greeks He was their mythology and history still fairly merged at the time their religion their storehouse of ethics and exempla under an Olympian dispensation And while the Odyssey is the more popular of Homer's epics the Iliad is the more profound This is not merely another new translation of Homer's Iliad It is sooner and foremost Homer's Iliad in a Classical Translation the first ever into a consistently 12 syllable line and at the same time the longest such work in the English language the Iliad consisting of 15 639 lines in Greek This translation by Jeffrey M Duban uses a mildly archaizing style and other poetic devices to suggest the antiquity and flavor of Homeric composition Like the original it is both alliterative and polysyllabic excessive monosyllabism the scourge of many a modern translation Duban further observes epic decorum with recourse to poetic diction Decorum entails the avoidance of colloquialisms and commonplaces again in contrast to other translations **WALNECK'S CLASSIC**

CYCLE TRADER, MARCH 1997 Causey Enterprises, LLC, *ANCIENT EUROPE FROM THE BEGINNING OF AGRICULTURE TO CLASSICAL ANTIQUITY*, 1965 **Global Classics** Jacques A. Bromberg, 2021-04-11 What makes

Classics global and what does it mean to study the ancient world globally How can the study of antiquity contribute to our understanding of pressing global issues Global Classics addresses these questions by pursuing a transdisciplinary dialogue between Classics and Global Studies Authoritative and engaging this book provides the first field wide synthesis of the recent global turn in Classics as well as a comprehensive overview of an emerging field in ancient studies Through focused readings of ancient sources and modern scholarship the author introduces readers to three key paradigms that are essential to research and teaching in global antiquities transborder transhistorical and transdisciplinary Global Classics will appeal to educators students and scholars interested in the application of globalization theories and paradigms in ancient studies in globalizing their teaching and research and in approaches to contemporary global issues through the study of the remote past **Deep Classics** Shane Butler, 2016-05-05 Fragmented buried and largely lost the classical past presents formidable obstacles to anyone who would seek to know it Deep Classics is the study of these obstacles and in particular of the way in which the contemplation of the classical past resembles and has even provided a model for other kinds of human endeavor This volume offers a new way to understand the modalities and aims of Classics itself through the ages Its individual chapters

draw fruitful connections between the reception of the classical and current concerns in philosophy of mind cognitive theory epistemology media studies sense studies aesthetics queer theory and eco criticism What does the study of the ancient past teach us about our encounters with our own more recent but still elusive memories What do our always partial reconstructions of ancient sites tell us about the limits of our ability to know our own world or to imagine our future What does the reader of the lacunose and corrupted literatures of antiquity learn thereby about literature and language themselves What does a shattered statue reveal about art matter sensation experience life Does the way in which these vestiges of the past are encountered sitting in a library standing in a gallery moving through a ruin condition our responses to them and alter their significance And finally how has the contemplation of antiquity helped to shape seemingly unrelated disciplines including not only other humanistic and scientific epistemologies but also non scholarly modes and practices In asking these and similar questions Deep Classics makes a pointed intervention in the study of the classical tradition now more widely known as reception studies

The Pocket A-Z of the Knights Templar Gordon Napier,2014-04-07 The Knights Templar were among the most famous of Christian military orders Created after the First Crusade of 1096 and endorsed by the Catholic Church in 1129 the Order grew rapidly in membership and power Templar knights were some of the best equipped trained and disciplined fighting units of the Crusades But when the Holy Land was lost and the Templars suffered crushing defeats support for the Order faded and rumours about their secret initiation ceremony created mistrust When the Order suddenly disappeared disbanded by the Pope it gave rise to speculation and legends which have kept the name Templar alive From Aaron to Zion The Pocket A Z of the Knights Templar is an invaluable reference of the places people and themes of the Crusades the Knights Templar and their legacy **The Classical Review** ,1918 **Classic Car Gallery** Lance

Cole,2021-01-18 In a classic car photography book packed with an eclectic mix of automotive images Lance Cole author of the Classic Car Adventure presents a stunning collection of photographs of old cars of all marques and types captured in many locations Across Allards to Bugattis Citro ns DKWs Porsches Saabs Triumphs Voisins VWs and a potpourri of well known classics the author has journeyed far and wide to create a wonderful diary of classic car moments amid the great enthusiasm for nostalgia on wheels A mix of cars people portraits action and atmosphere all blend in to a colorful journey across the classic car world in a diverse blend of marques and eras 250 color and black and white images populate an odyssey across a landscape of cars in an interesting format that pitches multimillion pound cars alongside more humble names Seen on the move and static Lance Cole s photographs capture the essence of metal sculpture light falling upon paint and form and the design hallmarks of old cars prior to the age of digital design authoritarianism when so many cars look similar If you love old metal patina paint leather and enthusiasm all captured across vintage veteran classic and modern classic metal then Classic Car Gallery is a rare memento of the cars of yesteryear seen in the celebration of their today

European Studies in Asia Georg Wiessala,2014-03-21 As countries across Asia continue to rise and become more

assertive global powers the role that Higher Education has played and continues to play in this process is an issue of growing pertinence Furthermore understanding the relationship between Europe and Asia fostered by historical and contemporary knowledge transfer including Higher Education is crucial to analysing and encouraging the progress of both regional integration and inter regional cooperation With a specific focus on international Higher Education European Studies in Asia investigates knowledge transfer and channels of learning between Europe and Asia from historical contemporary and teaching perspectives The book examines a selection of significant historical precedents of intellectual dialogue between the two regions and in turn explores contemporary cross regional discourses both inside and outside of the official frameworks of the European Union EU and the Asia Europe Meetings ASEM Drawing on extensive case studies based on many of his own teaching experiences Georg Wiessala addresses key questions such as the nature and construction of the European Studies in Asia curriculum aspects of values co constructed learning and adult pedagogy in the discipline of European Studies in Asia the politics of Asian host cultures the internationalization of Asian Higher Education and the experiences and expectations of tertiary sector students of this subject in Asia Australia and New Zealand In doing so the author articulates a range of outcomes for the further development of Higher Education cooperation agendas between Asia and Europe in the discipline of European Studies and in related fields such as International Relations This case study led book makes an original and novel contribution to our understanding of European Studies in Asia As such it will be of great interest to students and scholars of Asian Education Comparative Education European Studies and International Relations **Motion Picture Classic** ,1924

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